

July 2015

CURRICULUM VITAE

ROBERT DEAM TOBIN

Henry J. Leir Chair in Comparative Literature
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EDUCATION

1990 Ph.D., German, Princeton
Dissertation: "The Healing of Wilhelm Meister's Soul: Medical Discourse in the 'Bildungsroman.'" Advisor: Professor Stanley Corngold.
1986-88 Albert-Ludwigs-Universität, Freiburg
1987 Master's, German, Princeton
1983 A.B., German, Harvard
1981-82 Ludwig-Maximilians-Universität, Munich

TEACHING EMPLOYMENT

2008- Henry J. Leir Chair in Comparative Literature and
Professor, Language, Literature and Culture, Clark University
(Also Adjunct Professor of English)
2007-8 Cushing Eells Professor of the Humanities, Whitman College
2002-8 Professor of Foreign Languages and Literatures—German, Whitman College
1989-2002 Instructor, Assistant Professor, Associate Professor of Foreign Languages and
Literatures—German, Whitman College.
1985-89 Graduate Teaching Assistant in German, Princeton University

ADMINISTRATIVE APPOINTMENTS

2005-2008 Chair of the Arts and Humanities, Whitman College
2000-2004 Associate Dean of the Faculty, Whitman College
1996-1999 Chair, Department of Foreign Languages and Literatures, Whitman College

CLASSES TAUGHT

- Literature in English: Faust theme, 20th-century German novels, Post-war German literature, Classicism and Romanticism, Medicine and Literature, Vienna-Berlin, German film, The Fairy Tale, Freud and Literature, Human Rights and Literature, Global Freud
- Gender Studies Courses: Sexuality and Textuality (gay/lesbian literature), German Discovery of Sex, Introduction to Gender Studies, Senior Seminar, Sexuality and Human Rights, co-teacher in course called Sexuality, Gender, Health and Human Rights at Columbia, Global Freud, Sexologie und Menschenrechte, at the Universität Wien.
- Cultural Studies Courses: The National Imagination
- May Term in the Grand Duchy of Luxembourg: Narratives of Human Rights
- Required introductory, writing-intensive, first-year survey courses: Antiquity and Modernity, modern European short fiction.
- Literature in German: Goethezeit; Klassik und Romantik; Nachkriegsliteratur; Liesbestod; Deutsche, Türken, Juden; Um 1800; The Fairy Tale; Germany and its Others.
- 1st-, 2nd-, and 3rd-year German language.

NATIONAL ACADEMIC AWARDS

Fulbright Freud Visiting Scholar of Psychoanalysis, Universität Wien and Sigmund Freud Museum, March-June 2013
 StADaF conference funding through DAAD for “German Discovery of Sex,” April 2011.
 Rockefeller Fellow in the Program for the Study of Sexuality, Gender, Health and Human Rights at Columbia University, 2004-5
 Fulbright Senior Scholar Partial Support Award, January-May 2000
 DAAD Seminar on multiculturalism in Germany, July 1998
 Associate at IES-Center in Berlin, Spring 1997
 DAAD/NEH Seminar on masochism, Cornell University, Ithaca, NY, Summer 1995
 IES Seminar on the unification of Germany, Berlin, June 1993
 CIEE Seminar on the unification of Germany, Bonn/Berlin, January 1991
 NEH Institute on Faust, University of California, Santa Barbara, July 1990
 DAAD Fellowship for dissertation work, Freiburg, 1986-87

CAMPUS ACADEMIC AWARDS

Edwards Award for the Integration of Teaching and Scholarship, Whitman College, 2008
 George Ball Award for Excellence in Advising, Whitman College, 1998
 Garrett fellowship for teaching and research, Whitman College, awarded 1996

BOOKS

Peripheral Desires: The German Discovery of Sex. Forthcoming with the University of Pennsylvania Press, 2015.

Doctor's Orders: Goethe and Enlightenment Thought. Lewisburg, PA: Bucknell University Press, 2001. 255 pages. (Reviews: Choice [January 2002] 885; Bulletin of the History of Medicine 76.3 [Fall 2002], 604-606; German Studies Review 26.1 [2003] 142-44; Lessing Yearbook 35 [2003], 344-46; Modern Language Review 98.3 [July 2003] 763-65; Seminar 40.2 [May 2004] 173-174; Goethe Yearbook 13 [2005] 195-199; Isis 96 [2005] 122-23)

Warm Brothers: Queer Theory and the Age of Goethe. Philadelphia: University of Pennsylvania Press, 2000. 240 pages. (A Choice “Outstanding Title”; Reviews: German Studies Review 24.2 [May 2001], 385-86; European Romantic Review 12.3 [Summer 2001], 402-5; Journal of the History of Sexuality 10.3/4 [July/October 2001] 594-97; International Journal of Sexuality and Gender Studies 6.3 [2001], 225-29; Lessing Yearbook 33 [2001] 393-95; Invertitio 2001; Colloquia Germanica 34.3/4 [2001], 339-40; Zeitschrift für Germanistik 12.2 [2002] 382-84; Freiburger literaturpsychologische Gespräche. Jahrbuch für Literatur und Psychoanalyse, 21 [2002] 296-98; Monatshefte 94.3 [2002] 398-99; ASECS Book Reviews Online); Eighteenth-Century Studies 36.3 [Spring 2003] 455-60)

EDITED BOOK

with Ivan Raykoff, A Song for Europe: Popular Music and Politics in the Eurovision Song Contest. Burlington, VT: Ashgate, 2007. 190 pages. (Reviews: Terra 120.2 [2008], 129-130; Popular Music and Society 31.5 [December 2008], 700-703; Popular Music 27 [2008], 498-501; Choice 44.11 [July 2007]; Lied und populäre Kultur 54 [2009], 439-441; H-Soz-u-Kult, H-Net Reviews [January 2010] ; International Review of the Aesthetics and Sociology of Music 41.1 [2010], 141-46.)

EDITED SPECIAL ISSUES OF JOURNALS

“Global Freud,” Psychoanalysis and History 13.2 (July 2011).

ARTICLES

"Sexuality and Human Rights in Nineteenth-Century German-Speaking Central Europe," submitted to German History.

"Sexology in the Southwest: Law, Medicine and Sexuality in Germany and Its Colonies," forthcoming in Toward a Global History of Sexual Science (University of California Press), ed. Veronika Fuechtner, Douglas E. Haynes and Ryan Jones.

"Widernatürliche Unzucht! Paragraph 175 in Deutsch-Südwestafrika," forthcoming in Crimes of Passion (de Gruyter), ed. Japhet Johnstone and Oliver Böni.

"Pathology, Poetry and Pleasure: HIV/AIDS, Confessional Writing and S/M in Un año sin amor (Anahí Berneri, 2005)," forthcoming in Despite All Adversities: Spanish-American Queer Cinema (SUNY Press), ed. Andrés Lema-Hincapié and Debra Castillo.

"Die Quellen der Innovation: Heinrich Hössli und sein Zeitalter," in "Keine Liebe ist an sich Tugend oder Laster". Heinrich Hössli (1784-1864) und sein Kampf für die Männerliebe, ed. Rolf Thalmann, Schriftenreihe der Heinrich Hössli Stiftung, Bd. 1 (Zürich: Cronos, 2014), 129-149.

"Bildung and Sexuality in the Age of Goethe," in The Cambridge History of Gay and Lesbian Literature, ed. E. L. McCallum and Mikko Tuhkanen (New York: Cambridge University Press, 2014), 254-71.

"Discovering Sexuality: The Status of Literature as Evidence," in The Making of the Humanities, Volume III: The Modern Humanities, ed. Rens Bod, Jaap Maat and Thijs Weststeijn (Amsterdam: University of Amsterdam Press, 2014), 583-596

"Constructing the Nation: Faust and Faust," in Goethe's Ghost: Reading and the Persistence of Literature, ed. Richard Block and Simon Richter (Rochester: Camden, 2013), 221-47.

"Early Nineteenth-Century Sexual Radicalism: Heinrich Hössli and the Liberals of His Day," in After the History of Sexuality: German Narratives of Lust and Longing, ed. by Helmut Puff, Dagmar Herzog and Scott Spector (New York: Berghahn Books, 2012), 76-89

"Queering Thomas Mann's Tod in Venedig," in Thomas Mann: Neue kulturwissenschaftliche Lektüren, edited by Stefan Börnchen, Georg Mein and Gary Schmidt (Paderborn: Wilhelm Fink, 2012), 67-80.

"World without Evil: Goethe's Faust and the Faust Tradition," Good and Evil (Critical Insights), ed. Margaret Breen (Ipswich, MA: Salem Press, 2012), 59-78

"Twins! Homosexuality and Masculinity in Nineteenth-Century Germany," in Masculinity, Senses, Spirit, ed. by Katherine Faull (Lewisburg, PA: Bucknell University Press, 2011), 131-51.

"Global Freud: An Introduction," Psychoanalysis and History 13.2 (July 2011): 151-55.

"Fixing Freud: The Oedipus Complex in Early Twenty-First Century US-American Novels," Psychoanalysis and History 13.2 (July 2011): 245-64.

with Ivan Raykoff, "Introduction," in A Song for Europe: Popular Music and Politics in the Eurovision Song Contest, ed. by Robert Tobin and Ivan Raykoff (Burlington, VT: Ashgate, 2007), xvii-xxi.

"Eurovision at 50: Post-Wall and Post-Stonewall," in A Song for Europe: Popular Music and Politics in the Eurovision Song Contest, ed. by Robert Tobin and Ivan Raykoff (Burlington, VT: Ashgate, 2007), 25-36.

“Faust’s Transgressions: Male-Male Desire in Early Modern Germany,” in Queer Masculinities, 1550-1800: Siting Same-Sex Desire in the Early Modern World, ed. by Katherine O’Donnell and Michael O’Rourke (New York: Palgrave Macmillan, 2006), 17-36.

“Politics, Tragedy, and ‘Six Feet Under’: Camp Aesthetics and Mourning in Post-AIDS America,” in Reading “Six Feet Under”: Television to Die For, ed. Kim Akass and Janet McCabe (New York: Palgrave, 2005), 87-95.

“Kertbeny’s ‘Homosexuality’ and the Language of Nationalism,” in Genealogies of Identity: Interdisciplinary Readings on Sex and Sexuality, ed. by Margaret Sönser Breen and Fiona Peters (New York and Amsterdam: Rodopi, 2005), 3-18.

“The Emancipation of the Flesh: The Legacy of Romanticism in the Homosexual Rights Movement,” Romanticism on the Net 36/37 (November 2004), “Queer Romanticism,” ed. Michael O’Rourke and David Collins. < <http://www.erudit.org/revue/ron/2005/v/n36-37/011143ar.html> >

“Semiotik der Sexualität. Zur Entstehung eines deutschen Diskurses der Homosexualität im 19. Jahrhundert,” in Körper, Diskurse, Praktiken: Zur Semiotik und Lektüre von Körpern in der Moderne, ed. Sabine Wilke and Brigitte Prutti (Heidelberg: Synchron, 2003), 61-92.

“Venus von Samoa: Rasse und Sexualität im deutschen Südpazifik,” in Kolonialismus als Kultur : Literatur, Medien, Wissenschaft in der deutschen Gründerzeit des Fremden, ed. Alexander Honold and Oliver Simons (Tübingen: A. Francke Verlag, 2002), 192-220.

“The Love that is Called Friendship and the Rise of Sexual Identity,” in Literary Paternity, Literary Friendship: Essays in Honor of Stanley Corngold (=the University of North Carolina Studies in the Germanic Languages and Literatures, no. 125), ed. Gerhard Richter (Chapel Hill: University of North Carolina Press, 2002), 175-197.

“Okzidentalismus: der verquerte Orientalismus im schwul-lesbischen deutschen Film.” Forum: Homosexualität und Literatur 41 (2002): 75-89.

“Postmoderne Männlichkeit: Michael Roes und Matthias Politicki.” Zeitschrift für Germanistik Neue Folge 2 (2002): 324-333.

“Making Way for the Third Sex: Male-Male Desire in Thomas Mann's Early Short Fiction,” in A Companion to German Realism, 1848-1900, ed. Todd Kontje (Rochester: Camden House, 2002), 307-38.

“Masochism and Identity,” in One Hundred Years of Masochism: Literary Texts, Social and Cultural Contexts, Psychoanalysis and Culture 10, ed. Michael Finke and Carl Niekerk (Amsterdam: Rodopi, 2000), 33-52.

“Morality and German Film: The Berlinale 2000.” Film and History 30.2 (2000): 75-77.

“Prescriptions: Medicine and Literature.” Mosaic 33.4 (December 2000): 179-92.

“Freundschaftsdämmerung: Johannes Müller, Sigismund Wiese, Friedrich Ramdohr und Heinrich Hössli,” in Erinnern und Wiederentdecken. Tabuisierung und Enttabuisierung der männlichen und weiblichen Homosexualität in Wissenschaft und Kritik, ed. Dirck Linck, Wolfgang Popp, Annette Runte (Berlin: Verlag rosa Winkel, 1999), 191-218.

“The Life and Work of Thomas Mann: A Gay Perspective,” in Thomas Mann, Death in Venice, ed. Naomi Ritter (New York: Bedford Books, 1998), 225-244.

“Thomas Mann’s Queer Schiller,” in Queering the Canon: Defying Sights in German Literatures and Culture, ed. Chris Lorey and John L. Plews (Columbia, SC: Camden House, 1998), 159-180.

“In and Against Nature: Goethe on Homosexuality and Heterotextuality,” Outing Goethe and His Age, ed. Alice Kuzniar (Stanford: Stanford UP, 1996), 94-110.

“Why is Tadzio a Boy? Perspectives on Homoeroticism in Death in Venice,” Thomas Mann, Death in Venice: A New Translation. Background and Contexts. Criticism, ed. Clayton Koelb (New York: Norton, 1994), 207-32.

“Faust’s Membership in Male Society,” Interpreting Goethe’s “Faust” Today, ed. Jane K. Brown, Meredith Lee, Thomas Saine, Paul Hernadi, Cyrus Hamlin (Columbia, SC: Camden, 1994), 17-28.

“Das offene Geheimnis der Sexualität: Verhüllung und Enthüllung von Krankheit und Faschismus in den Schriften Thomas Manns,” Verschwiegenes Ich. Vom Un-Ausdrücklichen in autobiographischen Texten, ed. Bärbel Götz, Ortrud Gutjahr, and Irmgard Roebing (Pfaffenweiler: Centaurus, 1993), 207-218.

“The Medicinalization of Mignon,” Mignon und ihre Geschwister, ed. Gerhart Hoffmeister (New York: Lang, 1993), 43-61.

“Healthy Families: Medicine, Patriarchy, and Heterosexuality in 18th-Century German Novels,” Impure Reason: Dialectic of Enlightenment in Germany, ed. W. Daniel Wilson and Robert C. Holub (Detroit: Wayne State UP, 1993), 242-59.

“Two Medicinalizations of Androgyny in Wilhelm Meisters Lehrjahre,” Semiotics 1990, ed. Karen Haworth, John Deely, and Terry Prewitt (Lanham, MD: UP of America, 1993), 294-301.

ENCYCLOPEDIA ARTICLES

The Routledge Encyclopedia of Postmodernism, ed. Charles E. Winquist and Victor Taylor (London: Routledge, 2001): “queer theory” (326-28).

Gay Histories and Cultures: An Encyclopedia, ed. George Haggerty (New York: Garland, 2000): German Literature (396-97), Johann Wolfgang von Goethe (407-08), Heinrich Hössli (456-57), Thomas Mann (559-60).

TRANSLATION

Joachim Pfeiffer, “Promethean Renunciation: On the Relationship of Artistry, Creativity, and Masochism in Goethe,” One Hundred Years of Masochism: Literary Texts, Social and Cultural Contexts, Psychoanalysis and Culture 10, ed. Michael Finke and Carl Niekerk (Amsterdam: Rodopi, 2000), 109-17.

Joachim Pfeiffer, “Friendship and Gender: The Aesthetic Construction of Subjectivity in Kleist’s Letters and Literature,” Outing Goethe and His Age, ed. Alice Kuzniar (Stanford: Stanford UP, 1996), 215-27.

OPINION PIECES AND EDITORIALS

“‘Gay Rights are Human Rights,’ U.S. Affirms,” The Gay & Lesbian Review Worldwide, 19.2 (March-April 2012), 5.

“Was Judith Butler Right to Refuse Berlin Award?” The Gay & Lesbian Review: Worldwide 17.5 (September-October 2010), 6.

“Freud’s German No Problem,” Worcester Telegram and Gazette, Nov. 12, 2009.

WORK WITH JOURNALISTS

Interview with journalists from the Travel Chanel program, "Monumental Mysteries," about the Freud statue, summer 2014, to be aired July 2015.

Quoted by Frances Robinson, "Sweden Feels the 'Euphoria' of Another Eurovision Crown," The Wall Street Journal, May 27, 2012.

Quoted by Frances Robinson, "Azerbaijan Wins Eurovision," The Wall Street Journal, May 16, 2011.

Quoted by Frances Robinson, "Western Europe Seeks Eurovision Comeback," The Wall Street Journal, May 13, 2011.

Quoted by Daniel Michaels, "Scholars Sing the Praises of Eurovision," The Wall Street Journal, March 15, 2011.

Interview on Freud Centennial for Psychiatric News 44.17 (September 14, 2009), p. 4.

Interview on Freud Centennial with Ross Reynolds of KUOW (Seattle Public Radio), for "The Conversation" (September 4, 2009).

REVIEWS

Psychoanalysis, Monotheism and Morality: The Sigmund Freud Museum Symposia, 2009-2011. Forthcoming in The Journal of Cultural and Religious Theory.

W. Daniel Wilson, Goethe, Männer, Knaben: Ansichten zur 'Homosexualität', in The Goethe Yearbook 22 (2015): 280-84.

Mary Lindemann, Liaisons dangereuses: Sex, Law, and Diplomacy in the Age of Frederick the Great, in Journal of the History of Sexuality 20.3 (September 2011): 649-52.

Kai Marcel Sicks, Stadionromanzen: Der Sportroman der Weimarer Republik, in Monatshefte 102. 2 (Summer 2010): 253-55.

Todd Samuel Presner, Mobile Modernity: Germans, Jews, Trains, in German Politics and Society 27.1 (Spring 2009): 67-70

Kim Toffoletti, Cyborgs and Barbie Dolls: Feminism, Popular Culture and the Posthuman Body, American Book Review 30.2 (January/February 2009):

Simon Richter, Missing the Breast: Gender, Fantasy and the Body in German Enlightenment, in Monatshefte 100.2 (Summer 2008): 291-93.

David S. Luft, Eros and Inwardness in Vienna: Weininger, Musil, Doderer, in Journal of the History of Sexuality 15.1 (January 2006): 143-46.

Lee Wallace, Sexual Encounters: Pacific Texts, Modern Sexualities, H-Net (July 2004).
<<https://networks.h-net.org/node/6056/reviews/7133/tobin-wallace-sexual-encounters-pacific-texts-modern-sexualities>>

The Cambridge Companion to Thomas Mann, ed. by Ritchie Robertson, in Monatshefte 95.4 (2003) 678-79.

Christian Klein, Schreiben im Schatten: Homoerotische Literatur im Nationalsozialismus, in Zeitschrift für Germanistik, Neue Folge 2 (2002) 388-89.

“Six Feet Under,” in Film and History 32.1 (2002) 87-88.

“Queer as Folk,” in Film and History 31.2 (2001) 75-77.

Harry Oosterhuis, Stepchildren of Nature: Krafft-Ebing, Psychiatry, and the Making of Sexual Identity, in the Newsletter of the American Historical Association—Committee on Gay and Lesbian History 15.2 (Winter 2001).

Theodore Ziolkowski, The Sin of Knowledge: Ancient Themes and Modern Variations, in Philosophy and Literature 25.2 (October 2001) 347-50.

Harald Weinböck, "Was die Wange röthet, kann nicht übel seyn": Die Beziehungsanalyse der Entfremdung bei Hölderlin und Heidegger, in Germanic Review 76.3 (Summer 2001) 267-71.

Catriona MacLeod, Embodying Ambiguity: Androgyny and Aesthetics from Winckelmann to Keller, in Germanic Review 75.4 (Fall 2000) 317-20.

Review of "The Future of the Queer Past: A Transnational History Conference," in the GLSG Newsletter (of the American Musicological Society) 10.2 (Fall 2000) 7-8.

Gerta Beaucamp, Johann Christian Polycarp Erxleben. Versuch einer Biographie und Bibliographie, in Lessing Yearbook 31 (1999) 176-77.

Johann Wolfgang von Goethe, Erotic Poems, trans. David Luke, with introduction by Hans Rudolf Veget, in Goethe Yearbook 9 (1999) 409-13.

A Companion to Thomas Mann's "Magic Mountain", ed. Stephen Dowden, in Choice (November 1999).

Norman Page, Auden and Isherwood: the Berlin Years, in Choice (April 1999).

Anthony Heilbut, Thomas Mann: Eros and Literature, in the Lesbian and Gay Studies Newsletter 23.1-2 (Spring/Summer 1998) 55-56.

James McGlathery, E.T.A. Hoffmann, in Choice 35.8 (April 1998).

Anthropology and the German Enlightenment: Perspectives on Humanity, ed. Katherine Faull, in German Quarterly 70.1 (Winter 1997) 68-69.

Helmut Fuhrmann, Der androgynen Mensch: "Bild" und "Gestalt" der Frau und des Mannes im Werk Goethes, in Monatshefte 89.3 (Fall 1997) 402-404.

Ulf-Michael Schneider, Propheten der Goethezeit: Sprache, Literatur und Wirkung der Inspirierten, in Lessing Yearbook 28 (1996) 326-27.

Kazuo Ishiguro, The Unconsoled, in Whitman College Alumni Magazine (1996)

George Mosse, The Image of Man, in the Lesbian and Gay Studies Newsletter 23.3 (Fall 1996) 26-27.

Gail Hart, Tragedy in Paradise: Family and Gender Politics in German Bourgeois Tragedy, in Choice 34.2 (October 1996).

Holger Rudloff, Pelzdamen: Weiblichkeitsbilder bei Thomas Mann und Leopold von Sacher-Masoch, in Monatshefte 88.2 (Summer 1996) 258-59.

Irmgard Wagner, Critical Approaches to Goethe's Classical Dramas: "Iphigenie," "Torquato Tasso," and "Die natürliche Tochter", in Choice (May 1996).

- Lawrence D. Mass, Confessions of a Jewish Wagnerite: Being Gay and Jewish in America, in GLSG Newsletter (of the American Musicological Society) 6.1 (March 1996). (With Ivan Raykoff.)
- Nietzsche and the Feminine, ed. by Peter Burgard, in German Studies Review 18.2 (1995) 332-33.
- Dorothy M. Figueira, The Exotic: A Decadent Quest, in Monatshefte 87.4 (Winter 1995) 480-81.
- Benjamin Bennett, Beyond Theory: Eighteenth-Century German Literature and the Poetics of Irony, in Germanic Review 70.1 (Winter 1995) 35.
- Johann Wolfgang von Goethe, Wilhelm Meister's Theatrical Calling, trans. John R. Russell, in Choice 33.2 (October, 1995).
- Rainer Baasner, Lichtenberg: Das Große Ganze. Ein Essay, in Lessing Yearbook 26 (1994) 179-80.
- Reflection and Action: Essays on the Bildungsroman, ed. James Hardin, in Seminar (1994) 326-28.
- Johann Wolfgang von Goethe, Erotische Gedichte. Gedichte, Skizzen und Fragmente, ed. Andreas Ammer, in Goethe Yearbook 7 (1994) 254-56.
- Robert C. Holub, Crossing Borders: Reception Theory, Poststructuralism, Deconstruction, in Philosophy and Literature 18.2 (October 1994) 397-98.
- Laurence A. Rickels, The Case of California, in Philosophy and Literature 18.2 (October 1994) 395-96.
- John Boswell, Same-Sex Unions in Premodern Europe, in Stonewall News Spokane (Sept. 1994) 9.
- Avital Ronell, Crack Wars: Literature--Addiction--Mania, in Philosophy and Literature 18.1 (April 1994) 174-75.
- Paul Derks, Die Schande der heiligen Päderastie: Homosexualität und Öffentlichkeit in der deutschen Literatur 1750-1850, in Monatshefte 85.1 (Spring 1993) 92-93.
- The Languages of Psyche: Mind and Body in Enlightenment Thought, ed. G.S.Rousseau, in Philosophy and Literature 16.1 (April 1992) 186-87.
- Eve Kosofsky Sedgwick, The Epistemology of the Closet, in Philosophy and Literature 15.2 (October 1991) 332-333.
- Susan Buck-Morss, The Dialectics of Seeing: Walter Benjamin and the Arcades Project, in Philosophy and Literature 15.1 (April 1991) 149-50.

TALKS

"Translating Freud's Austria-Hungary." MLA, Dallas, TX, January 2016.

"Vater-Sohn Liebe bei Freud und Soseki." Internationale Vereinigung für Germanistik, Tongji University, Shanghai, China, August, 2015.

"Colonial Sex Crimes: Law and Medicine, Race and Sexuality." Interdisciplinary Global Studies Program, Worcester Polytechnic Institute, Worcester, MA, April 2015.

Discussant on panel, "Writing Global Histories of Gay and Lesbian Literature: Problems and Possibilities." MLA, Vancouver, BC, January 2015.

"Freud and the Language of the Unconscious." MLA, Chicago, January 2014.

"Freud and Human Rights." MLA, Chicago, January 2014

Participation in the international exploratory workshop, "Complex Relations: Mobility and Human Rights Regimes." Franklin College, Sorengo, Switzerland, November 2013.

"Sodomy in the Southwest: Sexuality, Law and Medicine in Germany and its Colonies." GSA, Denver, October 2013.

"Sexology in the Southwest: Medical Opinions on a Sodomy Case in the German Colonies." Invited lecture, Towards a Global History of Sexual Science: 1880-1950, Leslie Center Humanities Institute, Dartmouth College, August 2013.

"Die Darstellung der Sodomie in den Kolonien: Recht, Medizin und das Selbst." Crimes of Passion, Münster, July 2013.

"Freud and Sexual Rights." International Comparative Literature Association, Paris, July 2013.

"Die Entdeckung der Sexualität in Österreich-Ungarn: Kertbeny, Stifter und Musil." Invited lecture, University of Vienna, June 2013.

"Freud und die Menschenrechte." Sigmund Freud Museum, Vienna, June 2013.

"Ivan Zulueta's Parody of Eurovision in *Un, Dos, Tres* (1969): Toward a History of the Politics of Camp." A Transnational Vision for Europe: Performance, Politics and Places of the Eurovision Song Contest, Malmö, Sweden, May, 2013.

"Sexuality and Textuality: Michael Cunningham's By Nightfall and Chad Harbach's The Art of Fielding." Invited lecture, University of Graz, March 2013.

"Discovering Sexuality: Medicine, Law and the Humanities." The Making of the Humanities III: The Making of the Modern Humanities, Royal Netherlands Institute in Rome, November 2012.

"Fixing Freud: The Oedipus Complex in Contemporary American Literature." MLA, San Francisco, CA, January 2011.

"From Time Travel to Detective Fiction: Freud in Contemporary US Literature." Invited lecture, conference on Freud and Twentieth Century Culture, Princeton, NJ, December 2010.

"Queering Thomas Mann." GSA, Oakland, CA, October 2010.

"Sex, Law and Religion: Karl Heinrich Ulrich's Urning Rights." GSA, Washington, DC, October 2009.

"Faust: From Marlowe to Havel." Invited lecture, Eugene Lang College, The New School University, New York City, February 2008.

"Sexologists and the Homosexual Emancipation Movement in Germany." Invited lecture, Eugene Lang College, The New School University, New York City, November 2007.

"The Personal and the Pedagogical: Teaching 'The German Discovery of Sex.'" AATG/ACTFL, San Antonio, November 2007.

“Early Nineteenth-Century Sexual Radicalism: Heinrich Hössli and the Liberals of his Day.” German Studies Association, San Diego, October 2007.

“Sexual Rights as Human Rights in the German Homosexual Emancipation Tradition.” The Makings of Masculinity in Modern Germany, University of Wisconsin, Madison, April 2007.

“Productive Controversy in Goethe Scholarship—Past, Present, and Future.” MLA, Washington, DC, December 2005.

“Sexuality and Human Rights in 19th-Century German Texts.” Northwest German Studies Colloquium, Seattle, October 2005.

“Eurovision at 50: Post-Wall and Post-Stonewall.” Making Music, Making Meaning, International Association for the Study of Popular Music, Rome, July 2005.

“‘Like the Jew Raised in Germany’: Nineteenth-Century Theories on Sexual and National Identity.” University Seminar Lecture, Columbia University, April 2005.

“Queer in Germany: Translating Neologisms in a Global Era.” Queer Keywords, Dublin, April, 2005.

“Separated at Birth: Homosexuality and Masculinity in Nineteenth-Century Germany.” Invited lecture, Bucknell University, April 2005.

“Natural Sex, Natural Rights.” Science, Sexuality and Rights, Columbia University, NYC, March 2005.

“Kertbeny, Homosexuality, and the Liberal Nationalist Cause in Austria-Hungary.” Exploring Critical Issues: Sex and Sexuality, Salzburg, October 2004

“Nietzschean Notions of Masculinity and the Homosexual Rights Movement.” MLA, San Diego, December 2003.

“The Legacy of Romanticism in the Homosexual Emancipation Movement.” Queer Romanticisms, University of Dublin, Ireland, August, 2003.

“Youth Quake: Elisar von Kupffer and the Cult of Youth.” Invited lecture at Washington University, St. Louis, November, 2002.

“Emancipated Women and the Third Sex: Ernst von Wolzogen’s Das dritte Geschlecht.” Invited lecture at Washington University, St. Louis, November, 2002.

“Intertwining Identities: Same-Sex Desire and Jewishness in 19th-century Germany.” Invited lecture at the University of North Carolina, Chapel Hill, March, 2002.

“Pederasty in Palestine: Arnold Zweig on Nationality and Sexuality.” Invited lecture at “The State of Sex in German Studies,” UCLA, February, 2002.

“German Identity and Globalization in Thomas Mann’s Reflections of an Apolitical Man.” MLA, New Orleans, December, 2001.

“‘Virile’ Greek Love: Classicism, Friendship, and Aesthetics.” Invited lecture, Queer Men: Historicizing Queer Masculinities, 1550-1800, University of Dublin, Ireland, July 2001.

“Camping the Flag.” PAMLA. UCLA, November 2000.”

“Germans, Jews and Samoans: Majoritizing and Minoritizing Forms of Sexual Identity in the Late 19th Century.” Chicago, September 2000.

- "Judentum und Homosexualität in deutschen Diskursen des 19. Jahrhunderts." Invited lecture, Freie Universität Berlin, June 2000.
- "Sexualität und Nationalität in deutschen Filmen." Invited lecture, Humboldt Universität Berlin, June 2000.
- "Samoa in der deutschen Kolonialzeit." Invited lecture, Humboldt Universität Berlin, May 2000.
- "Homosexuelle Utopien in deutschem Film." 10th Siegener Kolloquium Homosexualität und Literatur, October, 1999.
- "Queering Gender." Invited lecture, 50 Years of The Federal Republic of Germany: Through a Gendered Lens, UNC, Chapel Hill, September 1999.
- Presenter at a Preparing Future Faculty symposium at the University of Washington, Seattle, February, 1999.
- "Queer in Germany." MLA, San Francisco, December, 1998.
- "Murder and Mayhem! Heinrich Zschokke and the Birth of the Modern Male Homosexual." MLA, San Francisco, December, 1998.
- "Making Music: The Piano as Technology of Desire in German Literature from Goethe to Thomas Mann" College Musicological Society, San Juan, Puerto Rico, October, 1998.
- "Freundschaftsdämmerung: Johannes von Müller, Sigismund Wiese und Heinrich Höbli." 8. Siegener Kolloquium Homosexualität und Literatur, October, 1997.
- "Fags and Flags: Sexualität und Nationalität in der amerikanischen Schwulenbewegung." Rosa von Praunheim's series, Homo 2000, Akademie der Künste, Berlin, June, 1997.
- "Körper und Kritik. Das neue Interesse der Literaturwissenschaft an der Sexualität. Exkurs: Thomas Mann." Invited lecture in Frank Hörnigk's "Literaturkritik in der Bundesrepublik Deutschland," Humboldt Universität, June, 1997.
- "Das Ich im Anderen." Invited lecture, Humboldt Universität, May, 1997.
- "Sacher-Masoch's Goetheism." MLA, Washington, December, 1996.
- "The Development of a Gay Subculture in 18th-Century Germany: Fact and Fiction." NEMLA, Montreal, QB, April, 1996.
- "Aesthetic Pathologies: Leopold von Sacher-Masoch." RMMLA, Spokane, WA, October, 1995.
- "Subjectivity in Literature and Criticism: Lichtenberg and Jean Paul." Invited lecture, University of Washington, Seattle, WA, May, 1995.
- "Performing Gender: Goethe on Italian Transvestites." WSECS, University of California, Irvine, CA, February 1995.
- "Jean Paul in Tahiti: Oriental Homosexualities." MLA, San Diego, CA, December, 1994.
- "Oriental Homosexualities: From Jean Paul to RuPaul." 6th North American Lesbian, Gay and Bisexual Studies Conference, Iowa City, IA, November 1994.

“In and Against Nature: Goethe on Homosexuality and Heterotextuality.” MLA, NYC, NY, December, 1992.

“Mephisto’s Medicine against Faust’s Melancholy Hypochondria.” MWASECS, Toledo, OH, October, 1992.

“Ganymede and Prometheus in Faust.” Interpreting Goethe’s Faust Today, University of California, Santa Barbara, CA August, 1992.

“Ganymede, Prometheus, Faust.” Invited lecture, University of Kansas, Lawrence, KS, February, 1992.

“Sickness and Concentration Camps in the Closet: Thomas Mann and Gay Literary Studies.” Lesbian and Gay Studies Conference, New Brunswick, NJ, November, 1991.

“Healthy Families: Medicine, Patriarchy, and Heterosexuality in 18th-Century German Novels.” Dialectic of Enlightenment and the Age of Enlightenment, University of California, Berkeley, October, 1991.

“Healing the Homosexual Wound: Medicine and Literature in 18th-Century German Culture.” NEMLA, Hartford, CN, April, 1991.

“Medicinalization of Androgyny in Goethe’s Wilhelm Meisters Lehrjahre.” Semiotic Society of America, Norman, OK, October, 1990.

NATIONAL PANEL AND CONFERENCE ORGANIZATION

Organized and chaired “Annette von Droste-Hülshoff: Signifying Gender,” MLA, San Diego, 1994.

Chaired “Teutonic Sexualities,” Lesbian, Gay and Bisexual Studies Conference, Iowa City, 1994.

Organized and chaired “Goethe’s Masochism,” MLA, Washington, 1996.

Organized and chaired “Queer Romanticism,” North American Society for Study of Romanticism, Hamilton, 1997.

Respondent on panel at conference called “The German Discovery of Race,” at Harvard, May 2001.

Chair of panel called “Deconstructing Heterosexuality” at “Heterosexuality and its Discontents” at Columbia University, October, 2004

Chair of panel called “Gay Sexualities” at conference on Sex and Sexuality, Salzburg, October 2004.

Co-organized and chaired “Performing Gender on the Margins of Europe,” MLA, Philadelphia, 2004.

Chair of panel on 18th- and early 19th-century German Literature, MLA, Philadelphia, 2004

Respondent on panel called “‘Und das ist auch gut so’: LGBT/Queer Studies and Contemporary German Culture,” GSA, Milwaukee, October, 2005

Chair of panel on German literature of the 18th and 19th centuries, MLA, Washington, DC, 2005.

Chair of panel on German literature of the 18th and 19th centuries, MLA, Philadelphia, 2006.

Lead organizer of panels on “Terror and Human Rights” for the committee on 18th- and early 19th-century German literature, MLA, Chicago, 2007.

Chair of panel on 18th- and early 19th-century German Literature, MLA, San Francisco, 2008.

Organized and chaired panel, “Sexology, Emancipation and Literature,” NeMLA, Boston, 2009

Organized and chaired panel for GL/Q, “Reading, Writing and Teaching Queer Literary Relationships,” MLA, Philadelphia, 2009.

Organized and moderated panel, “Freud as Fictional Character,” Austrian Cultural Forum, Jan 2010.

Moderated talk by Robert Kramer, “Female Sexuality, Birth and Otto Rank: Freud’s Greatest Trauma,” Sigmund-Freud-Museum, Vienna, June 2013

Organized and convened three-day seminar on Sexual Pathologies at the GSA, September 2014.

LEIR CHAIR PROGRAMMING AT CLARK UNIVERSITY AND IN WORCESTER

- Jill Suzanne Smith (Bowdoin College): "Beyond the Femme Fatale: New Types of Prostitutes in Turn-of-the-Century and Weimar Berlin," Symposium on the German Discovery of Sex, April 2015.
- Shaun Jacob Halper (Yale University): "Is Homosexuality a form of Genius? Reconsidering the Masculinist Wing of the First Homosexual Rights Movement in Central Europe," Symposium on the German Discovery of Sex, April 2015.
- Peter Rehberg (University of Texas): "'The Revolution Is Your Boyfriend': Sexual Utopias after Reich and Marcuse," Symposium on the German Discovery of Sex, April, 2015.
- Kevin Kopelson (University of Iowa), "Has-Beens of the Cinema Firmament," October 2014.
- Alex Dimitrov, "The Poetics of Desire: Alex Dimitrov Reads from *Begging for It*," October 2014.
- Richard Blanco, inaugural poet of the United States, 2013, "The Journey to the Podium," January 2014.
- Paul Julian Smith, professor of Spanish, CUNY Graduate Center, "Almodóvar in/and Latin America," October 2013.
- Michael S. Roth, president, Wesleyan University, "Freud and the Liberal Arts," September 2013.
- Stanley Corngold (Princeton University), "Franz Kafka and the Poetry of Risk Insurance." April 2012
- Gerhard Richter (Brown University) leads a discussion of Walter Benjamin's "The Work of Art in the Age of Mechanical Reproduction." German Film and the Frankfurt School, March 2012.
- Noah Isenberg, Professor of Literary Studies, Eugene Lang College, The New School for Liberal Arts: "Revisiting 'The Decent German': Siegfried Kracauer's Critique of Postwar German Film." German Film and the Frankfurt School, March 2012.
- Michael Jennings, Professor of German, Princeton University: "Benjamin, Kracauer, and the Invention of the Criticism of Popular Culture." German Film and the Frankfurt School, February 2012.
- Brad Epps, Professor of Romance Languages (Spanish) and Women's, Gender and Sexuality Studies, Harvard University: "The (Queer) Space of the Vampire: Materiality and Disappearance in the Films of Iván Zulueta." Queer Theory at the Roundabout, December 2011.
- Worcester LGBT Asylum Taskforce, December 2011.
- Cary Alan Johnson, Executive Director, International Gay and Lesbian Human Rights Commission. "Practical Approaches to Impractical Struggles: Human Rights, Sexual Rights, and Queer Rights in a Global Context." Queer Theory at the Roundabout, November 2011.
- Thibaut Schilt, Assistant Professor of French, College of the Holy Cross: "François Ozon and Queerness à la française." Queer Theory at the Roundabout, November 2011.
- Andrew Parker, Professor of English, Amherst College: "Male Maternity in Nietzsche: Queering the Mother's Gender." Queer Theory at the Roundabout, October 2011
- Susan Bernofsky, "Translating Transnationalism: Yoko Tawada's 'Naked Eye.'" April 2011.
- Concert-Lecture: "A Mirror on Which to Dwell," Elliott Carter's Settings of Elisabeth Bishop's poems, in honor of the 100th anniversary of Bishop's birth in Worcester, MA. Featuring ECCE. April 2011.
- Symposium: "The German Discovery of Sex: Activism, Medicine and Literature." Speakers: James Steakley (University of Wisconsin), Scott Spector (University of Michigan), Margaret Breen (University of Connecticut), Yvonne Ivory (University of North Carolina). April 2011
- Julia Ireland (Whitman College), "Natural Science and National Socialism: Sleuthing in the Heidegger Archives," February 2011.
- Joachim Pfeiffer (Pädagogische Hochschule Freiburg), "Jacob the Liar," March 2010.
- Rebecca Jordan-Young (Columbia University), "Hardwiring and Soft Science: Rethinking Sex in the Brain," March 2010. (Facilitated and introduced.)
- Peter Filkins, "Translating Ingeborg Bachmann," at Worcester Polytechnic Institute, January 2010. (Contributed.)
- Nora Gomringer, slam poetry at Worcester Polytechnic University, December 2009)
- Symposium: "Global Freud." Speakers: Veronika Fuechtner (Dartmouth), Rubén Gallo (Princeton), Nicole Simek (Whitman), Wendy Larson (University of Oregon), Keith Vincent (Boston University), Sander Gilman (Emory). November 2009.
- Zoe Beloff, "The Coney Island Amateur Psychoanalytic Society and its Circle," October 2009.
- Sophie Freud, "Living in the Shadow of the Freud Family," October 2009. (Facilitated and introduced.)

Gerard Camoin, "Using Poetry to Speak French," Fall 2009. (Contributed.)
 The Yes Men, film directors and provocateurs, screen early draft of film, April 2009.
 Zafer Senocak and Elizabeth O. Wright, "Poetry and Politics, March 2009."
 Workshop: "Film and Music: International Perspectives and Histories." Visiting speakers: Julie Hubbert
 (University of South Carolina), Ivan Raykoff (New School University), Karl Nussbaum
 (Montclair State University)
 Lawrence Schehr (University of Illinois), "Beautiful Boys: Representing Gay Identity in Contemporary
 French Film," October 2008.

REVIEWING MANUSCRIPTS FOR JOURNALS, PRESSES, FELLOWSHIPS, UNIVERSITIES

Advisory Board, Academic and Professional Advisory Board, Harrington Park Press, 2014-
 Editorial Board of Goethe Society of North America's book series, Bucknell University Press, 2006-10.
 Editorial Board of Philosophy and Literature, 2000-2002
 Reviewed articles submitted to Culture & Psychology, German Quarterly, Mosaic, Philosophy and
 Literature, Signs, Feminist Media Studies, Gegenwartsliteratur, Seminar, Symploke and Women
 in German
 Reviewed book manuscripts submitted to Palgrave Macmillan, Cornell University Press, University of
 Wisconsin Press, Wayne State University Press, University of Illinois Press, Peter Lang,
 University of Pennsylvania Press, and Bucknell University Press.
 Reviewed proposals submitted to Ohio State University Press.
 Reviewed applications for Ohio State University grant and NEH grant.
 Reviewed applications for the American Academy in Berlin
 Reviewed tenure cases for University of Calgary (Canada), University of Kent (United Kingdom),
 University of Ohio, University of Oklahoma, University of Pittsburgh, University of Rochester,
 University of South Carolina, University of Wyoming, Vassar College and Whitman College.

PROFESSIONAL DEVELOPMENT

Active Participant in Northwest Language Consortium, a Mellon-funded project designed to train foreign-
 language faculty in use of technology in the classroom. 1996-2000
 Active Participant in Virtual German Collaborative, a nationwide project based at the Center for
 Educational Technology at Middlebury College for enhancing small-college German departments.
 Intensive French at the Alliance Francaise in Paris, June 2011, July 2013, June 2014.

NATIONAL ACADEMIC SERVICE

President, Vice President, and Second Vice President of the GL/Q Caucus of the MLA, 2009, 2008, 2007,
 respectively.
 Chair of Crompton-Noll Committee for Best Essay in Gay/Lesbian Studies of the GL/Q Caucus of the
 MLA, 2005-7
 Steering Committee for Critical Issues: Sex and Sexuality, 2004-8
 Executive Committee of the Division on Eighteenth- and Early-Nineteenth-Century German Literature, of
 the MLA, 2004-2008.
 Delegate to the Modern Language Association, 2012-15, 2004-6, 1998-2000.

CLARK UNIVERSITY ACADEMIC SERVICE

Search Committee for Assistant Professor of Screen Studies, Fall 2014
 Committee on Personnel, Fall 2014- (Chair, 2015-16)
 Mellon Advisory Committee, Fall 2014-
 Case Preparer for Promotion Committee of Maria Acosta Cruz, Spanish, 2013-14
 Search Committee for Director of the Higgins School of the Humanities, Spring 2012

Mellon Planning Group on the Humanities and Mellon Fellow, 2011
“Enhanced” Research Board, 2011-13
Planning and Budget Review, 2010-13
Review of Chair of Department, 2011
Case Preparer for Tenure Committee of Belen Atienza, Spanish
Search Committee for Professor in Spanish and Chair of Department, 2009-10 and 2010-11
Task Force on Undergraduate Education, 2008-9
Freud Centennial Planning Committee, 2008-9

COMMUNITY SERVICE

President of the Board, Blue Mountain Heart to Heart (Walla Walla HIV/AIDS service organization), 2007,
1995; Board Member, Blue Mountain Heart to Heart, 1992-97, 2005-2008
Governor’s Taskforce on Human Rights (Washington State), January-February 1993