The Clark Sinfonia was founded in the spring of 2003 and is a string ensemble with the occasional addition of wind, brass, and timpani. Its musical foundations are the excellent repertoire available for strings, along with the symphonic repertoire of Haydn and Mozart. To date the group’s repertoire list includes over fifteen major works, most notably Shostakovich’s Chamber Symphony and Haydn’s Symphony no. 104, the “London”. The group runs without a conductor to allow the musicians greater freedom and responsibility. Founding members in today’s concert are Sara Rachlin, Aaron Bernstein and Erica Rubinsky. We thank them for their loyalty. We would like to thank Jake Madson, the Sinfonia’s manager. We are also pleased to welcome some young musicians from outside the university, further emphasizing Clark’s important role in the greater Worcester community.

Today’s concert is a major fundraising concert for the group’s tour in March of 2007 to Cyprus in the Mediterranean. Performances will be organized through the auspices of the American Embassy, the Fulbright Commission of Cyprus, and the Cyprus State Chamber Orchestra. We are looking to raise $20,000 to defray the cost to each of our musicians. Admission today of course is free to all, but donations are always accepted. Donations of $20 or more gain a pick of CDs available in the lobby. A new selection included is a viola-guitar recording with Paul Gregory, who performed here at Clark University two seasons ago.

Many thanks to Ben Korstvedt, John McGinn, Matthew Malsky and Michael Thibodeau of the Clark Music Program for their constant support and encouragement.

Peter Sulski, Director of the Clark Sinfonia, was for many years a member of the London Symphony Orchestra and a prime player in the orchestra’s educational Discovery Program. He gave his Carnegie debut in 1999, and London debut in 2001. For two years he was Head of Strings of the National Palestinian Conservatory, and from 1996-2000, he toured regularly with the Apple Hill Chamber Players. A native of Worcester, he is honored to be part of this community once again, working on the faculties of Clark University, College of the Holy Cross, Anna Maria College, University of Massachusetts at Lowell and the Joy of Music Program, in addition to being a member of the chamber groups QX and Mistral. Mr. Sulski also recently recorded the Bach Cello Suites arranged for viola in Mechanics Hall, which will eventually be released on Centaur Records.

Last summer also saw the founding of the Summer Chamber Music Institute at the Thayer Performing Arts Center, of which Mr. Sulski is Artistic Director. This season’s dates run July 10th-28th, 2006, with the addition of adult chamber music and a choral institute to be directed by Ian Watson. Please contact Peter Sulski for further details.

Worcester Collegium is a fledgling professional ensemble of elite players that will begin to perform a repertoire similar to Sinfonia’s throughout greater Worcester and beyond. Performing will be advanced players from the college community and young Worcester professionals. We are looking for major sponsors and funding partners to become part of this exciting project. Please contact Peter Sulski at petersulski@hotmail.com. The group will be attaining not-for-profit status.
The Clark Sinfonia

Violins

Ellen Bartolini (Charlton High School)
Aaron Bernstein
Natasha Dziokonski (Anna Maria College)
Brandon Gaytan
Heather Goodchild
Dina Kim (College of the Holy Cross)
Schar Mahmood

Colleen Reed
Magaly Rojas
John Schnelle (College of the Holy Cross)
Jorge Soto (Atlantic Union College)
Peter Sulski
Shannon Tellex (Anna Maria College)

Violas

Jake Madson (Sinfonia Manager)
Irma Servatius (UMASS Lowell)
Magdalen Toole
Sam Trickey

Cellos

Jessica Coffey (Anna Maria College)
Sarah Rachlin
Erica Rubinsky
Mary Servatius (WPI)

Double Bass

Jessica Aker
Moira Henessy (Anna Maria College)

Flutes

Casie Madden
Sarah McNiff

Oboes

Vanessa Lee
Emily Terrana

Clarinets

Lily Acunzo
Kristin Stier
Patrick Wall (Anna Maria College)

Bassoons

Glenn Godfrey

French Horn

Corinne Barber
Stephanie Clark (Anna Maria College)

Program

Holberg Suite, Op. 40

I. Praelude - Allegro vivace
II. Sarabande - Andante
III. Gavotte - Allegretto
Musettet - Un poco piu mosso
IV. Air - Andante religioso
V. Rigaudon - Allegro con brio

Edvard Grieg (1843-1907)

Capriol Suite

Peter Warlock (1894-1930)

1. Basse-Danse - Allegro moderato
2. Pavane - Allegretto, ma un poco lento
3. Tordion - Con moto
4. Bransles - Presto
5. Pieds-en-l’air - Andantino tranquillo
6. Mattachins (Sword Dance) - Allegro con brio

Symphony No. 40, KV 550

Wolfgang Amadeus Mozart (1756-1791)

Allegro molto
Andante
Menuetto - Allegretto
Allegro assai

Reception to follow in the Melville Lobby

Many thanks to Jasmin Mujkanovic for his wonderful Sinfonia logo design