

# Princess Nicotine

a new score for the 1909 silent film of the same title

Matt Malsky

The musical score is arranged in three systems. The first system includes Violin and Violoncello staves, with a tempo marking of quarter note = 76. The Violin part begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The second system includes Piano staves, also with a tempo marking of quarter note = 76. The third system includes Violin (Vln.), Violoncello (Vc.), and Piano (Pno.) staves. A box labeled "Matt's Name On-screen" is positioned above the Piano staff in the third system. The score features various musical notations including triplets, slurs, and dynamic markings such as *f*, *mf*, and *pizz*.

End of Titles/  
Man in Chair

6

Vln. *arco*

Vc.

Pno.

*mf sfz*

9

Vln.

Vc.

Pno.

*mp mf*

Princess Appears

13

Vln.

Vc.

Pno.

*f*

15

Vln. *mp* *mf*

Vc. *arco* *mp* *mf*

Pno. *mf*

16

Vln. *f*

Vc. *f*

Pno. *f*

18

Vln. *mp*

Vc. *mp*

Pno.

19

Vln.

Vc.

Pno.

mf

f

mf

f

f

Detailed description: This system covers measures 19 and 20. The Violin (Vln.) part starts at measure 19 with a half note G4, followed by a half note A4, and then rests. It begins measure 20 with a half note B4, followed by a half note C5. The Violoncello (Vc.) part starts at measure 19 with a half note B2, followed by a half note C3, and then rests. It begins measure 20 with a half note D3, followed by a half note E3. The Piano (Pno.) part starts at measure 19 with a half note G2, followed by a half note A2, and then rests. It begins measure 20 with a half note B2, followed by a half note C3. The piano part features a complex texture with multiple voices in both hands, including sixteenth and thirty-second notes, and dynamic markings of *mf* and *f*.

20

Vln.

Vc.

Pno.

Detailed description: This system covers measures 20 and 21. The Violin (Vln.) part starts at measure 20 with a half note B4, followed by a half note C5, and then rests. It begins measure 21 with a half note D5, followed by a half note E5. The Violoncello (Vc.) part starts at measure 20 with a half note D3, followed by a half note E3, and then rests. It begins measure 21 with a half note F3, followed by a half note G3. The Piano (Pno.) part starts at measure 20 with a half note G2, followed by a half note A2, and then rests. It begins measure 21 with a half note B2, followed by a half note C3. The piano part features a complex texture with multiple voices in both hands, including sixteenth and thirty-second notes, and dynamic markings of *mf* and *f*.

21

Vln.

Vc.

Pno.

Detailed description: This system covers measures 21 and 22. The Violin (Vln.) part starts at measure 21 with a half note E5, followed by a half note F5, and then rests. It begins measure 22 with a half note G5, followed by a half note A5. The Violoncello (Vc.) part starts at measure 21 with a half note F3, followed by a half note G3, and then rests. It begins measure 22 with a half note A3, followed by a half note B3. The Piano (Pno.) part starts at measure 21 with a half note C3, followed by a half note D3, and then rests. It begins measure 22 with a half note E3, followed by a half note F3. The piano part features a complex texture with multiple voices in both hands, including sixteenth and thirty-second notes, and dynamic markings of *mf* and *f*.

22

Vln.

Vc.

Pno.

*mf* *f* *f* *mf*

This system contains measures 22 and 23. The Violin (Vln.) part starts with a rest, then plays a melodic line with a dynamic marking of *mf* and a crescendo to *f*. The Viola (Vc.) part plays a rhythmic accompaniment of eighth notes, also marked *f*. The Piano (Pno.) part features a complex texture with chords and moving lines in both hands, marked *mf*.

24

Vln.

Vc.

Pno.

*ff* *ff* *f*

This system contains measures 24 and 25. The Violin (Vln.) part has a long note with a dynamic marking of *ff*. The Viola (Vc.) part also has a long note, marked *ff*. The Piano (Pno.) part continues with a dense texture of chords and moving lines, marked *f*.

25

Vln.

Vc.

Pno.

This system contains measures 25 and 26. The Violin (Vln.) and Viola (Vc.) parts are mostly silent, with only a few notes at the beginning of the system. The Piano (Pno.) part continues with a complex texture of chords and moving lines.

26

Vln.

Vc.

Pno.

6

6

6

mf

7

27

Vln.

Vc.

Pno.

mf

mf

fp

3

30

Vln.

Vc.

Pno.

mf

f

f

f

mf

f

3

33

Vln. *mp*

Vc. *mp*

Pno. *mp*

Smoker Discovers Princess in Pipe

34

Vln. *sfz* *mp*

Vc. *sfz* *mp*

Pno.

35

Vln. *mf*

Vc. *mf*

Pno.

36 **A**

Vln. *sfz* *mp*

Vc. *sfz* *mp*

Pno. **A** *8va*

37

Vln. *f* *ff* *f*

Vc. *f* *ff* *f*

Pno. *f* *ff* *f*

39

Vln. *ff*

Vc. *ff*

Pno. *ff* *f* *mf* *mp*



Cigar Box Closed/Smoker Watching

42

Vln.

Vc.

Pno.

*mf*

Smoker Pulls Out Flower

45

Vln.

Vc.

Pno.

*f* 3

*pizz*

*f*

47

Vln.

Vc.

Pno.

Smoke From Flower Starts

CU: Princess/Flower Smoking

49

Vln.

Vc.

Pno.

Smoker Walks Away From Table

51

Vln.

Vc.

Pno.

Matches & Cigarettes Move

53

Vln.

Vc.

Pno.

*sul pont.*

*ff*

*pp*

*sul pont.*

*arco*

*ff*

*pp*

*f*

*mf*

*pp*

8va

57

Vln.

Vc.

Pno.

(8)

3

8<sup>vb</sup>

fff

62

Vln.

Vc.

Pno.

mf

norm.

(8)-1

Flower Becomes Cigar

64

Vln.

Vc.

Pno.

mf

mp

65

Vln. *mf*

Vc. *mf*

Pno.

66

Vln. *mp* *mf*

Vc. *mp* *mf*

Pno. *8va*

67

Vln. *pp*

Vc. *pp*

Pno. *8vb*

68

Vln.

Vc.

Pno.

(8)-----|

69

Vln.

Vc.

Pno.

70

Vln.

Vc.

Pno.

*f*

*mp*

*mp*

Smoker Walks Back to Table

72

Vln. *f* *mf* *mf*

Vc. *f* *mf* *mf*

Pno. *mf*

74

Vln. *f*

Vc. *f*

Pno.

76

Vln. *sfz* *ff*

Vc. *sfz* *ff*

Pno. *ff* 10 10

Princess in Bottle

78

Vln.

Vc.

Pno.

10

10

10

Smoker Smashes Bottle

80

Vln.

Vc.

Pno.

10

10

10

10

82

Vln.

Vc.

Pno.

mf

mf

10

10

10

10

84

Vln.

Vc.

Pno.

*mf*

*fff*

86

Princess Battles Smoke

Vln.

Vc.

Pno.

*ff*

88

The Battle Begins

Vln.

Vc.

Pno.



90

Vln.

Vc.

Pno.

*ff*

10

This system covers measures 90 and 91. The Violin (Vln.) and Viola (Vc.) parts feature slurs over their respective lines. The Piano (Pno.) part begins with a forte (*ff*) dynamic and includes a deceleration marking of '10'.

92

Vln.

Vc.

Pno.

10

10

10

This system covers measures 92 and 93. The Piano part features three deceleration markings of '10'.

94

Vln.

Vc.

Pno.

10

10

This system covers measures 94 and 95. The Piano part features two deceleration markings of '10'.

95

Vln.

Vc.

Pno.

*ff*

*ff*

10

10

Detailed description: This system covers measures 95 and 96. The Violin (Vln.) and Violoncello (Vc.) parts begin with a whole note chord in measure 95, marked *ff*. In measure 96, they play a rhythmic pattern of eighth notes with accents. The Piano (Pno.) part features a complex texture with sixteenth-note runs in both hands, marked with a '10' indicating a ten-measure phrase.

96

Vln.

Vc.

Pno.

10

10

10

Detailed description: This system covers measures 97 and 98. The Vln. and Vc. parts continue with eighth-note patterns, including some chords. The Pno. part continues with sixteenth-note runs, marked with '10' for ten-measure phrases. The texture is dense and rhythmic.

98

Vln.

Vc.

Pno.

10

Detailed description: This system covers measures 99 and 100. The Vln. and Vc. parts play a melodic line of eighth notes. The Pno. part features a mix of sixteenth-note runs and chords, with a '10' marking a ten-measure phrase. The overall texture is active and rhythmic.

99

Vln.

Vc.

Pno.

100

Vln.

Vc.

Pno.

8va

101

Vln.

Vc.

Pno.

ff

103

Vln.

Vc.

Pno.

105

Vln.

Vc.

Pno.

108

Vln.

Vc.

Pno.

To Black

111

Vln.

Vc.

Pno.

*f*

*pizz.*

*fff*

113

Vln.

Vc.

Pno.

115

Vln.

Vc.

Pno.