DEPARTMENT NEWS

Senior Honors Students
The following students have been accepted into the senior honors program in English: Tara Baratono with advisor Winston Napier; Harris Daniels with advisors Jay Elliott & Tim Shary; Abbie Ferrie-Calkins with advisor Imraan Coovadia; Helena Gaffin with advisors Virginia Vaughan & Fern Johnson; Matt Gilbert and Jana Magner with advisor SunHee Kim Gertz; Leah Jarkko with advisor Heather Roberts; and Kenny St. Onge with advisor Stanley Sultan.

Shakespeare Film Festival
Professor Vaughan has been showing films in her Advanced Shakespeare class this semester. Videos are shown on Thursday evenings at 7 p.m. in the Anderson House lounge. Students and staff who are not in the seminar are cordially invited to attend the remaining film showings.

15 November
Roman Polanski’s Macbeth

29 November
Royal Shakespeare Company’s Antony and Cleopatra

Book Signing Party for Imraan Coovadia
Please join the English Department in congratulating Imraan Coovadia, our newest faculty member, for a book signing party featuring his just published novel

The Clark University Bookstore
Tatnuck Bookseller
918 Main Street
Thursday, November 15, 2001
5:30 p.m.

Refreshments will be served

Junior and Senior Reps to the Chair
Junior Christina Rizzo and Senior Kenny St. Onge were selected by the English Department faculty to become representatives to the chair.

Did You Know…
Patrick Kopka, one of our alums, will be teaching a screenwriting course next semester. Check the alum section for more information.

Chairs Tea
EVERYONE is welcome
Please join Professor Gertz 3:30-4:30 in her office usually on the first Wednesday and third Thursday of every month for engaging conversation, tea and scones. This is a wonderful opportunity to get to know Professor Gertz and to meet other English faculty, majors and graduate students. This semester’s remaining chair’s tea will be held on Wednesday, December 5.

Dedication of Basement Lounge at Anderson House
The English Department faculty, graduate students, prospective English majors, and English majors and minors dedicated the basement lounge on November 13. For those who are still interested, we will be informally discussing several projects that English majors may wish to participate in over the next year--such as a writing workshop and compilation of writings by students, a literary reading group, and a “slam team”--please e-mail Kenny St. Onge at kstonge@clarku.edu

SSE
Our deeply felt thanks to the volunteers who helped make the SSE’s four-day stay a smashing success!

Studying Abroad Next Semester?
We would love to include correspondence from you in The English Times while you’re away. Please contact Terri, (x7142) or email trutkiewicz@clarku.edu, in the department office if you’re interested.

Doing an Internship?
How about writing an article for the English Times about it? Please contact Terri, (x7142) or email trutkiewicz@clarku.edu, in the department office if you’re interested.
Interested in Thomas Henry Huxley? Check out Professor Emeritus Charles Blinderman's website. As stated in the October edition of Science Magazine, “Learn more about the largely self-taught scientist who coined the word ‘agnostic’ at the Huxley Files, a trove of essays, letters, photos, and other Huxleyana curated by an English professor and mathematician at Clark University in Worcester, Massachusetts. Huxley expounded on topics as diverse as the ideal school curriculum and whether a frog has a soul, and you’ll find nearly 7800 of his pieces here. The site also offers helpful backgounders and responses by Huxley’s contemporaries, as well as sketches and photos from his life and scientific travels.” You can find the web site at http://aleph0.clarku.edu/huxley

May Term in Luxembourg
Students can once again study in the heart of Western Europe during Clark University’s May Term (May 12 - June 8, 2002). In offering three undergraduate courses in Munsbach, Grand Duchy of Luxembourg, the Leir Center in Luxembourg-Clark University continues its commitment to providing an international perspective for its faculty and students. There will be an information session on Thursday, November 29 at 5 p.m. in the Lurie Room, Higgins University Center. Contact Uwe Gertz in the Study Abroad Office (793-7363) for more information.

Did You Also Know…
Professor Stanley Sultan has been invited to serve as advisory editor for the Journal of Modern Literature. He was also asked to write the preface to Morton Levitt’s Modernist Masters. Professor Sultan’s The Rabbi was sited as an important work in A Global Community: The Jews from Aleppo, Syria, by Walter P. Zenner.

Higgins School of Humanities
Visiting Scholar Lecture Series
15 November, 7:00 p.m.
Christine Holmlund, “Generation Q’s ABC’s: Queer Kids on the Indie Feature Block”

Faculty Lecture Series
4 December, 4:30 p.m.
Sarah Buie, “Homing: Belonging to Place in Leh, Pagosa Springs and Worthington”

FREE & OPEN TO THE PUBLIC
Higgins University Center

Visit us on the web at www.clarku.edu/departments/english
FROM THE CHAIR

Our last issue featured responses from alums, who contacted us after the September 11th event. After that issue, we heard from a few more alums. We also heard from Helen Glotzer, who gave us the sad news that Tracy Orr '89 lost her husband in that attack. Our sympathies are with you, Tracy, and we hope that you have found strength and peace in these difficult times.

In spite of the fractures we experience nowadays—even checking ourselves, for example, at the thoughtlessness of a hyperbole like, "You're blowing it up all out of proportion"—there are still places of sanity, respite, and hope, and many of us are nonetheless moving along.

In the English Department, on November 13th, at 7:00, we'll be dedicating the Basement Lounge (help us with a new name!), which will be an area mainly used for our majors, minors, and grad students, although we also have a library and computer room down there along with some faculty offices. So, we'll have to work things out so that we can use the space harmoniously (hours, access, etc.). We'll need your suggestions, and maybe you'll volunteer for an hour or two a week to monitor.

We're also very happy to announce that Imraan Coovadia's novel, The Wedding, came out, and we'll have a booksigning party for him at the Campus Bookstore on November 15th, at 5:30.

Please join us for these events. And if you're going to be traveling during the upcoming Thanksgiving holiday, travel safely.

SunHee Kim Gertz
Chair of English

ALUM NEWS

We are happy to announce that Patrick Kopka, an English Department alum, will be teaching Introduction to Screenwriting, ENG 108, next semester. His course will focus on the fundamentals of screenwriting: plot, character, development, story concept and dialogue. Each student will come up with a strong story idea for a screenplay and then: a) Start the ball rolling with some hands-on experience by mapping out and writing the first act and b) Fully flesh out the idea in a three act treatment. Students will also touch on the “business side of showbiz.” The combination of the two should give each student a solid launching off point if they decide to pursue screenwriting further.
ENGLISH DEPARTMENT FACULTY

John J. Conron, Ph.D.
(Sabbatical - Fall 2001)
Professor of English. Professor Conron researches and teaches 20th-century American literature (painting, photography, architecture and landscape architecture, literature and film) and relations between American art and culture.

Imraan Coovadia, Ph.D.
Assistant Professor of English. Professor Coovadia studies 18th- and 19th-century British literature and culture. He is particularly interested in intersections between literary texts and concurrent developments in politics, sociology, and economics.

James P. Elliott, Ph.D.
Associate Professor of English. Trained as textual editor in the field of American literature, Professor Elliott has been associated with the Edition of the Writings of James Fenimore Cooper for twenty years.

SunHee Kim Gertz, Ph.D.
Professor of English, Department Chair. Professor Gertz's research and publications are concerned with semiotics and western European literature in the late Middle Ages. She also researches links between Asian and European literatures.

Fern L. Johnson, Ph.D.
Professor of English. Professor Johnson is a sociolinguist specializing in the study of gender, race, and culture in language and is also Director of the Communication and Culture program.

Winston Napier, Ph.D.
(Sabbatical - Spring 2002)
E. Franklin Frazier Chair, Associate Professor of English. Professor Napier specializes in critical theory, 20th century African American literary culture and African American philosophy.

Heather Roberts, Ph.D.
(Sabbatical - Fall 2001)
Assistant Professor of English. Professor Roberts specializes in the study of pre-1865 American literature, history and culture. Her research explores the role of fiction in cultural production.

Stanley Sultan, Ph.D.
(Sabbatical - Spring 2002)
Professor of English. Until recently, Professor Sultan's scholarly interest was largely in the poetry, fiction, and drama of modernist writers. In the past few years he has devoted more attention to critical theory, literary history, and theoretical issues in literary history.

Virginia Mason Vaughan, Ph.D.
Distinguished Professor, Professor of English. Professor Vaughan specializes in Renaissance literature, especially in Shakespeare, but as a cultural historian, she is also interested in appropriations of Shakespeare’s texts from the seventeenth century to the present. She teaches courses in Shakespeare at the introductory and advanced level in addition to the seminar “Studies in the Renaissance.”

The Writing Center
is located in Corner House, and directed by Anne Geller. The Writing Center offers assistance with writing for any class in any discipline, at all stages of the writing process (trying to understand a writing assignment, brainstorming, composing, getting unstuck, writing, revising, seeking citation information, editing, proofreading).

English Instructors

Jim Adams, M.A.
Expository Writing

Louis Bastien, Ph.D.
Intro to Literature & Composition
Intro to Medieval Literature

Barbara Blatter, D.A.
Intro to Literature & Composition

Jeanne Braham, D.A.
Creative Writing: Fiction

Tim Connolly, M.A.
News Writing

Jim Dempsey, M.A.
Feature Writing

Jack Haringa, B.S.
Expository Writing

Jen Plante, M.A.
Expository Writing

Calley Hornbuckle, M.A.
Expository Writing

Diane Moul, Ph.D.
Intro to Literature & Composition

Bill Tapply, M.A.T.
Expository Writing

Lucilia Valerio, Ph.D.
Intro to Literature & Composition

David Williams, M.A.
Expository Writing

Office Hours
There are copies of faculty office hours outside the front lounge. Please help yourself.

Emeriti Faculty

Charles S. Blinderman, Ph.D.
Science and literature, Victorian literature, and etymology.

Jesse C. Cunningham, Ph.D.
History of the novel

Serena Hilsinger, Ph.D.
Modernist literature and women writers.

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