

cyan-magenta-yellow

for flute, viola & cello
By Matthew Malsky

for Peter Sulski and Mistral

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Cyan, Magenta, Yellow

for Peter Sulski and Mistral

Matt Malsky

Briskly ♩ = 103

Flute

Viola

Cello

mp

mp

Fl.

Vla.

Vlc.

5

5

Fl.

Vla.

Vlc.

9

9

13

Fl.

Vla.

Vlc.

mp

17

Fl.

Vla.

Vlc.

mf *mp f*

sfz *mp f*

20

Fl.

Vla.

Vlc.

ff *ppp*

ff *ppp*

G.P.

24

Fl. *f*

Vla. *f*

Vlc. *f*

29

Fl. *ff*

Vla. *ff*

Vlc. *mf* *ff*

32

Fl.

Vla.

Vlc.

35

Fl. *subito p* \langle *ff* \rangle *mp* *f*

Vla. *subito p* \langle *ff* \rangle *mp* *f*

Vlc. *subito p* \langle *ff* \rangle *sfz* \rangle *mp* *f*

38

Fl. *pp* *mp*

Vla. *pp* *mp*

Vlc. *pp* *mf*

41

Fl. *ff*

Vla. *ff* *f*

Vlc. *ff* *mf* \langle *ff* \rangle

44

Fl. *f* *ff*

Vla. *mf* *ff*

Vlc.

46

Fl.

Vla.

Vlc.

48

Fl.

Vla. *subito p* *ff*

Vlc. *subito p* *ff*

subito p *ff*

51

Fl. *subito p* ff

Vla.

Vlc.

54

Fl.

Vla.

Vlc.

mf mp mf mp

58

Fl.

Vla.

Vlc.

ppp mp *p*

mf *pp* *ppp* *p*

mf p ff

62

Fl. *mf* *ff*

Vla. *mp* *f*

Vlc. *mf* *ff* *mp*

66

Fl.

Vla. *mf* *f* *f*

Vlc. *mp*

70

Fl. *mf* *mf*

Vla. *ff* *mf* *f*

Vlc. *mf*

75

Fl. *ff*

Vla. *ff*

Vlc. *ff*

78

Fl. *f* *f* *mf*

Vla. *f* *f*

Vlc. *f* *f* *mf*

81

Fl. *f*

Vla. *f* *mf* *f*

Vlc. *f* *mf* *f*

Broadly ♩ = 55

84

Fl. *ppp* *mf* *f* *pp*

Vla. *ppp* *mf* *f* *pp*

Vlc. *ppp* *mf* *f* *pp*

Briskly ♩ = 103

89

Fl. *mf* *mp*

Vla. *mf* *mp* *mf* *mp* *mf* *p*

Vlc. *mp*

94

Fl. *mf* *pp* *ff* *mf*

Vla. *ff* *f* *ff*

Vlc. *f* *pp* *f*

98

Fl. *mf* *ff*

Vla. *f* *mf* *f* *ff*

Vlc. *mf* *ff*

102

Fl. *f* *f*

Vla. *f* *f*

Vlc. *f* *f*

106

Fl. *f* *f* *f*

Vla. *f* *f* *f* *f*

Vlc. *f* *f* *f* *f*

110

Fl. *f* *mp*

Vla. *f* *mp*

Vlc. *f* *mp*

114

Fl.

Vla.

Vlc.

118

Fl.

Vla.

Vlc.

122

Fl.

Vla.

Vlc.

126

Fl.

Vla.

Vlc.

mp

130

Fl.

Vla.

Vlc.

mp

134

Fl.

Vla.

Vlc.

138

Fl.

Vla.

Vlc.

142

Fl.

Vla.

Vlc.

mf

mf

mf

146

Fl. *ff* *f*

Vla. *f* *ff* *f*

Vlc. *ff* *f*

149

Fl. *ff*

Vla. *ff*

Vlc. *mf* *ff*

152

Fl.

Vla.

Vlc.

155

Fl. *f* *f*

Vla. *f* *f* *f*

Vlc. *f* *f* *f*

158

Fl. *subito p* *ff* *mp f*

Vla. *subito p* *ff* *mp f*

Vlc. *subito p* *ff* *sfz* *mp f*

161

Fl. *pp* *mp*

Vla. *pp* *mp*

Vlc. *pp* *f*

164

Fl. *ff*

Vla. *ff* *mf*

Vlc. *ff* *mf*

167

Fl. *f* *ff*

Vla. *ff*

Vlc. *ff*

169

Fl.

Vla.

Vlc.

171

Fl.

Vla.

Vlc.

subito p ∇ *ff*

174

Fl.

Vla.

Vlc.

subito p ∇ *ff* *mf*

177

Fl.

Vla.

Vlc.

ff ∇ *p* *f*

mf ∇ *ff* ∇ *p* *f*

mf ∇ *ff* ∇ *p* *f*

182

Fl.

Vla.

Vlc.

ppp

ppp

ppp

Detailed description: This musical score page features three staves: Flute (Fl.), Viola (Vla.), and Violin (Vlc.). The music is in a key with two flats and a 3/4 time signature. The Flute staff begins at measure 182 with a half note G4, followed by a fermata. The Viola staff also begins at measure 182 with a half note G3, followed by a fermata. The Violin staff begins at measure 182 with a half note G2, followed by a fermata. All three parts are marked with the dynamic *ppp* (pianissimo) at the end of the first measure. The score concludes with a double bar line at the end of the first measure.