Study Abroad for English Majors

Clark's English Department has a special arrangement with the University of East Anglia's prestigious school of English and American Studies. If you are interested in studying abroad in England, applications are due in the Office of Study Abroad Programs by Tuesday, October 10. No late applications will be accepted. For more information, contact the Office of Study Abroad Programs at x7363.

Senior Honors Applicants

If you were invited to consider senior honors and you have not responded, the deadline for letters of application, addressed to the chair of the department, is Friday, September 15. Consult with your advisor or the chair of the English Department for more information.

New Chair of the English Department

Best wishes to Professor SunHee Kim Gertz, the new Chair of the English Department.

Chair's Tea

Please join Professor Gertz 3:30-4:30 in her office on the first Wednesday and third Thursday of every month. The first tea will be held Thursday, September 21.

Joseph Cattell, Univ. of East Anglia Exchange Student

As part of a special arrangement with the University of East Anglia, the English Department will be hosting Joseph Cattell from West Sussex (United Kingdom) during 2000-2001.

The Writing Center

is currently located in the basement of Anderson House, and directed by Anne Geller. The Writing Center offers assistance with writing for any class in any discipline, at all stages of the writing process (trying to understand a writing assignment, brainstorming, composing, getting un-stuck, writing, revising, seeking citation information, editing, proofreading).

Did You Know...

There is a new bench, table, and chairs on the front porch of Anderson House. Enjoy!

Faculty Search

The English Department will be conducting a search for a new full-time faculty member in 19th century British literature this semester. Undergraduate and graduate students are strongly encouraged to attend the finalists' presentations. Keep on the lookout for updates.

A Fond Farewell to Professor Hilsinger

who is retiring after 37 years of teaching here at Clark. She served as either acting chair or chair of the English Department for 13 years.
Full-Time Faculty

Charles S. Blinderman, Ph.D.
Professor of English, Adjunct Professor of Biology. Professor Blinderman's major research areas are in Victorian literature, especially the influence of Darwinism.

John J. Conron, Ph.D.
Professor of English. Professor Conron researches and teaches comparative arts (painting, photography, architecture and landscape architecture, literature and film) and relations between art and culture.

James P. Elliott, Ph.D.
Associate Professor of English. Trained as textual editor in the field of American literature, Professor Elliott has been associated with the Edition of the Writings of James Fenimore Cooper for twenty years.

SunHee Kim Gertz, Ph.D.
Professor of English, Department Chair. Professor Gertz’s research and publications are concerned with semiotics and Western European literature in the late Middle Ages. She also researches links between Asian and European literatures.

Fern L. Johnson, Ph.D.
(Sabbatical - FY 2000-01)
Professor of English. Professor Johnson is a sociolinguist specializing in the study of gender, race, and culture in language and is also Director of the Communication and Culture program.

Winston Napier, Ph.D.
E. Franklin Frazier Chair, Assistant Professor of English. Professor Napier specializes in critical theory, 20th century African American literary culture and African American philosophy.

Heather Roberts, Ph.D.
Assistant Professor of English. Professor Roberts specializes in the study of pre-1865 American literature, history and culture. Her research explores the role of fiction in cultural production.

Stanley Sultan, Ph.D.
Professor of English. Until recently, Professor Sultan’s scholarly interest was largely in the poetry, fiction, and drama of modernist writers. In the past few years he has devoted more attention to critical theory, literary history, and theoretical issues in literary history.

Virginia Mason Vaughan, Ph.D.
Andrea and Peter D. Klein ’64 Distinguished Professor, Mellon Fellow at the Folger Shakespeare Library in Washington D.C., Professor of English. Professor Vaughan specializes in Renaissance literature, especially in Shakespeare, but as a cultural historian, she is also interested in appropriations of Shakespeare’s texts from the seventeenth century to the present. She teaches courses in Shakespeare at the introductory and advanced level in addition to the seminar “Studies in the Renaissance.”

Part-Time Faculty

Jim Adams
Expository Writing

Louis Bastien
Intro to Lit & Comp

Barbara Blatter
Intro to Lit & Comp

Jeanne Braham
Creative Writing: Fiction

Tim Connolly
News Writing

Carolyn Engdahl
Expository Writing

Anne Lea
Expository Writing

Diane Moul
Intro to Lit & Comp

Jen Plante
Expository Writing

Denise Stephenson
Feature Writing I

Bill Tapply
Expository Writing

Lucilia Valerio
Intro to Lit & Comp
Fiction by Women Writers

David Williams
Expository Writing

Office Hours
There are copies of faculty office hours outside seminar room II. Please help yourself.

Faculty Scholarship
Each of our full-time faculty members is either working on a research project and/or has recently published a book: Charles Blinderman mounted two websites, The Huxley Files and The Piltdown Hoax; John Conron authored American Picturesque with Pennsylvania State University Press; Jay Elliott recently completed his edition of James Fenimore Cooper's The Spy with AMS Press; SunHee Kim Gertz's From Chaucer to Shakespeare, 1337-1580 will soon be coming out with Macmillan Press; Fern Johnson's Speaking Culturally: Language Diversity in the United States just appeared via Sage Publications; Winston Napier published African American Literary Theory: A Reader with New York University Press; Heather Roberts is well under way with Urban Embodiments; Stanley Sultan has Joyce's Becoming coming out with University Press of Florida; and Virginia and Alden Vaughan's Arden Edition of Shakespeare's The Tempest came out last spring.
Special Events for the Departmental Colloquia's Fall 2000 Schedule

15 SEPTEMBER
3:30 p.m., Introduction
Anderson House, ENG I
John Conron
Jay Elliott
Stanley Sultan
5:00 p.m., Cookout at Professor Vaughan's

27 SEPTEMBER
4:00 p.m., Estabrook Hall, Arndt Room
Professor Wolfgang Kühlwein
Universität Trier, Germany
"When the Anglo-Saxons Met the Celts: A Rhetorical and Art Historical Case Study"

19 OCTOBER
4:00 p.m., Lurie Conference Room, University Center
Professor Irene Dash
Hunter College, New York
"In Search of Shakespeare's Women"

10 NOVEMBER
2:00 p.m, Lurie Conference Room, University Center
Professor Julian Wolfrey
University of Florida
"Tennyson's Haunted Faith: In Memoriam"

Returning Graduate Students
Mark Espy
Jack Haringa
Dan Page
Andy Rimmington
Jeff Schaefer

New Graduate Students
Mary Cadwllader
Sheri Chriqui
Kellie Dahlstrom
Bernd Elzer
Julia Haungs
Virginia Munro
Elisabeth Noyes
Georgia Rushing
Kathy Webber

Teaching Assistants
The English Department has four returning graduate student teaching assistants this year: Mark Espy, Jack Haringa, Dan Page, and Andy Rimmington. Our two new TAs are Sheri Chriqui and Georgia Rushing.

Graduate Reps. For Department Meetings
Liz Noyes
Andy Rimmington

Student Council Reps.
Kellie Dahlstrom
Mark Espy

Colloquium Refreshment Coordinator
Jack Haringa

Bernd Elzer
Exchange Student from Trier, Germany
Bernd is one of our incoming graduate students. He is coming to us through a new graduate student agreement between Universität Trier and Clark University, which allows only Trier's best students to study for 1 1/2 years in Clark's English Department. During that time, these students are expected to complete all requirements for a Clark M.A. in English. With our M.A. in hand, they will then complete another M.A. degree from Trier.

Julia Haungs
Fulbright Scholar
Julia is one of our incoming graduate students, sponsored by the German-American Fulbright Commission. The German-American Fulbright Commission is a binational agency funded by the U.S. and German governments serving to promote academic and cultural exchange between Germany and the U.S.A. Their grantees are scholars of high achievement and have been selected to make valuable academic and cultural contributions to their American host institutions.