The Three Brained Woman

NOTE:
No one ever talks to LIZARD, PUP, LADY (or MERE). They are heard when specified but never addressed, all responses are taken to MAYBINE.

Through the progression of the piece the three brains work disjointed and in unity. When they are in unity it is to be made painfully clear, be it that they are dressed a like or slowly turning green, I don't care. But they work together and it is shown in a healthy MAYBINE. When they are disjointed the difference between them should be even more noticeable with the absence of their unity.

Also the spotlight should be very audible, every time it goes on and off, like it was from an old theatre reverberating through the theater even after the light is gone.

(Darkness. A very brash spotlight turns on, audibly, to reveal MAYBINE with PUP, LIZARD and LADY around her almost out of the light.)

VOICE OVER
The Three Brained Woman. An example.

MAYBINE
(trying to see the voice) A what now?

(Lights change. The spot is off and the stage is lit. LEMAR comes on stage with a back-pack reading something. As he comes on rushed and MAYBINE tries to figure out where she is; they bump into each other.)

MAYBINE/LEMAR
Oh, sorry

(Recognizing each other)

LEMAR
He-hey Maybine!

(Smiling silence)

LEMAR
It is Maybine, right? Sorry we were never officially introduced.

MAYBINE

LEMAR
(shaking her hand) Lemar.

LIZARD
(inspecting him from afar) Lemar.

LEMAR
Yeah. So you’re Grant’s-

MAYBINE
-Friend. Yeah. I lived with him last year. He’s a great guy.

LIZARD
(inspecting him up close. He takes no notice) Lemaar

LEMAR
Yeah. Yeah. He’s uh, he’s the one who dragged me to the meeting on Thursday. So you’re like in charge of that or something?

MAYBINE
(nudged by LADY) I’m President, yeah. Well I mean as much of a president as I can be; we’re really more of an autonomous group, ya know?

LEMAR
Yeah, I dig it.

LIZARD
(now behind LEMAR) He’s so hot.

MAYBINE
(giggling) I’m glad you enjoyed yourself. Do you think you’d come to another one?

LEMAR
If I ever have the time, you know?

LIZARD
So. Hoooooot.

MAYBINE
(giggling still) haha yeah.

LEMAR
But uh I’ll see you around? Outside of meetings maybe?

MAYBINE
If that time ever exists. Totally.
LEMAR
Cool. *(leaving)*

LIZARD
Wait!

LEMAR
See ya. *(Exits)*

LIZARD
No, no no come back! *(to MAYBINE)* Fuck him please.

*(LADY and PUP look at her sternly.)*

LIZARD
Did you see him?

BEA
*(from offstage)* Maybine? *(entering with folders and flyers. As she talks LADY helps her balance her things. She inspects the flyers and points out a few things to MAYBINE)* Oh thank god I ran into you. I have to dash over to the office to turn in the receipts but if you could just take a bunch of these and hand them out till I get back that’d be great. Everyone who was supposed to, ditched last minute so I’ve been on my own for the past like hour. Oh! Did you get the snacks for —?

MAYBINE
Yup.

BEA
Great and did you turn in the new space request?

MAYBINE
Uh... *(thinking)*

LADY
*(to BEA)* Yes.

BEA
Wonderful. Thank you.

MAYBINE
The fliers look great Bea. What time is it at again?

BEA
It’s at 7. It’s on the flyer.
MAYBINE
No, it's not.

BEA
Shit. Are you kidding me? *(looking it over we see her lips move as she read almost aloud)* Aw fuck. Fuck fuck fuck. Can you just make sure to tell people it's at 7? Maybe right it on a few of them. I'll make a new batch later. I gotta run but I'll see you tonight?

MAYBINE
Sure. Yeah, I got this. Go.

BEA
Ok. Great. Good. Thank you thank you! *(rushes offstage)*

MAYBINE
I hate having to hand out these stu-

LADY
*(flyer in hand, shouting to invisible masses)* COME TO CULTURE CLUB'S FIRST ANNUAL ALL-SCHOOL SOCIAL! TOMORROW NIGHT AT 7 IN JAMESON HALL. *(no response)*

LADY
FREE FOOD!

*(WENDY, HUDSON and GRANT enter. PUP notices. She is very happy they're there)*

LADY
*(still to invisible masses)* CULTURE CLUB SOCIAL TOMORROW AT 7! JAMES-

WENDY
Heeeeeeeyyyyy Maybine!

MAYBINE
Hey!

*(LADY takes a step down)*

WENDY
You gettin' foods?

MAYBINE
Well I was. But then I got kinda caught up *(referring to the flyers)*
GRANT
(taking one) Oh right I said I'd hand these out today.

MAYBINE
Thanks for showing up.

GRANT
Hey, you're better at it anyway.

HUDSON
I still don't see why you guys called it Culture Club.

GRANT
Because that's like what it is. It's a club where we get to culture ourselves. Talk about art and stuff.

HUDSON
You know it's the name of a band, right?

(no response)

HUDSON
Really? Boy George? Culture Club?
(no response. Starts to sing)
Karma Karma Karma Karma Karma Chameleon. You come and go. You come and gooO00oo

HUDSON/PUP
(PUP dancing a bit) Loving would be easy if your colors were like my dreams. Red gold and greeeeeen. Red gold and greeEEEeeen

WENDY
Ok no. No, stop it.

(PUP is over the moon happy, maybe even laughing. It shows in MAYBINE)

MAYBINE
It's a catchy song.

WENDY
You guys are weird.

GRANT
Was that in a movie or something? I feel like I've heard it before.

HUDSON
Maybe. I don't know.

WENDY
Ok. Guys. I'm hungry.

GRANT
Right. Yeah. Maybe? Food?

LADY
I should stay here till Bea gets back. I'll join you guys later.

PUP
No you know what? It's fine I can probably hand some out in the caf anyway.

WENDY
So which is it?

(LADY and PUP in a stand off)

LIZARD
I am hungry.

GRANT
So come on. If Bea gets mad, you can blame me.

MAYBINE
Ok. Yeah.

(HUDSON and WENDY head off but MAYBINE holds GRANT back)

MAYBINE
Hey.

GRANT
...hey?

MAYBINE
(fake-casually) How are you doing?

GRANT
...I'm doing alright. I thought we were going—

MAYBINE
Yeah, no I just wanted to...ok just don't like read into this or anything...

GRANT
Okaayyy.

MAYBINE
I was just, you're friends with Lemar, right?

GRANT
Yes.

MAYBINE
Do you, like, know what his deal is?

GRANT
Last time we talked he was still seeing some girl from home.

MAYBINE
And when did you—

GRANT
He's seeing someone Maybine. Sorry.

MAYBINE
What? No, don't be sorry. I was just. I was wondering, you know?

GRANT
Yeah.

MAYBINE
Hokay, so Lunch?

(Lights blackout before they can exit. Change to Maybine's Bedroom. Spotlight on her bed where MAYBINE is sitting, frustrated. LIZARD, PUP, and LADY around)

VOICE OVER
The Three Brained Woman Sleeps

MAYBINE
(as the lights change) Or tries to at least. (full stage lights) GAAAH! (falls back on her bed)

LIZARD
I'm tired.

LADY
I should change first.

LIZARD
(MAYBINE rolls of the bed growling almost. She changes into pajamas throwing her clothes uncaringly across the room. She gets back in bed and goes to sleep. The lights dim like closing eyelids. LADY works on a homework problem making MAYBINE toss and turn. LIZARD and PUP look at each other until in the dim light LEMAR appears)

LEMAR
(to the sleeping MAYBINE, PUP staring at him. Very dramatic) I can’t stop thinking about you. I’ve got this other girl at home and she’s, well she’s great. But you? Maybine, you’re...you’re amazing. I don’t even know if you feel this way about me at all but I had to tell my girl that I just couldn’t do it anymore ‘cause I can’t get you off of my mind and I feel like I’d be holding her back. That’d be wrong of me, to keep her on if I really want you.

PUP
I like you too.

LEMAR
(To PUP) You do?

(LEMAR and PUP slowly get closer)

PUP
Yes! I do, I do. I’ve been trying not to because I didn’t want to do anything if you were already happy but I just—

LEMAR
I know, I know. It’s ok Maybine. Nothing would make me happier than to know that you feel for me even just half of what I feel for you.

(GRANT enters)

GRANT
Lemar! There you are! We have to go! The ring opens in 20 minutes!

PUP
The ring?

LEMAR
I’m fighting in a mixed martial arts match against a dogbear.

PUP
A dogbear?
LEMAR
Well that's if I make through the first round of cyborgs. But cyborgs are easy.

GRANT
That dogbear is going down man! You gonna kill it!

PUP
No! You can't kill it!

LEMAR
I have to.

PUP
No, the dogbear is my spirit animal! I brought one to my high school reunion and it saved my life.

LEMAR
(Standing) I must go, and I must win my fight. (Exits. Re-enters, his hands are dirty) I have won my fight. The dogbear is dead.

PUP
I can't believe you.

GRANT
He did what he had to!

PUP
He didn't have to kill my dogbear. (to LEMAR) You didn't have to kill it (slaps him)

LEMAR
(Showing her his hands) My hands a dirty. If you clean them, it means you love me.

(PUP steps back a bit, "how did he know I love him?")

LEMAR
I... Maybine I was just joking. But, do... do you love me?

PUP
I...

(LEMAR kisses PUP. LIZARD gets up and goes to GRANT)

LIZARD
You should leave.
WENDY
I had the strangest dream last night.

MAYBINE
I did too.

WENDY
There was like a party in a mansion and our whole econ class was there and like some hookers too or something, I don't know. But John was like lounged over a chair and he was trying to get me to sit on his lap but I wouldn't and then some of us went into this like special room or something but it was actually a rocket ship? So a bunch of us went to the moon.

MAYBINE
Did John go to the moon too?

WENDY
No, he had already left with a hooker.

MAYBINE
Oh the symbolism.

WENDY
Ha, yeah, right? So what was your dream about?

MAYBINE
Oh I don't even really remember. There was a dogbear in it.

WENDY
A dogbear?

MAYBINE
Yeah it was like a dog but it was as big as a bear and it stood on its' hind legs like a bear.

WENDY
Interesting.

MAYBINE
Yeah. ...and Lemar was there.
WENDY
Oh was he now?

MAYBINE
Yeah.

WENDY
I thought you said you were trying to stop that.

PUP
I am. It's hard ok?

WENDY
Ok, ok.

LIZARD
Really hard.

WENDY
I know, girl.

(they continue to work)

WENDY
Did you know that Bea hooked up with him like last year?

MAYBINE
What?

(Blackout. BEA and LEMAR sit at a table, MAYBINE at the seat between them. They eat)

BEA
(to LEMAR) Is that any good?

LEMAR
I mean, it's edible.

BEA
Augh. I'm still hungry but nothing else looks appetizing.

LIZARD
She's seen him naked.

LEMAR
Yeah. I might just get some pizza. After this.

MAYBINE
Hah. Yeah. Need a meal after my meal because this meal wasn't like, a meal.

(LEMAR and BEA are suddenly painfully aware of how awkward MAYBINE is being)

PUP
He's seen her naked.

LEMAR
Yeah, I guess?

LADY
Her sweat was on his sheets. Or his on hers.

LIZARD
She's probably touched his dick.

MAYBINE
Nevermind. I'm not that hungry.

LADY
You know how to stop this.

MAYBINE
I gotta go.

(MAYBINE gets up but LEMAR and BEA are the ones to leave.)

LADY
You can't keep thinking about him.

MAYBINE
I'm not going to think about him. I'm not going to think about him. I'm not going to think about him...

(MAYBINE repeats her last line until the next scene is set. The classroom and her bedroom appear and she is everywhere at once. WENDY is in her room with LIZARD, relaxing and reading a magazine. BEA and GRANT are in class with LADY. HUDSON is at lunch with PUP. MAYBINE is seated center stage still.)

WENDY
AAAHAHAHAHAHAhahaha Look at this May! Look! "Hudson Vantis and Grant Torman show us the latest in thrift store trends" They look ridiculous!

MAYBINE
Hahaha that's great.

BEA
Hey Maybine, do you remember when we're supposed to meet with Henry?

MAYBINE
Oh, I forgot to tell you he actually needed to change our meeting time. Something about work I think, but he was wondering if 3 on Tuesday would be alright?

BEA
Um, let me just check. That sounds familiar.

WENDY
Grant is wearing like five shirts in this one.

GRANT
Have you started your paper yet?

MAYBINE
No, but I was going to go to the library tonight and try to get some of it done.

GRANT
Mind if I join?

MAYBINE
Not at all.

WENDY
I can't believe they agreed to this.

HUDSON
Maybine, are you even listening?

MAYBINE
Were you talking?

HUDSON
Yeah. About the spread Grant and I got into the Mag.

MAYBINE
I know, I know, I was messing with you. It looked really good.
HUDSON
Really?

WENDY
This is just too funny.

BEA
Shit, I can’t do Tuesday. I’m going to be away.

MAYBINE
What? Why?

BEA
It’s a seminar-conference type thing I’m going to for my poli-sci class

MAYBINE
Ugghhh

GRANT
I hate papers.

MAYBINE
I knoowww

GRANT
I can’t even think of a thesis. This is really gonna suck.

HUDSON
I just want to make sure it wasn’t too—

MAYBINE
It was fine Hudson.

HUDSON
Good.

MAYBINE
And if you’re wondering what Wendy thought, she laughed her ass off.

HUDSON
Of course. Damn it I still can’t believe he convinced me into to doing that.

MAYBINE
Grant?

HUDSON
No, Lemar.

GRANT
(looking through his bag) Shit I think Lemar still has my book.

BEA
But Lemar is giving me a ride back so I'll just ask him if we can come back early.

WENDY
Hey look Lemar's in this one.
LIZARD
Lemar?

WENDY
Hehehehe he looks like a dork.

(All the scenes except for the classroom with MAYBINE and GRANT clear out)

MAYBINE
(in frustration) Shit.

GRANT
What?

MAYBINE
Nothing.

GRANT
Ok.

(He continues to work on his paper)

MAYBINE
So, this girl Lemar is seeing—

GRANT
His girlfriend.

MAYBINE
Oh.
They're like official?

GRANT
Yeah.
MAYBINE
Long distance during college? How's he gonna keep that up?

GRANT
He's a good guy, that's how. Also he doesn't really live that far. Only like an hour. They'll be fine.

MAYBINE
I guess.

(tries to work)

Auuughhh

GRANT
Paper?

MAYBINE
...yeah. I...I think I'm gonna try to get some work done at home.

GRANT
Ok. I'll see you later?

MAYBINE

(She walks back to her room which has been re-set with LIZARD, PUP, LADY and MERE who sits on the bed with a stuffed animal. MAYBINE flops onto her bed in frustration. Lights out and Spotlight on MAYBINE. Unfortunately, because of the way she has just flopped, it is focused on her but. She gets up when she hears the voice)

VOICE OVER
The Three Brained Woman. Facing a fourth.

MAYBINE
A fourth what?

MAYBINE
Hi?

MERE
(tenderly, still holding the stuffed animal) Hiii.

MAYBINE
(getting it) A fourth. Right. So what are you?

MERE
(sighing) I don't know.

MAYBINE
Ok, well do you wa-

MERE
I want a baby.

(Silence)

MAYBINE
Woah.

MERE
Yeah.

MAYBINE
I...uh...

MERE
I just want some one to call me mommy. A child that's mine. That I can raise.

LADY
I'm only 20. I can't have a baby. Who would help me raise it?

PUP
I don't want to be alone with a baby. I can't have a baby!

LIZARD
I mean, maybe.

MAYBINE
Maybe?

LIZARD
Yeah. Like eventually. Ooooooh can I have Lemar's baby? That baby would be so pretty and smart and strong and nice. YES. Yes, I want to have Lemar's baby.

MERE
I really don't care whose baby. But I mean Lemar does sound nice.
PUP
No! I mean yeah he's nice. Actually I think he likes me. So maybe.

LADY
He has a girlfriend!

PUP
If they break up?

MERE
I'm fine with that. (to MAYBINE) I just really want a baby.

MAYBINE
Ok, but why are you here?

MERE
Because I want a baby.

MAYBINE
If that was it you wouldn't be here.

LIZARD
Yeah, I'd just say I want a baby. I mean if that's all it was. Cuz you know I do. Sex is just to make babies.

MERE
Ok yes I do want a baby but-

MAYBINE
But?

MERE
But...I don't know.

MAYBINE
I don't know?

MERE
I feel like guilty or something.

PUP

MAYBINE
Why?
LADY
Do you know what I can do with my life if I don’t have children? First and foremost, if kids are even being talked about, adopt. Secondly, I’m only 20! I have to finish school and then you know, do something with my life!

MERÉ
Right, that.

MAYBINE
So you feel guilty about wanting a baby because-

MERÉ
Do you know how many women have fought so hard to break the mold? The thought that women are to be mothers is like back tracking so far.

MAYBINE
I’m a feminist-

LADY
Yeah.

MAYBINE
But shouldn’t that make me...self-empowered to...to trust myself and what I want? Like I shouldn’t inhibit myself just because of society, even if it’s...aahhh I can’t do this right now.

LADY
I have class soon.

PUP
But I don’t want to go to class.

LIZARD
I’m tired.

PUP
I wanna think about this more.

LADY
I am paying for a college education. I’m not going to waste my money by skipping class.

PUP
No I don’t wanna go. This is really weird. Why can’t I figure it out?

LADY
Doodle about it in the margins, I’m going to class.
LIZARD
I’m tired.

LADY/MAYBINE
I’m going to class.

(black out. Bedroom is cleared. Classroom. Lights up. MAYBINE takes her seat. It’s the only seat. LADY sit/stands above her, LIZARD PUP and MERE sprawl out around her. Occasionally LADY raises her hand for the teacher we can’t see to answer the questions we can’t hear)

LIZARD
So, I want a baby?

MERE
Yeah.

LIZARD
Yeah. yeah, yeah I totally feel it. Oh man. I so want a baby.

PUP
Why do I want a baby?

MERE
I don’t know.

PUP
Yes I do.

LADY
I always know.

PUP
Babies are cute.

LADY
Babies are work.

PUP
They love you and look up to you.

LADY
Cost you money and smell.

PUP
But I mean, why do I want one?

(MERE looks at her)

PUP
I'm lonely, aren't I?

(Another look)

PUP
(To MAYBINE) I'm lonely.

LADY
I'm sitting alone in the café instead of going to hang out with friends. I'm sleeping through their calls and I'm studying in a private room instead of the common area. I'm making myself alone.

PUP
Because I'm lonely.

LADY
I'm making myself more alone because I feel lonely? (that doesn't sound right) No.

PUP
But I am!

(LADY's hand has finally been called on)

MAYBINE
Uh, Sperry. In his early studies we see that um...

(LADY flips through MAYBINE's notes)

PUP
I'm lonely.

LIZARD
I'm tired.
And hung-

LADY
(readings from notes) Brains are not composed of interchangeable parts but rather

LADY/MAYBINE
Each nerve cell is tagged with its own chemical individuality early in embryonic development.
MAYBINE
But then it was his discoveries on split brains for which he was awarded the Nobel Prize. If the corpus callosum is split then the two sides of the brains can no longer communicate.

LIZARD
Please don’t cut my corpus callosum.

LIZARD
But I am hungry.

LIZARD
Is it over yet?

(BEA comes out of what seems to be nowhere but is actually the seat next to Maybine.)

BEA
Hey May.

MAYBINE
Oh. Hey!

BEA
You got some free time?

MAYBINE
Uh...

BEA
I was thinking we could grab some food and talk about our next outing for Culture Club?

MAYBINE
Oh, yeah sure. Totally.

BEA
Awesome.

(They start to walk and the classroom is changed to a lunch setting.)

BEA
So, there’s this concert. It’s like folk ska. They have a banjo and a fiddle and a saxophone and it’s supposed to be a really great show. I think it would be a great culture club outing.
MAYBINE
That...that actually sounds pretty cool.

BEA
Right? And apparently their latest album is like story based so it's like you listen to the set as a whole and it's this story about a boy traveling through these ice caves and then the last song is him trying to melt the heart of the ice queen and it has these great fiddle/sax solos.

MAYBINE
I'm in. Do you want me to send out an email?

BEA
Yeah. I can make a facebook event if you do the email.

MAYBINE
Cool. I'm gonna go see what the soup is.

BEA
Ok. Wait.

MAYBINE
Yeah?

BEA
How have you...been feeling?

MAYBINE
...Fine?

BEA
You just seemed really weird at lunch the other day. With Lemar.

MAYBINE
Right. Ok. Can you, keep a secret?

BEA
You know I can.

MAYBINE
Yeah. So I kind of have a thing for Lemar.

BEA
Niiiice.
MAYBINE
But he has a girlfriend so...

BEA
Ooooh no no no

MAYBINE
I know. And then I heard that you guys hooked up.

BEA
Yeaaaah

MAYBINE
So then, I don't know, I just started to feel weird.

BEA
I'm sorry.

MAYBINE
No, no you didn't do anything.

BEA
You know what? It's Friday.

MAYBINE
Yes. Yes it is.

BEA
Natalie is having a party tonight. We're going.

MAYBINE
Oh, no I don't think....

BEA
She's going out with Will.

MAYBINE
Ok?

BEA
Will's on the baseball team.

MAYBINE
So—ooohh

BEA
Yeah. They're pretty and not necessarily the smartest so it should be preeeety fun.

**MAYBINE**
Yeah, ok. Maybe. I'll see how I feel later.

**BEA**
Cool. Well, text me. I gotta go, but I'll see you later?

**MAYBINE**
Maybe.

**BEA**
Yes. Bye!

*(Blackout. Lunch set clears, bedroom is set loud spotlight on MAYBINE)*

**VOICE OVER**
The Three Brained Woman on self-control.

*(Spot goes out, lights up on Maybine's room. LIZARD, PUP, LADY and MERE surrounding MAYBINE)*

**MERE**
I'm not going to that party.

**LIZARD/PUP**
What?

**PUP**
Why not?

**MERE**
Why do I need to go, huh?

**PUP**
I, well I just want to go, ok?

**MERE**
So I don't **need** to go.

**LIZARD**
But—

**MERE**
What I need is to stay here.
LIZARD
Alone?!

LADY
I'm not going to make myself alone anymore.

MAYBINE
I've been working hard all week, and I need to get over this stupid Lemar thing. So I'm gonna go out tonight.

(She starts to change into party clothes)

LIZARD/PUP/LADY
Yes!

MERE
No!

LIZARD
Oh, come on!

PUP
I want to dress up and have fun with my friends

MAYBINE
I'm going out.

MERE
No I'm not!

(MERE jumps onto MAYBINE's back to keep her from dressing. LIZARD, PUP, LADY and MAYBINE struggle with MERE trying to get her off/trying to finish getting dressed)

LADY
This is the perfect way for me to stop thinking about Lemar.

PUP
And I can just have fun with my friends!

LIZARD
And baseball booooyys.

MAYBINE
Where is my other shoe?
LADY
You know how much shit I've been doing this week?

MERE
Did I finish that paper?

LADY
No. But I have my outline and first three pages done so I feel comfortable.

MERE
Comfortable? I'm never comfortable!

PUP
I just want to have fun.

MERE
Yeah, how much fun am I going to have scanning the room all night for some guy who will only be attracted to me because they're drunk, or I'm drunk, or my shirt is a little more translucent than I thought it was.

MAYBINE
This shirt is fine.

MERE
I'm not going to this party!

*(MAYBINE has finished dressing by now and the lights go out. Bedroom is cleared. Ambient party noises are heard, people talking, music, etc. lights up. Maybin is standing with MERE on her back. Through the night LIZARD, PUP and LADY try to get her off but do not succeed)*

BEA
You came!!

MAYBINE
Yeah.

BEA
Wendyyyy! Wendy?? Where's Wendyy?

WENDY
I'm right...I'm right here!

BEA
GAHahaha! Look who came!
WENDY
Yes! Yes! Getting this girl out! You...we're gonna get you...this is good. Good. Good.

BEA
I'm getting shots!

(BEA exits singing "Shots" to herself)

WENDY
You are going to have fun, ok?

MERE
Oh I don't know how long I'm going to stay.

WENDY
Oh...posh. You're staying.

MERE
Really, Wendy—

WENDY
You're staying (BEA comes back) with us. Us! Until one of these b-boys agrees to walk you home. Right?

BEA
yeahhhh (handing out the shots)

WENDY
And the best part? Lemar isn't even here! Zero temptation!

MAYBINE
(raising her glass) to zero temptation!

BEA
Yes!

(they all drink. HUDSON, GRANT and LEMAR enter)

HUDSON
Hello ladieeeeess.

GRANT
Any more where that came from?

(the girls turn and all they can see is LEMAR)
WENDY
Yes. Yes there is.

BEA
And I will be getting more (begins to exit)

WENDY
Much more.

BEA
Much more!

WENDY
You know what? You boys should...should help her. With your hands. Because she only has two. And she'll need more. More hands. Go. Into the kitchen. On the left. Go.

(They verbally protest but go anyway)

WENDY
Ok. Here's the plan. While they're in the kitchen, we'll find you a boy to walk you home.

MAYBINE
They're not going to take that long

WENDY
So we have to act fast.

(before she can move BEA comes back followed by the boys all with shots)

BEA
(to MAYBINE, while handing out shots.) I tried to loose him. He kept following me.

MAYBINE
It's ok Bea.

WENDY
To...to...uh...what? To what?

HUDSON
To what!

HUDSON/GRANT/LEMAR/WENDY/BEA/MAYBINE
TO WHAT!
(They drink. The music takes over and they all start to dance.)

MERÉ
And I'm done now.

PUP
No I'm not!

LIZARD
Dancing! We should dancing!

GRANT
Hey! Do you want another drink?

MAYBINE
Yes please.

MERÉ
I should go home now!

LADY
I am fine staying here.

(LADY finally successfully pulls MERÉ off of MAYBINE who accepts another drink from GRANT. They start to dance together)

MERÉ
This isn't working for me. I'm not getting what I want here!

LADY
What more do I want?

PUP
I have friends, I have fun

LIZARD
I have...Grant? ...ok.

MERÉ
I don't want someone who is just going to pay attention to me for one night!

LADY
Well I don't want a baby, alright?!

LIZARD
I want Grant!

(MAYBINE kisses GRANT suddenly. She pulls back for a moment but then goes back in)

MERE
This is ridiculous

GRANT
I’m gonna go get another. Want one?

MAYBINE
Sure.

MERE
I need to get out of here.

(LEMAR comes over. He did not see Maybine and Grant kiss)

LEMAR
Hey. Wanna dance?

MAYBINE
Sure.

(They dance but LEMAR gets very close)

MAYBINE
So hey would your girlfriend be ok if she saw you getting up on this?

LEMAR
Chelsea? Oh she’d be fine. She’d have to fine.

MAYBINE
What?

LEMAR
We broke up.

LADY
Oh really now?

MERE
I don’t nee—

LIZARD
Yes, I do! This is GREAT!

MERE
No, it’s NOT!

GRANT returns with a drink. MAYBINE takes it quickly. MERE tries to attack again but the three hold her back.

MAYBINE
To what?

She drinks. She starts to sway between the two boys as if she were about to fall into one of them. Before she can lights black out

MAYBINE’s room. She sleeps in her bed next to another figure. LIZARD, PUP, LADY are sprawled on the bed as well, more dead than asleep. There is clothing on the floor. It is dark

VOICE OVER
The Three Brained Woman, waking up.

lights flash very bright but then revert to normal light. LIZARD rolls out first, followed by MAYBINE

LIZARD
I’m thirsty

MAYBINE
Fuuuuck.

MAYBINE walks groogily out of the room. She comes back with a glass of water, drinking slowly. As she approaches the bed she notices the other figure. Suddenly LIZARD, PUP and LADY are very alert, staring at the figure

MAYBINE
Shit.

PUP
I slept with some one?

LIZARD
Yeah I did!

The figure stirs. It’s LEMAR. He slowly wakes up.

LEMAR
Where the fuck...Maybine?

MAYBINE
Hey.

LEMAR
Did we—

MAYBINE
Yeah.

LEMAR
Cool. Ok. Right. Yes. Remembering. It was fun, wasn’t it?

MAYBINE
I do remember vaguely enjoying myself, yes.

(He is about to get up but before he can MAYBINE grabs his drawers from the floor and hands them to him.)

LEMAR
Thanks. (continuing to dress as they speak) So last night was

MAYBINE
Pretty crazy, right?

LEMAR
Yeah. You know I don’t usually get that far gone.

MAYBINE
Neither do I. But I had a lot on my mind and guess I just wanted it gone.

LEMAR
Yeah, me too.

MAYBINE
Yeah.

LEMAR
(dressed) I...You’re...(he kisses her lightly. PUP squeals and freaks out) I gotta run though.

MAYBINE
Okay.

LEMAR
I'll see you around?

MAYBINE
Yeah

LEMAR
Cool. Ok.

MAYBINE
Bye!

(He leaves. They erupt)

PUP
He kissed me!

LIZARD
He slept with me!

LADY
He's single!

PUP
This is great this is great this is GREAT! oooooh! what if we started dating?

LIZARD
Dating?

PUP
He said it was fun. He said see you around

LADY
He said see you again.

MAYBINE
We've established this.

LADY
He didn't say he wanted to see me. He didn't make a time to see me again. He didn't ask for my number.

PUP
But he kissed me!

LADY
He left. As soon as he woke up, he got dressed and he left.
LIZARD
He was done. I was done too. It ok he left.

PUP
Yeah. yeah. he has other things to do.

LADY
Yeah like not be here. Not be here with his rebound.

PUP
He kissed me. In the sober light of day he kissed me!

LADY
Because he didn’t have anything to say!

PUP
He couldn’t find words! All he could find was a kiss!

MAYBINE
I don’t want a baby anymore.

LADY
Yeah. I got rid of that.

PUP
I was being stupid and irrational.

LADY
I’m still being stupid and irrational.

LIZARD
I’m tired.

(MAYBINE has fallen asleep with LIZARD the lights dim. LADY and PUP continue to argue in the dark)

LADY
I fulfilled a need and so did he. And now he’s gone.

PUP
But he’s not just going to ignore me.

LADY
He will if he wants to
PUP
But we're friends.

LADY
Yeah and I'm friends with Grant too.

PUP
Oh, Grant.

(silence. Lights come back up. MAYBINE starts her day. There's a knock at the door.)

MAYBINE
It's open!

(WENDY comes in with books followed by BEA and GRANT with a bag)

MAYBINE
Hey guys.

WENDY
Ready to get to work?

MAYBINE
I guess. If we must.

GRANT
(opening the bag to her) Donut?

MAYBINE
Oooh yes please.

BEA
Do you have the reading from like, two weeks ago?

MAYBINE
Maybe...check my desk.

GRANT
How long do we think we're going to be?

WENDY
I don't know, at least an hour?

GRANT
Ugh. Ok. Would it be ok if I just ran a few errands and then came back?
BEA
Hey, I found it! Do you mind if I swing over to the library real quick to make a copy of this? *(exiting)*

MAYBINE
Go for it.

GRANT
I just promised...I uh promised Lemar I’d get a few things for him. Groceries and stuff. He’s actually cooking tonight.

WENDY
Hah. What’s the special occasion?

GRANT
Um... Chelsea’s coming.

MAYBINE
Chelsea?

GRANT
They’re having a getting back together dinner.

MAYBINE
They’re getting back together?

PUP
But I thought...

GRANT
Yeah. He called her a few nights ago. It was really sappy. Disgusting even.

MAYBINE
Yeah I bet.

GRANT
So if it’s cool I’m just gonna go do that now before the stupid health store he likes closes.

WENDY
Yeah that’s cool.

LADY
I knew it.
GRANT
Sweet. Be right back. (exits)

(WENDY studies MAYBINE but she looks fine so they both start to work silently)

LADY
I fucking knew it!

PUP
But he—

LADY
Doesn’t care about me. Not like that. Not the way I wanted

LIZARD
He cared the way I wanted.

LADY
Ok, fine. But not the way I needed. No one ever cares the way I need them too. Fuck that’s why I wanted a fucking kid, isn’t it? To fill this whole that I apparently can’t fill by myself!

(MAYBINE throws her stuff off her bed angrily)

WENDY
Are you alright?

MAYBINE
Yeah I’m fine.

WENDY
Seriously?

MAYBINE
I’m fine.

WENDY
You just threw your shit across the room.

MAYBINE
Yeah, no I know, I’m just...I’m fine.

WENDY
You can talk to m—
MAYBINE
I don't need to talk about it.

WENDY
Ok, obviously something is on your mind...

MAYBINE
And I'd like it to just stay, in my mind.

WENDY
Ok. Alright.

(hands her the notebook. Back to studying)

LADY
(To MAYBINE) I really want this to stay in my mind? Really? Because I have been doing such a great job solving this on my own?

(pause)

MAYBINE
I've been having some... trouble.

WENDY
So you want to talk now?

MAYBINE
(defeated) Yes.

WENDY
Alright then.

(Silence)

WENDY
Ok then, I'll start. You've been acting really strange. Before the party, yes but even more so now. And I'm pretty sure it's because of Lemar.

(PUP wants to speak but MAYBINE restrains her. They struggle for the rest of the conversation)

MAYBINE
I...yeah, sorry. I'm just trying to figure some stuff out but it's been...weird.

WENDY
Can I help you with it?
MAYBINE
I don't think so.

WENDY
I could just listen if you need—

MAYBINE
It wouldn't make any sense.

WENDY
I just want to help you.

MAYBINE
I don't think you can.

WENDY
Ok. Fine. I'm gonna go to the library.

MAYBINE
No Wendy—

WENDY
I can't work with you when you're like this. I just want to be here for you but it's like...I can't even be around you right now, ok?

MAYBINE
Yeah, whatever.

(WENDY leaves in a huff. MAYBINE lets PUP go)

PUP
(erupting) Come back!

LADY
Why can't I talk to her?

LIZARD
I don't need to talk to her. If I talk to her—if I need her, if I tell her all this, then I am weak. I cannot be seen as weak.

PUP
But I'm lonely.

LIZARD
Yes, but I am not weak.
PUP
I’m lonely and I’m hurt and I’m...I’m hating –

LADY
And I am weak. In fact I am too weak to pretend that I can handle this on my own.

LIZARD
NO I AM NOT. I AM STRONG.

(PUP gets up to say something but MAYBINE slaps her down, literally.
She continues to beat up on PUP as she screams:)

MAYBINE
I am stronger than this. I don’t need this!

LADY
Stop it! I am allowed to feel this wa——

MAYBINE
No I’m not!

(PUP lays on the floor unconscious. MAYBINE retreats to a corner.)

LIZARD
(To LADY) I am stronger than this!

MAYBINE
I can fix this!

MAYBINE/LIZARD
I am fine on my own!

(LADY jumps at LIZARD and starts to choke her.)

LADY
No I am not! I am weak!

(LIZARD passes out on the floor. LADY addresses MAYBINE directly)

LADY
I am stupid.
I am lazy.
I am un-organized.
I am selfish.
I am unwanted.
I am alone.

(MAYBINE shuts down. After a beat, something else takes over, making her thrash against herself. She does not sob but lets out the occasional strangled moan. Lights fade out but LADY continues)

LADY
I am weak.
I am tired.
I am upset.
I am irritable.
I am annoying.
I am obsessive.
I hate her.
I hate him.
I hate—

(Lights back on. MAYBINE sits. PUP, LIZARD and LADY sit as well. All silent. All still. MAYBINE wants to cry. Can’t. Zombie-like she gets up and goes to her closet. She tries to find anything that she can wear to make he feel better. PUP looks but doesn’t help. She does not get dressed. She goes to a drawer filled with snacks. She tries to find something to eat to make her feel better. LIZARD looks but does not help. She does not eat. She goes back to her bed, burrowing beneath her own mess. Lights dim. Just before they go out, there’s a knock at the door.)

WENDY (offstage)
May?

(she knocks again, more ferociously)

WENDY
MAYBINE!

(MAYBINE moves under the wreckage and WENDY knocks again)

WENDY
I know you’re in there. Come on Maybine!

(WENDY continues knocking as MAYBINE rolls out of bed and goes to the door. WENDY enters with a bag. She sets up on the floor pulling out Chinese food and beer)

WENDY
You haven’t been answering your phone.
MAYBINE
(looking to see what food there is) It died.

WENDY
Charge it.

MAYBINE
Can't find my charger.

(WENDY takes a beer and looks around the room.)

WENDY
Can you find anything?

(MAYBINE grabs a beer)

MAYBINE
Found this.

WENDY
Oh wow. Good job. It's almost like I just put that there.

MAYBINE
Shut up. (starts to pick at the lo mien)

WENDY
So what's been going on?

MAYBINE
Nothing.

WENDY
Don't even. Seriously, Maybeine I am so close to just slapping you.

(silence)

MAYBINE
I've been staying up till 4 and sleeping till 2. That paper that was due two weeks ago? Never started it. Haven't been to that class since. I'm too ashamed, and I only missed one assignment.

WENDY
I'm sure it'll be fine if you just talk to your profe—

MAYBINE
It's not just about my school work.
WENDY
Then what else?

MAYBINE
*(struggling)* I haven't been able to go out. I just can't because like every five minutes I feel like I'm going to start crying.

WENDY
Are you...?

MAYBINE
Am I what?

WENDY
Is it your period?

MAYBINE
No! God, Wendy it's not my fucking period ok?

WENDY
Ok, ok I just wanted to make sure? It very well could have been alright?

MAYBINE
Yeah, I know. I thought it could be but this feeling has lasted way too long so, it's not.

WENDY
Ok.

*(silence)*

WENDY
So you're neglecting your schoolwork and you keep feeling like you're going to cry?

MAYBINE
When you say it like that it all sounds so stupid.

WENDY
I'm just summarizing...

MAYBINE
Every time I try to explain this feeling it just sounds so stupid. Like "hey why haven't you been to class?" "Oh, I missed an assignment" "Well why haven't you been out of your room?" "Because I feel like I'm going to cry ALL THE TIME"

WENDY
MAYBINE—

MAYBINE
No, Wendy, I'm going crazy. You know I wanted a baby?

WENDY
What?

MAYBINE
Yeah. I wanted a fucking baby. I had convinced myself that I was so alone I needed a baby to need me and love me in order to fix that.

WENDY
You seriously—

MAYBINE
I don't know what's going on with me!

WENDY
Ok. Don't think about it right now then. Just talk to me about...something else. Anything else.

(Silence)

WENDY
What are you doing for break?

MAYBINE
Family.

WENDY
Just your mom or...

MAYBINE
Nope. The whoooole clan. Fucking kids will be climbing all over me.

WENDY
Hey. You wanted a baby, right?

MAYBINE
Too soon.

WENDY
Ok.

MAYBINE
These kids just bother me though.

WENDY
Why?

MAYBINE
Oh Jesus, I can't even. Ok, I was at McDonalds with my aunt and my cousin who's...I think she's like 5 now? Yeah she's in kindergarten so 5. While we were in line she was checking out the toys in that case thing and started like almost yelling to my aunt about which toy she wanted. So of course she asks the lady for that toy in her happy meal. But the she was changing her mind so my aunt orders a happy meal, and my mom orders one too but I order a quarter pounder and my mom just glares at me for not getting a happy meal. She's already gonna get three toys, I don't need to get a freaking happy meal to give her another toy. And fuck if a happy meal is gonna actually satisfy me.

WENDY
Yeah. Six nuggets give me a break.

MAYBINE
Exactly! I mean...you're making fun of me aren't you?

WENDY
Nooo, no I would never.

MAYBINE
The point is I got so pissed at Jeanie

WENDY
Your cousin?

MAYBINE
Yeah.

WENDY
Your five-year-old cousin?

MAYBINE
Well I got pissed at my aunt too. She asked them for the specific toy that Jeanie wanted. And I was just all up in arms 'cause when I was five I never would have dared ask for a specific toy. Not that there wasn't one that I wanted, there was always one that I wanted. But I never asked for it. It wasn't like I thought that if I wanted it hard enough I would get it. What I got is what I got, you know?

WENDY
You guys ate out a lot?
MAYBINE
I mean, well enough to know that they only had like three different toys at a time. So there was a chance I got the one I wanted, but there was a chance they didn’t have it at all.

WENDY
Interesting.

MAYBINE
I saw a therapist like once in high school.

WENDY
Yeah?

MAYBINE
When I told her about the toy thing she started asking me if I didn’t ask for the toy I wanted because I didn’t feel like I deserved it.

WENDY
Huh.

MAYBINE
Which is stupid, because I was five. What could I have done when I was five that would make me feel like I didn’t deserve a stupid happy meal toy? I was a great kid. I was awesome. Polite and friendly and quiet. I didn’t do any of the shit Jeanie gets away with. I was a fucking peach.

(pause)

WENDY
You’re still a peach.

MAYBINE
Shut up.

WENDY
You’re a peach.
You’re a doll.
You’re the tops!

MAYBINE
Stop it.

WENDY
I love you.
MAYBINE
Yeaah.

WENDY
Seriously.

(MAYBINE eats. She can’t make eye-contact. There’s a long silence.)

WENDY
I love you.

PUP
(unheard) I don’t believe you.

WENDY
I love you. For every reason you think no one ever could, I love you.

MAYBINE
That doesn’t make any sense.

WENDY
But it sounds nice.

MAYBINE
Yeah. It does.

WENDY
You should clean up.

MAYBINE
Yeah. I should.

WENDY
You’re not going to, are you?

MAYBINE
Nope. I’m going to eat. And then maybe shower.

WENDY
Sounds like a plan.

MAYBINE
That it does.

(Fade to black)
End of Play