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Seana Moran

Academic Appointments

2018-present	Research Associate Professor, Psychology	Clark University
2012-2018	Research Assistant Professor, Psychology <i>General Psychology (lecture course)</i> <i>Creativity, Collaboration, & Human Development (capstone)</i> <i>What Is My Life Purpose? (first seminar)</i> <i>Lab in Decision-Making (lab)</i> <i>Applied Psychology through Internship (lab)</i> <i>Program Evaluation (lab)</i> <i>Learning for Purpose (research experience)</i>	Clark University
2011-2012	Researcher, MIT International Design Center	Singapore University of Technology & Design
2010-2011	Fellow, Edmond J. Safra Center for Ethics	Harvard University
2010	Adjunct Professor <i>Leadership: Person and Process (lecture course)</i>	Emmanuel College
2006-2010	Youth Purpose Project, Center on Adolescence Research Manager (2007-2010), Postdoctoral Fellow (2006-2007)	Stanford University
1999-2000	Adjunct Lecturer	University of New Mexico
1995-1997	<i>Marketing Management, Promotion Management (lecture courses)</i>	

Education

2006	Ed.D., Human Development and Psychology	Harvard Graduate School of Education
2001	M.Ed., Mind, Brain and Education	Harvard Graduate School of Education
1992	M.B.A., Management	University of New Mexico
1989	B.A., History and Journalism Double Major, Summa cum Laude, Phi Beta Kappa, Phi Kappa Phi	University of Southern California

Research Grants

2014-2016	Principal Investigator, The John Templeton Foundation (\$1.45 million) Partners: Jennifer Menon Mariano, USA; Jongho Shin, South Korea; Fei Jiang, China; Kirsi Tirri, Finland; Pilar Aramburuzabala, Spain; Pilar Folgueiras, Spain; Ulisses Araujo, Brazil	Clark University
2008-2010	Principal Investigator, University of Chicago's Arete Initiative (\$100,000) Co-PI: Michael Connell, Ed.D., Institute for Knowledge Design	Stanford University
2002-2005	Pre-Doctoral Research Training Grant, Spencer Foundation (\$70,000)	Harvard University

Awards and Honors

Undergraduate Outstanding Teacher Award Finalist, Clark University, 2016
 Spencer Foundation Exemplary Dissertation Award Finalist, 2007
 Seligman Award for Outstanding Dissertation Research in Positive Psychology Finalist, 2007
 Positive Psychology Summer Institute, Philadelphia, PA, 2005
 Qualifying Paper Passed with Distinction, Harvard University, 2004
 Qualifying Paper Exemplary Proposal, Harvard University, 2003
 International Association of Empirical Aesthetics: Emotion, Art & Creativity Conference, Perm, Russia, 1997
 Invited Student Discussant and Scholarship Recipient

Doctoral and Post-Doctoral Fellowships and Scholarships

Mellon Fellowship, Difficult Dialogues, Clark University, 2012, 2017
 Edmond J. Safra Center for Ethics, Residential Fellowship, Harvard University, 2010
 Center on Adolescence Post-Doctoral Fellowship, Stanford University, 2006
 American Association of University Women American Fellowship, Harvard University, 2005
 Spencer Foundation National Dissertation Fellowship Finalist, Harvard University, 2005
 Advanced Doctoral Grant, Harvard University, 2005
 Graduate School of Education Dean's Summer Fellowship, Harvard University, 2005
 National Science Foundation Scholarship for complex systems course, MIT, 2002
 Entering Award Scholarship, Harvard University, 2000

Books

*Clark student co-authors

Tirri, K., **Moran, S.**, & Mariano, J. M. (Eds.). (2018). *Education for purposeful teaching around the world*. London, UK: Routledge.

Moran, S. (2016). *Ethical ripples of creativity and innovation*. Basingstoke, UK: Palgrave Macmillan.
 (*first three chapters were solo authored, plus 22 case chapters were co-authored with 3 graduate students and 19 undergraduate students at Clark University)

Moran, S., Kaufman, J. C., & Cropley, D. H. (Eds.). (2014). *The ethics of creativity*. Basingstoke, UK: Palgrave Macmillan.

Chen, J-Q., **Moran, S.**, & Gardner, H. (Eds.). (2009). *Multiple intelligences around the world*. San Francisco, CA: Jossey-Bass. (Translated into Chinese, Korean, Portuguese)

Sawyer, K., John-Steiner, V., **Moran, S.**, Sternberg, R. J., Feldman, D. H., Nakamura, J., & Csikszentmihalyi, M. (2003). *Creativity and development*. New York, NY: Oxford University Press.

Moran, S., & Ritchhart, R. (Eds.). (2003). *Creative classrooms* (Vol. 4). Burbank, CA: Disney Learning.

Ritchhart, R., **Moran, S.**, Blythe, T., & Reese, J. (2002). *Creative classrooms* (Vol. 3). Burbank, CA: Disney Learning.

Journal Articles

- Moran, S.** (2018). Purpose-in-action education. *Journal of Moral Education, 47*(2), 145-158. doi:10.1080/03057240.2018.1444001
- Kawai, T., & **Moran, S.** (2017). How do future life perspective and present action work in Japanese youth development? *Journal of Moral Education, 46*(3), 323-336. doi:10.1080/03057240.2017.1350150
- Moran, S.** (2017). Youth purpose worldwide: A tapestry of possibilities. *Journal of Moral Education, 46*(3), 231-244. doi:10.1080/03057240.2017.1355297
- Moran, S.** (2016). What do teachers think about youth purpose? *The Journal of Education for Teaching, 42*(5), 582-601. doi:10.1080/02607476.2016.1226556
- Moran, S.** (2015). Adolescent aspirations for change: Creativity as a life purpose. *Asia Pacific Education Review, 16*(2), 167-175. doi:10.1007/s12564-015-9363-z
- Moran, S.** (2015). Creativity is a label for the aggregated, time-dependent, subjective judgments by creators and adopters. *Creativity: Theories-Research-Applications, 2*(1), 64-69. doi:10.1515/ctra-2015-0009
- Moran, S.** (2014). Youth's own understandings of purpose: Are there distinct "cultures of purpose"? *Applied Developmental Science, 18*(3), 1-13. doi:10.1080/10888691.2014.924359
- Malin, H., Reilly, T. S., Quinn, B., & **Moran, S.** (2013). Adolescent purpose development: Exploring empathy, discovering roles, shifting priorities, and creating pathways. *Journal of Research on Adolescence, 24*(1), 186-199. doi:10.1111/jora.1205
- Moran, S.**, Bundick, M. J., Malin, H., & Reilly, T. S. (2012). How supportive of their *specific* purposes do youth believe their family and friends are? *Journal of Adolescent Research, 28*(3), 348-377. doi:10.1177/0743558412457816
- Moran, S.** (2010). Changing the world: Tolerance and creativity aspirations among American youth. *High Ability Studies, 21*(2), 117-132. doi:10.1080/13598139.2010.525342
- Moran, S.** (2009). Metaphor foundations of creativity research: Boundary versus organism. *Journal of Creative Behavior, 43*(1), 1-22. doi:10.1002/j.2162-6057.2009.tb01303.x
- Moran, S.** (2009). Purpose: Giftedness in intrapersonal intelligence. *High Ability Studies, 20*(2), 143-159. doi:10.1080/13598130903358501
- Moran, S.** (2009). What role does commitment play among writers with different levels of creativity? *Creativity Research Journal, 21*(2-3), 243-257. doi:10.1080/10400410902861331

Journal Special Issues

- Moran, S.** (Ed.). (2018). Special issue: Purpose-in-action education. *Journal of Moral Education, 47*(2).
- Moran, S.** (Ed.). (2017). Special issue: Youth purpose around the world. *Journal of Moral Education, 46*(3).
- Tirri, K., **Moran, S.**, & Mariano, J. M. (Eds.). (2016). Special issue: Education for purposeful teaching around the world. *Journal of Education for Teaching, 42*(5).

Encyclopedia Entries

- Hennessey, B. A., **Moran, S.**, Altringer, B., & Amabile, T. A. (2014). Extrinsic and intrinsic motivation. In C. Cooper (Ed.), *Wiley encyclopedia of management, Vol. 11* (3rd ed., pp. 1-4). New York, NY: Wiley.
- Hennessey, B. A., Altringer, B., & **Moran, S.** (2013). The social psychology of creativity. In E. G. Carayannis (Ed.), *Encyclopedia of creativity, invention, innovation, and entrepreneurship* (pp.1700-1706). New York, NY: Springer.
- Moran, S.** (2011). Multiple intelligences. In M. A. Runco & S. R. Pritzker (Eds.), *Encyclopedia of creativity, 2nd ed.* (pp. 161-165). San Diego, CA: Academic Press.
- Moran, S.**, & Gardner, H. (2006). Extraordinary cognitive achievements: A developmental and systems analysis. In W. Damon (Series Ed.) & D. Kuhn & R. S. Siegler (Vol. Eds.), *Handbook of child psychology: Vol. 2 Cognition, perception, and language, 6th ed.* (pp. 905-949). New York, NY: Wiley.

Book Chapters and Other Publications

Creativity

- Moran, S.**, & John-Steiner, V. (in press). Imagination and creativity in childhood, L. S. Vygotsky. In V. P. Glaveanu (Ed.), *The Oxford creativity reader*. New York, NY: Oxford University Press.
- Moran, S.** (2018). Commitment and creativity: Transforming experience into art. In C. Connery, V. John-Steiner, & A. Marjanovic-Shane (Eds.), *Vygotsky and creativity: A cultural-historical approach to meaning-making, play, and the arts, 2nd ed.* (pp. 141-160). New York, NY: Peter Lang.
- Cropley, D. H., Kaufman, J. C., Murphy, M., & **Moran, S.** (2014). Creativity and ethics: Two golden eggs. In S. Moran, D. H. Cropley, & J. C. Kaufman (Eds.), *The ethics of creativity* (pp. 299-307). Basingstoke, UK: Palgrave Macmillan.
- Moran, S.** (2014). The crossroads of creativity and ethics. In S. Moran, D. H. Cropley, & J. C. Kaufman (Eds.), *The ethics of creativity* (pp. 1-22). Basingstoke, UK: Palgrave Macmillan.
- Moran, S.** (2014). An ethics of possibility. In S. Moran, D. H. Cropley, & J. C. Kaufman (Eds.), *The ethics of creativity* (pp. 281-298). Basingstoke, UK: Palgrave Macmillan.
- Mumford, M. D., Peterson, D. R., MacDougall, A. E., Zeni, T. A., & **Moran, S.** (2014). The ethical demands made on leaders of creative efforts. In S. Moran, D. H. Cropley, & J. C. Kaufman (Eds.), *The ethics of creativity* (pp. 265-278). Basingstoke, UK: Palgrave Macmillan.
- Moran, S.** (2013). Tapestry: Interwoven minds, emerging meanings. In R. Lake & C. Connery (Eds.), *Constructing a community of thought: Letters on the scholarship, teaching and mentoring of Vera John-Steiner* (pp. 115-119). New York, NY: Peter Lang. (upcoming second edition in 2017)
- Moran, S.** (2012). Book review: The dark side of creativity (D. H. Cropley, A. J. Cropley, J. C. Kaufman & M. A. Runco, Eds.). *Psychology of Aesthetics, Creativity, and the Arts*, 6(3), 295-296.
- Moran, S.** (2011). Book review: The psychology of creative writing (S. B. Kaufman & J. C. Kaufman, Eds.). *Psychology of Aesthetics, Creativity, and the Arts*, 5(2), 196-198.
- Moran, S.** (2010). Book review: Creativity and reasoning in cognitive development (J. C. Kaufman & J. Baer, Eds.). *Thinking Skills and Creativity*, 5(2), 97-98.
- Moran, S.** (2010). Commitment and creativity: Transforming experience into art. In C. Connery, V. John-Steiner, & A. Marjanovic-Shane (Eds.), *Vygotsky and creativity: A cultural-historical approach to meaning-making, play, and the arts* (pp. 141-160). New York, NY: Peter Lang.

- Moran, S.** (2010). Creativity in school. In K. S. Littleton, C. Wood, & J. K. Staarman (Eds.), *International handbook of psychology in education* (pp. 319-360). Bingley, UK: Emerald Group.
- Moran, S.** (2010). Returning to the Good Work Project's roots: Can creative work be humane? In H. Gardner (Ed.), *Good Work: Theory and practice* (pp. 127-145). Cambridge, MA: Good Work Project.
- Moran, S.** (2010). The roles of creativity in society. In J. C. Kaufman & R. J. Sternberg (Eds.), *The Cambridge handbook of creativity* (pp. 74-90). New York, NY: Cambridge University Press.
- Moran, S.** (2009). Creativity: A systems perspective. In T. Richards, M. Runco, & S. Moger (Eds.), *The Routledge companion to creativity* (pp. 292-301). London, UK: Routledge.
- Moran, S., & John-Steiner, V.** (2004). How collaboration in creative work impacts identity and motivation. In D. Miell & K. Littleton (Eds.), *Collaborative creativity: Contemporary perspectives* (pp. 11-25). London, UK: Free Association Books.
- Moran, S., & John-Steiner, V.** (2003). Creativity in the making: Vygotsky's contribution to the dialectic of creativity and development. In K. Sawyer, V. John-Steiner, S. Moran, R. J. Sternberg, D. H. Feldman, J. Nakamura, & M. Csikszentmihalyi (co-authors), *Creativity and development* (pp. 61-90). New York, NY: Oxford University Press.

Multiple Intelligences

- Moran, S., & Gardner, H.** (2018). Hill, skill and will: A multiple intelligences perspective. In L. Meltzer (Ed.), *Understanding executive function: Implications and opportunities for the classroom, 2nd ed.* (pp. 19-40). New York, NY: Guilford Press.
- Moran, S.** (2014). What does "1/2" an intelligence mean? In H. Gardner, E. Winner, & M. Kornhaber (Eds.), *Mind, work, and life: A festschrift for Howard Gardner: Vol. 2* (pp.168-200). <http://www.amazon.com>
- Moran, S.** (2011). Assessing and developing multiple intelligences purposefully. In K. Tirri & P. Nokelainen (Eds.), *Measuring multiple intelligences and moral sensitivities in urban schools* (pp. 121-133). Rotterdam, The Netherlands: Sense Publishers.
- Moran, S.** (2009). Why multiple intelligences? In J. Chen, S. Moran, & H. Gardner (Eds.), *Multiple intelligences around the world* (pp. 365-373). San Francisco, CA: Jossey-Bass.
- Moran, S., & Gardner, H.** (2007). Hill, skill and will: A multiple intelligences perspective. In L. Meltzer (Ed.), *Understanding executive function: Implications and opportunities for the classroom* (pp. 19-38). New York, NY: Guilford Press.
- Moran, S., & Gardner, H.** (2006). Multiple intelligences in the workplace. In H. Gardner, *Multiple intelligences: New horizons* (pp. 213-232). New York, NY: Basic Books.
- Gardner, H., & **Moran, S.** (2006). The science of multiple intelligences theory: A response to Lynn Waterhouse. *Educational Psychologist*, 4(4), 227-232.
- Moran, S., Kornhaber, M., & Gardner, H.** (2006, September). Orchestrating multiple intelligences. *Educational Leadership*, 21-27.