

September 2013

Marvin D'Lugo

Professor of Spanish,
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Principal Editor: *Studies in Spanish and Latin-American Cinemas*

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EDUCATION

Ph.D. University of Illinois, Spanish American Literature, 1970

A.M. University of Illinois, 1967

A.B. Brooklyn College, CUNY, *cum laude* 1965

AWARDS AND HONORS

NDEA Title IV Graduate Fellowship (University of Illinois) 1966-1969

Mexican-U.S. Government Grant in Mexican History

Universidad Nacional Autónoma de México, Escuela de Historia, 1965

New York State Regents Scholarship, 1961-1965

ACADEMIC APPOINTMENTS

Visiting Professor of Spanish, Dartmouth College,
Summer Term, 1995, 2001, 2008

Visiting Professor of Film Studies, Univ. of Iowa, Dept. of Communication Studies,
Spring, 1993

Professor of Spanish, Adjunct Professor of Screen Studies, Clark University, 1990-date

Associate Professor of Spanish, Clark University, 1975-1990

Assistant Professor of Spanish, Clark University, 1972-1975

Assistant Professor of Spanish American Literature, SUNY/Buffalo, 1969-1972

AWARDS and GRANTS

John W. Lund Community Achievement Award. Clark University. August, 2003, for continued work on the Worcester Latino Film Festival.

Committee for Cooperation between Spain's Ministry of Culture and Sport and American Universities, to conduct research in Spanish film archives for a book on the Transnational Imaginary in Spanish-Language Cinemas, September-November, 2001.

Clark University Higgins School of Humanities Research Grant for archival research in Spain, September-November, 2001.

Clark University Higgins School of Humanities Senior Fellow, 1994-95.

Clark University Higgins School of Humanities Research Grant for film archival research in Buenos Aires, Argentina, Montevideo, Uruguay, June-August, 1998.

Clark University Senior Faculty Research Fellowship, 1992-1999.

Latin American Studies Association Working Group on Cuban Cinema, funded by a Ford Foundation grant, "Dialogue between the United States and Cuba on Issues of Bilateral Concern in International Relations," 1991-1992.

U.S.-Spanish Post-Doctoral Research Grant, 1986-1987, Madrid, Spain.
Topic: The Rise of sub-national cinema in Catalonia and the Basque Country (1976-1986).

U.S.-Spanish Post-Doctoral Research Grant, 1979-1980, Madrid, Spain.
Topic: Films of Carlos Saura.

Andrew Mellon Faculty Development Grant for Film Study, Summer, 1978.

NEH Summer Faculty Seminar Award: "Narrative and Cinema Seminar," University of Iowa, June-August, 1977; Director: Dudley Andrew.

Clark University Faculty Development Grants, 1974, 1979, 1988, 1990, 1993, 1998

OTHER GRANTS AND SUPPORT

Grant from the Henry J. Leir European Center in Luxembourg to organize an international symposium in collaboration with the Cinémathèque Municipale de Luxembourg and the Clark University Higgins School of Humanities on "Latin American Cinemas in Transnational Contexts." October 30-November 2, 2000

Grant from the Committee for Cooperation between Spain's Ministry of Culture and American Universities and the Higgins School of Humanities (Clark University) to support an intensive film training institute for college and university professors of Spanish language and literatures, held at Clark University, June 14-21, 1992

Grant from the Committee for Cooperation between Spain's Ministry of Culture and American Universities and the Higgins School of Humanities (Clark University) to support

a scholarly conference on “Spanish Film Since Franco: Developments and Trends” held at Clark University, April 27, 1990

PUBLICATIONS

BOOKS

Companion to Pedro Almodóvar’s Cinema. Wiley-Blackwell Publishing, 2013

Pedro Almodóvar. University of Illinois Press, 2006.

Guide to Cinema in Spain. Greenwood Press, 1997

The Films of Carlos Saura: The Practice of Seeing. Princeton University Press, 1991

BOOKS IN PROGRESS:

*The Practice of Listening: **Sounds of the Hispanic Transnation on Screen***.

Expected date of Completion: Spring, 2014

INVITED JOURNAL EDITORSHIPS

Across the Hispanic Atlantic: Cinema and its Symbolic Relocations

Guest Editor and contributor for a special Issue of *Studies in Hispanic Cinemas* (5.1-5.2) Spring, 2009

Recent Spanish Cinema in Global Contexts. Guest editorship of *Post-Script, Essays in Film and the Humanities*. 21.2 (Winter/Spring, 2002).

REFEREED JOURNAL ARTICLES

(2013) “El Deseo Coproduces Latin-American Space.” *Revista Canadiense de Estudios Hispánicos*. Vol. 37. No. 1 (October 2012): 9-27.

(2011) “Report from San Sebastián: Historical Memory.” *Studies in Hispanic Cinemas* 7.2 (Spring 2011): 141-150

(2009) “Musical and Cultural Hybridities in Luis Buñuel’s *Gran Casino*.” *Letras Peninsulares*. V 22.1: 107-121.

(2009) “*Volver* o La contra-memoria.” *Secuencias: Revista de Historia de Cine*. No. 28: Cine español sin fronteras: 77-93.

- (2008) "Early Cinematic Tangos: Audiovisual Culture and Transnational Film Aesthetics." *Studies in Hispanic Cinemas* 5.1-5.2: 9-23.
- (2005) "The Politics of Textual Poaching" *The Harvard Annual Film Review* 3: 25-27.
- (2004) "El extraño viaje alrededor del cine de Almodóvar." *Journal of Spanish Cultural Studies* Vol. 5 No. 3: 287-300.
- (2004) "Paul Julian Smith's *The Moderns*" *Bryn Mawr Review of Comparative Literature*. Vol IV, No. 1: 1-8. [Review Essay]
- (2003) "Todo sobre mi madre de Pedro Almodóvar," *Litoral: Revista de la poesía, el arte y el Pensamiento*, Número 236: 244-249).
- (2003) "La frontera en Tres Documentales de Lourdes Portillo." *Secuencias: Revista de Historia del Cine* No 18 (Segundo Semestre: 73-83.
- (2003) "De Como Antonio Banderas Perdeu O Sotaque e Outros Fenomenais Transnacionais," *Contracampo* (Universidade Fluminense, Rio de Janeiro), 1o. sem 7-22.
- (2002) "Recent Spanish Cinema in National and Global Contexts." *Post-Script, Essays in Film and the Humanities* 21.2 (Winter/Spring, 200): 3-10
- (2002) "The Geopolitical Aesthetic in Recent Spanish Cinema." *Post-Script, Journal of the Humanities* 21.2 (Winter/Spring 2002): 79-90
- (2002) "Carlos Monsiváis: Escritos sobre el cine y el imaginario transnacional." *Revista Iberoamericana*. núm. 199: 283-301
- (2001) "Otros usos, otros públicos: El caso de *Fresa y chocolate*." *TEMAS: Cultura Ideología Sociedad* (La Habana) núm. 27: 53-62
- (1999) "Arturo Ripstein's *Deep Crimson* [*Profundo carmesí*]" *Film Quarterly* 52.4: 33-6
- (1997) "Regional Art, Global Commerce in Bigas Luna's *Huevos de oro*." *Arizona Journal of Hispanic Cultural Studies* 1: 63-75
- (1996) "Lo que se espera de España." *Academia: Revista de Cine Español* 15: 39-44
- (1993) "Time of the People." [Review Essay] *Quarterly Review of Film and Video* 14.3: 109-13

- (1992) "Heterogeneity and Spanish Cinema of the Eighties." *España Contemporánea* V5.1: 55-66
- (1992) "Authorship and the Concept of National Cinema in Spain." *Cardozo Arts and Entertainment Law Journal* 10.2: 591-606
- (1991) "Pedro Almodóvar's City of Desire." *Quarterly Review of Film and Video* 13.4: 47-65
- (1991) "Catalan Cinema: Historical Experience and Cinematic Practice." *Quarterly Review of Film and Video* 13.1-3: 131-46
- (1991) "The Politics of Memory: Saura and the Civil War on Screen." *The Spanish Civil War and the Visual Arts*, Kathleen M. Vernon, ed. *Cornell Studies in International Affairs: Western Societies Papers #24*: 46-61
- (1986) "Historical Reflexivity: Saura's Anti-Carmen." *Wide-Angle* 9.3: 52-61
- (1983) "Carlos Saura: Constructive Imagination in Post-Franco Cinema." *Quarterly Review of Film Studies* 8.2: 35-47
- (1978) "Glances of Desire in Buñuel's *Belle de Jour*." *Film Criticism* 2-3: 84-9
- (1977) "'Las babas del diablo': In Pursuit of Cortázar's 'Reel' World." *Revista de Estudios Hispánicos* 28: 395-405
- (1976) "Signs and Meaning in *Blow-Up* from Cortázar to Antonioni." *Literature-Film Quarterly* III.1: 23-9
- (1972) "Binary Form in the Borgian Narrative." *Romance Notes* XIII.3.

BOOK CHAPTERS

- (2013) "Almodóvar's Latin-American 'Business' in Stephanie Dennison (Ed). *Contemporary Hispanic Cinema*. London: Tamesis: 113-135.
- (2013) *Los abrazos rotos/ Broken Embraces (2009): Talking Cures.*" In *Spanish Cinema 1973-2010: Auteurism, Politics, Landscape and Memory*. Edited by María Delgado and Robin Fiddian. Manchester and New York: Manchester University Press: 212-225.
- (2013). "Introduction: The Skin He Lives in." Co-authored with Kathleen M. Vernon. in *A Companion to Pedro Almodóvar*. Edited by Marvin D'Lugo and Kathleen M. Vernon. Malden MA: Wiley-Blackwell: 1-17.

- (2013). "Almodóvar and Latin America: The Making of a Transnational Aesthetic." in *A Companion to Pedro Almodóvar*. Edited by Marvin D'Lugo and Kathleen M. Vernon. Malden MA: Wiley-Blackwell: 412-431.
- (2012) "Transnational Frameworks" Co-authored with Gerard Dapena and Alberto Elena. *A Companion to Spanish Cinema*. Edited by Jo Labanyi and Tatjana Pavlović. Malden MA: Wiley-Blackwell: 15-49.
- (2012) "Auteurism and the Construction of the Canon." Co-authored with Paul Julian Smith. *A Companion to Spanish Cinema*. Edited by Jo Labanyi and Tatjana Pavlović. Malden MA: Wiley-Blackwell: 113-151.
- (2011) "El cine de la inmigración: Crónicas de un género anunciado" Introduction to *Fotogramas para la multiculturalidad: Migraciones y alteridad en el cine español contemporáneo*. Editores: Mónica Cantero-Exojo, María Van Liew y José Carlos Suárez. Valencia: Tirant lo Blanch: 9-21.
- (2011) "Volver de Pedro Almodóvar, o el sonido de la modernidad periférica" *Tendencias del cine iberoamericano en el nuevo milenio: Argentina, Brasil, España y México, 2000 – 2008*. Editado por Juan Carlos Vargas Maldonado (Responsable), Dr. Álvaro Arturo Fernández Reyes, Mtro. Marco Ulises Íñiguez Mendoza y David Rosett. Guadalajara, México: Festival Internacional de Cine Hispanoamericano: 467-483.
- (2010) "Aural Identity, Genealogies of Sound Technologies and Hispanic Transnationality," *World Cinemas: Transnational Perspectives* edited by Kathleen Newman and Natasa Durovicova. New York and London: Routledge: 160-85.
- (2010) "Landscape in Spanish Cinema." In *Cinema and Landscape*. edited by Graeme Harper and Jonathan Rayner. Bristol U.K.: Intellect Press: 117-129.
- (2009) "Alcoriza and Anti-Melodrama," *Latin American Melodrama: Passion, Pathos and Entertainment*. Edited by Darlene Sadlier. Urbana and London: University of Illinois Press: 110-129.
- (2009) "Post-nostalgia Written on the Body of Sara Montiel." *All about Almodóvar* edited by Bradley Epps and Despina Kakoudaki. University of Minnesota Press: 357-85.
- (2008) "Gardel, el film hispano y la construcción auditiva." *Cine, Nación y Nacionalidades en España*. Estudios dirigidos por Nancy Berthier y Jean-Claude Seguin. Madrid: Colección Casa de Velázquez, Vol. 100: 147-63.

- (2007) "The Construction of the Transnational Film Auteur: Some Notes on the Cinema of Eliseo Subiela" in *The Cinematic Art of Eliseo Subiela, Argentine Filmmaker* Edited by Nancy Membez. London: Mellen Press: 1—17.
- (2007) "Representations of the Civil War in Post-Franco Cinema," *Teaching Representations of the Spanish Civil War* Edited by Noel Valis. New York: Modern Language Association of America.
- (2005) "Film Censorship under Franco, 1937--1975." *Cambridge History of Spanish Literature*, David T. Gies, ed. Cambridge University Press: 677-684.
- (2004) "Cinematic Hybridity in Buñuel's *Los olvidados*" in *A Celebration of Brooklyn Hispanism*. Newark Delaware: Juan de la Cuesta: 231-249.
- (2004) "Hybrid Culture and Acoustic Imagination: The Case of Buñuel's *Robinson Crusoe*." *Luis Buñuel: New Readings*, Peter W. Evans, ed., London: BFI Publishing:80—96.
- (2004) "Amores perros: Love's a Bitch." *The Cinema of Latin America*, edited by Alberto Elena and Marina Díaz López. London and New York: Wallflower Press: 21-29.
- (2003) "Authorship, Globalization and the New Identity Politics of Latin American Cinema: From Mexican Ranchera to Argentinian Exile," in *Rethinking Third Cinema* edited by Anthony R. Guteratne and Wimal Dissanayake. Routledge: 103-25.
- (2003) "*The Adventures of Robinson Crusoe*: The Transnational Buñuel in Mexico," in *Buñuel: El imaginario transcultural* Gaston Lillo, ed. Ottawa: University of Ottawa Press: 47-67.
- (2003) "Transnational Film Authors and the State of Latin American Cinema." *Film and Authorship*, Virginia Wright Wexman, ed. New Brunswick, NJ: Rutgers Univ. Press 112-130.
- (2002) "Pedro Almodóvar y la autoría literaria." *Literatura Española y Cine*, editado por Norberto Mínguez. Madrid: Editorial Complutense: 75-92
- (1999) "Re-imagining the Community: Imanol Uribe's *La muerte de Mikel* (1983) and the Cinema of Transition." *Spanish Cinema: The Auteurist Tradition*, Peter William Evans, ed. Oxford University Press: 194-209
- (1998) "Buñuel in the Cathedral of Culture: Reterritorializing the Film Auteur." *Luis Buñuel's The Discreet Charm of the Bourgeoisie*, Marsha Kinder, ed. Cambridge University Press: 101-110

- (1998) "Vicente Aranda's *Amantes*: History as Cultural Style in Spanish Cinema." *Modes of Representation in Spanish Cinema*, Jenaro Talens and Santos Zunzunegui, ed. University of Minnesota Press: 289-300
- (1997) "*La teta i la lluna*: The Form of Transnational Cinema in Spain." *Refiguring Spain: Cinema/Media/Representation*, Marsha Kinder, ed. Duke University Press 196-214
- (1996) "From Exile to Ethnicity: Néstor Almendros and Jiménez-Leal's *Improper Conduct* (1984)." *The Ethnic Eye: Latino Media Arts*, Chon Noriega and Ana López, ed. Minneapolis: University of Minnesota Press: 171-82
- (1995) "Bigas Luna's *Jamón Jamón*: Remaking the National in Spanish Cinema." *Spain Today: Essays on Literature, Culture, Society*, José Colmeiro, Christina Dupláa, Patricia Greene and Juana Sabadell, ed. Department of Spanish and Portuguese, Dartmouth College: 67-81
- (1993) "Transparent Women: Gender and Nation in Cuban Cinema." *Mediating Two Worlds: Cinematic Encounters in the America*. Edited by John King, Ana M. López, Manuel Alvarado. London; BFI Publishing: 279-290.
- (1974) "La dialéctica de arte-vida en *Fuga* de Enrique Anderson Imbert." *Homenaje a Enrique Anderson Imbert*, Helmy F. Giacomán, ed. Madrid: Anaya-Las Américas: 107-16

REPRINTED ESSAYS

- (2007) "El extraño viaje alrededor del cine de Almodóvar." Rpt. In Herrera, Javier / Cristina Martínez-Carazo, eds.: *Hispanismo y cine. La casa de la riqueza*. Estudios de cultura de España. Vol.11 Madrid / Frankfurt: Iberoamericana / Vervuert: 199-218.
- (2007) "Carlos Monsiváis: Escritos sobre el cine y el imaginario transnacional." El arte de la ironía: Carlos Monsiváis frente a la crítica. Mabel Moraña e Ignacio M. Sánchez editors: México: Editorial Era/ UNAM: 256-80.
- (2003) "Catalan Cinema: Historical Experience and Cinematic Practice." *European Cinema Reader*, Catherine Fowler, ed. Routledge.
- (1997) "Transparent Women: Gender and Nation in Cuban Cinema." *New Latin American Cinema II: Studies in National Cinemas*, Michael T. Martin, ed. Detroit: Wayne State University Press: 155-66

- (1995) "Almodóvar's City of Desire." *Post-Franco, Postmodern: The Films of Pedro Almodóvar*, Kathleen Vernon and Barbara Morris, ed. Westport CT: Greenwood Press: 125-44
- (1994) "Authorship and the Concept of National Cinema in Spain." *The Construction of Authorship: Textual Appropriation in Law and Literature*, Martha Woodmansee and Peter Jaszi, ed. Durham NC and London: Duke University Press: 327-42
- (1993) "Catalan Cinema: Historical Experience and Cinematic Practice." *Otherness and the Media*, Hamid Naficy and Teshome H. Gabriel, ed. Chur, Switzerland: Harwood Academic Publishers: 131-46

CONFERENCE PROCEEDINGS

- (2013) "Almodóvar, El Deseo and the Co-Production of Latin-American Space" in *ESTUDIOS INTERDISCIPLINARIOS DE AMERICA LATINA Y EL CARIBE*, a special issue edited by Tzvi Tal and Verena Berger. 25 manuscript pages. (Forthcoming Fall, 2013).
- (2005) "Genealogía de las sórdidas comedias neorrealistas." *El cine como pasión: Actas del Congreso Internacional Pedro Almodóvar*. Coordinadores Fran Zurián y Carmen Vázquez Varela. Cuencia: Imprenta Universitaria Universidad de Castilla-La Mancha: 81-91.
- (2004) "Subversive Travel: The Transnational Buñuel in Mexico." In *Buñuel, siglo XXI* edited by Isabel Santaolalla et al. Zaragoza: Prensa Universitaria de Zaragoza: 89-100.
- (1982) "Carlos Saura's Spectator: Some Notes on Underdevelopment." *Film Studies: Proceedings of the Purdue University Sixth Annual Conference on Film*: 289-95
- (1977) "*Barry Lyndon*: Kubrick on the Rules of the Game." *Film Studies Annual II*: 37-45
- (1975) "Frutos de los 'frutos prohibidos': la fantaciencia rioplatense." *Otros mundos, otros fuegos*, Donald Yates, ed. Michigan State University Center for Latin American Studies 9 (1975): 41-5

BOOK REVIEWS

- (2013). "Review of Victoria Ruétalo and Dolores Tierney (eds.) *Latsploitation, Exploitation Cinemas, and Latin America*. *Revista de Estudios Hispánicos*. Tomo XLVI, Número 3, Octubre 2012 pp. 592-594

- (2010) "Review of Deborah Shaw's *Contemporary Latin American Cinema: Breaking into the Global Market.*" *Bulletin of Spanish Studies* (Glasgow) LXXXVII Núm.1 (Fall 2010): 144-45.
- (2006-07) "Review of Chris Perriam's *Stars and Masculinities in Spanish Cinema: From Banderas to Bardem.* *Film Quarterly* 60.2 Winter 2006-07: 60-1.
- (2005) "Review of Núria Triana-Toribio's *Spanish National Cinema, Revista de Estudios Hispánicos.* XXXIX.1 (enero, 2005): 237-8.
- (2004) "Review of Linda M. Willem's *Carlos Saura Interviews.*" *España Contemporánea*, XVII, No. 1 (Primavera 2004): 117-18.
- (2003) "Review of Latin Media and Globalization" *Arizona Journal of Hispanic Cultural Studies*. Vol 97 (2003): 271-2.
- (2002) "Review of Mark Allinson's *A Spanish Labyrinth: The Films of Pedro Almodóvar.*" *Film Quarterly*, 56.1 (Fall, 2002), 65-6.
- (1999) "Review of Paul Julian Smith's *Desire Unlimited: The Films of Pedro Almodóvar.*" *Film Quarterly* 19.1 (Fall 1995): 42-3.
- (1994) "Review of Charles Ramírez Berg's *Cinema of Solitude: A Critical Study of Mexican Film, 1967-1983.*" *Film Quarterly* 48.1 (Fall 1994): 41-2.
- (1994) "Review of David William Foster's *Contemporary Argentine Cinema.*" *Revista de Estudios Hispánicos* XXVIII.3 (October 1994): 454-5.
- (1992) "Review of John King's *Magical Reels.*" *Review: Latin American Literature and Arts* 46 (Fall 1992): 68-9.
- (1989) "Review of Virginia Higginbotham's *Spanish Film Under Franco.*" *Film Quarterly* XLIII.3 (Spring 1989): 56-8.
- (1989) "Review of *Myself and Others: Selected Essays by Carlos Fuentes.*" *Magill's Literary Annual*: 1988. Englewood Cliffs, NJ and Pasadena, CA Salem Press (1989): 577-80.
- (1985) "Review of *The Old Gringo* by Carlos Fuentes." *Magill's Literary Annual*: 1985. Englewood Cliffs, NJ and Pasadena, CA: Salem Press (1986): 680-84.
- (1974) "Caminos de Re-encuentro" [Review of Andrés Amorós's *Nueva Novela Hispanoamericana*] *Nueva Narrativa Hispanoamericana* (1974): 380-84.

(1972) "Otro escritor para lectores-cómplices" [Review of Salvador Elizondo's *El retrato de Zoe y otros cuentos*] *Nueva Narrativa Hispanoamericana* II.1 (1972): 214-17

ENCYCLOPEDIA ENTRIES

Schirmer's Encyclopedia of Film. Edited by Barry Keith Grant, David Desser and Janet Steiger. Vol IV: Detroit: Thompson Gale Publishing, 2006: 107-116.

Entries for:

"Spain,"

"Luis Buñuel"

"Pedro Almodóvar"

(2003) *Por primera vez* (Octavio Cortázar, Cuba 1967), *Cine documental en América Latina* Paulo Antonio Parananguá (ed.). Madrid: Cátedra, 2003: 313-15.

(2002) *Spanish Culture and Society: The Essential Glossary*, edited by Barry Jordan. London: Arnold Publishers, 2002). Entries for:

Victoria Abril
Vicente Aranda
Imanol Arias,
Antonio Banderas
Javier Bardem
José Juan Bigas Luna
Penélope Cruz
Manuel Gutiérrez Aragón
Ventura Pons
Franciso Rabal
Fernando Trueba

Magill's Cinema Annual:

(1984) "*Pauline at the Beach* by Eric Rohmer. *Magill's Cinema Annual 1984* Englewood Cliffs, NJ and Salem Press (1985): 101-03.

"*First Name, Carmen* by Jean-Luc Godard." *MCA 1985* (1985): 186-91

(1985) "*Full Moon in Paris* by Eric Rohmer." *MCA 1985* (1985): 208-12

(1985) "*A Sunday in the Country* by Bertrand Tavernier." *MCA 1985* (1985): 466-70

(1989) "*Women on the Verge of a Nervous Breakdown* by Pedro Almodóvar." *MCA* (1989): 356-59

(1985) *Magill's Survey of Cinema: Foreign Language Films*. Englewood Cliffs, NJ: Salem Press (1985): 4 volumes

"L'Age D' Or by Luis Buñuel." 29-33

"La prima Angélica by Carlos Saura." 636-41

"El crimen de Cuenca by Pilar Miró." 671-75

"Elisa, vida mía by Carlos Saura." 955-60

"Los golfos by Carlos Saura." 1247-51

"Peppermint Frappé by Carlos Saura." 2404-8

"El espíritu de la colmena by Víctor Erice." 2858-62

"Tristana by Luis Buñuel." 3167-71

Editorial Board Membership

Studies in Hispanic Cinemas. Principal Editor

Transnational Cinemas.

Arizona Journal of Hispanic Cultural Studies

Secuencias: Revista de la Historia del Cine (Universidad Autónoma de Madrid)

INVITED TALKS

(2013) "Berta Navarro y la Co-producción de cine Hispano transnacional" Universidad de Buenos Aires... June 3, 2013.

(2013) 'Bertha Navarro and the Remapping of Latin-American Cinema.'" *Markets, Aesthetics, Cultural Politics' Sex, Texts and Money: Latin American Women Directors on the Global Stage* A Symposium Sponsored by the Institute for the Study of the Americas. University of Portsmouth. Portsmouth U. K. May 10, 2013

(2013) "La 'audiotopía' de Fernando Trueba: Cuerpos en movimiento en *Chico y Rita* (2010)." 4º. Workshop Internacional de Investigación. Representaciones de Nueva(s) Masculinidades por la Igualdad. Patrocinado por el Instituto de la Mujer del Gobierno de España. Universidad Complutense de Madrid. Facultad de Ciencias de Comunicaci. Universidad Complutense de Madrd. April 16, 2013.

(2012) “La piel que habito.” Almodóvar and its Metacinematic Roots” Congreso Internacional Hispanic Cinemas "En transición" | International Conference on Hispanic Cinemas "In Transition" Universidad Carlos III Madrid. November 8, 2012.

(2012) “Almodóvar en la Frontera: El Deseo y la estética de las Coproducciones Transnacionales.” *Nuevas Perspectivas sobre la Transnacionalidad del Cine Hispánico*. Organized by the Asociación de Hispanistas del Benelux. Université Libre de Bruxelles. October 18, 2012.

(2011) “Almodóvar in Latin America: The Case for *Volver*” Trinity College (Hartford CT.) November 1, 2011. A public lecture sponsored by Department of Modern Languages and the Latin-American Studies Program.

(2011) Migration and Otherness: Cinematic Chronicles of Multicultural Spain” Emmanuel College (Boston). October 17, 2011. Sponsored by the Modern Languages Department and the Spanish Consulate of Boston

(2011) "Entornos multiculturales y escenario geopolítico en las películas recientes de Pedro Almodóvar" Romanistik Im Dialog. Humbolt University (Berlin), September 27, 2011

(2011) “Fifty Years of a Scandalous Premiere: Buñuel’s *Viridiana*” Cine Club at Amster Yard. Instituto Cervantes New York at Amster Yard. June 8, 2011.

(2010) Introduction of Pedro Almodóvar’s *Volver*. Modern Languages Department Film Festival. Trinity College October 27, 2010

(2010) Latin-American Cinema. Moving Images, Crossing Borders. Keynote speaker for Grand Rapids MI Latin-American Studies Consortium First Annual Latin-American Film Festival, coordinated by Gran Valley University Latin-American Studies Center. April 10, 2010.

(2009) “The Political Economy of Innocence,” Invited Keynote speaker for Conference on “Children in World Cinema Conference” Sponsored by the Department of Spanish Department, University of Texas/ San Antonio. September 28, 2009.

(2009) “Mexican Musicals of the 1940s: The Sound of Latin American Cultural Modernity. Other Hollywoods/Hollywood’s Others Lecture Series. Stony Brook University, October 27, 2009. Sponsored by Faculty of Arts, Humanities and Social Sciences.

(2009) “Cinematic Tangos: Modernity and the Sound of the Culture Industry” Plenary Speaker Wastley-Levy Graduate Symposium on Hispanic Literatures. University of Toronto Department of Spanish and Portuguese. April 3, 2009.

(2008) “Women and Modernity in Almodóvar’s *Volver*.” Suffolk University (Boston) Department of Modern Languages. November 19, 2008.

(2008) "Cine español en femenino." *A la Rencontre d'une Realisatrice Espagnole: Patricia Ferreira*. Colegio de España en París. March 27, 2008.

(2008) "The Cinematic Goya" presentation at "1808—2008: Goya and the Foundation of Modernity." A Symposium Sponsored by the Leslie Center for the Humanities, Dickey Center for International Understanding, Hood Museum of Art, the Spanish Consulate of Boston and the Department of Spanish and Portuguese, Dartmouth College February 28, 2008.

(2008) "Music and Meaning in Two Films by Pedro Almodóvar." College of the Holy Cross (Worcester, Massachusetts), February 20, 2008.

(2008) "Of Brothels and Boleros: The Sites and Sounds of Modernity in Mexican Musical Cinema." The School for Studies in Art and Culture, Carleton University (Ottawa, Canada). February 11, 2008

(2007) "The Crisis of Memory in Almodóvar's *Bad Education*." Assumption College (Worcester Massachusetts), November 14, 2007.

(2007) "Post-Nostalgia: Written on the Body of Sara Montiel." Stone Center For Latin American Studies and the Department of Spanish and Portuguese, Tulane University. April 18, 2007

(2007) "Plenary Speaker" Panel "El cine español actual" Cine-Lit VI. Portland Oregon, February 23, 2007

(2006) "Introducing *All About My Mother*," Cinema Arts Center. Huntington NY, October 29, 2006.

(2006) "La realidad histórica de la banda sonora y la ilusión de los cines nacionales en Española e Hispanoamérica." CINE, NACIÓN Y NACIONALIDAD(ES) EN ESPAÑA. Casa de Velázquez, Madrid (June 14, 2006)

(2005) "Historicity and Postnostalgia in Almodóvar's *La mala educación*." Harvard University Radcliffe Seminar on Politics and Sexuality in the Cinema of Pedro Almodóvar . March 12, 2005.

(2005) "Sexuality and Story-Telling in Almodóvar's *Talk to Her* and *Bad Education*." Nanovic Institute for European Studies. University of Notre Dame. Southbend IN. March 3, 2005.

(2004) "*La mala educación*, or The Politics of Textual Poaching" Colegio Complutense. Harvard University. October 12, 2004

(2004) "Five Things to Remember about *My Mother*. A Conversation About

Pedro Almodóvar's Recent Films." College of the Holy Cross. Worcester MA
April 14, 2004

(2004) "Cinematic Reencounters with the Hispanic Transnation." Symposium
On "Memory, Identity: Borders and Nationalities in the Cultures of
Spain." Ohio State University. April 1-3, 2004

(2003) "Genealogía de las sórdidas comedias neosurrealistas
almodovarianas" Congreso Internacional Pedro Almodóvar.
Universidad de Castilla-La Mancha, Cuenca, Spain, November 24, 2003

(2003) "How Antonio Banderas Lost His Accent and Related Transnational
Phenomena." Plenary Session Speaker. *Cine-Lit V Conference*. Portland, Oregon,
February 28, 2003

(2002) "De Como Antonio Banderas Perdeu o Sotaque e Outros Fenômenos
Transnacionais." Special panel presentation sponsored by SOCINE (Brazil) and the
Society for Cinema Studies Latino Caucus (U. S.) at the *VI Meeting of the Sociedade
Brasileira de Estudos de Cinema*, Universidade Federal Fluminense (Rio de Janeiro,
Brazil), December 6, 2002.

(2002) Participant in the Round-table Discussion in Celebration of the 50th Anniversary
of ¡*Bienvenido Mister Marshall!* At the Círculo de Bellas Artes (Madrid), sponsored by
La Mostra de Valencia de Cine, El Círculo de Bellas Artes, La Sociedad General de
Autores and the U. S. Embassy in Spain (October 15, 2002).

(2002) "The Transnational Imaginary in Luis Buñuel's *Los Olvidados*," *A Celebration of
Brooklyn Hispanism: a Symposium* sponsored by the Graduate Center of the City
University of New York and the Instituto Cervantes. October 18, 2002.

(2002) "Old and New Genealogies of Spanish Cinema." *Symposium on Europe's and
Contrary Tides: Filmmaking in the New Europe*. University of Wisconsin Center for
European Studies, March 15, 2002

(2002) "How Antonio Banderas Lost His Accent and Other Transnational Negotiations of
Stardom." Dartmouth College, February 26, 2002

(2001) "Antonio Banderas: Transnational Star." University of Zaragoza (Spain)
Departamento de Filología Inglesa y Alemana, October 23, 2001

(2001) "Luis Buñuel's *Viridiana*." Providence Atheneum, Providence, RI, May 23, 2001

(2001) "The Transnational Buñuel: The Uses of Mexico." International Symposium on
The Transnational Imaginary in the Films of Luis Buñuel, University of Ottawa, March 8-
10, 2001

(2000) "Plenary Speaker: Subversive Travel: Buñuel in Mexico." *Buñuel: A Centenary Conference*, Queen Mary and Westfield College, University of London, September 15, 2000

(2000) "Made in Spanish: Transnational Film Production and the Geopolitical Aesthetic." [Keynote Presentation] *4th Cine-Lit Conference*, Portland (OR), February 18-21, 2000

(1999) Pedro Almodóvar: International Film Auteur. What Has He Done to Deserve This?" *Pedro Almodóvar Film Retrospective*, Williams College, January 26, 1999

(1998) "Border Crossings: Transnational Film Authors and the State of Latin American Cinema." *Latin American Studies Council*, SUNY at Stony Brook, April 23, 1998

(1997) "The Long Good-Bye: Exile and Reconciliation in Cuban Cinema." College of the Holy Cross, Department of Modern Languages and Latin American Studies Council, March 17, 1997

(1996) "Globalization and Resistance in Hispanic Cinemas." *Symposium on Resistance, Resurgence, and Reconciliation in Hispanic and Italian Cinemas*, Johns Hopkins University, October 17-18, 1996

(1996) "Feature-Length Films in the Spanish Language Classroom." *Annual Meeting of Mass Bay Association of Teachers of Spanish*, Framingham State College, April 27, 1996

(1996) "New Cinema in Puerto Rico." Introductory Remarks for the Inauguration of the *First Annual Puerto Rican Film Festival* at the Worcester Art Museum sponsored by Centro Las Américas and the Bank Boston, Worcester Art Museum, March 22, 1996

(1995) "Carlos Saura and the Crisis of National Cinema in Spain." Rhode Island College, February 13, 1995

(1995) "Post modern Film Authorship: Making and Remaking Spain in Spanish Cinema." *Spain Today: Literature, Culture, Society*, Dartmouth College, November 11, 1994

(1993) "Buñuel in Mexico: On the Margins of Popular Cinema." Williams College, Williamstown, MA, January 14, 1993

(1992) "Pedro Almodóvar and the New Spanish Cinema." Sweet Briar College, Sweet Briar, VA, April 9, 1992

(1989) "History, Memory and the Individual: Carlos Saura's Cría!" Smith College, December 7, 1989

(1988) "The Politics of Memory: Saura and the Civil War on Screen." University of Iowa Cinema and Culture Institute, March 10, 1988

(1986) "The Ideology of Representation in Saura's War Films." Cornell University *Western Societies Symposium on the Spanish Civil War in the Visual Arts*, November 6, 1986

(1985) "Historia, Espacio, y Discurso en Agua quemada de Carlos Fuentes." *Symposium on Mesoamerican and Chicano Literatures held in honor of Dr. Luis Leal*, Central Cultural ALFA, Monterrey, Mexico. Sponsored by the University of Cincinnati and the Central Cultural ALFA, November 10-12, 1985

(1984) "Aesthetics of Exile and Reencounter in Two Films by Luis Buñuel." Yale University *Homenaje a Luis Buñuel*, May 10, 1984

(1982) "Reference and Representation in *Le Chien Andalou*." Invited panel participant in *Society for Critical Exchange Annual Conference*, Indiana University, October 1982

CONFERENCE PAPERS

(2013) . Respondent to Panel on "New Berlin Cinema in Transnational Contexts." Annual Meeting of the Society for Cinema and Media Studies. Chicago Illinois. March 6, 2013.

(2012) "New Cinematic Figurations of Argentina: The Case of Lucreia Martel's *La mujer sin cabeza*." Panel on Contemporary Argentina Cinema: 'Divergent Imaginaries.' Presented at Annual Meeting of Latin-American Studies Association (LASA), San Francisco, May 25, 2012.

(2012) "El Deseo Coproduces Latin-American Space." International Congress of Americanistas. Vienna Austria. July 19, 2012.

(2011) Paul Leduc's *Barroco* (1988): Alternatives to Cinematic Speech. Cine-Lit VII. Conference on Hispanic Cinemas. Portland State University. February 23, 2011.

(2011) "Talking Cures in Pedro Almodóvar's *Los abrazos rotos*." Cine-Lit VII. Conference on Hispanic Cinemas. Portland State University. February 24, 2011.

(2011) "Almodóvar in Latin America: Transnational Affinities. Society for Cinema and Media Studies (SCMS) . Annual Convention. New Orleans, LA. March 12, 2011.

(2009) *Gran Casino: Space in Early Transnational Cinema*. Annual Convention of the Society for Cinema and Media Studies (SCMS). Los Angeles CA, March 21, 2010

- (2010) Of Brothels and Boleros: The Sounds of Peripheral Modernity in Mexican Cinema. Geographic Imaginaries in Hispanic Cinemas
Tulane University. November 4, 2009.
- (2008) "Almodóvar in Latin America/ Latin America in Almodóvar's films."
Latin-American Studies Association Meeting. Rio de Janeiro,
June 12, 2009.
- (2007) "*Habana Blues* and *Suite Habana*: Two Versions of a Transnational Hispanic Imaginary." Society for Cinema and Media Studies Annual Convention. Chicago IL. March 8, 2007.
- (2005) "Genealogies of Sound Technologies and Hispanic Transnationality on Screen," Society of Cinema and Media Studies. Annual Convention (London). April 1, 2005.
- (2004)" Respondant to panel: Epic Journeys in Latin American Cinema.
15th Annual Latin American Studies Association Meetings, Las Vegas Nevada.
October 7, 2004.
- (2002) 'Sounds Like Identity': The Soundtrack and the Cultural Idiom of Spanish Cinema." Hispanic Cultural Studies: The State of the Art, University of Arizona, Tucson, September 18-21, 2002.
- (2002) "*Aires de familia*: Cine y modernización en los ensayos de Carlos Monsiváis." XXXIV Congreso del Instituto Internacional de Literatura Iberoamericana. Iowa City, Iowa, July 2, 2002.
- (2001) "Antonio Banderas: The Body Hispanic in Transnational Contexts." Annual Convention of the Society for Cinema Studies, Washington, D. C., May 25, 2001
- (2000) "A Place in the World: The Geopolitical Aesthetic in Recent Spanish Cinema." Workshop Presentation. Annual Convention of the Society for Cinema Studies, Chicago, IL, March 2000
- (1999) "Renegotiating Cultural Identity in Recent Argentine Cinema." Annual Convention of the Society for Cinema Studies, West Palm Beach, FL, April 15, 1999
- (1998) "Charting the Itinerary of Transnational Authors in Latin American Cinema." Annual Convention of the Society for Cinema Studies, San Diego, CA, April 4, 1998
- (1997) "Doña Herlinda's Progeny: Sexual Empowerment as Cinematic Practice in Jaime Humberto Hermosillo's Cinema." Latin American Studies Association Annual Convention, Guadalajara, Mexico, April 18, 1997

- (1997) "Regional Art, Global Commerce: Bigas Luna's *Huevos de oro*." Cine-Lit III Conference, Portland State University, February 21, 1997
- (1996) "Alea's Authorship, Alea's Spectators." Latin American Popular Culture Conference, Tulane University, October 19-20, 1996
- (1995) "*Jamón Jamón*: Bigas Luna Remakes the Nation in Spanish Cinema." Annual Convention of the Society for Cinema Studies, New York, NY, March 4, 1995
- (1993) "The Sexual Fix in Recent Spanish Cinema." Annual Convention of the Society for Cinema Studies, New Orleans, LA, February 14, 1993
- (1992) "Race and Gender in Cuban Cinema: Two Moments of Institutional Praxis." Annual Convention of the Society for Cinema Studies, Pittsburgh, PA, May 1, 1992
- (1991) "Gender and Nation in Two Cuban Films." Annual Convention of the Society for Cinema Studies, Los Angeles, CA, May 1991
- (1991) "Authorship and the Concept of National Cinema in Spain." Society for Critical Exchange Conference on Authorship[and Intellectual Property, Case-Western Reserve University, Cleveland, OH, April 1991
- (1990) "Subversive Travel: Buñuel and the Subject of Documentary." Ohio University Twelfth Annual Film Conference, November 12, 1990
- (1990) "Heterogeneity and Spanish Cinema of the Eighties." Symposium on Spain: Toward the Twenty-First Century, Ohio State University, April 5, 1990
- (1989) "Almodóvar's Madrid: Spanish Cultural Identity in the 1980s." Annual Convention of the Society of Cinema Studies, Iowa City, IA, April 11, 1989
- (1988) "The Politics of Cultural Identity: The Case for Catalan Cinema." Annual Convention of the Society for Cinema Studies, Bozeman, MT, July 2, 1988

TELEVISION PRESENTATIONS

- "Pedro Almodóvar's Women: An Interview with Tom Ernst.
"Saturday Night at the Movies" TVO (Ontario Public Television)
Broadcast May 7, 2011
- "Luis Buñuel's *The Exterminating Angel*." Cinema Then, Cinema Now, CUNY-TV
(taped May, 1992 for broadcast November 1992)

“Carlos Saura’s *The Hunt*, *Fifty Years of Cinema in Spain and Spanish America*”
CUNY-TV (taped June, 1995 for broadcast October-November 1995)

“José Luis Borau’s *Furtivos*, *Fifty Years of Cinema in Spain and Spanish America.*”
CUNY-TV (taped June 1995 for broadcast October-November 1996)

OTHER ACTIVITIES

Principal Editor: *Studies in Spanish and Latin-American Cinemas* [2008—Present]

Co-Director of the Worcester Latino Film Festival (1996-2010). Organized by Centro Las Américas and the Colleges and Universities of Worcester, Massachusetts. Funded through grants from the Massachusetts Cultural Council and the Greater Worcester Community Foundation; Fletcher Foundation.

Co-Organizer. “Memories of Modernity.” An international Conference on Hispanic Cinemas, co-sponsored by Stony Brook University, The Film Program of the CUNY Graduate Center and *Studies in Hispanic Cinemas*, at Stony Brook Manhattan Center, November 10-11, 2006

Executive Committee of the Latin American and Latino Council of the Worcester Consortium for Higher Education (1995-2002)

Member of Graduate Student Writing Award Committee, Society for Cinema Studies (1998-1999). (Committee charged with the selection of SCS annual student essays to be published in *Cinema Journal*.)

Chair, Graduate Student Writing Committee, Society for Cinema Studies (1999-2000)

COURSES TAUGHT:

Spanish:

Intermediate Spanish
Introduction to Hispanic Literatures
Latino Literature and Media Arts
Spanish Dramatic Expression
Advanced Spanish Grammar
Advanced Topics: Contemporary Argentina Narrative
Cine de autor en España: Buñuel, Saura, Almodóvar

Comparative Literature:

“Telling Dirty War Stories: The Rhetoric of Survivors”

Journeys with Hyphenated Americans

Studies in the National Imagination

Film Topics:

Theories of National Cinema

Studies in Spanish Cinema

The Spanish Auteur Tradition

Four Spanish Transnational Auteurs: Buñuel, Saura, Almodóvar,

Bigas Luna

Studies in Latin American Cinema

Mexican Transnational Cinema

New Cinema in Argentina

Studies in Latino Cinema