English Department Writing Contests
Open to all Clark undergraduate students, including matriculated COPACE students

**DEADLINE:** Friday February 26, 2010, 12:00 NOON—no exceptions

- **Loring H. and Ruth Dodd Drama Contest** (Prizes: $500/$250/$100)
  Maximum of ONE submission per student. Entries can be a one-act play or a section of a longer play. Minimum of 10 pages, NOT to exceed 50 pages. Entries must be in standard playwriting form. Students should contact Professor Gino DiOrino at ginod42@aol.com for instructions if they are not familiar with standard playwriting format.

- **Prentiss Cheney Hoyt Poetry Contest** (Prizes: $250/$100/$50)
  Maximum of five poems per student.

- **Betty ’79 & Stanley Sultan Short Story Contest** (Prizes: $250/$100/$50)
  Maximum of ONE story per student, not to exceed 5,000 words.

**DEADLINE:** Monday, May 3, 2010, 12:00 NOON—no exceptions

- **Leroy Allston Ames Contest** for best essay on the literature and/or history of England from 1750 to 1900
  (Prizes: $500/$250/$100)
  Maximum of ONE essay per student.

**RULES**

1. All submissions must be the original work of the student. All entries must be unsigned. No handwritten or electronic entries will be accepted. TWO COPIES of each entry must be hand delivered to the English Department Office by the posted deadline. Do not place entry/entries in an envelope.

2. On a separate piece of paper, write the title or first line of the entry, together with your name, year in school, email address, campus box number, and phone number. Place this piece of paper in a sealed envelope and write the name of the contest on the outside of the envelope. Use a separate envelope for each contest (multiple entries for the same contest may be put in the same envelope). **Missing information will disqualify your entry.**

3. Both the unsigned entry and the sealed envelope must be dropped off at the English Department office by the deadline date and time (no exceptions).

4. NO entries will be returned. The English Department may present or publish winning entries. Contest winners will be invited to post their winning entries at Academic Spree Day.

5. If, in the opinion of the judges, none of the entries in a particular category is deserving of an award, none shall be given.

**Inside this issue:**

1. Front Page News
2. From the Chair
3. Undergraduate News
4. Graduate Business
   From the Director of Graduate Studies
5. From our Faculty
   International News
6. Dept./University News
7. News on our Alums
8. Faculty List
FROM THE CHAIR

Welcome, everyone, to second semester! The English Department finds itself in an unusual circumstance: with the return of Ginger Vaughan from her fall sabbatical, we have a full complement of faculty offering courses for the first time in perhaps the last five years. Majors should take advantage of this wealth, since I figure it may be at least five more years before this precise alignment of the stars occurs again! With regular and pre-tenure sabbaticals, we usually have one or two faculty members per semester “taking their ease” to devote themselves to research. Since our five junior people are coming up for reappointment and/or tenure either this year or in the next five years, in addition to the sabbaticals for us senior people, temporary absences will be the rule.

Perhaps a note on Clark’s personnel procedures is appropriate here. Tenured faculty are eligible for sabbatical every seven years. A newly hired assistant professor comes up for reappointment in the third year, and if the case is successful, is eligible for a “pre-tenure” sabbatical in the fourth year. Tenure is considered in the sixth year, and if successful, a sabbatical can be taken during the seventh year. All sabbaticals are for one semester, but with additional funds they can be extended to a full academic year.

And speaking of personnel cases, the department is delighted to support both Betsy Huang and Steve Levin in their bids for tenure and reappointment respectively. Wish them and all of us good luck! Betsy also got the wonderful news that her book manuscript, Genre Trouble: Narrative Interventions in Contemporary Asian American Fiction, has been accepted for publication by Palgrave, and will appear in late 2010. Congratulations to her and best wishes for the book’s enthusiastic reception.

We also welcome Vicki Stiefel, Bill Tapply’s wife, to our adjunct staff. She will be taking over two of Bill’s most popular courses, Advanced Fiction Writing and Writing for Magazines. Bill’s tragic loss this summer would have left his courses untaught this year, but my thanks to Jean Stone, who ably filled in during the first semester to teach his two fiction writing courses, and to Jessica Bane-Robert, who took on Bill’s first-year seminar, Walden Today, at virtually the last minute. Vicki is excited to continue what Bill did so expertly for the department and the university.

The English major at Clark continues to thrive. We will have our usual competent complement of seniors, several of whom are completing Honors Theses this semester, and, it seems to me, we have an increasing number of English minors. Even in this depressed job market, our majors are fearlessly contemplating the world beyond Clark, and figuring how to use their skills in a wide variety of ways.

Finally, I want to thank the members of the department, the undergraduate students, the graduate students, the adjunct instructors and Shirley and Terri in helping me make this transition to Chair smoother than I ever thought possible.

Cheers to all—and may spring be just around the corner!

Jay Elliott
Professor and Chair

Senior Representative to the Chair: Angie Woodmansee
Junior Representative to the Chair: Rachael Furman

Thorsten Schwaben is graduate representative to department meetings and graduate student council meetings.
November 15—Professor Jessica Bane-Robert took her Walden Today class on a field trip to Walden Pond.

Sixth Annual Hervey Ross Oratorical Contest: Call for Entries

Clark's Annual Oratorical Contest, sponsored by Hervey Ross ’50, is focused on the art of public speaking and oratory. This year, students are asked to perform ORIGINAL speeches. Students will be judged on both their performance and content of the text.

**Prizes**
- 1st prize: $500
- 2nd prize: $250
- 3rd prize: $100
- Audience-favorite prize: $150

**Eligibility:** The competition is open to all Clark undergraduate students.

**Guidelines:** Students present a 4-6 minute speech on any topic. Appropriate content is imperative (i.e. no profanity or crude insults). The speech must be significantly original. Any quoted material must be so identified during the speech presentation.

**Submission:** any interested student must contact Professor Gino DiIorio by Friday, March 20 at GDIIORIO@clarku.edu and must include his or her name, address, e-mail address, phone number and speech title.

There will be a preliminary round to reduce the field to a final eight contestants. The preliminary round will be held on Tuesday, March 24, in Michelson Theatre of Little Center.

The final presentation will be held on the evening of Tuesday, April 7, in Little Center.

There will be a panel of at least three judges whose decision will be final. Students submitting applications will be kept apprised of developments and other guideline issues as they come up.

Lee Gaines and Julie Mitchell Receive U. of East Anglia Exchange Program Scholarship

Lee and Julie were awarded this scholarship for an English Major who wishes to study abroad with our partner institution in England, the University of East Anglia. The scholarship is awarded on a competitive basis to students with excellent academic records. Lee and Julie are studying there this semester.
GRADUATE NEWS

FROM THE DIRECTOR OF GRADUATE STUDIES IN ENGLISH

I’m sitting here in Europe, ready to travel to a couple of German universities to introduce our M.A. program to new colleagues and to talk about our strengths, such as our extraordinarily scholarly and creative yet student-centered faculty, our international character, and our diverse areas of expertise, not to mention our continued and self-directed furthering of community. Thinking about these foci while away from Worcester and as the year 2009 draws to a close, I am more attuned than usual, perhaps, to how important it is to communicate from different perspectives.

One of our Fulbright scholars, for example, has reported on how her memory of studying at Clark was received by her colleagues in Kiev—you can find Viktoria’s own words here in these pages. We’ve had other reports as well, from students hailing from the U.S. and other nations, all in sum articulating our experience of knitting together different colors, patterns, and yarns, knitting that sometimes requires us to pause to comprehend the overall shape, but that nonetheless demonstrates, most importantly, the simple idea that different isn’t bad. Put positively, different perspectives really do enrich what we know and allow us to learn, perhaps even to escape that pesky hermeneutic circle purportedly shaping all that we encounter.

As 2010 begins, we hope that our contributions to offering a place where differences can not only co-exist but be supported and encouraged may, like a drop of water falling into a pond, create ever-increasing circles of understanding, knowledge, tolerance, and beauty.

Have a great spring semester!

SunHee Kim Gertz
Director of Graduate Studies in English

---

English Department Colloquia Schedule Spring 2010

held at 2:00 in Leir I seminar room unless otherwise noted

**February 10**
Peter Murray, Graduate Student
Mark Axelson, Graduate Student

**February 17—at 3:30**
Matthew Henningsen, Graduate Student
Jarrett Brown, Professor, Holy Cross

**March 17**
Keen Hahn, Graduate Student
Thorsten Schwaben, Graduate Student
Karen Miele, Graduate Student

**March 24**
Silja Fehn, PhD candidate and Coordinator, English Department, Universität Münster, Germany
“In the Beginning was Auschwitz’ - Second Generation Post-memory Writing”
Dr. Alexandra Ganser, Assistant Professor, American Studies, Universität Nürnberg, Germany
“The Pirate in Transatlantic Literature around 1700”

**April 14**
Dianne Berg, Graduate Student
Veronica Bruscini, Graduate Student
Sarah Feldberg, Graduate Student
MA Candidate Nicole Dewberry Spends the Summer as a shorebird/waterbird Field Technician

It’s my first day on the job as a field technician for The Nature Conservancy. The moist, sea-salty air at the dock in Oyster coats everything, creating a crisp layer over the morning as Alexandra Wilke, my supervisor, and I board our skiff. We’re headed to Ship Shoal Island, where I’m about to start a season studying the breeding success of shorebirds at the Virginia Coast Reserve.

Dawn is particularly calm today, and the water is as flat as the sky — at the horizon it’s difficult to discern where one ends and the other begins. On the island, Alex steps up on a log and asks me to join her. “Now look through your binoculars,” she says.

The rest is a blur: “That black dot in the area with shells behind the high tide line not too far left of the partially yellowed sea rocket plant that is slightly bushier than the others — that’s an American oystercatcher incubating eggs.”

Wait— What?!? I search for two solid minutes, wondering how on earth Alex can distinguish one black dot from another, much less tell that it’s incubating.

Another Day in the Life of a Shorebird Monitor

Three months later, I’m back on my own. I search through a spotting scope lens for U1, the first oystercatcher chick we caught and banded earlier in the season.

The chick will now be capable of flying and should be easy to spot. With newfound bravery, U1 appears out on the open sand, yet still within reach of marsh grasses where he can take cover.

I lower and gently cradle the spotting scope, throw on my backpack, cross U1 off my list, and hike on to the next nesting territory.

Conservation Breeds Success — and More Breeding

U1’s parents are just one among nearly 200 mating pairs of oystercatchers that Alex and I have been monitoring this breeding season.

More oystercatchers breed in Virginia — at least 700 pairs — than any other state on the East Coast. About 85 percent of our Virginia nesters hold territories on the Eastern Shore’s marsh and barrier islands.

A healthy oystercatcher population is a good indicator of the overall health of this globally important barrier island and lagoon ecosystem.

The oystercatchers’ breeding success, in particular, depends on the availability of high-quality habitat. They need to find a beach that is free of development or excessive human disturbance, and they need to choose a nest site with a low risk of being attacked by predators or washed out by high tides.

The information we gather about breeding success, as well as population size and distribution, is helping guide our management strategies at the Virginia Coast Reserve. Our oystercatcher research partners include the Virginia Department of Game and Inland Fisheries and the U.S. Fish and Wildlife Service.

Collaboration Up and Down the Coast

While the work we do here with other local organizations is important to oystercatcher conservation at the state level, the Virginia Coast Reserve is part of a larger collaborative effort along the Atlantic coast.

In fact, the Conservancy has played a lead role in the Atlantic Coast American Oystercatcher Working Group since the network’s inception. The group formed in 2000 just prior to the American oystercatcher’s listing as a species of high concern in the United States Shorebird Conservation Plan.

Group members work together to learn more about the connectivity of oystercatcher populations along the Atlantic Coast and to promote and guide additional research and conservation. Sharing information obtained from tracking banded oystercatchers, for example, is enhancing our understanding of migration patterns and population trends.

What we ultimately learn from birds like U1 will help us protect these amazing shorebirds and their habitat for many future generations to appreciate.


Congratulations to the Following M.A. Candidates Who Passed Their Oral Defenses and Will Soon be Receiving Their Degrees:


Some News From SunHee Kim Gertz

SunHee Kim Gertz has had an article accepted for publication, based on her Higgins talk, entitled “Fame and Politics: The Persuasive Poetics of Leadership” by Semiotica; another article forthcoming, entitled, “Staging Arthur, the Future King: Signs of Edward, the Black Prince” to appear in Virginia Mason Vaughan, Ferrando Cioni, and Jacqueline Bessell. Speaking Pictures: The Visual, Verbal Nexus of Dramatic Performance appearing soon through Fairleigh Dickinson University Press, based on a workshop funded by the Leir Luxembourg Program; and her monograph, entitled Visual Power and Fame in René d’Anjou, Geoffrey Chaucer, and the Black Prince, for which she received Higgins funding, will come out with Palgrave in April 2010.

Betsy Huang to be Published

Professor Betsy Huang’s “Genre Trouble: Narrative Interventions in Contemporary Asian American Fiction” was accepted for publication by Palgrave Macmillan. Professor Huang draws on social and structuralist theories of genre and identity to examine the ways in which contemporary Asian American writers of highly conventional “genre fiction”—immigrant fiction, crime fiction, and science fiction in particular—deliberately disrupt narrative constraints and Orientalist legacies to fashion a new Asian American literary aesthetics. The authors she examines include le thi diem thuy, Chang-rae Lee, Wayne Wang, Susan Choi, Ted Chiang, Greg Pak, and Cynthia Kadohata.

INTERNATIONAL NEWS

Presenting Clark University in the Ukraine

By Viktoriia Ivanenko

The Fulbright Office in the Ukraine and the IIE (the Institute of International Education) hold a seminar for Ukrainian Fulbrighters every year. As part of the seminar program, prior Fulbrighters make presentations on the universities at which they were invited scholars and the study experiences they had in the United States. This year, Clark University was among the wonderful academic experiences presented.

Having been a Fulbrighter at Clark (FFDP program), I was happy to tell about our cooperation with Dr. SunHee Kim Gertz, Professor and Director of Graduate Studies in English, our persistent search for the starting point to speak about possible worlds semiotics as a non-mimetic interpretative method, and about her helpful advice and wonderful guidance. I was also proud to talk about the Contemporary Literary Theory course I took with Professor Elliott and the wonderful theoretical discussions we had, which encouraged my personal development in different humanities and interdisciplinary areas: literature, philosophy, linguistics, history, and sociology, among others. It was equally a great pleasure to narrate about Steve Levin’s Fictions of Empire course as absolutely unknown and exciting area of literary studies for me to discover.

There were some more different wonderful Clark experiences to be mentioned too: the English Department colloquia,
Graduate Pizza sessions, the Goddard Library, the Conference to Honor Professor Winston Napier in African American studies, and other events. The Ukrainian Fulbrighters and IIE representatives got very enthusiastic about CU and asked quite a few interesting questions after the presentation. Here are the two of the most remarkable and humorous questions on the vast variety of Clark topics covered:

- What is the book that Freud “is always reading” at the central entrance to CU? (a Ukrainian Fulbright student);
- Do English Department Graduate Pizza gatherings contribute to acquiring a Boston accent? (an IIE representative).

Without any doubt, CU was one of the most interesting discussion topics during the International Fulbright Dinner afterwards. I believe that Clark University is well known in the Ukrainian Fulbright Community now.


### Two German Scholars to visit Clark University

In March 2010, two scholars from Germany will be visiting the Clark campus. Silja Fehn, a PhD candidate and the Coordinator of the English Department at the Universität Münster in Germany will be here for a month to conduct research towards her doctorate on the subject of the Holocaust and second generation Germany. In addition, Ms. Fehn will get to know the English Department better so that in her capacity as Coordinator, she can facilitate exchanges between Münster and Clark students more readily. Assistant Professor Alexandra Ganser will be at the American Antiquarian Society for March, under the auspices of the Christoph-Daniel Ebeling Research Grant. Her research interests range from Atlantic Piracy to Transnational and Post-colonial Studies to Native American Studies and much more in between. Both scholars will be giving presentations at the Departmental Colloquium.

### DEPARTMENT/UNIVERSITY NEWS

#### 9th Annual Undergraduate Shakespeare Conference of New England

**Saturday, April 24, 2010, at The College of the Holy Cross**

Keynote Speaker: Scott Maisino, University of Massachusetts

Don’t miss the Central Massachusetts Undergraduate Shakespeare Conference, convening this year on Saturday, April 24th, at The College of the Holy Cross, Worcester, MA.

Students from various consortium institutions will present research projects and papers on the writings of William Shakespeare. The theme for the conference is “Truth and Consequences”.

**Submission deadline of 500-Word Proposals: Thursday, March 18, 2010**

Sponsored by: Colleges of Worcester Consortium, Inc.

This festive gingerbread Pequod was baked, built, and decorated by Keegan Allen, Dana Aronowitz, Meredith Neuman, and Angie Woodmansee in honor of the Fall 2009 Capstone.
Nicholas Basbanes Student Book Collecting Contest

Submission Deadline, Friday February 12, 2010

First prize: $500 each in Undergraduate and Graduate divisions
Second Prize: $100 each in Undergraduate and Graduate Divisions

Winners do not need to have large or expensive collections. Judges will focus on the collector’s stated purpose and goals and how well the collection meets them.

Rules

1. This contest is open to all those who are currently enrolled as full-time Clark University students, according to University regulations.

2. The collection should be made up of at least 25 books or similar items (e.g., pamphlets, periodicals, broadsides, postcards). All of these materials must have been collected and be owned by the student alone.

3. The submission will include:
   a. A cover sheet with the entrant’s name, address, telephone number, email address, the title of the collection, and whether you are a graduate or undergraduate student.
   b. A brief statement (less than five pages using Times New Roman 12 point font) of the purpose of the collection, a description of how it was brought together, and ideas for its future development.
   c. A bibliography that lists the items that make up the collection. At least 10 of the entries on the list must be annotated by describing the volume and its importance to the collection and/or the collector.

4. A principal criteria for the judging of each collection will be the extent to which it represents a well-defined theme or field of interest. The judges will also consider the creativity, thoughtfulness, and dedication evident in the defining and creating of the collection as well as the collector’s appreciation for the items in it. The age, rarity, or monetary value of the individual items in the collection is less important than how significant and intrinsically interesting the collection is when considered as a whole.

5. Collections that have previously won this contest are ineligible.

6. Statements and bibliographies must be submitted to Gwen Arthur, University Librarian at Goddard Library no later than 4:00 pm on Friday, February 12, 2010. These will be used for preliminary judging. Finalists may be asked to take 25 – 50 items in their collections to the library for the final judging.

If you have any questions, contact: Mott Linn, Head of Collections Management, 793-7572 or mlinn@clarku.edu

NEWS ON OUR ALUMS

We would love to hear how you’re doing, what you’re up to, and your opinions on what is important to you. While we won’t be able to include everything, we will try to include all updates on what you’ve been doing since leaving Clark.

Darlene Ann Dobisch (Patterson), B.A. English Lit and Music ’95, and Alfred Dobisch announce the birth of their daughter, Myria Elisabeth Dobisch, born on Sept. 27, 2009 in Hamburg, Germany. Darlene works as a classical singer and English teacher in northern Germany and was heard in February 2009, in the role of Genio in Joseph Haydn’s “Orpheus and Euridice,” performed in the Bode Museum in Berlin.

Sam Mattern-Schain, B.A. 2008, moved to Knoxville, TN this past September after teaching English in Costa Rica and Japan and now is both working in a restaurant and writing for an online publication. He is the culture and events examiner for
We're on the web!  www.clarku.edu/english

Clark University, Department of English, 950 Main Street, Worcester, MA  01610
Undergraduate—phone: 508-793-7142, email: engUG@clarku.edu  Graduate—phone: 508-793-7630, email: engMA@clarku.edu

the examiner.com (http://www.examiner.com/x-26268-Knoxville-Culture--Events-Examiner). Sam is going to take a few undergrad courses at the University of Tennessee in the spring and plans on applying to graduate school (most likely for psychology). From Sam: “I miss all of you at the Anderson House. I was deeply saddened by the news of Professor Tapply’s passing and can’t thank Clark U and the English Department enough for allowing me the opportunity to study with such a talented and experienced author. I wish all of you the best and look forward to visiting the Anderson House next time I’m back in Worcester.”

Susan Munroe’s, B.A. ’05, summer was a particularly hot one. After a full winter spent skiing the "greatest snow on earth" in Utah, she found work with the Forest Service fighting wild land fires in Utah, Arizona, and Wyoming. Though she still maintains her designation of being a tree-hugging hippie, she has to admit that watching 100-foot tall pine trees explode in flames is pretty exhilarating. Read all about the fire season on her new website! www.susanmunroe.com.

Jaclyn Penny, M.A. candidate, is proud to announce the arrival of her twins born on January 12th, 2010. Henry Robert was born at 10.12 PM and Sophia Marie was born at 10.14 PM “Things went pretty well at the hospital and they seem to be adjusting. We got home on Sunday and they actually let their parents sleep a little in the night!”

Ellen (Weiner) Stern, BA ’81, earned a master of fine arts at the University of Delaware. She is a fashion designer of couture handbags that appeared on the Oprah Winfrey Show in 2003, and a fashion photographer who has worked in major fashion hubs including New York City and Milan, Italy. Ellen lives in Boca Raton, Florida, with her two children and is a new assistant professor of photography in Lynn University’s College of International Communications.

Haley Tanner, B.A. ’04, published her first novel, *Vaclav and Lena*, which will be published as a William Heinemann hardback in spring 2011. Windmill Books will publish her novel in paperback a year later. Haley holds a MFA from The New School and lives in Brooklyn with her two dogs and her boyfriend.

FROM OUR INTERNATIONAL ALUMS

Bernd Elzer (from University of Trier, Germany), M.A. ’03, had his article, “‘Real Men Watch Soaps’: Constructing Masculinities in the Through American Daytime Drama,” published in *Screening Gender* by Heike Paul and Alexandra Ganser (eds.).

Ubaraj Katawal (from Tribhuvan University, Kathmandu, Nepal), M.A. ‘07, has finished his coursework at Binghamton University and is working on his dissertation.

Update from Bassanti (Santi) Pathak (Fulbright scholar from the University of Bonn, Germany), 2003-04. Santi received a ‘first class’ M.A. in North American Studies from the University of Bonn, Germany in 2005. Her first job was at Working Title Films in London, Europe’s biggest film production company. After working on the ITRE committee at the European Parliament in Brussels and Strasbourg in 2006, Santi became a copywriter in 2007 for the advertising agency BBDO in New Delhi. After moving back to London, Santi worked in banking until 2009, when she became a full-time screenplay writer and film producer, based in Geneva, Switzerland. Santi meets regularly with a small group of cineastes, and the group has started making short films of various genres on a monthly basis.

Catrin Weimbs (Fulbright scholar from the University of Bonn, Germany), 2001-02. Catrin successfully defended her Ph.D. at the University of Bonn on November 19, 2009. The title of her dissertation was "Utopic Bodies - Dystopic Bodies: Dialogues between Theory and Literature." Prof. Dr. Sabine Sielke was her advisor. Catrin and her husband currently live on Long Island.

Bei Zhang (from China), MA ’08, has been working as a Chinese teacher at Clark University and the well-known Middlebury-Monterey Language Academy summer immersion program. She was hired by Marianapolis Preparatory School in Connecticut last year, and she has successfully built up a Chinese program there already.
ENGLISH DEPARTMENT FACULTY

Louis Bastien, Ph.D.
Lecturer. Professor Bastien is a committed Generalist who teaches a wide variety of undergraduate courses, from Introduction to Literature and First Year Seminars to intermediate level classes in romance, tragedy, and Major British Writers I and II. He also teaches an advanced seminar in Mythopoetics, a study in Modernism.

James P. Elliott, Ph.D.
Professor and Chair of English. Trained as textual editor in the field of American literature, Professor Elliott has been associated with the Edition of the Writings of James Fenimore Cooper for over twenty years.

SunHee Kim Gertz, Ph.D.
Professor of English, Director of Graduate Studies in English. Professor Gertz's research and publications are concerned with semiotics and western European literature in the late Middle Ages. She also researches links between Asian and European literatures.

Betsy Huang, Ph.D.
Assistant Professor of English. Professor Huang researches and teaches representations of ethnic and racial identities in 20th-century American literature and popular culture.

Fern L. Johnson, Ph.D.
Professor of English. Professor Johnson is a sociolinguist specializing in the study of gender, race, and culture in language.

Esther Jones, Ph.D.
E. Franklin Frazier Chair, Assistant Professor of English. Professor Jones' research interests include Black Diaspora literature and culture, Black women’s literature and feminisms, Womanist theology, historical fiction, speculative fictions, folklore, and genre studies.

Lisa Kasmer, Ph.D.
Assistant Professor of English. Professor Kasmer’s research and teaching interests center on 18th- and 19th-century British literature, gender studies, postcolonial studies, and print culture.

Stephen Levin, Ph.D.
Assistant Professor of English. Professor Levin specializes in contemporary British and postcolonial literature, transnational cultural studies, and critical and literary theory.

Meredith Neuman, Ph.D.
Assistant Professor of English. Professor Neuman teaches and researches in the fields of early and nineteenth-century American literature.

Virginia M. Vaughan, Ph.D.
Professor of English, Department Chair. Professor Vaughan specializes in Renaissance literature, especially in Shakespeare, but as a cultural historian, she is also interested in appropriations of Shakespeare's texts from the 17th century to the present.

Jessica Bane Robert, M.F.A.
Writing: Sense of Place
Expository Writing
President John Bassett, Ph.D.
William Faulkner
Steve Bruso, M.A.
Not teaching Spring 2010
Tim Connolly, M.A.
Not teaching Spring 2010
James Dempsey, M.A.
Feature Writing
Michael Eldridge, S.A.G.
Intro to Screen Writing
Rachel Gans–Boriskin, M.A.
Culture and the News
Matthew Henningsen, TA
Major British Writers II
Gino DiIorio, M.F.A.
Director, Theatre Arts Program
Shakespeare: Page to Stage
Ethan Myers, M.A.
Introduction to Literature

Jen Plante, M.A.
Director of the Writing Center & Writing Program
Writing: The Beats
Susan Richmond, M.F.A.
Not teaching Spring 2010
Heather Roberts, Ph.D.
Not teaching Spring 2010
Aimee Sands, M.F.A.
Not teaching Spring 2010

Marilyn Squier, TA
Introduction to Shakespeare
Vicki Stiefel, M.A.
Writing For Magazines
Advanced Fiction Writing
Dono Sunardi, TA
Short Story
Lucilia Valerio, Ph.D.
Introduction to Literature
Johannes Weinreich, TA
Major American Writers II

Emeriti Faculty

John Conron, Ph.D.
20-century American literature
Serena Hilsinger, Ph.D.
Modernist literature and women writers.
Stanley Sultan, Ph.D.
Poetry, fiction, and drama of modernist writers, as well as critical theory, literary history, and theoretical issues in literary history.

The Writing Center
The Writing Center is located on the first floor of Corner House. Free one-to-one assistance for all members of the Clark community. Any writing. Any level. Any discipline. They’ll work with you at any stage of the writing process. To make an appointment, call 508-793-7405 or visit www.clarku.edu/writing to learn more.

The Center for Community Engagement and Volunteering (CEV)
The CEV is located on the first floor of Corner House. The Center assists students in finding a community service placement suitable for a particular class requirement or personal interest. Office hours are 9-5, Monday-Friday. You may also contact Micki Davis, CEV Program Coordinator, at 508-421-3785 or cev@clarku.edu.

Editors:
SunHee Kim Gertz
Terri Rutkiewicz
Staff:
Joel Hinton

We’re on the web! www.clarku.edu/english
Clark University, Department of English, 950 Main Street, Worcester, MA 01610
Undergraduate—phone: 508-793-7142, email: engUG@clarku.edu Graduate—phone: 508-793-7630, email: engMA@clarku.edu