

Professional Vita

VIRGINIA MASON VAUGHAN

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EDUCATION

Occidental College, Los Angeles, California 1964-1966.
 University of Michigan, Ann Arbor, Michigan B.A. 1968.
 University of Michigan, Ann Arbor, Michigan M.A. 1970.
 University of Michigan, Ann Arbor, Michigan Ph.D. 1972.

TEACHING AND RESEARCH FIELDS

Shakespeare; English Renaissance Drama; Drama; Sixteenth-Century
 English Literature; Post-colonial Appropriations of Shakespeare.

AWARDS AND HONORS

B.A. Magna Cum Laude.
 Phi Beta Kappa.
 Rackham Prize Fellowship, 1971-1972.
 Clark University Mellon Grant, 1977-1978.
 Hardison Senior Research Fellowship, The Folger Shakespeare Library,
 Washington D.C., January-June, 1987.
 Andrew W. Mellon Foundation Fellowship, The Henry E. Huntington Library,
 July, 1989.
 Clark University Senior Faculty Fellowship Award, 1993.
 Andrew W. Mellon Foundation Fellowship, The Folger Shakespeare Library,
 January-June, 2001.
 Andrea B. and Peter D. Klein Distinguished Professor, 2000-2004

TEACHING POSITIONS

Secondary English Teacher, Plymouth, Michigan, 1968-1969.
 Teaching Assistant, University of Michigan, 1970-1971.
 Part-Time Instructor, California State University at Los Angeles, 1972-1973.
 Assistant Professor, Allegheny College, 1973-1976.
 Assistant Professor, Clark University, 1976-1979.
 Associate Professor, Clark University, 1979-1990.
 Professor, Clark University, 1990-2013.
 Professor Emerita and Research Professor, 2013 --
 Seminar: "Emerging Ethnographies in Shakespeare's England," The
 Center for Shakespeare Studies at the Folger Shakespeare Library,
 Fall, 2004.

ADMINISTRATIVE and LEADERSHIP EXPERIENCE

English Department Chair, Clark University, 1984-1989, 2005-2009;
 Acting Chair, 1990-1991; 1997-1998
 Director, Higgins School of the Humanities, Clark University, 1991-1994, 2002-2004
 Co-director, Women's Studies Program, Clark University, 1993-1994
 Elected Chair of the Clark University Faculty Assembly, 1994-1996
 Chair, Undergraduate Academic Board, 1999-2000

PUBLICATIONS

(* Published under the name Virginia M. Carr)

Scholarly Editions--

The Tempest, Arden Edition, Third Series (with Alden T. Vaughan). London:
 Thomas Nelson and Sons, Ltd., 1999; rev. ed., 2011.

Monographs--

**The Drama as Propaganda; A Study of The Troublesome Raigne
 of King John*. University of Salzburg: Institut für
 Englische Sprache und Literatur, 1974.
Shakespeare's Caliban: A Cultural History (with Alden T. Vaughan).
 Cambridge: Cambridge University Press, 1991.
 Japanese translation published by Seidosha Press (Tokyo, 1999)
Othello: A Contextual History. Cambridge: Cambridge University Press, 1994.
 Rept. of chap. 3 in *Shakespeare Criticism Yearbook*, 1994 Detroit:
 Gale Research Press, 1995, pp. 330-38.
Performing Blackness on English Stages, 1500-1800. Cambridge: Cambridge
 University Press, 2005.
'The Tempest': Shakespeare in Performance. Manchester: Manchester University
 Press, 2011.
Shakespeare in America (with Alden T. Vaughan). Oxford Shakespeare Topics.
 Oxford: Oxford University Press, 2012.

Edited Collections of Essays --

Othello: New Perspectives (with Kent Cartwright). Cranbury, NJ: Fairleigh
 Dickinson University Press, 1991.
Critical Essays on Shakespeare's 'The Tempest' (with Alden T. Vaughan). New
 York: G. K. Hall, 1998.
Playing the Globe: Genre and Geography in English Renaissance Drama (with John
 Gillies). Cranbury, NJ: Fairleigh Dickinson University Press, 1998.
Shakespeare in American Life (with Alden T. Vaughan). Washington D.C.:
 Folger Shakespeare Library, 2007; includes my essay, "Making Shakespeare
 American: Shakespeare's Dissemination in Nineteenth-Century America,"
 pp. 23-33.
Speaking Pictures: The Visual/Verbal Nexus of Dramatic Performance (with
 Fernando Cioni and Jacquelyn Bessell). Cranbury, NJ: Fairleigh

Dickinson University Press, 2010; includes my essay,
 “*Enter three Turks and a Moor: Signifying the “Other” in Early
 Modern English Drama,*” pp. 119-38.

Bibliographies --

Othello: An Annotated Bibliography (with Margaret Mikesell). New York:
 Garland Publishing, 1990.

Articles and Essays--

- *"Animal Imagery in *2 Henry VI*," *English Studies*, 53 (1972), 408-412.
- *"The Power of Grief in *Richard II*," *Etudes Anglaises*, 31(1978), 145-151.
- *"Once More into the Henriad: A 'Two-Eyed' View," *Journal of English and Germanic Philology*, 77 (1978), 530-545.
- "Between Tetralogies: *King John* as Transition," *Shakespeare Quarterly*, 35 (1984), 407-420.
- "'Something Rich and Strange': Caliban's Theatrical Metamorphoses," *Shakespeare Quarterly*, 36 (1985), 390-405. Rept. in *Caliban*, ed. Harold Bloom. New York: Chelsea House, 1992, 192-206.
- "Shakespeare's Perspective Art," in a special issue of the *Bucknell Review: Perspective, Art, Literature, Participation*. eds. Mark Neuman and Michael Payne. Lewisburg: Bucknell University Press, 1986, 17-36.
- "*King John*: A Study in Subversion and Containment," in *King John: New Perspectives*, ed. Deborah Curren Aquino. Newark: University of Delaware Press, 1989, 62-75.
- "Politics and Plagiarism: *Othello* in the Restoration," *Theatre History Studies*, 9 (1989), 1-21.
- "Daughters of the Game: Troilus and Cressida and the Sexual Discourse of Sixteenth-Century England," *Women's Studies International Forum*, 13, No. 3 (1990), 209-220.
- "The Road to Astor Place: The English and American Othellos of William Charles Macready," *Shakespeare Worldwide*, 13 (1991), 99-115.
- "An Academic Columbian Exchange: Literature and History" (with Alden T. Vaughan), *William and Mary Quarterly*, 3rd. series, 49 (1992), 362-72.
- "'Salvages and men of Ind': English Theatrical Representations of American Indians," catalog essay for the Folger Shakespeare Library Exhibit, "New World of Wonders: European Images of the Americas, 1492-1700" (Seattle: University of Washington Press for the Folger Shakespeare Library, 1992), 114-124.
- "Tampering with *The Tempest*" (with Alden T. Vaughan) *Shakespeare Bulletin*, 10(1992): 16-17; reprinted in *The Tempest: Critical Essays*, ed. Patrick Murray (New York: Routledge, 2001), 398-403.
- "The Construction of Barbarism in *Titus Andronicus*," in *Race, Ethnicity, and Power in Shakespeare and His Contemporaries*, ed. Joyce Green MacDonald. Cranbury, NJ: Fairleigh Dickinson University Press, 1997, 163-80.

- "Before Othello: The Elizabethan Image of SubSaharanAfricans" (with Alden T. Vaughan), *William and Mary Quarterly*, 3rd series, 54 (1997): 19-44.
- "Race Mattered: *Othello* in Late Eighteenth-Century England," *Shakespeare Survey* 51 (1998), 57-66.
- "Stephen Greenblatt and the New Historicism," *The Edinburgh Encyclopedia of Literary Criticism and Theory since 1940*, ed. Julian Wolfreys. Edinburgh: Edinburgh University Press, 2002, 535-42 reprinted in *Modern North American Criticism and Theory: A Critical Guide*, ed. Julian Wolfreys. Edinburgh: Edinburgh University Press, 2006, 103-110.
- "King John." *A Companion to Shakespeare's Complete Work. Vol. 2: The Histories*. Ed. Richard Dutton and Jean E. Howard. Oxford: Blackwells, 2003, 379-394.
- "Looking at the 'Other' in Julie Taymor's *Titus*," *Shakespeare Bulletin* 21 (2003): 71-80
- "England's 'Others' in the New and Old Worlds" (with Alden T. Vaughan), in *The World of John Winthrop: Essays on England and New England, 1588-1649*, ed. Francis Bremer. Massachusetts Historical Society Studies in American History and Culture, 2005, 22-74.
- "Teaching Richard Burbage's *Othello*," *Approaches to Teaching Shakespeare's Othello*, ed. Peter Erickson and Maurice Hunt. New York: MLA Publications, 2005, 148-55.
- "Blacking up at the Blackfriars Theatre," in *Inside Shakespeare: Essays on the Blackfriars Stage*, ed. Paul Menzer. Cranbury, N. J.: Susquehanna University Press, 2006, 123-132.
- "Representing the King of Morocco," essay for *Early Modern Emissaries (1550-1700)*, ed. Gitanjali G. Shahani and Brinda S. Charry. London: Ashgate, 2009, pp. 77-92.
- "The Maltese Factor: Mediterranean Cross-Cultural Contacts in Early Modern English Drama," essay for *A Companion to the Global Renaissance -- 1550-1660: English Culture and Literature in the Era of Expansion*, ed. Jyotsna G. Singh. London: Blackwells, 2009, pp. 340-54.
- "Literary Invocations of *The Tempest*," in *The Cambridge Companion to Shakespeare's Last Plays*, ed. Catherine M. Alexander. Cambridge: Cambridge University Press, 2009, pp. 155-172.
- "Supersubtle Venetians: The Geopolitics of Shakespeare's *Othello*," essay for the collection, *Shakespeare in Venice*, eds. Laura Tosi and Shaul Bassi. London: Ashgate Press, 2011, pp. 19-32.
- "Shakespeare in America's Gilded Age," in *Shakespeare in the Nineteenth Century*, ed. Gail Marshall, Cambridge: Cambridge University Press, 2012, pp. 332-47.

Online Publishing –

Othello, *Titus Andronicus*, and *King John* for *The Literary Dictionary 2000-2001* (www.literarydictionary.com).

“In Search of Slavery’s English Roots” (with Alden T. Vaughan) in *Common-Place*, vol. 1, no. 4 (July 2001) (www.common-place.org)
 Commentaries on eight promptbooks (*The Tempest* and *Othello*) for The Shakespeare Collection, Gale Inc.

Book Reviews (one or more)--

Shakespeare Quarterly, *Choice* (regular 1976-1992), *English Studies*, *Educational Theatre Journal*, *Modern Language Studies*, *Magill's History Annual*, *Shakespeare Bulletin*, *The Modern Language Review* and *The Yearbook of English Studies*, *Papers on Language and Literature*, *Shakespeare and the Classroom*, *Imprimatur*, *Medieval and Renaissance Drama in English*, *Archiv für das Studium Neueren Sprachen und Literaturen*, *The Spenser Review*, *Early Theatre*, *Journal of British Studies*, *Shakespeare Studies*.

Theatre Reviews (one or more)--

Shakespeare Quarterly, *Shakespeare on Film Newsletter*, *Theatre Journal*, *Shakespeare Bulletin*.

Essays for Theatre Venues--

"Acting Shakespeare's Moor," *Asides* (Shakespeare Theatre Company of Washington D.C.), 2005-06 Season, No. 1, pp. 5-6.
 "Blackface Performances on Shakespeare's Stage," *Around the Globe*, 33 (2006): 34-35 (International Globe Centre, London).
 "A Wilderness of Tigers (*Titus Andronicus*)," *Guide to the Season's Plays*, 2006-07, pp. 47-51 (Shakespeare Theatre Company of Washington D.C.).

Audio presentations—

Worcester Academically Speaking, January 22, 2006.
 ‘Othello,’ for *What’s the Word?* Modern Language Association of America, 2009.
 Audio commentary for the DVD, *The Tempest*, directed by Julie Taymor, 2011.

WORK FORTHCOMING OR UNDER CONTRACT

Antony and Cleopatra. An edited text, under contract for the Norton Shakespeare, third edition.

Critical and Cultural Transformations: Shakespeare’s ‘The Tempest,’ 1611 to the Present (a collection co-edited with Tobias Döring of the University of Munich. Research in English and American Literature series by Narr Verlag (Tuebingen. Germany). To be published in September, 2013.

Women Making Shakespeare, a collection of essays co-edited with Gordon McMullan and Lena Orlin for Arden Shakespeare (Bloomsbury).
 .Forthcoming December 2013.

Critical Guide to 'The Tempest', A Critical Guide, co-edited with Alden T. Vaughan for Arden Renaissance Drama (Bloomsbury).

'*Antony and Cleopatra*' in the series, *Shakespeare: Language and Writing*, a monograph for Arden Shakespeare (Bloomsbury).

PROFESSIONAL MEMBERSHIPS

Modern Language Association; International Shakespeare Association; Shakespeare Association of America; Co-founder and co-chair, 1992-96, Shakespearean Studies Seminar at the Harvard Humanities Center; International Association for University Professors of English.

OTHER PROFESSIONAL ACTIVITIES

Invited lectures--

McGill University, Roger Williams College, Hamilton College, University of Massachusetts at Amherst, University of Vermont, University of Delaware, Allegheny College, U. S. Naval Academy, Eastern Connecticut State University, State University of New York at Purchase, Georgia State University, Susquehanna University, University of Trier, St. Anselm College, Emerson College, Blackfriars Theatre, Shakespeare Theatre in Washington D.C., University of Munich, University of Maryland, Oregon Shakespeare Festival, University of Wisconsin at Oshkosh, University of Bologna, Calvin College, Keene State University.

Exhibit work --

Consultant for NEH-funded exhibit, "New World of Wonders: European Images of the Americas, 1492-1700" for the Folger Shakespeare Library, 1991-1992.

Consultant for "Now Thrive the Armorers: Arms and Armor in Shakespeare," Higgins Armory Museum, Oct. 21, 2004-June 23, 2005.

Guest Curator (with Alden T. Vaughan) for "Shakespeare in American Life," Folger Shakespeare Library 75th anniversary exhibit, 2007.

Conference Activity--

The International Marlowe Conference, August, 1988.

The International Shakespeare Conference at the Shakespeare Institute, Stratford, England (by invitation only), biennially since 1986.

Modern Language Association: Chaired sessions 1977, 1985; respondent 2001.

Northeast Modern Language Association: Chair, Secretary or Participant in sessions 1975-1988 (except 1980, 1986, 1987).

Shakespeare Association of America: Invited panelist, 1982, 1986, 1987. Invited to organize seminar on "*Othello*: New Perspectives", 1988. Invited to moderate plenary session, "Shakespeare and the Age of Colonization", 1992. Invited to co-chair seminar, "Playing Across the Globe: the Geography of English Renaissance Drama", 1995. Invited speaker, "Race Mattered: *Othello* on the Late-Eighteenth-Century Stage," 1997; co-chair, seminar on "Popular

Playwrights: Heywood and Shakespeare", 1999; Panelist on 'Is *The Tempest* a New World Play?', 2005. Co-chair, seminar, "Shakespeare and Race," 2010; Panelist, "Shakespeare and Race" 2013.

International Shakespeare Association: Invited to co-chair Seminar, "Shakespeare and the New World," Tokyo, 1991; invited to co-chair Seminar, "Mediating the Mediterranean," Valencia, 2001; co-chair Seminar, "*The Tempest* After 400 Years," Prague, 2011.

Deutsche Shakespeare-Gesellschaft: Invited to give plenary paper, "Sea Changes: Poetic Invocations of Shakespeare's *Tempest*," Bochum, 2000.

Blackfriars Conference, Staunton, Virginia, 2001 and 2003. Speaker.

National Council of Teachers of English, Panelist, "Teacher Research--A University Perspective," November, 1994.

"Constructing Race: Differentiating Peoples in the Early Modern World," an Interdisciplinary conference at The Institute of Early American History and Culture, 1994. Invited participant.

Group for Early Modern Cultural Studies, 2002, Invited panelist.

New England Medieval Conference, speaker, 2005.

"Shakespeare in Venice: New Perspectives," hosted by Università Ca' Foscari Venezia and Globe Education at Shakespeare's Globe, London, October 12-13, 2007 in Venice. Invited speaker.

"The Italianate Prospero," delivered at the Triennial meeting of the International Association of University Professors of English, July, 2010.

"Dashed All to Pieces': Tempests and Other Natural Disasters in the Literary Imagination," 2011. Sponsored by the University of Porto's Centre for English Translation and Anglo-Portuguese Studies. Plenary Speaker.

Referee for journals--

Shakespeare Quarterly, 1985--; Editorial Board, 2013 --; *Publications of the Modern Language Association*, 1977, 1993; *Papers on Language and Literature*, 1981, 2006, 2007; *Mosaic*, 1994, 1996; *Style*, 1999; *Journal of Early Modern Cultural Studies*, 2002, 2012; *Theatre Journal*, 2002; *Comparative Drama*, 2003; *Shakespeare Bulletin*, 1996; *Shakespeare* (British Shakespeare Association), 2008; *Early Theatre*, 2009, 2012; *European Journal of American Studies*, 2012; *Studies in Travel Writing*, 2012; *PMLA*, 2013.

Referee for University Presses--

Norton, Bedford Press, University Press of Kentucky, University of Pennsylvania Press, University of Delaware Press, MLA Publications, Cambridge University Press, Oxford University Press, Indiana University Press, The Omohundro Institute for Early American History and Culture, Manchester University Press, Cornell University Press, University of Minnesota Press, Fairleigh Dickinson University Press, Arden (Bloomsbury).

Advanced Placement Program of the College Entrance Examination Board: Reader of

English Literature exams, 1980-1983; Table Leader, 1984-1986; Question Leader, 1989-1990; Member of the AP English Test Development Committee, 1988-1991.

New England Commission on Schools and Colleges: Evaluator on the Accreditation Team for the University of Maine at Presque Isle, 1983; Accreditation Team for Bennington College, 1989; Participant in pilot program in English for interaction between High Schools and Colleges, 1985.

Association of Departments of English: Elected Member of the Executive Committee, 1990-1992; President of ADE, 1992.

Chair, Outside Review of the English Department at Florida Atlantic University, 1991-1992.

Founder, the Worcester Consortium Undergraduate Shakespeare Conference, beginning at Clark University in 2002. Service on the Steering Committee for subsequent conferences which take place every spring at a participating New England college or university.