Spring
Calendar of Events

Clark University
Higgins School of Humanities
The election of Barack Obama calls out the question of race in a new way. Some heralded his election as “racial barriers falling” (NYT) in America, and focused on his blackness (or mixed racial identity) as a major aspect of what defines him and a signal of a new cultural relationship to race. Others, like Toni Morrison, emphasize that their support for Obama is about other things, his race subsidiary to his “quality of mind, integrity, creative imagination, and wisdom”. Most of us are aware that racism, in both overt and subtle forms, persists in our society, despite this historic turn of events.

So it is especially timely to think about where we are on the issue of race, and to ask “Where Do We Go From Here?”. We begin our Difficult Dialogues symposium this semester on Martin Luther King Jr. Day, by viewing Obama’s 2008 speech on race “A More Perfect Union,” with a conversation cafe to follow, and continue with speakers and events including Tim Wise, author of Between Barack and a Hard Place: Racism and White Denial in the Age of Obama. We also welcome Clark alumni Sheila McCann ’71 and D’Army Bailey ’65, who will reflect on issues related to race during their time at Clark and in the years since. In addition, DD will sponsor several practice groups in which to explore deeper dialogues around the issue of race — among them The Dialogue Seminar (facilitated by Dean of the College, Walter Wright, and our two DD fellows). We are grateful to a number of faculty, staff and students who are joining to help develop these conversations. Please contact us if you are interested in participating.

Martin Luther King, Jr. was prescient in his analysis of how the “problem of racism, the problem of economic exploitation, and the problem of war are all tied together” (see excerpts of his talk on the next page). If we can talk honestly together about race, we begin to open the silences that have perpetuated all of these issues, and we begin to transform them. Join us this semester for those conversations.

A highlight of last semester’s work on the commonwealth was our first jointly held event with the City of Worcester Office of Human Rights. A Brighter Future: Opening our Hearts to our Neighbors, welcomed nearly 200 participants — Clark students, faculty and staff, as well as members of the Worcester community — for an evening of facilitated, round-table dialogues. Participants spoke later of the wealth of experiences shared and of the community that was revealed in listening to each other. To all those who participated — including our facilitators from both Clark and the community, and those who “sparked” our conversation with their stories, musical performances and poetry — thank you for a remarkable event!

SARAH BUIE
Director, Higgins School of Humanities


LETTER FROM THE DIRECTOR

SPRING 2009 EVENTS >> www.clarku.edu/higgins
....As we talk about “Where do we go from here?”.... we must honestly face the fact that the movement must address itself to the question of restructuring the whole of American society. There are forty million poor people here, and one day we must ask the question, “Why are there forty million poor people in America?” And when you begin to ask that question, you are raising a question about the economic system, about a broader distribution of wealth.

When you ask that question, you begin to question the capitalistic economy. And I’m simply saying that more and more, we’ve got to begin to ask questions about the whole society. We are called upon to help the discouraged beggars in life’s marketplace. But one day we must come to see that an edifice which produces beggars needs restructuring. It means that questions must be raised. And you see, my friends, when you deal with this you begin to ask the question, “Who owns the oil?” You begin to ask the question, “Who owns the iron ore?” You begin to ask the question, “Why is it that people have to pay water bills in a world that’s two-thirds water?” These are words that must be said.

Now, don’t think you have me in a bind today. I’m not talking about communism. What I’m talking about is far beyond communism…. What I’m saying to you this morning is communism forgets that life is individual. Capitalism forgets that life is social. And the kingdom of brotherhood is found neither in the thesis of communism nor the antithesis of capitalism, but in a higher synthesis. It is found in a higher synthesis that combines the truths of both. Now, when I say questioning the whole society, it means ultimately coming to see that the problem of racism, the problem of economic exploitation, and the problem of war are all tied together. These are the triple evils that are interrelated.
A nation that will keep people in slavery for 244 years will “thingify” them and make them things. And therefore, they will exploit them and poor people generally economically. And a nation that will exploit economically will have to have foreign investments and everything else, and it will have to use its military might to protect them. All of these problems are tied together.

What I’m saying today is that we must go from this convention and say, “America, you must be born again!”

And so, I conclude by saying today that we have a task, and let us go out with a divine dissatisfaction.

Let us be dissatisfied until America will no longer have a high blood pressure of creeds and an anemia of deeds.

Let us be dissatisfied until the tragic walls that separate the outer city of wealth and comfort from the inner city of poverty and despair shall be crushed by the battering rams of the forces of justice.

Let us be dissatisfied until those who live on the outskirts of hope are brought into the metropolis of daily security.

Let us be dissatisfied until slums are cast into the junk heaps of history, and every family will live in a decent, sanitary home.

Let us be dissatisfied until the dark yesterdays of segregated schools will be transformed into bright tomorrows of quality integrated education.

Let us be dissatisfied until integration is not seen as a problem but as an opportunity to participate in the beauty of diversity.

Let us be dissatisfied until men and women, however black they may be, will be judged on the basis of the content of their character, not on the basis of the color of their skin. Let us be dissatisfied.

Let us be dissatisfied until that day when nobody will shout, “White Power!” when nobody will shout, “Black Power!” but everybody will talk about God’s power and human power.

Let us realize that the arc of the moral universe is long, but it bends toward justice.
John Aylward’s (V&PA) contemporary music group Ecce will partner with the Virginia Center for Creative Arts to create the inaugural Etchings Festival, this summer in Auxilier, France. The festival will be held from June 2-8, 2009 at the Moulin a Neuf Artist Colony in the heart of Auxilier. For more details, please visit: http://www.vcca.com/etchings.html.

Ellie Crocker (V&PA) was on sabbatical leave in Fall ‘08 and was chosen for an artist residency in November at the Vermont Studio Center in Johnson, VT. She had a solo show of her paintings and drawings at Rice/Polak Gallery in Provincetown, MA in September, including work from her ongoing Bestiarly series, as well as new explorations of constellation imagery. Professor Crocker moved into a new studio this year at the Waltham Mills Art Association complex and began a member of the Artists West Association collaborative.

Wes DeMarco’s (Philosophy) article, ‘Righting the Names of Change,’ will appear in The Journal of Chinese Philosophy. He will be presenting ‘Reason, Imagination, and Reality’ before the Metaphysical Society of America in March.

Stephen DiRado (V&PA) is presenting two works from his Dinner Series photographs in exhibitions: Lights Out 1998 is featured in Human Nature(s) at the Worcester Art Museum, Contemporary Gallery; Monday Eve Salon 2007, is in the exhibition Face to Face at the DeCordova Museum and Sculpture Park, Lincoln, MA, until May 17, 2009. DiRado continues to photograph his father in a nursing home, dinners as part of his Dinner Series and adds another celestial photograph to the Celestial Series portfolio from time to time.

This spring, Marvin D’Lugo (Spanish, FL&L) will assume the principal editorship of Studies in Hispanic Cinemas, SHC, published in the U.K. by Intellect Press, is the only English-language journal regularly publishing scholarly essays on film history, theory, modes of production and reception from across the Spanish-speaking world.

Deborah Dwor (Strassler Center) has published two books: The Tenth Album of Mananika Zadikow (September 2008), and Flight from the Reich: Refugee Jews, 1933-1946 (April 2009). Professor Dwor served as historian of record on screen and off for a documentary, Against the Tide: The Story of America during the Holocaust which opens in NY in January 2009 and will appear at the Berlin Film Festival in February 2009 (Moriah Films, directed by Rick Trank).

John Garton (V&PA) has co-authored the catalogue Titian, Tintoretto, Veronese: Rivals in Renaissance Venice (Boston: Museum of Fine Arts, 2009). Professor Garton’s essays address the subject of Renaissance portraiture. This Old Masters exhibition opens March 15, 2009 at the Boston Museum of Fine Arts and then travels to the Musée du Louvre, Paris.

In April, Fern Johnson (English) will present a paper titled, ‘Uncle Sam Wants You … to Have a T-shirt: Baiting Narrative in Military Recruitment Advertising,’ at the Popular Culture Association conference in New Orleans.

Thomas Kühne (Strassler Center), along with doctoral students and staff of the Strassler Center for Holocaust and Genocide Studies, is preparing the First International Graduate Students’ Conference on Holocaust and Genocide Studies to be held at Clark University, April 23-26, 2009. More than seventy participants from around the world will join the conference and discuss the future of Holocaust and Genocide Studies.

This spring, Matt Malsky (V&PA) will perform his composition, Thirteen Ways of Listening to a Loudspeaker (for handheld loudspeaker with live computer processing), at the Spark Festival in Minneapolis. His piece, heterogeneous (for toy piano with live computer processing), will be presented at the Essl Museum outside Vienna.

Gary Overvold (Philosophy) presented ‘So, Who’s To Say’ at the Northern New England Philosophical Association meetings at Colby College. He has been Acting Director of the Ethics and Public Policy Concentration this school year. Professor Overvold has been invited to do a comprehensive review of the philosophy program at Plymouth State University in New Hampshire this coming semester.

Kristina Wilson (V&PA) will speak at the College Art Association Annual Conference in Los Angeles in Feb. 2009. The title of her presentation is ‘Hardware Stores, Jewelry Boxes, and Machines: Design on Display at MoMA, 1934.’
Race is an issue that I believe this nation cannot afford to ignore right now... {there are} complexities of race in this country that we’ve never really worked through — a part of our union that we have yet to perfect.

— BARACK OBAMA, from his speech ‘A More Perfect Union’, March 2008
DIFFICULT DIALOGUES SPRING 2009 SYMPOSIUM

“Where Do We Go from Here?”
Race in the Era of Obama

Our American experience is intertwined with the legacy of slavery and the discrimination it fostered. Barack Obama’s election in 2008 sets the struggles and abuses of this legacy into fresh relief — giving us an opportunity for new conversations. There is much to learn, to acknowledge, and to heal.

Our public programs this semester offer some places from which to begin.

MARTIN LUTHER KING JR. DAY

BARACK OBAMA, “A MORE PERFECT UNION”
In commemoration of the Martin Luther King Jr. holiday, we offer a public screening of President-elect Barack Obama’s seminal speech (originally delivered in March of 2008) on race and the American experience — *A More Perfect Union*. We revisit this speech as a catalyst for conversation. How have issues of race changed, or remained the same, since Martin Luther King Jr.’s *I Have a Dream* speech? What does this moment mean for our collective American experience, especially in the context of Dr. King’s legacy?

The screening will be followed by facilitated conversation. The entire campus is encouraged to participate.

Monday, January 19 @ 3pm
Dana Commons, second floor
Cosponsored by the Office of the Dean of the College

INAUGURATION DAY television screening
Join us as we watch the inauguration of Barack Obama, the 44th President of the United States; big screen coverage, comfortable chairs and quiet conversation. Refreshments provided.

Tuesday, January 20 – 11am to 4pm
Dana Commons, second floor
RACE: THE POWER OF AN ILLUSION film screening

Ask 10 people to define race or name ‘the races,’ and you’re likely to get 10 different answers. Few issues are characterized by more contradictory assumptions and myths. Race: The Power of an Illusion, is a three-part documentary that examines the myths, misconceptions, and assumptions that we hold surrounding issues of race. It attempts to shift the conversation from discussing diversity and respecting cultural difference, to building a more just and equitable society.

Screenings will be hosted by Professor Ousmane Power-Greene (History) and other faculty members; each followed by a facilitated Conversation Café.

Part one: Thursday, January 22 @ 7pm
Part two: Thursday, January 29 @ 7pm
Part three: Thursday, February 12 @ 7pm
Dana Commons, second floor

CLARK ALUMNI EVENTS

THE EDUCATION OF A RADICAL: CIVIL RIGHTS IN THE 1960s

Tennessee circuit court judge, D’Army Bailey ’65, will join us to discuss his forthcoming book The Education of a Black Radical, A Southern Civil Rights Activist’s Journey, 1959–1964, part of which recounts his work as a community and civil rights activist while a student at Clark.

Thursday, February 5 @ 12:00pm
Dana Commons, second floor

CONVERSATIONS ON RACE, THEN AND NOW: A CLARK PERSPECTIVE

Join us for a panel discussion with Clark alumni D’Army Bailey ’65 and Shelia McCann ’71 (a Clark Board of Trustees member), who will reflect on issues related to race during their time at Clark and in the years since.

Thursday, February 5 @ 7:30pm
Dana Commons, second floor

BETWEEN BARACK AND A HARD PLACE: RACISM AND WHITE DENIAL IN THE AGE OF OBAMA

Race is, and always has been, an explosive issue in the United States. In his timely new book, Tim Wise explores how Barack Obama’s emergence as a political force is taking the race debate to new levels. For many whites, Obama’s rise signifies the end of racism as a pervasive social force. But is this true? After all, in housing, employment, the justice system and education, the evidence is clear: white privilege and discrimination against people of color are still operative and actively thwarting opportunities, despite the success of individuals like Obama.

Tuesday, February 10 @ 7pm
Atwood Hall, Co-sponsored by the Office of Intercultural Affairs
CULTURE OF DIALOGUE EVENT

WAY OF COUNCIL

How do we remember all our relations, embrace difference and find our own voice, while also listening to others? Council is an ancient form and modern practice whose roots are within the natural world, spanning diverse cultures and religions. The practice elicits an experience of true community, recognizing that each voice needs to be heard, that every person has a gift, a story to share, a piece of the whole. It seems more than ever an essential time in our educational institutions, our nation and world to awaken this deep relational heart/mind.

Thursday, March 19 – 3 to 6pm
Dana Commons, second floor
This workshop is limited to twenty participants; please call Lisa Gillingham at 508 793 7479 to register, or email lgillingham@clarku.edu. Cosponsored by the Office of the Dean of the College.

AFRICAN AMERICAN INTELLECTUAL CULTURE SERIES

HUBERT HARRISON: THE VOICE OF HARLEM RADICALISM

Jeffery B. Perry will share his insights into Harrison’s biography, one which offers profound insights on race, class, religion, immigration, war, democracy, and social change in America.

Tuesday, March 24 @ 7:30pm
Dana Commons, second floor
See full listing in Higgins School events (pg. 11)

THE SPECTER OF SEX: GENDERED FOUNDATIONS OF RACIAL FORMATION IN THE UNITED STATES

Sally L. Kitch addresses the question: Could we better understand the racial divide in American culture if we understood the historical role of gender in defining race?

Thursday, April 9 @ 7:30pm
Dana Commons, second floor
See full listing in Higgins School events (pg. 12)

Bonnie Mennell and Paul Levasseur are trainers with the Ojai Foundation’s Center for Council Training and have brought the Council model to educational institutions and non-profit organizations worldwide.

www.clarku.edu/difficultdialogues/
SEXUAL VIOLENCE AND AMERICAN INDIAN GENOCIDE

Beginning with the impact of the abuses inflicted on Native American children at state-sanctioned boarding schools from the 1880s to the 1980s, Andrea Lee Smith expands our conception of violence to include environmental racism, population control and the widespread appropriation of Indian cultural practices by whites and other non-natives. Smith deftly connects these and other examples of historical and contemporary colonialism to the high rates of violence against Native American women — the most likely women in the United States to die of poverty-related illnesses, be victims of rape and suffer partner abuse. Smith places Native American women at the center of her analysis of sexual violence, challenging both conventional definitions of the term and conventional responses to the problem.

Wednesday, April 22 @ 4pm
Rose Library, Strassler Center
Cosponsored with the Strassler Family Center for Holocaust and Genocide Studies and part of the Modern History Colloquium

GALLERY EXHIBITIONS

SELECTED POSTERS FROM THE AAICS SERIES

Clark Professor Winston Napier founded the African American Intellectual Culture Series — an ongoing public lecture series that brings prominent scholars and artists to Clark. Since the series began over 10 years ago, each event has been commemorated with a poster, many designed by Clark students. Professor Napier always requested that extras be printed, convinced that they would wind up in students’ dorm rooms before the events took place (a true reflection of their aesthetic appeal). As a series, they provide a visual record of the AAICS series. A selection will be on display this semester, as part of the conference held in Professor Napier’s honor.

January 19 through March 12
Dana Commons, second floor

A SENSE OF BELONGING: A PHOTOGRAPHIC JOURNEY THROUGH NIGERIA

This exhibition of photographs, by Steinbrecher Fellow Adrienne Adeyemi ’10, is the culmination of her journey to Nigeria, in Summer 2008.

March 26 through May 17
Opening reception: Thursday, March 26 — 5 to 7pm
Dana Commons, second floor

Andrea Lee Smith is a Cherokee intellectual, feminist, and anti-violence activist. In 2005, Smith was nominated for the Nobel Peace Prize “as a woman who works daily for peace” in recognition of her research and work regarding violence against women of color in the US. She is a co-founder of Incite! Women of Color Against Violence.
Nigeria: It’s the home of my father, his father and his father before him. During my childhood, I was mesmerized by stories of this wild and unknown country; and by the beautiful Yoruba language I heard spoken so casually by my family, a language that I still do not understand or speak myself. Over the years, I formed my own vision of Nigeria — a world of welcome with a sense of belonging. I wanted to go to there and reassure myself that it was my home as well as my father’s; to find out that it’s just as rich, vibrant, and alive as my dreams tell me. I wanted to take it in with all my senses; smell the city streets, taste its spices, touch everything, feel its soil under my feet, hear the music and the language. I wanted to experience all its happiness and even its pain.

— ADRIENNE ADEYEMI ’10
MARX IN SOHO

Marx in Soho is a play written by Howard Zinn, and is performed by Bob Weick with the Iron Age Theater. Agitating the authorities of the afterlife to clear his name, Karl Marx is sent to earth for one hour to make his case. But bureaucracies are the same in heaven as on earth, and due to a clerical error, Marx lands in Old City Philadelphia rather than his stomping grounds in London. Marx urgently uses current news and events to show how his ideas still resonate by launching into a moving defense of his life and political ideas.

Thursday February 26 @ 8pm
Tilton Hall, University Center, Admission is free

Sponsored by Praxis (a loosely organized, democratic collective dedicated to action for social change), and the International Studies Stream, Higgins School of the Humanities, Graduate School of Geography (GSOM), History Department, and International Development Community & Environment (IDCE) Department.

WINSTON NAPIER CONFERENCE

EVOLUTIONARY MOMENTUM IN AFRICAN AMERICAN STUDIES — LEGACY AND FUTURE DIRECTION

In 1997, with support from the Higgins School, Professor Winston Napier (1953-2008) founded the African American Intellectual Culture Series — an ongoing lecture series that brings prominent scholars and artists to Clark. This Spring, we honor Professor Napier’s commitment to the study of African American intellectual culture, its influence on America at large, and its contribution to social and political action, with an honorary conference. For full conference schedule and list of presenters, please visit our website: www.clark.edu/higgins.

To Register, contact Shirley Riopel Nelson at 508 793 7142, or at napierconference@clarku.edu.

Friday, February 27 and Saturday, February 28
Dana Commons, second floor

CONFERENCE KEYNOTE ADDRESS

Home Invasions – A Narrative Ethic of Race and Privacy
Karla FC Holloway, James B. Duke Professor of English and Professor of Law at Duke University

Saturday, February 28 @ 9:30am
Dana Commons, second floor

Conference sponsored by The Higgins School of Humanities, Office of the President, Office of the Provost, and the Department of English

The intimacy, honesty and power of Bob Weick’s portrayal makes Marx in Soho a rewarding and affecting experience. Howard Zinn uses mischievous humor to tackle the United State’s educational system, super-rich ruling class, corporate mergers, prisons, political chicanery, and media.

The late Winston Napier specialized in critical theory, 20th-century African American literary culture, and African American philosophical thought.

Dr. Karla FC Holloway, who was one of the first speakers in the AAICS Series.
STICKING POINTS: A LECTURE/Demonstration on Acupuncture and Traditional Chinese Medicine

Traditional Chinese Medicine (TCM) is a system of healing arts designed to address the mind, body and spirit. Its philosophy embodies the idea that physical and mental harmony are inseparable, and addresses the uniqueness of each individual in his or her environment — seeking to understand the whole person, not simply a part of the body.

Wednesday March 11 @ 7:30pm
Dana Commons, second floor
Sponsored by the Klein Professorship

AFRICAN AMERICAN INTELLECTUAL CULTURE SERIES

HUBERT HARRISON: THE VOICE OF HARLEM RADICALISM

Hubert Harrison (1883-1927) was an immensely skilled writer, orator, educator, critic, and political activist who, more than any other political leader of his era, combined class consciousness and anti-white-supremacist race consciousness into a coherent political radicalism. His synthesis of class and race issues is a key unifying link between the two great trends of the Black Liberation Movement: the labor- and civil-rights-based work of Martin Luther King Jr. and the race and nationalist platform associated with Malcolm X. Jeffrey B. Perry, author of *Hubert Harrison Reader* will share his insights into Harrison’s biography, one which offers profound insights on race, class, religion, immigration, war, democracy, and social change in America.

Thursday, March 24 @ 7:30pm
Dana Commons, second floor

HIGGINS FACULTY SERIES

THE ART OF THE EXHIBITION: MoMA AND THE MARKETING OF AMERICAN MODERNISM, 1929-1934

In her forthcoming book, Kristina Wilson examines how art exhibitions tried to popularize modern art in the U.S. in the 1920s and 1930s. In this talk she will describe her research on the early — and surprising — history of the Museum of Modern Art. Her work was sponsored in part by the Higgins School of Humanities.

Tuesday March 31 @ 7:30pm
Dana Commons, second floor
WAR AND PEACE: POLEMICS AND CONVERSATION IN FRANCE

Michel Crépu will discuss how France has resolved its cultural wars through reflection, intellectual exchange and conversation. His talk will include an account of the importance of the eighteenth-century salon and the development of nineteenth-century reviews of literature, politics and opinion.

Wednesday, April 8 @ 7:30pm
Dana Commons, second floor

AFRICAN AMERICAN INTELLECTUAL CULTURE SERIES

THE SPECTER OF SEX: GENDERED FOUNDATIONS OF RACIAL FORMATION IN THE UNITED STATES

Professor Sally L. Kitch will address a question that has been largely overlooked or left dangling in discussions by historians of race, gender theorists, and ordinary Americans struggling to understand and transform our culture’s continued struggle over race: Could we better understand the racial divide in American culture if we understood the historical role of gender in defining race and creating racial hierarchies? Professor Kitch’s research reveals that gender ideology was a primary factor in transforming race from a circumstantial term that denoted peoples, like the French or Africans, into a permanent biological characteristic starting in the seventeenth century. She will consider how gender ideology continued to construct racial categories and hierarchies over time and will conclude by analyzing the impact of that process on contemporary approaches to racism and sexism.

Thursday, April 9 @ 7:30pm
Dana Commons, second floor

PHILOSOPHY SERIES

PLATO ON HOW TO RECONCILE JUSTICE AND HAPPINESS

Pierre Destrée, Philosophy, Louvain-la-Neuve, Belgium. Commenting will be May Sim, Philosophy, College of the Holy Cross.

Thursday April 23 @ 7:30pm
Lasry Center for Bioscience, Room 237

Professor Destrée will also give a seminar this same day at 4pm in the Beck Hall Philosophy Seminar Room. Members of the Clark and Worcester communities are cordially invited to attend both events. This talk is part of the Boston Area Colloquium in Ancient Philosophy.
Perhaps we could explore together the explosive, still almost unbelievable fact that our country finally seized the opportunity to turn away from one deeply rooted, intractable, self-destructive, dead-end understanding of itself as White and Black, finally began to create a new vision of itself, whatever that vision might shake out to be. Will we become a nation converted to a new faith, a new dream, a new political consciousness and commitment, embracing Obama’s complex heritage, his courage, his determination, his call for us to be more, collectively, than the sum of our parts?

— JOHN EDGAR WIDEMAN, from his article ‘Street Corner Dreamers’ Essence Magazine, January 2009
I note the obvious differences in the human family. Some of us are serious, some thrive on comedy.

Some declare their lives are lived as true profundity, and others claim they really live the real reality.

The variety of our skin tones can confuse, bemuse, delight, brown and pink and beige and purple, tan and blue and white.

I've sailed upon the seven seas and stopped in every land. I've seen the wonders of the world, not yet one common man.

I know ten thousand women called Jane and Mary Jane, but I've not seen any two who really were the same.

Mirror twins are different although their features jibe, and lovers think quite different thoughts while lying side by side.

We love and lose in China, we weep on England's moors, and laugh and moan in Guinea, and thrive on Spanish shores.

We seek success in Finland, are born and die in Maine. In minor ways we differ, in major we're the same.

I note the obvious differences between each sort and type, but we are more alike, my friends than we are unalike.

We are more alike, my friends, than we are unalike.

We are more alike, my friends, than we are unalike.
FACING HISTORY: A THREAT TO NATIONAL SECURITY?
THE RELATIONSHIP BETWEEN TURKISH AND
AMERICAN NATIONAL SECURITY CONCEPTS AND
THE ARMENIAN GENOCIDE

When confronted with Turkish history, especially the Armenian Genocide, many people in Turkey grow prickly. Why are demands from inside and outside the country that Turkey come to terms with its past so vehemently rejected? Why is facing history seen as a threat to national security? Taner Akçam explores these questions. Contextualizing the Armenian Genocide issue within current debates over human rights and national security, he argues for a solution that integrates pragmatism with values.

Taner Akçam (Associate Professor of History) is widely recognized as one of the first Turkish scholars to write extensively and authoritatively on the Turkish genocide of the Armenians in the early 20th century.

Thursday, March 19 @ 7:30pm
Tilton Hall, Higgins University Center

HOLOCAUST AND GENOCIDE: TWO CONCEPTS OR PART OF EACH OTHER?

What is genocide and why does it occur? Professor Yehuda Bauer, one of the world’s foremost experts on the Holocaust, probes these critical questions and analyzes ongoing debates among those who seek answers. Bauer will explore the view of the Holocaust as possibly the most extreme form of genocide, and he will assess comparisons between the Holocaust and recent genocidal situations.

Yehuda Bauer is Professor Emeritus of Holocaust Studies at the Hebrew University in Jerusalem, Academic Adviser to Yad Vashem, and Member of the Israel Academy of Science.

Thursday, April 23 @ 7:30pm
Tilton Hall, Higgins University Center
BOUND

A group show featuring: Marguerite White, Diana Cherbuliez and Naoe Suzuki

February 11 through April 9
Artist Talk: Wednesday, February 11 @ 4:30pm
Opening Reception: Wednesday, February 11 – 5 to 7pm
Schiltkamp Gallery, Traina Center for the Arts

STUDIO ART SENIOR THESIS EXHIBITION

A juried exhibition of work by graduating seniors, who have undertaken a year-long honors thesis project in Studio Art. This exhibit is the culmination of four years of study for students, and represents exploration in all areas of studio art — photography, printmaking, sculpture and more.

April 15 through May 5th
Opening Reception: Friday, April 24 – 5 to 7pm
Schiltkamp Gallery, Traina Center for the Arts

THEATER EVENTS

WELCOME TO THE MOON written by John Patrick Shanley, directed by Angela Brazil

Welcome to the Moon is a collection of six short plays by John Patrick Shanley, the Academy Award-winning author of Moonstruck. Each story is different — set in locations as varied as the Wild West and Central Park at night — but all of them are about having a dream so big that it makes you brave. It makes you willing to reveal yourself, to risk being ridiculous, in order to make your dream come true.

February 17 through 22 @ 8pm
Little Center Experimental Theatre
FREE with Clark ID; $5.00 general public
CRAVE written by Sarah Kane
Called one of the most daring and complex works in contemporary theatre, *CRAVE* combines the utterances of four characters to explore the irrationality of emotion. This “quartet of lost voices” named A, B, C, and M, will consider the themes of love and loss, and how love obliterates the wholeness of the “self.” Who are we if we give ourselves to another person?

**March 19 through 22 @ 8pm**
Michelson Theatre, Little Center
FREE with Clark ID; $5.00 general public
Presented by CUPS

FACING KARMA a dance theater piece, conceived by Ray Munro
Directed by Ray Munro; Choreography by Rebekah Fontane;
Music by Matt Malsky

**April 21 through 26 @ 8pm**
Michelson Theatre, Little Center
FREE with Clark ID; $5.00 general public

MUSIC EVENTS

A GREAT CRY OF SOUL
a musical program for African American History Month
A one-hour journey from the beginning days of the Negro spirituals through the gems of the Harlem Renaissance to rarely performed classical art songs of Black American Composers. Tap into this powerful music that celebrates the triumph of the human spirit. David Howse, voice and Sima Kustanovich, piano

**Wednesday, February 11 @ 1pm**
Atwood Hall

ART, IMAGE, AND THE STRING QUARTET
reflections of cultural identities with QX
The year-long residence at Clark by Boston-based string quartet QX continues with a concert that emphasizes the interconnections of music and the visual arts. This spring QX will present a public concert featuring Ravel’s Quartet in F with impressionist paintings chosen by Clark’s Art History students, Britten’s Quartet No. 1, and the premiere of a new silent film score by Clark composer Matthew Malsky written to accompany the classic 1927 documentary *Berlin, Symphony of a Great City*.

**Thursday, March 26 @ 7pm**
Razzo Hall, Traina Center for the Arts
This residency is made possible by a fund recently established through the generosity of Dick and Polly Traina to support musical performance events that connect with teaching and scholarship in interdisciplinary ways.
CLARK CONCERT CHOIR
Ian Watson, director

Sunday, March 29 @ 4pm
St. Peter’s Church, 929 Main Street, Worcester

DIETER HENNINGS, GUITAR
Friday, April 17 @ 7pm
Razzo Hall, Traina Center for the Arts

AN EVENING OF CHAMBER MUSIC
with Julian Milkis (clarinet), Borislav Strulev (cello)
and Sima Kustanovich (piano)

Join us for an exciting evening of chamber music by Mendelssohn,
Brahms, Nino Rota, Paquito D’Rivera and Astor Piazzolla performed by
Julian Milkis, Borislav Strulev and Clark’s own Sima Kustanovich.

Julian Milkis is well-known to audiences internationally. His promi-
nent concert appearances include solo and chamber performances
at Carnegie Hall, Lincoln Center, Salle Pleyel in Paris, the Hamburg
Philharmonic, the Great Hall of the Moscow Conservatory and the
National Concert Hall in Taipei. Since his debut at the Kennedy Center
in 1993, Borislav Strulev has performed on some of the world’s most
prestigious stages, and is one of the most exciting young instrumental-
ists to emerge from Russia in recent years.

Saturday, April 18 @ 7:30pm
Razzo Hall, Traina Center for the Arts

SENIOR RECITAL: GRACE VANSCHOICK, CELLO
Sunday, April 19 @ 3pm
Razzo Hall, Traina Center for the Arts

STUDENT RECITAL
Showcasing Clark’s student musicians with an afternoon of concertos,
sonatas, chamber works and jazz standards, with Sima Kustanovich,
accompanist.

Friday April 24 @ 8pm
Razzo Hall, Traina Center for the Arts
CLARK UNIVERSITY CONCERT BAND
Rick Cain, director
Saturday, April 25 @ 3pm
Razzo Hall, Traina Center for the Arts

CLARK UNIVERSITY SINFONIA
Mark Berger, guest director
Sunday, April 26 @ 3pm
Razzo Hall, Traina Center for the Arts

THE LIVING ROOM CONCERT
Our annual end-of-year extravaganza that features student compositions and performances.
Monday, April 27 @ 7pm
Fuller Music Center, Estabrook Hall

ARCADIAN WINDS
Since its formation in 1987, the extraordinary Arcadian Winds have premiered almost 50 new works and championed many others. At this concert, they will premiere the results of a group commission — an eclectic groups works for woodwind quintet by John Wallace, Tim Melbinger, Matt Malsy, Marcus Monteiro and James Bohn.

TBA
Razzo Hall, Traina Center for the Arts

please note...
All events are free, unless otherwise noted, and open to the public. All information is subject to change. Please call the Visual & Performing Arts Events Office at 508.793.7356 or email clarkarts@clarku.edu. Please look for us on the web at www.clarku.edu/departments/clarkarts to confirm all event information.
2008/09 DIFFICULT DIALOGUES FELLOWS

Whether by raising a skillful question in The Dialogue Seminar, developing creative programming ideas, or undertaking systemic changes to the process of student governance, Hannah Caruso ’09 and Abhishek Raman ’09 bring insight, commitment, skills and wonderful energy to our work encouraging dialogue both on and off campus. As Difficult Dialogues Fellows for the 2008-09 academic year, they are an integral part of our project, working as teaching assistants to The Dialogue Seminar, developing public events related to our symposia, and researching the potentials for, and impacts of, dialogue throughout our community.

In the Summer of 2008, Hannah was awarded a Steinbrecher research scholarship to study the relationship between dialogue and community organizing as an intern for EPOCA (Ex-Prisoners and Prisoners Organizing for Community Advancement) — a Worcester-based non-profit that provides resources and opportunities for ex-prisoners to become involved in progressive causes that concern their community. One of the many aspects of EPOCA’s community organizing is to encourage members to share their experiences honestly, through “One-to-Ones”— a dialogic method that is a vital tool for organizers throughout the country. Hannah conducted interviews with members of EPOCA, who relate their experience participating in One-to-Ones in a self-produced short film. You can read more about Caruso’s efforts, and see her film at: hannahcaruso.blogspot.com

In Spring 2009, Abhishek will be interning at the Legal Assistance Corporation of Central Massachusetts as a part of a Harrington Undergraduate Research Fellowship. Working with attorneys specializing in housing and employment discrimination, he will provide pro-bono legal aid to elderly and low-income Worcester residents. He is also in the process of completing his senior research based on the topic, “Religious nationalism as a tool for identity formation: An approach towards understanding the new wars of religion in India.”

Abhishek employs various aspects of dialogue in his work and believes it is necessary to incorporate dialogue into mainstream culture, so that everyone can benefit from the positive energy that dialogic processes create. Through his experiences as a DD fellow, Abhishek has learned that in order to have a fruitful dialogue process, it is required to suspend judgment and to be tolerant of paradox (i.e. of opposing and emphatic views). “In a dialogue process, instead of imposing one’s own views on others, we need to invite others to add new dimensions to what we are thinking.”

A senior at Clark, Hannah Caruso is a double major in Spanish and International Development/Social Change (IDCE). She was accepted to Clark as a Making a Difference (MAD) Scholar, in recognition of her outstanding commitment to community service and is a recipient of an AmeriCorps Education Award. In her internship with City of Worcester Office of Human Rights, Hannah was instrumental in developing our first jointly-held event with the city A Brighter Future: Opening our Hearts to Our Neighbors in the Fall of 2008.

Abhishek Raman was accepted to Clark as a Presidential Scholar in 2005 and is now a senior majoring in a Sociology and Government/International Relations. Originally from Delhi India, Abhishek has been instrumental in founding the South Asian Students Association at Clark and is currently the President of the Undergraduate Student Council.
THE HIGGINS SCHOOL OF HUMANITIES affirms the centrality of the arts and humanities to our lives, and the values of a liberal arts education. It supports teaching and research through its grant programs, and sponsors public events and campus initiatives, enhancing the intellectual and cultural life of the Clark community.

All events are free, unless otherwise noted, and open to the public. All events are subject to change. For a complete listing of events at Clark, see the Clark Calendar at www.clarku.edu/calendar.

For further information, contact Lisa Gillingham, program coordinator, at 508.793.7479 or e-mail lgillingham@clarku.edu.

HIGGINS SCHOOL OF HUMANITIES
Sarah Bue
director
Jane Androski ’02
Difficult Dialogues assistant director
Lisa Gillingham
program coordinator
Hannah Caruso ’09
Difficult Dialogues fellow
Abhishek Raman ’09
Difficult Dialogues fellow

HIGGINS STEERING COMMITTEE
Everett Fox, foreign languages and literature
Scott Hendricks, philosophy
Matthew Malisky, visual and performing arts
Drew McCoy, history
Virginia Mason Vaughan, English

Calendar design: Brian Dittmar ’94
Printing: LVI
A fully functional multiracial society cannot be achieved without a sense of history and open, honest dialogue.

— Cornel West

DIFFICULT DIALOGUES SPRING 2009 SYMPOSIUM

“Where Do We Go from Here?”
Race in the Era of Obama

See Difficult Dialogues listings for events