

Elizabeth Addenbrook Blake

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ACADEMIC APPOINTMENTS:

Assistant Professor of English, Clark University, 2019-

Postdoctoral Fellow and Visiting Assistant Professor of Writing, Haverford College, 2016-2019

EDUCATION:

PhD, English: Cornell University, 2016

Dissertation: Eating and Feeling: Pleasure and the Modernist Body

Committee: Nick Salvato (chair), Jeremy Braddock, Kate McCullough

Graduate Minor: Feminist, Gender, and Sexuality Studies

MA, Humanities: University of Chicago, 2009

BA, English Literature: Reed College, 2004

PUBLICATIONS:

Articles and Book Chapters:

“Queering the Marriage Plot: Gale Wilhelm’s Middlebrow Modernism” (forthcoming in *Legacy: A Journal of American Women Writers* 37.1)

“Domesticating Gertrude Stein, or, ‘Banal Queerness’: reading ‘Lifting Belly’ alongside *What Happened* and *A Play Called Not and Now*.” *Feminist Modernist Studies* 2.3: 243-262.

“Dinner Theatre / Dinner Theatricality” *The Routledge Companion to Literature and Food* (Routledge, 2018): 420-428.

“Obscene Hungers: Eating and Enjoying *Nightwood* and *Ulysses*.” *The Comparatist* 39:1: 153-170.

Peer-Reviewed Online Publications:

“Middle-burner Modernism: Alice B. Toklas’s Culinary Aesthetics” *Modernist Food Studies* cluster for *Modernism/modernity Print Plus Platform* 4.2.
<http://modernismmodernity.org/forums/posts/middle-burner-modernism>

“It’s (Not) Funny: On Feminism, Humor, and Fear.” *Berkeley Review of Education Media Collection: Education in the Era of Trump*. <http://www.berkeleyreviewofeducation.com/cfc2016-blog/its-not-funny-on-feminism-humor-and-fear>

Works in Progress:

In the Mouth: Modernism and the Queering of Eating (Book manuscript, in progress)

“Adaptive Kinship: Jane Rule’s Domestic Geographies of Care” (article, under review at *The Journal of Lesbian Studies*)

Reading Olive Moore (short essay commissioned by *CONTEXT*)

PRESENTATIONS:

Invited Talks:

“The Edges of Edibles: Marianne Moore’s Apple, William Carlos Williams’s Plums.” The University of Pennsylvania, April 18, 2017.

Conference Presentations:

"Snobbery or Satire? Virginia Woolf and the “Middlebrow,” *FiMLA 2: Feminist Revolutions*, Loyola University Chicago, April 2020.

"A Delicate and Delicious Courtship: Staging the Family in *The Glass Menagerie*." *Staging the Space Between: Annual Conference of the Space Between Society*. South Dakota State University, May 2019.

“Gale Wilhelm and the Queering of the Marriage Plot.” *Queer Modernism(s) II*. University of Oxford, April 2018.

"The Queer Gourmandism of Richard Bruce Nugent’s *Gentleman Jigger*." *Pacific Ancient and Modern Language Association*. Chaminade University, November 2017.

“Gertrude Stein and the Theater of Dinner” *Modern Language Association*. Philadelphia, January 2017.

“What is Happening: Gertrude Stein and the Theater of Dinner” *American Comparative Literature Association*. Harvard, March 2016.

“To Eat a Peach.” *Pacific Ancient and Modern Language Association*. Portland State University, November 2015.

“‘She who is eaten death returning’: Eating, Wanting, and Moving through *Nightwood*” *American Comparative Literature Association*. NYU, March 2014.

“Mocking Gertrude amok in the vocabulary’: Parodies that Do More Than Poke Fun at Gertrude Stein.” *Pacific Ancient and Modern Language Association*. San Diego, California, November 2013.

“ed i belle’: Gertrude Stein, Brillat-Savarin, and the Beauty of Eating.” *Pacific Ancient and Modern Language Association*. Seattle University, October 2012.

“On a Level with Ordinary Experience’: Extraordinary Objects and Ordinary Artworks in *To the Lighthouse*.” *6th Annual Nomadikon Conference: Ecologies of Seeing*. Albany, September 2012.

Roundtables:

“Queering the Marriage Plot: Gale Wilhelm’s Middlebrow Modernism.” Roundtable on “American Women’s Writing and the Genealogies of Queer Thought.” *Modern Language Association*, Seattle, January 2020.

“Scripts for the Equitable Classroom: Class Participation as Performance Practice.” Roundtable on “Social Justice Pedagogies.” *Pacific Ancient and Modern Language Association*, Western Washington University, November 2018.

“Toklas, Truong, Trump: On the Aesthetics of Self-Care.” Roundtable on “Teaching Modernism in the Age of Brexit and Trump.” *Modernist Studies Association*. Amsterdam, The Netherlands, August 2017.

FELLOWSHIPS & AWARDS:

Pedagogy Fellowship: Teaching Learning Institute Seminar “Toward Greater Equity, Inclusion, and Belonging Within and Beyond Our Classrooms,” Haverford College, 2018-2019

Dean’s Prize for Distinguished Teaching, Cornell University, 2015

Alan Young-Bryant Summer Graduate Fellowship Award, Cornell Department of English, 2015

First-Year Writing Seminar Award, Cornell Feminist, Gender, and Sexuality Studies Program, 2015

Summer Fellowship in Digital Scholarship, Cornell Library and the Society for the Humanities, 2014

Humanities Dissertation Writing Group Grant, Society for the Humanities, 2014-2015

Sage Fellowship, Cornell University Graduate School, 2010-2011, 2013-2014

Council of Graduate Schools/Cornell University Assessment Fellowship, Spring 2013

Cornell University Graduate Student Conference Grant, Fall 2012

TEACHING EXPERIENCE:

Clark University

ENG 230/330: Reading Voraciously: Food & Literature in the 20th Century, S2020

ENG 141: Major British Writers II, S2020

ENG 232/332: Modernist Literature, F2019

Haverford College

WRPR 179b: Time after Time: Queer Past, Presents & Futures, S2018 S2019

WRPR 175b: Women’s Work, S2017 F2018

WRPR 176a: Are You What You Eat? Eating and Identity, F2016 F2017

Cornell University

FGSS 1108/ENGL1105: Women's Work, 2015-2016
ENGL 1105: Friends and Lovers, F2014
ENGL 1105: The Erotics and Politics of Food, 2012-2013
ENGL 1147: The Mystery in the Story, 2011-2012

The University of Chicago

HUMA 19100: Humanities Writing Seminar, 2009-2010

OTHER ACADEMIC EMPLOYMENT:

Co-Facilitator, Writing 7100: Teaching Writing, Cornell University, Summer 2015

Master of Arts Program in the Humanities Mentor, The University of Chicago, 2009-2010

PROFESSIONAL SERVICE:

Research Board, Clark University, Spring 2020

Graduate Representative – LGBT Studies Advisory Committee, Cornell University, 2014-2016

General Coordinator – English Department Roundtable, Cornell University, 2011-2013, 2014-2016

Coordinator – Big Fat Post-War American Novel Reading Group, 2015-2016

Mentor – English Department Peer Mentor Program, Cornell University, 2012-2015

Department Representative – Humanities Division Graduate Student Council, The University of Chicago, 2008-2010