The Clark Sinfonia was founded in the spring of 2003 and is a string ensemble with the occasional addition of wind, brass, and timpani. Its musical foundations are the excellent repertoire available for strings, along with the symphonic repertoire of Haydn and Mozart. To date the group’s repertoire list includes over fifteen major works, most notably Shostakovich’s Chamber Symphony and Haydn’s Symphony no. 104, the “London”. The group runs without a conductor to allow the musicians greater freedom and responsibility. A founding member in today’s concert is Aaron Bernstein. We thank him sincerely for his perseverance. We would like to thank Jake Madson, the Sinfonia’s manager. We are also pleased to welcome some young musicians from outside the university, further emphasizing Clark’s important role in the greater Worcester community.

From March 2nd-10th, 2007, the Sinfonia will be undertaking a tour of both the North and South of Cyprus, under the auspices of the Cyprus Fulbright Commission, the Cyprus Chamber Orchestra, and the United States Embassy. The group will be working with both Turkish and Greek Cypriots. Other important activities will be visiting the beaches of Latchi, the mountain village of Kakopetria, and the Trodos mountains.

All recordings in the lobby are available for a donation of $20, with proceeds going towards paying students’ flight tickets. Students not in Sinfonia but interested in accompanying us may contact Peter Sulski directly at petersulski@hotmail.com

Many thanks to Ben Korstvedt, John McGinn, Matthew Malsky and Michael Thibodeau of the Clark Music Program for their constant support and encouragement.

Peter Sulski, Director of the Clark Sinfonia, was for many years a member of the London Symphony Orchestra and a prime player in the orchestra’s educational Discovery Program. He gave his Carnegie debut in 1999, and London debut in 2001. For two years he was Head of Strings of the National Palestinian Conservatory, and from 1996-2000, he toured regularly with the Apple Hill Chamber Players. A native of Worcester, he is honored to be part of this community once again, working on the faculties of Clark University and College of the Holy Cross. He is currently recording the entire string oeuvre of works by Bach for Centaur Records. Mr. Sulski is Artistic Director of the Worcester Chamber Music Society, their next performance being in Mechanics Hall during First Night Worcester; the Thayer Festival (more information available on www.thayerfestival.org); and the Al Kamandjati Baroque Festival of the Middle East, which will take place this year from December 11th-23rd. He is also a member of QX and Mistral.
Program

Sinfonia concertante in E-flat for violin, viola, and orchestra
Wolfgang Amadeus Mozart (1756–1791)
1. Allegro maestoso
Aaron Bernstein, solo violin; Sam Trickey, solo viola.

Fourth Brandenburg Concerto, BWV 1049
Johann Sebastian Bach (1685–1750)
1. Allegro
Cheryl Parker, Meredith Tittler, solo flutes

Adagio in G, K.580 A
Wolfgang Amadeus Mozart
Emily Terrana, solo oboe

Serenade in C, opus 48
Pyotr Ilyich Tchaikovsky (1840–1893)
3. Elegie
4. Finale (Tema Russo)

Reception to follow in the Melville Lobby

The Clark Sinfonia

Violins
Aaron Bernstein
Katia Christakis
Natasha Dzioksinski
Brandon Gaytan
Heather Goodchild
Colleen Reed
Jorge Soto
Peter Sulski

Violas
Lauren DeMetro
Angel Hernandez
Jake Madson (Sinfonia Manager)
Jessica Mortimer
Sam Trickey

Cellos
Jessica Coffey
Ana Mallozzi
Grace Van Schoick
Mary Servatius

Double Bass
Jessica Aker
Moira Henessy

Flutes
Cheryl Parker
Meredith Tittler

Oboes
Nathan Nesbitt
Emily Terrana

French Horn
Corinne Barber
Lindsay Carpenter

Many thanks to Jasmin Mujkanovic for his wonderful Sinfonia logo design.