English Department Alumni Day & Chowder Fest
Took place at Anderson House on Wednesday, November 12
Co-sponsored by Alumni Affairs, The LEEP Center, and the Bernard Cotton Fund

Every year the English Department serves up hearty soups and clam chowder as part of an evening discussion with distinguished alumni who once studied English in our department. This year’s speaker was Brian Shactman. Brian talked about how Clark, the English Department, and his degree benefited him in his career.

*Brian Shactman is currently a morning anchor on NECN. He previously worked at MSNBC as host of "Way Too Early." Shactman also worked with CNBC as a general assignment reporter and fill-in anchor for the network’s business day programming. At CNBC, he covered a range of stories for the network, including the BP Oil Spill, the fall of Bear Stearns, NASA’s final Space Shuttle launch and Hurricanes Isaac and Sandy. In 2012, Shactman was nominated for an Emmy Award for his coverage of the oil boom in North Dakota.

Shactman hosted "CNBC Sports Biz: Game On" on the NBC Sports Network and "Worldwide Exchange" on CNBC. Shactman has been the sole correspondent on network documentaries including "Cigarette Wars," "America’s Oil Rush" and "Dangerous Trade: Exotic Animals." Prior to CNBC, Shactman worked at NBC’s local Connecticut station, as well as ESPN. At ESPN, Shactman contributed content on all platforms: ESPN Radio, SportsCenter, ESPNews and ESPN.com.

In 2003, Shactman won the Associated Press award for a documentary on Hall of Fame basketball coach Geno Auriemma. He also received three regional Emmy nominations in 2002 for his sports anchoring and reporting. Shactman earned a B.A. in English and history from Amherst College, and a Master of Arts degree in English Literature from Clark University in 2002.


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As the semester drew to an end, we in the English department were delighted that the construction on the first floor is finally and beautifully done. The university is gradually bringing all the buildings and grounds on campus into ADA compliance, and this summer we found ourselves at the top of the construction agenda. As a result, the first floor now has a gradual ramp leading to the side door, an ADA compliant bathroom, new doors on Leir I and II, and overall wider access to the office and those seminar rooms. The front lounge has a more open portal, since the rather unsightly sliding accordion door is now gone, revealing the original designs on the side posts and lintel. Because of delays in the permitting process, the work fell behind schedule, and throughout the semester the workmen had to organize their work around classes meeting in the seminar rooms. I know that played a part in delaying the completion of the project. But they were extremely courteous, and the necessary interruptions were kept to a minimum. All in all, I’m very pleased not only with the result, but with the smooth way all the remodeling was accomplished. And, the work was done just before we held Chowderfest on November 12th, allowing us to begin to celebrate the new look with all the graduate students and many majors. Some small landscape touch-up remains, but we are now in the ADA compliance for which I and previous chairs have lobbied for years.

Many thanks to Brian Shactman, MA ’02, who stepped in to be our Chowderfest speaker this year, and kept the audience rapt with stories of his career in television journalism. It was wonderful to see him again!

The Wassail party, on Friday afternoon, December 6th, included not only the end-of-semester celebrations, but a ribbon-cutting ceremony which offered grateful appreciation to the men who did the construction. Many joined us and enjoyed the new ambiance!

Otherwise, things are moving along steadily. I’m grateful that SunHee is back with us after her long sabbatical, doing all the SunHee things concerning the MA program. We do miss Ginger and Fern, but Eric is taking hold nicely. Lisa and Betsy will be on leave in the spring, and subsequently our course offerings for next semester will be slightly more limited, but the number of majors continues to grow slightly, a good accomplishment in this cultural season of concern that humanities majors don’t get good jobs after graduation. Believe me, that is a state of mind that we are working hard to counteract!

It feels like winter is really on us, as we had to layer up with parka and sweater to walk the dog in the woods. But we will maintain the warm and welcoming atmosphere of the English department no matter what the weather brings! I hope everyone had a wonderful holiday season. We’ll bundle up for the winter and know that spring is on the way.

Jay

FROM THE CHAIR

Senior Representative to the Chair:
Nick Porcella

Junior Representative to the Chair:
Nick Cotoulas

English Dept. Senior Honors Students
Each of the following students is working on an honors thesis

Laura Matthew, working with Betsy Huang
Levi Byrne, working with Meredith Neuman
Joel Helander, working with Jay Elliott
Jeremy Levine, working with Jay Elliott
Nick Porcella, working with Jay Elliott

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English Department Announces
Creative Writing Courses Offered for Spring 2015

Do you enjoy writing? Check out the array of creative writing courses in Spring 2015.

ENG 101 Intro to Creative Writing – Jessica Bane Robert
ENG 107 Creative Writing: Poetry – Joan Houlihan
ENG 204 Writing for Modern Media – Vicki Stiefel
ENG 209 Writing the Novel II – Vicki Stiefel
ENG 207 Adv. Creative Writing W/ Forums – Karen Osborn

There's something for everyone:
If this is your first time signing up for a creative writing class, try out a one-hundred level course. For our returning writers, try out one of the two-hundred levels being offered. We encourage students of all majors to sign up for a class and try your hand at creative writing.

English Department Writing Contests
Open to all Clark undergraduate students, including matriculated COPACE students

DEADLINE: Friday February 20, 2015
12:00 NOON—no exceptions

• Loring H. and Ruth Dodd Drama Contest (Prizes: $100/250/500) Maximum of ONE submission per student. Entries can be a one–act play or a section of a longer play. Minimum of 10 pages, NOT to exceed 50 pages. Entries must be in standard playwriting form. Students should contact Professor Gino Dilorio at ginod42@aol.com for instructions if they are not familiar with standard playwriting format.

• Prentiss Cheney Hoyt Poetry Contest (Prizes: $50/$100/$250) Maximum of five poems per student.

• Betty ‘79 & Stanley Sultan Short Story Contest (Prizes: $50/$100/$250) Maximum of ONE story per student, not to exceed 5,000 words.

DEADLINE: Monday, April 27, 2015
12:00 NOON—no exceptions

• Leroy Allston Ames Contest (Prize: $100/250/500) for best essay on the literature and/or history of England from 1750 to 1900. Maximum of ONE essay per student.

RULES
1. All submissions must be the original work of the student. All entries must be unsigned. No handwritten or electronic entries will be accepted. TWO COPIES of each entry must be hand-delivered to the English Department office by the posted deadline. Do not place entry/entries in an envelope.

2. On a separate piece of paper, write the title or first line of the entry, together with your name, year in school, email address, campus box number, and phone number. Place this piece of paper in a sealed envelope and write the name of the contest on the outside of the envelope. Use a separate envelope for each contest. Missing information will disqualify your entry.

3. Both the unsigned entry and the sealed envelope must be dropped off at the English Department office by the deadline date and time (no exceptions).

4. NO entries will be returned. The English Department may present or publish winning entries. Contest winners will be invited to post their winning entries at Academic Spree Day.

5. If, in the opinion of the judges, none of the entries in a particular category is deserving of an award, none shall be given.

For further information, please check our website: www.clarku.edu/english/undergraduatecontests.com or come to the English Department office.
Welcome to the first *English Times* issue of 2014-15!

It’s great to be back from sabbatical, especially since Professor Lisa Kasmer did such a fabulous job as Interim Director of Graduate Studies from Spring 2013 and the academic year, 2013-14. Thank you, Lisa!

As I’m writing this column, it’s a glorious New England autumnal day. Hopefully, we will have many more to come. In contrast, there are many difficult and complex issues pummeling us currently—from increasingly irrational violence in far too many arenas, often involving a lack of willingness to reach over to the other side and to listen, to economic disturbances, to, more subtly but just as, if not more, far-reaching, the Supreme Court’s docket this year. Things do seem truly chaotic, making it an excellent time to initiate conversations with one another and try to forge communities based on understanding and respect. With hopes for such a strong and vibrant community, allow me to introduce you to this year’s MA candidates.

This year’s MA students in residence are:
FROM THE US:
Ashley Barry, William Brown, Keith Dooley, Robert Karockai, Stephanie McGrath, and JT Thelen

INTERNATIONAL STUDENTS:
Shamim Ahmad (Bangladesh), Ujwala Bandaru (India), Yanyan Che (People’s Republic of China), Nadia Gul (Pakistan), Johanna Seibert (Germany), and Lingyun Tao (People’s Republic of China)

Our non-resident students, in various stages of completing their theses are:
FROM THE US:
Nicole Dewberry, Patrick O’Donnell, Daniel Page, Jerry Travers, and Angie Woodmansee

INTERNATIONAL STUDENTS:
Natalie Kruse (Germany), Estomihi Merisali (Tanzania), Tugba Polatcan (Turkey), and Marie Schuchmann (Germany)

Congratulations to three MA Students, who just completed their MA theses and all other requirements this year:
Douglas Baulf (England), whose first reader was Betsy Huang
Tobias Hartl (Germany), whose first reader was Betsy Huang
Sam Marrazzo, whose first reader was Virginia Vaughan.

We also wish to welcome our Fulbright Scholar in Residence for the year:
Irina Tutatchikova from Russia

This looks like another fabulous year with intelligent, creative students.

HAVE A GREAT YEAR!

SunHee Kim Gertz,
Director of Graduate Studies in English

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**MLA Commons Hosts New Blog**

MLA Commons is sponsoring a new blog, MLAgrads *http://mlagras.commons.mla.org*. Hosted by the MLA committee on the status of graduate students in the profession, the blog will cover the annual convention, the job market, and other issues relevant to graduate student members of the MLA.
ENGLISH DEPARTMENT COLLOQUIA

All colloquia held at 2:00 unless otherwise noted

SPRING 2015

January 21  
Shamim Ahmad, M.A. Candidate, “Keats’ Sensuous Imagery”
Lingyun Tao, M.A. Candidate, “One Conflict, Three Resolutions: A Comparison of Three English Translations of a Classical Chinese Poem”
Ashley Barry, M.A. Candidate, “Silence and Shame in Wide Sargasso Sea and Shame”

February 4  
Professor Gino DiIorio, “Writing Poorly”

February 18  
Ujwala Bandaru, M.A. Candidate, title TBA
Stephanie McGrath, M.A. Candidate, “Motherhood and Power: Analyzing Mothers and their Agency in Literature and Television”
JT Thelen, M.A. Candidate, “Panorama, Agency, and Prophecy in Malory’s Balin or the Knight with the Two Swords”

March 18  
Keith Dooley, M.A. Candidate, “The Tragedy of Evil: Christopher Marlowe’s Doctor Faustus as a Paradigm for Tragic Characters”
Professor Meredith Neuman, title TBA

April 8  
Johanna Seibert, M.A, Candidate, title TBA
Carol Bailey, M.A. ‘99, Assistant Professor at Westfield State University, title TBA

Departmental Cookout at the American Antiquarian Society

On September 19, graduate students, faculty, staff, and their families joined the American Antiquarian Society staff for a tour of the AAS and dinner at the Goddard Daniels House on their beautiful grounds. It was an enjoyable evening of food, fun, bocce, and badminton.
Emeriti Faculty Member Virginia Vaughan is Published again

Virginia Vaughan’s review of James Shapiro’s *Shakespeare in America* was also published in the September 12 issue of the *Times Literary Supplement.*

Professor Vicki Stiefel to Present on Panel

Professor Vicki Stiefel is thrilled to be part of a panel on April 9, 2015, at the Association of Writers and Writing Programs Conference (AWP) discussing “When Worlds Collide—How Creative Writing Programs Address Popular Fiction.” Other panel members are David Bishop, Barbara Duffey, Nicole Peeler.

Popular fiction and creative writing programs have long been worlds apart on both sides of the Atlantic. But what happens when students in such programs aspire to write popular fiction? This panel will discuss the challenges and opportunities of working with genre writing in an academic context, with speakers drawn from programs that tend to eschew popular fiction and those that embrace it.

You may find more information about the conference at [www.awpwriter.org](http://www.awpwriter.org).

Michael Carolan Writes about D-Day in Kansas City Star

Professor Michael Carolan authored an opinion piece “Feeling D-Day by treating soldiers” in the Kansas City Star last June.

[www.kansascity.com/opinion/readers-opinion/as-i-see-it/article491051/Michael-Caranol-Feeling-D-Day-by-treating-soldiers.html](http://www.kansascity.com/opinion/readers-opinion/as-i-see-it/article491051/Michael-Caranol-Feeling-D-Day-by-treating-soldiers.html)

Professor Robert Tobin Publishes New Articles and Organizes Seminar in Kansas

Two articles by Professor Robert Tobin have come out recently:


In addition, he organized a seminar called “Theories of/on Sexual Pathologies,” which met for three days in a row at the German Studies Association in Kansas City in October.

Robert will also be a discussant on a panel called "Writing Global Histories of Gay and Lesbian Literature: Problems and Possibilities” at the Modern Language Association in Vancouver, BC, in January 2015.

Professor Esther Jones Gives Lecture, Presents Paper, and Publishes Article

Professor Esther Jones delivered an invited lecture at Arcadia University (Philadelphia, PA) titled “Militarized Rape, Female Circumcision, and the Limits of Communal Health in Nnedi Okorafor’s *Who Fears Death*” for their Africana Studies Collective Lecture Series on October 29, 2014.

She also presented a paper at the International Health Humanities Network Conference held Sept. 5-7 at University of Nottingham, Nottingham, U.K. The paper was titled “The Trauma of Militarized Rape: Reconceptualizing Communal Health in Nnedi Okorafor’s *Who Fears Death.*”

Esther also published the article “On the Real: Agency, Abuse, and Sexualized Violence in Rihanna’s ‘Russian Roulette’” in the journal *African American Review.*

Michael Carolan Attends People’s Climate March in New York

Professor Michael Carolan attended the People’s Climate March walk in Manhattan, New York on Sunday, September 21, 2014. Michael wrote about his experience in the Daily Hampshire Gazette.

David Angel has announced the appointment of Professor Gino DiIorio as the next holder of the Andrea B. and Peter D. ’64 Klein Distinguished Professorship. DiIorio, professor of theater arts and chair of the Visual and Performing Arts Department, began teaching at Clark in 1989. He is a well-known and award-winning playwright, who has earned the 2007 Urban Stages Emerging Playwrights Award; the Berrilla Kerr Playwriting Award (2003); and a Higgins School Grant (2001). His plays have been finalists at the O’Neill Center, the Humana Festival and New Dramatists. Along with playwriting honors, DiIorio has won a number of awards for his teaching, including a Logan Faculty Fellowship and Hayden Junior Faculty Fellowship. In nominating DiIorio for the award, Virginia Vaughan, now Professor Emerita, noted, “Gino has been doing the kind of work we’re promoting in LEEP for over fifteen years. His total commitment to fostering student growth is evidenced by the countless hours he has spent since 2011 in organizing and implementing Clark’s New Play Festival.” DiIorio works with students in his playwriting seminars to shape their own plays into full-length dramas, which are ultimately produced, directed and acted by theater arts students in a three-week festival at the end of the academic year. The project involves over 75 students on and off stage, as well as visiting guest artists. Professor DiIorio received a B.A. from Clark University in 1983, and an M.F.A, from City University of New York in 1987. Andrea and Peter Klein are longstanding Clark University supporters. Peter Klein graduated from Clark in 1964 and is a member of the University’s Board of Trustees. The Kleins funded a permanent endowment for the chair in order to recognize and honor distinguished scholarship, teaching and service by Clark faculty members. This past spring, the Kleins were honored with Clark’s Distinguished Service Award. The Klein Endowed Chair rotated among tenured faculty from all departments. Each recipient holds the chair for four years. Previous holders of the professorship and professors Virginia Mason Vaughan (2000-04), Paul Ropp (2006-10), and Sharon Krefetz (2010-14). [Quoted from the report from the Academic Administration, October 20, 2014]

**Professor Gino DiIorio’s New Play ‘Last Resort’ Read at Hudson Theatre Works**

Gino DiIorio’s new play, Last Resort was read at Hudson Theatre Works’ Playworks 2014 New Play Festival in Weehawken, NJ last October. The reading was directed by Clark alum Chelsea Long ‘11. For more information, visit The Hudson Theatre Works at www.hudsontheatreworks.com

### Study and Travel in The Grand Duchy of Luxembourg/Europe from May 18 to June 12, 2014

Undergraduates may study in the heart of western Europe in 2015, during Clark University’s May Term in Luxembourg. By offering two courses, the Leir Luxembourg Program-Clark University continues its commitment to providing international perspectives and learning experiences for students and faculty. Applications from Clark University should be submitted to Uwe Gertz, Leir Luxembourg Program, Dana Commons, by **Tuesday, January 27th, 2015**.

None of the courses requires any prior background. All courses are taught in English and are open to first-year students.

For more information, contact Uwe Gertz at ugertz@clarku.edu.

### International Students Attend Luncheon

Fulbright, DAAD, and other International Awardees studying in Clark’s graduate programs this year attended a lunch hosted by SunHee Kim Gertz. Also in attendance were William Fisher, Graduate Dean, and the English Department’s Jay Elliott, Paula Connors, and Terri Rutkiewicz.
DEPARTMENT/UNIVERSITY NEWS

Undergraduate Joel Helander Awarded Steinbrecher Fellowship

Joel Helander, English & Music Major ’15, of Granby, Conn., is conducting research on the relationship between music and text. Using a semiotic approach, he is looking at how music and narrative are paired for his senior honors thesis in English.

The Steinbrecher Fellowship Program was established in 2006 to encourage and support Clark undergraduates’ pursuit of original ideas, creative research, and community service projects.

Wassail Party Friday, December 6

Wassail was a festive occasion for English faculty and students to toast the successful completion of the fall semester. This year it was also an occasion to celebrate the completion of the first floor renovations of Anderson House, which included wheelchair access to the Woodland Street door, a new ADA-compliant bathroom, and new doors for Leir I and II.
COMMENCEMENT 2014
On July 28, 2014, Worcester’s own American Antiquarian Society was awarded a 2013 National Humanities Medal in a ceremony at the White House. President Obama presented the medal to AAS President Ellen Dunlap. In the citation he read at the ceremony, President Obama praised the “American Antiquarian Society ... for safeguarding the American story. Through more than two centuries, the Society has amassed an unparalleled collection of historic American documents, served as a research center to scholars and students alike, and connected generations of Americans to their cultural heritage.”

The National Humanities Medal, inaugurated in 1997, honors individuals or groups whose work has deepened the nation’s understanding of the humanities and broadened our citizens’ engagement with history, literature, languages, philosophy, and other humanities subjects. Since 1997, only ten other organizations have received the award; the AAS is the first independent research library to be so honored.

Please come visit the Society’s library at 185 Salisbury Street, where you can see the medal in person, along with the world’s largest collection of early American printed materials.

-Paul J. Erickson, Director of Academic Programs
FROM OUR ALUMS

Sharon Aknin M.A. ‘12 married her Clark boyfriend, Jonathan, in Cambridge in April 2014. They chose the state where they met for their wedding, and because Clark changed both of their lives in significant ways. Sharon, who currently works for Slow Food International, Italy, sends her regards to everyone.

Carol Bailey M.A. ’99, Assistant Professor at Westfield State University, just had her book, A Poetics of Performance: The Oral-Scirbal Aesthetic in Anglophone Caribbean Fiction, accepted for publication by The University of the West Indies Press. Her book examines the impact of orature-performance on Caribbean prose fiction. Arguing that orature-performance is the structuring device for many contemporary novels and short stories, Carol’s study extends the critical consensus that Caribbean oral modes infuse all genres of literature from the region and elucidates what may be termed the most consequential aspect of Caribbean literary self-fashioning: an “inward turn” to the expressive resources and discursive tools of folk and popular culture. This recuperation, she argues, has in turn forged a literary tradition grounded, not only in the folk and urban working-class performance cultures, but inevitably in a “woman”-centered poetics.

Myfanwy Collins M.A. ’12 has a new book, THE BOOK OF LANEY, coming out in March 2015. myfanwycollins.com/

Jim Dempsey M.A. ’78, started a magazine for young writers, The Worcester Journal (theworcesterjournal.com), which has already featured a couple of a feature a couple of Clark writers. They are currently soliciting material for the winter issue. Jim would be happy to talk to anyone interested in contributing (jdempsey@wpi.edu). “Lady of the Sonnets,” a chapter from Jim’s biography The Tortured Life of Scofield Thayer, is in the current issue of The Battersea Review. Last month Jim spoke on Thayer to the Worcester Public Library Foundation in October, and in November gave a talk to the Bohemian club.

Genie Giaimo B.A. ’06, M.A. ’07 is an Assistant Professor of English and director of the writing centers at Bristol Community College.

Brian A. Shactman M.A. ’02 recently took a job anchoring the morning news at New England Cable News (NECN).

Soraya Shalforoosh B.A. ’91, one of the winners of the Prentiss Cheney Hoyt Poetry Award, published a book of poetry last Fall from Barrow Street called This Version of Earth.

Ayesha Sindhu English M.A. ’14, accepted a job offer in Mumbai. Ayesha joins Starsports.com as a Producer in their Digital team and will be writing, copy-editing and producing video content for them in this capacity. Ayesha is extremely excited about this new venture, especially since it involves moving to Mumbai - the city about which she wrote her Master’s thesis at Clark, just a few months ago. Ayesha adds that her degree from Clark and her experience as a Teaching Assistant went a long way in helping to secure the position and in ensuring she could ask for a competitive salary as part of the offer. Ayesha sends her best wishes and warm regards to everyone at the English Department. Last February, one of Ayesha’s blog posts was used on the website of an NGO in India called ‘Talking About Reproductive and Sexual Health Issues’ or TARSHI. The theme for the month is ‘Consent & Coercion’ and her post deals with the misinterpretation of silence as consent. www.tarshi.net/blog/blog-roll-im-saying-no/

Ken St. Onge B.A. ’00 — who was just named a "Rising Star" by New England Super Lawyers — are now busily planning a birthday party for their soon-to-be-2-year-old son, Henry. They live outside Hartford, Conn.

Megan Weeks English B.A. ’05, Urban Development M.A. ’06 After graduating magna cum laude in 2005, with a degree in English, Megan Weeks went on to complete her Masters in Urban Education in 2006. Directly thereafter, she was placed at South High School and has enjoyed a close partnership with Clark University since. She teaches AP English Literature as well as a variety of survey courses across grade levels, has mentored four Clark M.A.T. students, was a 7-year member of the Humanities Curriculum Team at Clark, and has been the ELA Coordinator at Bruce Wells Upward Bound (which is housed out of Clark) since 2006. She married fellow Clarkie, Jesse Weeks ’03, ’04 in 2007, and they live in Princeton with their two sons.

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Louis Bastien, Ph.D.
Lecturer. Professor Bastien is a committed Generalist who teaches a wide variety of undergraduate courses, from Introduction to Literature and First Year Seminars to intermediate level classes in romance, tragedy, and major British Writers I and II. He also teaches an advanced seminar in Mythopoetics, a study in Modernism.

Introduction to Literary Analysis, F'14, S'15
The Epic, F'14
Intro to Medieval Literature, F'14
Major British Writers II, S'15
Mythopoetics, S'15

Eric DeBarros, Ph.D.
Assistant Professor of English. Professor De Barros’ research centers on the politics of embodied subjectivity and specifically examines how Renaissance thinkers confronted the theoretical tension between the body and discourse to work through the period’s most pressing concerns.

Major British Writers I, F'14
Advanced Shakespeare, F'14
Introduction to Shakespeare, S'15
Studies in Renaissance, S'15

James P. Elliott, Ph.D.
Professor and Chair of English. Trained as textual editor in the field of American literature, Professor Elliott has been associated with the Edition of the Writings of James Fenimore Cooper for over forty years.

Contemporary Literary Theory, F'14
The Short Story, S'15

SunHee Kim Gertz, Ph.D.
Professor of English, Director of Graduate Studies in English. Professor Gertz’s research and publications are centered in western European literature in the late Middle Ages, semiotic theories, and political power.

Departmental Colloquium, F'14, S'15
Intro to Grad Study, F'14

Betsy Huang, Ph.D.
Associate Professor of English. Professor Huang researches and teaches representations of ethnic and racial identities in 20th-century American literature and popular culture.

Ethnic Amer.: Lit., Theory Politic, F'14
on leave S'15

Esther Jones, Ph.D.
E. Franklin Frazier Chair, Assistant Professor of English. Professor Jones specializes in the study of black women writers in the Americas, with a focus on the intersections of race, gender, class, and nationality and theorizations of difference.

In Sickness and in Health, F'14
Spec. Topics in African Am. Lit., F'14
Grad Seminar: Special Topics, F'14
African American Literature II, S'15

Lisa Kasmer, Ph.D.
Associate Professor of English. Professor Kasmer’s research and teaching interests center on gender studies in 18th- and 19th-century British literature.

18c British Lit: Making Gender, F'14
Terror of the Gothic, F'14
on sabbatical, S'15

Stephen Levin, Ph.D.
Associate Professor of English. Professor Levin specializes in contemporary British and post-colonial literature, transnational cultural studies, and critical and literary theory.

Fictions of Empire Studies in Global Engl Lit, S'15
English Poetry II

Meredith Neuman, Ph.D.
Associate Professor of English. Professor Neuman teaches and researches in the fields of early and nineteenth-century American literature.

FYI: Secret Lives of Books, F'14
Capstone, F'14
Sp Topics: 19th Century American Lit, S'15
Sp Topics: 18th & 19th Century Am Lit, S'15

Jessica Bane Robert, M.F.A.
Asst. Dir. of the Writing Center & Writing Pgm.
Intro to Creative Writing

Ashley Barry, TA
Introduction to Literary Analysis

Michael Carolan, M.F.A.
Cultural Discourse of Advertising

Tim Connolly
Not teaching S'15

Keith Dooley, TA
Introduction to Literary Analysis

Rachel Gans-Boriskin
Culture and the News

Karl Hartshorn, M.A.
Expository Writing
Writing and Reading Illness

Joan Houlihan, M.A.
Creative Writing: Poetry

Stephanie McGrath, TA
Introduction to Literary Analysis

Ethan Myers, M.A.
Introduction to Literary Analysis

Rose Novak, Ph.D
Expository Writing
Into to Literary Analysis

Karen Osborn
Adv. Creative Writing with Forums

Patrick Pritchett, Ph.D.
Major American Writers II

Alex Puente
Fictions of Asian America

Vicki Stiefel
Writing for Modern Media
Writing the Novel II

Jessica Thelen, TA
The Short Story

Lucilia Valerio, Ph.D.
Introduction to Literary Analysis
Contemporary Latino/a Literature

Emeriti Faculty
John Conron, Ph.D.
20-century American literature
Serena Hilsinger, Ph.D.
Modernist literature and women writers.
Fern Johnson, Ph.D.
Sociolinguist specializing in the study of ethnicity, race, and gender in discourse.
Virginia M. Vaughan, Ph.D.
Early Modern English Literature

Adjunct Faculty
Michael Bamberg, Ph.D.
Professor, Psychology
Gino DiIorio, M.F.A.
Assistant Professor, Theatre Arts
Robert Tobin, Ph.D.
Foreign Languages and Literatures
Jaan Valsiner, Ph.D.
Professor, Psychology

The Writing Center
Jennifer Plante, M.A., Director of the Writing Center & Writing Program
The Writing Center is located in the LEAP Center on the second floor of Dana Commons. Free one-to-one assistance for all members of the Clark community. Any writing. Any level. Any discipline. They’ll work with you at any stage of the writing process. To make an appointment, call 508-793-7405 or visit www.clarku.edu/writing to learn more.

The Center for Community Engagement and Volunteering (CEV)
The CEV is located in the LEAP Center on the first floor of Dana Commons. The Center assists students in finding a community service placement suitable for a particular class requirement or personal interest. Office hours are 9-5, Monday-Friday. You may also contact Micki Davis, CEV Program Coordinator, at 508-421-3785 or cev@clarku.edu.

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