**AMY G. RICHTER**

Associate Professor, Department of History Home:

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# EMPLOYMENT

**Clark University**

* Director, Higgins School of Humanities(2013-Present)
* Associate Professor, History Department (2006-Present; Chair, 2009-13)
* Assistant Professor, History Department (2000-06)

**EDUCATION**

**Ph.D.** Department of History, New York University, January 2000

**B.A.** Urban Studies Program, Columbia College, Columbia University, May 1991

# PUBLICATIONS

###### Books

*At Home in Nineteenth-Century America: A Documentary History* (New York: New York University Press, 2015).

*Home on the Rails: Women, the Railroad, and the Rise of Public Domesticity*, Gender & American Culture Series (Chapel Hill: University of North Carolina Press, 2005).

###### Articles, Book Chapters, Web Sources

“Verbal Representations of Nineteenth-Century Home Furnishings” in *A Cultural History of Furniture* (under contract, Bloomsbury Press, forthcoming 2017).

“Remapping the Nineteenth-Century American City: Women and Gender Find their Place,” in *A Companion to American Urban History*, David Quigley, ed. (Boston: Blackwell Publishing, Forthcoming 2016).

“Home Adrift: Women and Domesticated Rail Travel,” *History Now* (Winter 2013): https://www.gilderlehrman.org/history-now/2014-01/joining-rails-transcontinental-railroad

“At Home Aboard: The American Railroad and the Changing Ideal of Public Domesticity,” in *Gender and Landscape: Renegotiating the Moral Landscape*, Lorraine Dowler, ed. (New York: Routledge, 2005), 77–93.

“A Few Great Men: Or How to Get Things Done in New York City,” *Journal of Urban History*, Vol. 30, No. 2 (January 2004), 266­–274.

###### “History of American Women,” Annotated Syllabus, *History Matters* American Social History Project/Center for Media and Learning of the City University of New York and the Center for History and New Media at George Mason University. (*http://historymatters.gmu.edu/syllabi/Richter/richter.html*)

###### With Ramona Thomas, “Report on the Conference: Women’s Studies and the Study of Women: What Do We Know About Them and Their Influence?” (Chicago: The Spencer Foundation, 2001).

###### Reviews

Review of Kurt C. Schlichting, *Grand Central’s Engineer: William J. Wilgus and the Planning of Modern Manhattan, Technology and Culture,* Vol. 54, No. 3 (July 2013), 670-672.

Review of Peter C. Baldwin, *In the Watches of the Night: Life in the Nocturnal City, Urban Affairs Review* (May 2013).

Review of Claude S. Fischer, *Made in America: A Social History of American Culture and Character, Journal of Social History* (December 2011), 515-516.

Review of Cheryl D. Hicks, *Talk with You Like a Woman: African American Women, Justice, and Reform in New York, 1890-1935, American Historical Review* (October 2011), 1146.

Review of Susan Ingalls Lewis, *Unexceptional Women: Female Proprietors in Mid-Nineteenth-Century Albany, New York, 1830-1885, American Historical Review*, Vol.115, No.1 (February 2010), 226-227.

Review of Kathleen M. Barry, *Femininity in Flight: A History of Flight Attendants, Business History Review*, Vol. 82, No. 1 (Spring 2008), 152-154.

Review of Alison Piepmeier, *Out in Public: Configurations of Women’s Bodies in 19th-century America, American Historical Review*, Vol. 110, No. 1 (February 2006), 177-178.

Review of Katherine Joslin, *Jane Addams: A Writer's Life, Journal of the Illinois State Historical Society*, Vol. 99, No. 1 (Spring-Summer 2006), 90-92.

Review of Robin Bachin, *Building the South Side*, *Journal of the Illinois State Historical Society*, Vol. 97, No. 4 (Winter 2004-2005), 337–339.

Review of Kurt C Schlichting, *Grand Central Terminal: Railroads, Engineering, and Architecture in New York City*, H-Urban, H-Net Reviews, July 2001.

*http://www.h-net.msu.edu/reviews/showrev.cgi?path=18515997454119*

**Encyclopedia Entries**

“Jennie Jerome Churchill,” *American National Biography*, Oxford University Press, April 2015.

“Single Women in the City,” *Encyclopedia of Urban History*, Sage Publications, 2006.

“Masculine Domesticity,” *Encyclopedia of Urban History*, Sage Publications, 2006.

“Doris Fleischman Bernays,” *Notable American Women*, Harvard University Press, 2004.

“Ishbel Ross,” *American National Biography*, Oxford University Press, 1999.

# AWARDS AND HONORS

### Outstanding Teacher Award, Clark University, 2011-12 (finalist, 2006-07, 2004-05)

### Hodgkins Junior Faculty Award, Clark University, 2005

*Outstanding Academic Advisor of the Year*, Clark University, 2001-02

*Lerner-Scott Prize* (Best Doctoral Dissertation in U.S. Women’s History), Organization of American Historians, 2001

*Finalist*, Newcomen Dissertation Fellowship in Business and American Culture, 1997-98

*Caroline Phelps Stokes Prize*, Columbia University, 1991

*Phi Beta Kappa,* Columbia University, 1991

*Magna cum laude*, Columbia University, 1991

**FELLOWSHIPS AND GRANTS**

*Higgins School for the Humanities Faculty Research Grant*, Clark University, 2011, 2005, 2001

### Hillery Research Award, History Department, Clark University, 2003

*Prize Teaching Fellowship,* Department of History, New York University, 1998-2000

*Albert J. Beveridge Grant*, American Historical Association, 1997-98

*Smithsonian Predoctoral Fellowship*, Nat’l Museum of American History, Sept.1996-Aug. 1997

*Hagley-Winterthur Arts and Industries Fellowship*, July/August 1996

*Margaret Brown Fellowship*, New York University, 1996-97 (Declined), 1991-92

*Penfield Fellowship*, New York University, 1995-96

##### INVITED LECTURES/PRESENTATIONS

“Ever at Home: Women and Rail Travel in Nineteenth-Century America.” Massachusetts Society of Genealogists, November 1, 2014.

“Envisioning the Home in Public: Women and Reform at the Turn of the Century,” *Picturing Reform: How Images Transformed America, 1830-1880* (2011 CHAViC Summer Seminar), American Antiquarian Society, Worcester, MA, June 2011.

“Postwar America: The Way We Were,” *The American Journey, 1620 – Present*, Museum of Fine Arts, Boston, MA, April 6, 2011.

“World War II and Its Aftermath: A Growing World,” *The American Journey, 1620 – Present*, Museum of Fine Arts, Boston, MA, March 30, 2011.

“Gendering the American Railroad: Antecedents for Interpreting Cincinnati’s Union Terminal,” Cincinnati Museum Center, Cincinnati, OH, November 4, 2010.

“A Domestic Market: Reframing International Marriages in the Age of U.S. Expansionism.” Boston Seminar Series on the History of Women and Gender, Schlesinger Library at the Radcliffe Institute for Advanced Study, Cambridge, MA, March 19, 2009.

“I Took the Train: Locating Women on the Rails,” New York Transit Museum, Brooklyn, New York, March 9, 2008.

“Varied Perspectives: Women and the Written Word,” Roundtable sponsored by Worcester Women’s History Project and the Worcester Historical Museum, Worcester Public Library, Worcester, MA, February 2007.

“Introduction to the Nineteenth Century,” *Art of America*, Museum of Fine Arts, Boston, MA, March 2006.

“Home on the Rails: Women and the Railroad”

* Friends of Goddard Library, Worcester, MA, November 2005.
* Morse Institute, Natick, MA, October 2005.
* Amherst Railway Society, Amherst, MA, October 2005.

“Domestic Travels: The American Ideal of Public Comfort,” Worcester Humanities Collaborative, Clark University, Worcester, MA, December 2004.

“Women of Steel: Gender, the Railroad and Cultural Change,” Newberry Seminar on Technology, Politics, and Culture, Chicago, IL, February 2004.

“Researching the Pennsylvania Railroad’s Trains, Stations and Passengers,” Roundtable at Hagley Museum and Library, Wilmington, DE, December 2003.

“Immigration and the Meaning of Home,” Worcester Humanities Collaborative, Clark University, Worcester, MA, December 2002.

“Working on the Railroad: Locating Women in ‘Manly’ Archives,” Higgins School of the Humanities, Clark University, Worcester, MA, April 2002.

“Legal Identities and Railroad Travel: The Case of Ida B. Wells,” Worcester Humanities Collaborative, Clark University, Worcester, MA, December 2001.

**SELECTED CONFERENCES**

“Political Ideology and Experiences in Everyday Life: Interpreting the Global Context,” with Kristen Williams, International Society of Political Psychology, Rome, Italy, July 2014.

Discussant, *Constructing and Challenging Gender Ideals in Antebellum America.* Society for Historians of the Early American Republic, Baltimore, Maryland, July 2012.

Discussant, *‘Yes, There is Gender in the Black Atlantic’: Travel, Diaspora and Racialized Gender in the Atlantic World,* Berkshire Conference on the History of Women, Amherst, Massachusetts, June 2011.

Chair, *Moving Across Disciplines: New Histories of Transportation*, Organization of American Historians, New York, New York, March 2008.

Chair and Discussant, *Railroads, Modernity, and Geography in Comparative Perspective*, American Historical Association, Atlanta, Georgia, January 2007.

Chair and Discussant, *Communities, Places, Identities: Geographers in the Archives,* Social Science History Association, Minneapolis, Minnesota, November 2006.

Chair, *Descendants of Empire: Marking Women’s History Sites in Canada, New Zealand, and the U.S.,* Berkshire Conference on the History of Women, Claremont, California, June 2005.

Chair and Discussant, *Stocks, Homes, and Garbage: History of Commodity Definitions,* Social Science History Association, Chicago, Illinois. November 2004.

“Gentlemen of the Rails: Railroad Workers & the Rise of Middle-Class Consumer Culture,” American Historical Association, San Francisco, California, January 2002.

“At Home Aboard: The American Railroad and the Changing Ideal of Public Domesticity,” *Gendered Landscapes*, Pennsylvania State University, State College, PA, May 1999.

“Spheres Collide: Nineteenth-Century Women Travelers Confront the Public Life of the Railroad,” *Private Time, Private Space, Private Parts*, Hagley Museum, Wilmington, DE, Feb. 1999.

“‘Ladies’ Rights’: The Definition and Disintegration of the Genteel Public,” Social Science History Association, Washington D.C., October 1997.

“Identity in Crisis: The Social and Spatial Relations of the American Railway Car,” American Historical Association, New York, NY, January 1997.

“Surrendering the Night: Victorian Women on the Street After Dark,” *Reaching Back to the Future*, New York University, New York, NY, April 1992.

**TEACHING EXPERIENCE**

Clark University Department of History, Associate/Assistant Professor, Fall 2000-Present

### American Urban History, from the Colonial Period to the Present

* *History of American Women, from the Colonial Period to the Present*
* *U.S. History Since 1865*
* *Introduction to Women’s Studies*
* *Writing History: An Introduction to Historical Methods*
* *American Urban History: Explorations in Culture and Space* (Seminar)
* *Interpretations of American History: American Cultural History* (2-semester Graduate Seminar)
* *History of American Consumer Culture* (Seminar)
* *Producing/Consuming the Industrial City* (Seminar, co-taught in History and Sociology)
* *At Home in Nineteenth-Century America* (First-Year Seminar)
* *Nineteenth-Century America Through Women’s Eyes* (First-Year Seminar)

New York University Department of History, Teaching Fellow, 1998-2000

New York University Department of History, Teaching Assistant, 1992-1997

**PH.D. COMMITTEE MEMBERSHIP – CLARK UNIVERSITY**

* Russell McClintock, *Shall It Be Peace, or a Sword? Northern Political Culture and the Crisis of Secession* (2004)
* Anthony Connors, *"Ingenious Machinists": Invention and Mobility in the American Industrial Revolution* (2005)
* Alexander Marriott, *“It has long been a grave question”: The Republican War Dilemma in American History* (2013)
* Lisa Connelly Cook, *Exalted Womanhood: Feminist Organization in Worcester, Massachusetts, 1865-1920* (in progress/Committee Chair)
* Lindsay Allen, *Searching for a Deal: The Rise of the Working-Class Woman as Consumer, 1890-1930* (in progress)
* Christopher Tucker, *An Appeal to Heaven: Defining the Black Freedom Struggle in New England, 1945-1985* (in progress)

# UNIVERSITY SERVICE – CLARK UNIVERSITY

Member, NEASC Self-Study Committee (Faculty subcommittee), Spring 2014-present

Board of Trustees’ Honorary Degree Committee, Fall 2014-present

Faculty rep., Search Committee for Instruction/Reference Librarian, Goddard Library, Summer 2014

Rethinking Academic Advising Subcommittee, Fall 2013-Spring 2014

Chair, History Department, Fall 2009-Spring 2013

Associate Director, Higgins School of Humanities, 2012-13

Member, Undergraduate Academic Board, Fall 2011-Fall 2012 (co-chair, AY 2011-12)

Higgins School of Humanities Steering Committee, Fall 2009-Fall 2012

Center for Holocaust and Genocide Studies Steering Committee, Fall 2009-Present

Women’s and Gender Studies Steering Committee, Fall 2000-Spring 2002, Fall 2006-Present

All Kinds of Girls (AKOG) Advisory Committee, 2006-Present

Core faculty, Urban Development and Social Change Concentration, Fall 2000-Present.

Member, Faculty Steering Committee, Fall 2011-Spring 2012

Mellon Grant Advisory Committee, Higgins School of Humanities, 2011-2012

Member, Committee on Personnel, Fall 2008-Spring 2011

Co-Director, Women’s and Gender Studies Program, 2006-2009.

At-Large Member, Faculty Steering Committee, 2006-07

Academic Orientation and Convocation Committee, Fall 2001-Spring 2007 (Chair, 2005-07)

First-Year Initiative, Spring 2005-Spring 2006

American Antiquarian Society’s Advisory Education Committee, Spring 2002-Spring 2003

Women's Studies Graduate Committee, Fall 2004

Women’s Studies Restructuring Committee, Fall 2002-Spring 2003

#### PROFESSIONAL SERVICE

Organizing Committee, Conference in Honor Thomas Bender, New York University (to be held September 2015), Summer 2014-Present

Content Consultant, NEH Planning Grant to Interpret Cincinnati Union Terminal, Submitted by the Historical Society Library, Cincinnati Museum Center (Funded), September 2010-September 2011

Journal Refereeing: *Business History Review* (2006); *Journal of American History* (2012); *Journal of Transport* History (2006, 2007, 2009, 2011)*; Massachusetts Historical Review* (2010); *M/MLA* (2008); *Signs* (2008*)*

Book Manuscript/Content Reviews: Cornell University Press, CQ Press, Oxford University Press, Routledge

#### Member, Editorial board, *The Journal of Urban History*, January 2003-January 2008

Co-Chair*,* Urban Network, Social Science History Association, October 2005-06

Chair*,* Culture Network, Social Science History Association, October 2002-05

# PROFESSIONAL AFFILIATIONS

* American Historical Association
* Berkshire Conference of Women’s Historians
* Organization of American Historians