Tuesday, March 18

3:00 p.m. Fiction Workshop
English Department at Anderson House
Conducted by Adria Bernardi and Edith Pearlman
For application information, contact David Hahn
dhahn@clarku.edu - 508-421-2532

7:30 p.m. Fiction Writers Panel
Readings and Discussion
Higgins University Center
Grace Conference Room
Free and open to the public

Adria Bernardi is the author of The Gathering Woods, a collection of stories awarded the 2000 Dvore Heinz Prize and published by the University of Pittsburgh Press. Her novel, The Day Lasted on the Altar, was awarded the 2000 Katherine Balkeles Nanon Fiction Prize by the Bread Loaf Writers Conference and was published by the University Press of New England and by Plume in paperback. Her translation of Italian of Giacomo Cedro’s Adventures in Africa was published in 2005 by University Press of New England. She has translated the poetry of Thomas Durrell, In Abandoned Places, and a fictional monologue by Raffaello Baldini, publsihed as Fake Proof. She is the author of an oral history titled with Namies: The Italian Immigrants of Highwood, Illinois. She was a recipient of the 2002 Creative and Performing Arts Fellowship award by the State Council of Higher Education. She is currently a teaching at the Waman Wilson MFA Program for Writers. She lives in Worcester, Massachusetts.

Edith Pearlman’s short stories have appeared in many prestigious anthologies: The O’Henry Prize Collection, Best American Short Stories, Pushcart Prize, Best Stories from the South, and others. Her overview collection, Vespas was published in 1990, it won the Dvore Heinz contest for fiction. Her second, Love Among the Greats, was published in November 2003. It won the Speaksone Prize for Fiction.

Elizabeth Graver is the author of two novels, The Honey Thief and Unavailing, and has a third novel, Night Flight due out next year. Her short story collection, ‘How You Saw Me’ was awarded the 1991 Dvore Heinz Literature Prize, judged by Richard Ford. Her stories and essays have been anthologized in Best American Short Stories, Prize Stories: The O’Henry Awards, Best American Essay and Pushcart Prize, and for the best of the small presses. The recipient of fellowships from the National Endowment for the Arts and the Guggenheim Foundation, she is an Associate Professor of English at Boston College. She lives in Arlington, Massachusetts and is the mother of two young daughters.

Lucy Henig’s first collection, The Truly Needy and Other Stories University of Pittsburgh Press) won the 1999 Dvore Heinz Literature Prize, and her second, Open Season: Stories, was just published by Scala House Publishers. Her stories have appeared in two O’Henry Prize story collections (1992, 1996) and in Best American Short Stories 1998, as well as in DoubleTake, Ploughshares, The Gettysburg Review, Glimmer Train, Witness, Agni, and other magazines. Her first novel, Picking Up, winner of the 1986 Maine Novel Award, was published by Dogwood Press. Since 1995, she has taught writing fulfllime in the graduate program in International Health at Boston University’s School of Public Health. She lives in Boston.

Wednesday, March 19

5:30 p.m. Alumniae Day Chowder Fest
Higgins University Center
Grace Conference Room
Hear how four English graduates use their English education in their careers.

Jennifer Arneri received a Bachelor of Arts degree summa cum laude with high honors in English from Clark University in 1999. She was dual major in English and Philosophy and was the recipient of the 1999 Fros M. Starch Award. Jennifer is a member of the Gryphon & Pegasus Honor Society and the Phi Sigma Tony Honor Society in Philosophy. She received her law degree from the New England School of Law where she received a NSF award and was the 2002 CAI award in Business Civilization. Jennifer was sworn into the Massachusetts Bar in December 2002. She is now practicing at Cunningham Law Offices in Worcester, MA. Her outside interests include music, art, photography and theater.

Howard Levy received his Bachelor of Arts in English from Clark in 1958, and subsequently received his Master of Arts in Creative Writing from City University of New York in 1974. He has published widely in such journals as Poetry, The Three Penny Review, The Paris Review, The Gettysburg Review and American Poetry Review. His first book, A Day To Live, was published by Corson-Kerry Press in 2000. He has been awarded a New York State Creative Artists Public Service Grant in Poetry and has been on the faculty of The Frost Place in Farnsboro, New Hampshire for many years. He is a founder of Artists Teaching Inc., an interdiscplinary group of artists that teach in museums throughout New York State. He has written educational exhibitions for the Metropolitan Museum of Art, been on the staff of the Museum of Modern Art and has taught a program for high school students and docents at The Boston Museum of Fine Arts. He is also the author of Beginning a Community Museum, (New York State Council on the Arts, 1975.) He now works in business and lives in New York with his wife and two sons.

Brian Shactman’s “day” job is a sports anchor/reporter for the NBC affiliate in Hartford, Conn. Outside of that, he regularly serves as a co-host for ESPN Radio’s Game Day program. Time permitting, Brian writes for several publications, including The Sporting News and The Hockey Magazine. Before joining NBC, Brian spent four years at ESPN, where he covered professional hockey— including the Stanley Cup finals, various NHL All-Star Games and the 2002 Winter Olympics in Salt Lake City. Beyond analyst work on ESPN News and Sports Center, he also writes for ESPN.com and provided analysis on the 2002 Winter Olympics. Brian graduated with a Bachelor’s degree in English and History from Amherst College in 1994, but it was at Clark that he discovered a passion for journalism while making some extra money at the Worcester Telegram & Gazette. He received his Master’s degree in 2002. Brian also teaches journalism courses at Springfield College and enjoys hockey, golf, “broadside” as well as the occasional movie or novel.

Thursday, March 20

3:00 p.m. Poetry Workshop
English Department at Anderson House
Conducted by Judith Hall and Howard Levy
For application information, contact Christina Rizzo
crazzo@clarku.edu - 508-421-2279

7:30 p.m. Poetry Readings and Discussion
Higgins University Center
Grace Conference Room
Free and open to the public

Judith Hall is the author of For Five The Moon which was selected for the National Poetry Series, and Anatomy, Entropy the winner of the Ohio State University Press publication award. Her latest book is forthcoming in March. She is a writing officer at Catholic University of Technology and has served as poetry editor of The Antioch Review since 1995. Hall is the recipient of many awards including an individual fellowship from the National Endowment of the Arts, the Ohio State University Press Poetry Award in 1999, a grant from the Elizabeth Foundlion Foundation in 1994, and the Margaret Bridgman Fellowship for Poetry from the Bread Loaf Writers Conference in 1992. Hall is a professor of Phi Beta Kappa Honor Society, editor of the anthology (1973) from Clark University, a fine arts studio (1976) from Connecticut School of Art and her master’s degree (1177) from Massachusetts College of Art. Hall’s poems have appeared in numerous publications including the New Republic, Best American Poetry, Paris Review and Yale Review and she has taught at several universities including Loyola College, St. Mary’s College and UCL.

Howard Levy received his Bachelor of Arts in English from Clark in 1958, and subsequently received his Master of Arts in Creative Writing from City University of New York in 1974. He has published widely in such journals as Poetry, The Three Penny Review, The Paris Review, The Gettysburg Review and American Poetry Review. His first book, A Day To Live, was published by Corson-Kerry Press in 2000. He has been awarded a New York State Creative Artists Public Service Grant in Poetry and has been on the faculty of The Frost Place in Farnsboro, New Hampshire for many years. He was a founder of Artists Teaching Inc., an interdiscplinary group of artists that teach in museums throughout New York State. He has written educational exhibitions for the Metropolitan Museum of Art, been on the staff of the Museum of Modern Art and has taught a program for high school students and docents at The Boston Museum of Fine Arts. He is also the author of Beginning a Community Museum, (New York State Council on the Arts, 1975.) He now works in business and lives in New York with his wife and two sons.
Wielders of the Word

March 18, 19, 20, 2003

A three-day festival of readings and workshops sponsored by The English Department, The Klein Professorship and The Higgins School of the Humanities.

Wielders of the Word

Language, Fiction and Poetry

March 18, 19, 20, 2003

The pen is mightier than the sword.

~ Richelieu