English Department Writing Contests

DEADLINE:
Friday, March 15, 12:00 NOON –
No exceptions
Open to all Clark undergraduate students, including matriculated COPACE students.
• Loring Holmes & Ruth Dodd Drama Contest (Prize: $250)
• Prentiss Cheney Hoyt Poetry Contest (Prizes: $50-$250)
• Short Story Contest
  (Prizes: $50-$250)
• Leroy Allston Ames Essay Contest (Prize: $250)
For further information, please come to the English Department office.

Charles Blinderman Memorial Service

The Blinderman family, along with Clark University, will hold a memorial service for Professor Charles S. Blinderman who passed away on January 7, 2002. We hope you will come and share in remembering Charles as father, brother, colleague, and friend.

Friday, March 22, 2002
2:00-4:00 p.m.
Tilton Hall
Higgins University Center
950 Main Street
Worcester, Massachusetts
(508) 793-7142

Wednesday
March 27, 2002
5:30 p.m.

Don’t let the
CHOWDER FEST &
ALUMNI DAY
pass you by…

A great chance for English majors and minors and other interested students to meet with English Department faculty and alumnae/i. This year’s alum speakers: Alex Abramovich, Irene Fogarty, and Karina Holyoak Wood.

Junior and Senior Reps to the Chair
Junior Christina Rizzo
Senior Kenny St. Onge

Chair’s Tea

EVERYONE is welcome
Please join Professor Gertz 3:30-4:30 in her office on the first Wednesday and third Thursday of every month for engaging conversation, tea and scones. This is a wonderful opportunity to get to know Professor Gertz and to meet other English faculty, majors and graduate students. The last two dates this semester:
   Wednesday, April 3
   Thursday, April 18

Did You Know…

Brian Shactman, M.A. candidate, is a sports writer for ESPN and was in Salt Lake City covering the Olympics for ESPN and The Worcester Telegram & Gazette.

In The Spotlight

Chowderfest Speakers

Alex Abramovich, B.A. ’96
Currently writing a history of rock and roll for Nan Talese, an imprint of Doubleday, which is a division of Random House, which is owned by the Bertlesman conglomerate.

Irene Fogarty, M.A. ’95
Currently a freelance copywriter in New York City.

Karina Holyoak Wood, M.A. ’94
Currently directs the Space Weapons Program of the Mainstream Media Project, a non-profit public education organization that places leading policy analysts and social innovators on radio stations and networks nationwide and around the world to inform the listening public about leading-edge thinking and activity on a broad range of national and global issues.

Visit us on the web at www.clarku.edu/departments/english

TRR-2002 / ENGLISH TIMES 1
Capstone Requirements for English Majors
The Capstone course, English 290, is required for every senior. It aims to deepen and broaden each senior major’s knowledge and interpretive skills. Students will focus on those aspects of English or American literature, which the Department feels every major should know. Throughout the semester, each student will work on a paper of his or her choosing (e.g., a research paper for another seminar, a part of the Honor's thesis). The literary text that will function as the touchstone through-out the semester is Dante’s Divine Comedy. Seniors only.

Recently-Declared Majors & Minors

ENGLISH MAJORS
Matthew Essig
David Hahn
Shahin Ismail-Beigi
Michael Madden
Bridget Martin
Thomas White

ENGLISH MINORS
Christina Brown
Corey Carrier
Melissa DeWitte
Kriti Gau
Eric Greene
Sara Peddicord
Rebecca Wright

English Majors who are Studying Abroad

London Internship Program
Adrienne Mattern-Schain
Emily McGinn
University of Stirling, Scotland
Leah Rosen
Tandem I, Madrid, Spain
Patricia Conner
University of East Anglia, England
Margaret Majewski

Did You Also Know…

The English Department web site has been updated. Please check us out at www.clarku.edu/departments/english

Clark University Undergraduate Shakespeare Conference
Realizing Shakespeare
Saturday, April 13, 2002
9:00 a.m. to 5:30 p.m.

Student Panels
on Tragic Realizations, Comic Realizations, Realizing Shakespeare on Film and Through Language, Feminist Realizations of Shakespeare, and Realizing Character through Crossed-Dressing.

Acting Workshops
Measure for Measure (Regis College); “Suit the action to the word” (Clark University)

Plenary Speaker
Professor Russ McDonald, University of North Carolina at Greensboro, will be the luncheon speaker. Topic: “The Real Shakespeare”

Performance
The Tempest, directed by Ed Isser, at College of the Holy Cross

Sponsors
Clark University, College of the Holy Cross, Assumption College, Worcester Polytechnic Institute, and Regis College

For more information, contact Professor Vaughan, or visit our website: www.clarku.edu/departments/english and follow the link to the conference.

Internships

Jason Feifer
working with Jim Dempsey
Abbie Ferrie-Calkins
working with Heather Roberts
Katrina Worrick
working with Virginia Vaughan

Higgins School of Humanities
Spring 2002 Lecture Series

FREE & OPEN TO THE PUBLIC

14 March, 7:30 p.m.
Harrington House Panel Discussion, “African American Feminist Thought: Recalling the 20th Century”

19 March, 8:00 p.m.
Daniels Theater, Atwood Hall
The Van Dingstee Quartet, presenting works by Schubert, Pijper, and Dvorak

26 March, 7:30 p.m.
Grace Conference Room, Higgins University Center
Poet’s Words in the World of Work: Readings by poets and a discussion about poetry, business, and the workplace.

2 April, 7:30 p.m.
Lurie Conference Room, Higgins University Center
Gary Okihiro, “Is Yellow Black or White?”

9 April, 4:30 p.m.
310 Estabrook Hall

15 April, 6:00 p.m.
Jefferson 320
Christopher Marshall is Awarded Clark’s DAAD Nomination

English Senior Christ Marshall has been nominated as Clark University’s candidate for the prestigious DAAD Deutschlandjahr Scholarship. His plans are to spend a year researching German culture at the University of Munich.

Study Abroad

Scholarship Deadline

Applications for the Marshall Geer Mckim Scholarship for students who plan to study abroad during the 2002-03 academic year are due in the Office of Study Abroad Programs by March 30. Applications are available in the Office of Study Abroad Programs. (x7363).

University of East Anglia Exchange Program

Scholarship

We are very fortunate to have been awarded a $500 scholarship for an English major who wishes to study abroad in Fall 2002 with our partner institution in England, The University of East Anglia.

For more details, please contact: Professor Gertz (x7126) or The Office of Study Abroad Programs (x7363).

Deadline

Applications for the University of East Anglia (EAU) Exchange Scholarship for English majors planning to study at EAU’s school of English and American Studies during the 2002-03 academic year are due at the English Department by March 30. Information is available in the English Department (x7142), and the Office of Study Abroad Programs (x7363).

From Christina Rizzo
Junior Rep to the Chair:

Stanley Kunitz, last year’s Poet Laureate, will be reading at Smith College on Tuesday, April 16th at 7pm. The reading is free and open to the public, and will be held in the Wright Hall auditorium. Call Christina at x6234 for directions.

Visit us on the web at www.clarku.edu/departments/english

GRADUATE STUDENT BUSINESS

Spring 2002 Departmental Colloquia

15 MARCH
Kim Rocha, Mary Gever, Georgia Rushing

29 MARCH
Chris Boone, Olga Malinovskaya, David Williams

12 APRIL
Kerstin Dell, Sheri Chriqui, Jay Elliott

19 APRIL
Melanie Brezniak, Lauren Fidler, Jessica Dalzell

Colloquium Refreshment Coordinator
Georgia Rushing

Graduate Reps. for Department Meetings
Georgia Rushing
Sadie Virtue

Graduate Student Council Reps.
Chris Boone
Xianghui Xing

Olga Malinovskaya

to Present Paper at UK Conference

Olga Malinovskaya will be presenting her paper, “Meditations on Architectonics of Bakhtin” at the International Association for Literary Semantics Conference in Birmingham, UK. Her dates will be April 7-9, 2002. Her proposal was awarded a generous grant from the Higgins School of the Humanities.

Georgia Rushing to Present Paper at South Central Renaissance Conference St. Louis University

Georgia Rushing has been selected to present her paper, “Is All Well That Ends Well?: Reading Comedy in Mansfield Park,” at the South Central Renaissance Conference at St. Louis University, St. Louis, Mo. The conference dates are April 4-6. Her presentation will be part of a special panel session with two other papers discussing Jane Austen’s use of Shakespeare in her novels.

Congratulations to Four MA Candidates who passed their oral exams and will soon be receiving their degrees

Mark Espy on Melville’s Transmutations, January 18.

Brian Shactman
Ivan Doig’s Montana: The Literary Century of an American State, January 25.

Matthew McAllester
Beyond the Mountains of the Damned: The War Inside Kosovo, February 15.

Jeffrey Schaefer
on Male Friendship in Marlowe’s & Shakespeare’s history plays, February 27.
Congratulations to Carol Baily, MA ‘99 and her family on the birth of their daughter, Mandisa Adia, on November 29, 2001.

NEW COURSE: Patrick Kopka BA ‘90 is teaching Introduction to Screenwriting, ENG 108, this semester. His course is focusing on the fundamentals of screenwriting: plot, character development, story concept and dialogue.

Matt McAllister, MA ‘02, has been busy reporting in Iraq and Afghanistan and has recently published a book, Beyond the Mountains of the Damned: The War Inside Kosovo with NYU Press.

Bob Jandrue MA ’94 writes:
I have had occasion recently to reflect on how important my experience at Clark was to me when I decided to resign from one teaching job . . . and take a job at Southwick-Tolland Regional. Having my Master's Degree is a huge door opener and having it from Clark helped even more in this case: the first comment from my new principal was "my daughter went to Clark." Enough said.
Thanks again,
Bob Jandrue

PLEASE CONTACT TERRI IN THE ENGLISH DEPARTMENT OFFICE IF YOU HAVE NEWS YOU WOULD LIKE TO SHARE WITH THE ENGLISH DEPARTMENT.
Trutkiewicz@clarku.edu or (508) 793-7142.

FROM THE CHAIR

Since the last issue of The English Times, we've had more tragic news affect our community. Our spring semester began very sadly with the passing of Professor Emeritus Charles S. Blinderman, who retired not quite a year ago, at the end of spring semester 2001. Professor Blinderman died on the 7th of January at the age of 71, after suffering a cerebral hemorrhage. We will be holding a memorial service for him on March 22nd, from 2:00-4:00, in Tilton Hall. We hope you will come and share in remembering him.

Our loss is nonetheless accompanied by exciting news in various areas. Here, I'll just focus on three events, which will be well worth your while to attend. First, on March 14th, we will be hosting, along with the Higgins School of the Humanities, a panel on African-American Feminist Criticism. Likewise, on March 27th, we will hold our annual Alum and Chowder Fest, an event not possible without the gracious support of the Higgins School of the Humanities and Career Services. And just one more event to be mentioned here, this one conceived and generated by the Klein Chair, Professor Virginia Vaughan: on April 13th, we will be convening an undergraduate conference on Shakespeare. Along with other things happening in the Department, these three events are sure to present fascinating ideas and generate stimulating conversations.

In the Metamorphoses, Ovid writes of the universe, and among other things, of the cycles that inform renewal, the cycles that move between destruction and creation. One of the analogies he uses to stimulate thought on the subject is the ocean, whose waves push up against each other, ut unda inpellitur unda (XV. 181). Rising and falling, the ocean's waves resemble events that happen to, and in, our own community, events that may at times overwhelm us. At such times, it may help to recall that beneath the waves, tumultuous or undulating, are the depths of the ocean, a constant source of life and energy that endures, as does our community.

SunHee Kim Gertz
Chair of English

Visit us on the web at www.clarku.edu/departments/english
Professor Conron Presents to Charles Burchfield National Advisory Committee

John Bassett Releases Three Articles for Publication

Women and Language Journal Publishes article by Professor Johnson
Professor Fern Johnson’s article, “Ideological Undercurrents in the Semantic Notion of Working Mothers” was published in the Fall 2001 issue of *Women and Language*.

Professor Tapply has Three Books Published
In addition to teaching at both Clark University and Emerson, Professor Tapply has had three books released within the last few months:

*Past Tense*, Minotaur Books, October 2001. This is Professor Tapply’s 18th Brady Coyne mystery novel.


Professor Tapply also finds time to write for several magazines. His back-page column "Reading the Currents" appears in every issue of *American Angler*, and he has had a number of stories and articles in *Gray's Sporting Journal, Field & Stream, Shooting Sportsman, The Writer*, and *Grouse Point Almanac*. More are scheduled to appear in these and other magazines in 2002.

Next fall he’ll also be teaching creative writing at Clark and he continues to work with aspiring mystery novelists through the Writer's Digest School.

You can find more information about Professor Tapply and his publications at [http://www.WilliamGTapply.com](http://www.WilliamGTapply.com)
John J. Conron, Ph.D.
Professor of English. Professor Conron researches and teaches 20th-century American literature (painting, photography, architecture, literature, and film) and relations between American art and culture.

Imraan Coovadia, Ph.D.
Assistant Professor of English. Professor Coovadia studies 18th- and 19th-century British literature and culture. He is particularly interested in intersections between literary texts and concurrent developments in politics, sociology, and economics.

James P. Elliott, Ph.D.
Associate Professor of English. Trained as a textual editor in the field of American literature, Professor Elliott has been associated with the Edition of the Writings of James Fenimore Cooper for twenty years.

SunHee Kim Gertz, Ph.D.
Professor of English, Department Chair. Professor Gertz’s research and publications are concerned with semiotics and western European literature in the late Middle Ages. She also researches links between Asian and European literatures.

Fern L. Johnson, Ph.D.
Professor of English. Professor Johnson is a sociolinguist specializing in the study of gender, race, and culture in language and is also Director of the Communication and Culture program.

Winston Napier, Ph.D.
(Sabbatical - Spring 2002)
E. Franklin Frazier Chair, Associate Professor of English. Professor Napier specializes in critical theory, 20th-century African American literary culture and African American philosophy.

Heather Roberts, Ph.D.
Assistant Professor of English. Professor Roberts specializes in the study of pre-1865 American literature, history, and culture. Her research explores the role of fiction in cultural production.

Stanley Sultan, Ph.D.
(Sabbatical - Spring 2002)
Professor of English. Until recently, Professor Sultan’s scholarly interest was largely in the poetry, fiction, and drama of modernist writers. In the past few years he has devoted more attention to critical theory, literary history, and theoretical issues in literary history.

Virginia Mason Vaughan, Ph.D.
Andrea B. and Peter D. Klein ’64 Distinguished Professor, Professor of English. Professor Vaughan specializes in Renaissance literature, especially in Shakespeare, but as a cultural historian, she is also interested in appropriations of Shakespeare’s texts from the seventeenth century to the present. She teaches courses in Shakespeare at the introductory and advanced level in addition to the seminar “Studies in the Renaissance.”

The Writing Center
is located in Corner House, and directed by Anne Geller. The Writing Center offers assistance with writing for any class in any discipline, at all stages of the writing process (trying to understand a writing assignment, brainstorming, composing, getting unstuck, writing, revising, seeking citation information, editing, proofreading).

English Instructors
Jim Adams, M.A.
Expository Writing
Louis Bastien, Ph.D.
Intro to Literature & Composition
Intro to Medieval Literature
Barbara Blatner, D.A.
Intro to Literature & Composition
English Poetry
Jeanne Braham, D.A.
Creative Writing: Fiction
Tim Connolly, M.A.
News Writing
Jim Dempsey, M.A.
Feature Writing
Joan Hope, Ph.D.
Expository Writing
Patrick Kopka, M.A.
Intro to Screen Writing
Diane Moul, Ph.D.
Intro to Literature & Composition
Bill Tapply, M.A.T.
Expository Writing
Lucilia Valerio, Ph.D.
Intro to Literature & Composition
David Williams, M.A.
Expository Writing

Office Hours
There are copies of faculty office hours outside the front lounge. Please help yourself.

Emeriti Faculty
Jesse C. Cunningham, Ph.D.
History of the novel
Serena Hilsinger, Ph.D.
Modernist literature and women writers.