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ENGLISH TIMES

Congratulations to Lisa Kasmer on her Appointment as Associate Professor of English!

Graduating Seniors

ENGLISH MAJORS
Amanda Addeo
Jeffrey Amari
Kelsey Armusewicz
Stephanie Brink
Rachel Bryson-Brockmann
Jennifer Cantin
Leah Carvalho
Atulya Chaganty
Marybeth Deasy
Nathan Eagan
Colton Ebitz
Afoue Ellison
Vanessa Formato
Jeremy Foster
Rachael Furman
Catherine Gabis
Lee Gaines
Chanchala Gunewardena
Sally Horowitz
William Janson
Tamara Kneeland
Ann-Sophie Lundqvist
Kara McColgan
Kaitlin Merseles
Julie Mitchell
Kate Mogel
Danielle Nickerson
Natasha Oschorn
Lauren Onifer
Johanna Rothenberg
Camilla Smith
Zachary Solomon
Recipient of Departmental Honors

ENGLISH MINORS
Theresa Aaronson
Lily Elkins
Joelle Jenkins
Maxie Kalish
Lisa Lesko
Micah Martin
Laura Menzie
Heather Mooney
Kayla Villalobos
Gwen Walsh

Seniors, Don’t Miss Senior Brunch
Monday, May 16

Senior Brunch is served to graduating seniors by faculty, staff, and administration. This year’s Senior Brunch is Monday May 16, 12:00-1:00 p.m. in the University Dining Hall, followed by award presentations. The menu is not traditional dining hall fare. Last year’s menu included eggs benedict, stuffed French toast, cheese blintzes, fresh fruit, and yogurt. Come see who will be serving you from the English Department!

M.A. Candidates Receiving Their Degrees
AY 2010-11
Zach Bellino
Veronica Bruscini
Dianne Berg
Karen Miele
Shannon Minifie
Jaelyn Penny
Marilyn Squier
Tanya Uluwitiya

The English Department’s faculty and staff will host
A GRADUATION RECEPTION HOUR for our graduates and their guests
MAY 22
at Anderson House
Immediately following Commencement

Inside this issue:
1  Front Page News
2  From the Chair
   Undergraduate News
3  Academic Spree Day
   Writing Contest Winners
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5  Graduate Business
   From the Director of Graduate Studies
6  From our Faculty
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   Spring Fling
8  News From our Alums
9  Faculty List

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FROM THE CHAIR

Unlike the Boston Red Sox, who went 0-7 to start their spring season, the English Literature 9 (yes, there are 9 full-time members of the English Department—there must be a metaphor lurking somewhere in that fact . . .) batted a perfect 1 for 1 this spring. We all congratulate Lisa Kasmer on her achievement of tenure and promotion to Associate Professor. Well deserved, I think, and grateful thanks as well to the rest of the team, who in their various ways proved to be wonderfully supportive throughout the whole grueling process.

As that last statement suggests, we continue to be a cohesive, productive and imaginative department. As the university moves into its new Academic and Financial Plan, we are crafting ways to meld our major and related courses into its proposals; Liberal Education and Effective Practice are the watchwords of the day. Thus we are suggesting new ways to further such intellectual and practical skills as “critical and creative thinking,” “bridging disciplinary and interdisciplinary thinking,” and “developing capacities of effective practice, including creativity and imagination, self-directedness . . . and the abilities to collaborate with others across differences.” I’m quoting from the Plan itself, and I surmise that much of it could have been lifted from the goals of the English Department, for these skills are none other that those that dominate our conception of the English major and the way it prepares our students for their lives out there in the big, bad world.

In fact, as far as the evidence from our Honors Theses and the overall quality of our graduating seniors suggests, we have already been enhancing these skills. Congratulations to all our seniors, and especial congratulations to our winners of the Virginia Vaughan prizes, Rachael Furman for the best analytical thesis and Natasha Ochshorn for best creative thesis, and the winner of the William H. Carter, Jr. award for rising senior, Tegan Young. And a shout out goes out to all those majors who participated in Academic Spree Day; it was quite a marvelous display of excellent work!

Even as we celebrate the end of the year and the class of ’11, we look ahead to next year, with its new majors and new incoming first-year class. The Literature 9 may have closed out this year with a thrilling victory, but we have the hitting and pitching talent to make ’11-’12 even better. Have a good summer, everyone—and take a hint from me, please don’t belabor any baseball metaphors!

A Fond Farewell to Jen, Micah, and Milla

A fond farewell to three of the English Department work-study students, Jen Cantin, Micah Martin, and Milla Smith who are graduating this year. We wish them the best in their future endeavors. Jen, Micah, and Milla, you will be missed!

Rachael Furman Elected to Phi Beta Kappa and has Paper Published

Congratulations to English senior major, Rachael Furman, who was recently elected to the prestigious academic honor society, Phi Beta Kappa. Rachel also successfully published a semiotics paper with Young Scholars in Writing: Undergraduate Research in Writing and Rhetoric, a peer-reviewed journal that publishes undergraduate articles and research with a focus on writing, rhetoric, and linguistics. She shares with us this information: Young Scholars is an excellent opportunity to engage in the peer review process and work towards sharing your research with the larger academic community. The submission deadline for Volume 9 is June 30, 2011. Full submission guidelines can be found at http://cas.umkc.edu/english/publications/youngscholarsinwriting/index3.html.
Congratulations to all English Majors who presented at Academic Spree Day on Wednesday, April 27

Patrons and the Pulitzer in Native American Literature. Jeremy Foster ’11 (sponsor: Professor Meredith Neuman)

The Secret And The Super: How Superhero Comics Define Heroism in the Tension Between Identities. Natasha Ochshorn ’11 (sponsors: Professor SunHee Kim Gertz & Professor Betsy Huang)

Other Mother: A Play. Camilla Smith ’11 (sponsor: Professor Esther Jones)

Em(body)ing Agency: Examining the Transmission and Construction of Power through Touch in Modern Ethnic Women’s Fiction. Rachael Furman ’11 (sponsor: Professor Jay Elliott)

American Print Culture: Overview—The Anatomy of Books. Bry’onna Mention ’12 (sponsor: Professor Meredith Neuman)

American Print Culture: Children’s Literature Through Book Illustration. Atulya Chaganty ’11 (sponsor: Professor Meredith Neuman)


American Print Culture: Archival Explorations of Early American Religion and Politics—Common Sense and Uncle Tom’s Cabin. Ashley Klann ’12 & Melissa Patnode ’12 (sponsor: Professor Meredith Neuman)

Prentiss Cheney Hoyt Poetry Contest winners:
1st place: Gwen Walsh ’11—“Ode to Endometriosis”
2nd place: Sasha Katechis ’14 — “As the Sun”
3rd place: Johanna Rothenberg ’11 — “At Night I Dream of Raisins and Almonds”

Betty & Stanley Sultan Short Story Contest winners:
1st place: Chanchala Gunewardena ’11 — “Lakshmi: Narratives of a female suicide bomber”
2nd place: Sean Minahan ’12 — “Driftwood”
3rd place: Charlotte Turner ’14 — “The Changeling Child”

Loring Holmes and Ruth Dodd Drama Contest winners:
1st place: Natasha Ochshorn ’11 — Halfway to Ypsilanti
2nd place: Alex Kump ’13 — [Catherine (The Great) Dictionary Girl]
3rd place: Sean Morrow ’11 — Behold the Man
3rd place: Alexandra Tennant ’13 — Absolution
KT Merseles Works with Grassroots Campaign

KT Merseles, B.A. ’11 is working as an Assistant Canvassing Director for the Grassroots Campaigns Inc. in Boston, MA. Grassroots focuses on collecting donations, creating contacts, getting volunteers and spreading the word about issues concerning different campaigns. Currently, Grassroots is working with organizations such as the American Civil Liberties Union, Equality California, and Amnesty International to promote awareness and get individuals to support and become advocates of the causes of all of the campaigns.

Milla Smith Writes Play, Kara McColgan Directs

Milla Smith, B.A. ’11 saw her Honors Thesis, “Other Mother,” a play about robot surrogacy and its implications on definitions of humanity and motherhood, brought to life by the Clark University Players Society (CUPS) on April 7th, 8th, and 9th in the Little Center Experimental Theater. The play also featured fellow English major Kara McColgan, B.A. ’11 in her directorial debut. Congratulations to Milla, Kara, and the rest of the cast and crew for putting on a fantastic show.

William H. Carter Prize in English Awarded to Tegan Young

The 2010-11 winner of the Carter Prize is Tegan Young. This is a permanent endowment fund established in Spring 2003 by Harriet R. Carter in memory of her husband, William H. Carter, Jr., an English Department professor for over three decades.

In addition to his teaching and scholarship, Dr. Carter chaired the department for three consecutive terms.

The prize is awarded to the outstanding rising senior English Major every spring.

Third Virginia Mason Vaughan Prize in English Awarded to Rachael Furman and Natasha Ochshorn

In April 2008, a permanent endowment fund was established by Michael J. ’81 and Lisa Klein Leffell ’82 for the Virginia Mason Vaughan Prize in English. This yearly prize was awarded to Rachael Furman for her outstanding analytical honors thesis and Natasha Ochshorn for her outstanding creative writing honors thesis.

The Tenth Annual Undergraduate Shakespeare Conference of New England

was held Saturday, April 16, 2011 at Clark University. Clark students David Resnick, Alexandra Tennant and Heather MacKenzie participated, and Professor Vaughan presided over the proceedings. Clark Alum, David Hahn, was one of the moderators and alum, Dianne Berg, was a judge for the most outstanding presentation. Winners of the most outstanding presentations were Heather MacKenzie, Clark University, and William Steffen, Hampshire College.

Plenary Speaker was Barbara Mowat, Director of Research Emertia, Folger Shakespeare Library, and Co-editor of the Folger Shakespeare Editions “Representing Shakespeare on the Page.” This year’s conference was sponsored by Clark University’s Higgins School of Humanities and The Colleges of Worcester Consortium. Bedford St. Martin’s Press provided cash prizes for the most outstanding presentations.
As we crawl to the end of a semester, I find myself wondering, once again, how a supposedly intelligent community, we academics, managed to make April one of the toughest months of the year. It certainly doesn’t help when April Fool’s brings snow, but even without that anomaly, with final papers, reports, events, reports, end-of-the-year meetings, and did I mention reports?—with all this, it’s hard to take the time to stop, to sit outside, or simply to enjoy the singular quality of sunlight that spring brings with it. I can’t help but think of John Keats’ line from “Ode on Melancholy,” although not suffering from that disposition: “...glut thy sorrow on a morning rose.” (I know, you were expecting T. S. Eliot’s “April is the cruelest month.”)

Be that as it may, April closes our academic year, evoking reflection. This year has something of a cataclysmic feel to it, beyond this spring’s wintry weather punctuated by breath-robbing cracks of thunder. We witnessed natural disasters devastating New Zealand and even more ferocious destruction in the tsunami, earthquakes, and nuclear crisis still crippling Japan. Uprisings fueled by Tunisia’s Jasmine Revolution will certainly percolate through world politics, as we already note one unfortunate, perhaps directly related, consequence—the severe crackdown on dissidents in China, again.

Here at home, we lost former Clark President Richard Traina this year, who not only served Clark and Worcester in so many positive ways, but whose fortitude in his dying years also serves to remind us how admirable a person can be. Nourished by his lively intellectual curiosity and aesthetic appreciation along with a razor-sharp memory and compassion for others, Dick lived until the end. Not too long before he died, among many other things, he admired a novel he had just finished reading, Native Speaker. Polly, we wish you peace and strength.

I think I read a lot more literature, poetry, in April. Perhaps in part to escape from administrative prose. But mostly to achieve balance, an act that needs constant re-doing. So, balancing The Waste Land, we have Geoffrey Chaucer’s exuberant opening lines to The Canterbury Tales, conveying the primal energy that spring infuses in us mortals and urges us to move. Basho conveys the renewal of spring in his haiku as well, haiku that reveal that restlessness to journey that becomes especially pronounced in spring, as conveyed when he reflects on Kazuraki Mountain and utters the wish to see the flower-framed mountain god so ashamed by his appearance that he hides. Throughout the Metamorphoses, Ovid subtly and gently reminds his readers that out of chaos comes life and that what we understand and experience as chaos is a life force as well.

And so, moving between the tragic and the celebratory, we understand we have reasons to celebrate, even if it is with deep consciousness of the tragic; we glut on a morning rose. In such celebratory frame let us also extend happy congratulations to our M.A. students who have earned their degrees during this year:

Zach Bellino
Dianne Berg
Veronica Bruscini
Karen Miele
Shannon Minifie
Jackie Penny
Marilyn Squier
Tanya Uluwitiya

Have a great summer!
SunHee Kim Gertz
3 April, 2011
Congratulations to the Following M.A. Candidates Who Passed Their Oral Defenses and will Soon be Receiving Their Degrees:

Veronica Bruscini, Directed by Professor Kasmer, March 16, 2011, “‘Original Stories’ and ‘Speaking Likenesses’: the ‘Mentoria’ Figure in the Children’s Literature of Mary Wollstonecraft and Christina Rossetti.” Read by Professor Elliott and Dr. Jacqueline Horne, AAS.

Jaclyn Penny, Directed by Professor Elliott March 25, 2011, “In Clio’s Custody: history, historical fiction and historical archives, a reading of Lydia Maria Child’s Hobomok and contemporary novels.” Read by Professors Neuman and Greenwood.

Karl Hartshorn Hosts Wedding Reception

M.A. candidate Karl Hartshorn and Danielle Lawton have been married for almost five years but decided only recently to celebrate with a reception, which was held on April 1st at the Spencer Country Inn and included several Clark grad student guests having a wonderful time and even an Elvis impersonator. Karl and Danielle would like to send a big thank you to all the grads for joining them in celebrating their wedding reception and for their generous gift.

FROM OUR FACULTY

Jim Dempsey Presents, Publishes Papers

Jim Dempsey presented his paper "The Dial Context: Scofield Thayer's and E.E. Cummings' Textual Relations" at The Louisville Conference on Literature and Culture at the University of Louisville in February. His presentation also included an explication of "(tonite", a previously unknown and unpublished poem by Cummings to the e.e. cummings Society. Jim discovered the poem during his research on Thayer at the Beinecke.

Jim also had a paper, “The Radical and the Aesthete: Randolph Bourne, Scofield Thayer, and The Dial,” published, in Revues modernists, revues engagées, from Presses Universitaires de Rennes (France). The volume, which includes essays in both French and English, treats the matter of politics in little magazines from 1900 to 1939. Jim’s paper was also published as a monograph.

SunHee Kim Gertz has Opinion Piece Published

Fern Johnson spoke to the Society of Professional Communicators—a Worcester-based organization—on February 8 on the topic of “Beyond ‘Mad Men’: The Role of Advertising in the Cultural Environment.” She gave another presentation in April at the Popular Culture Association/American Culture Association annual conference in San Antonio, Texas. The title of the paper is, “What a Difference a Decade Makes—Advertising Images of the ‘Older’ Woman in More Magazine, 1999 and 2009.”

She also served in April as a member of an accreditation team for the New England Association of Schools and Colleges, which periodically conducts both comprehensive and focused evaluations of all colleges and universities in the region. [In related news, she broke her ankle in a winter-worn parking lot on her way to a workshop for the same organization, proving that “no good deed will go unpunished”!]

Betsy Huang will deliver a paper titled “Love and Loathing in the Digital Age: Contemporary Speculative Fiction and the New Yellow Peril,” at the annual Association of Asian American Studies (AAAS) Conference in New Orleans, LA, in late May. She will also deliver a paper titled “Native Speaker Remastered: Narratives of Asian American Political Leadership in the Age of Obama” at the American Literature Association Conference in Boston, MA, also in late May.

Michael Charles Carolan’s award-winning essay (see the last issue of The English Times) was featured in the Philadelphia Inquirer and the Kansas City Star this spring; it was also read on WTMR out of Philadelphia on April 1st.

Jaan Valsiner Hosts Semiotics Workshop

A workshop entitled Semiosis in Affective Processes in Life and Literature was convened by Clark University Professor in Psychology and Adjunct Professor to the English Department Jaan Valsiner on Friday, 22 April 2011. Hosted by Prof. SunHee Kim Gertz in Leir Seminar II, the international and interdisciplinary group of students and professors discussed semiotic issues as sparked by eight papers-in-progress for four hours, without a break! Participants were:

- Michael Bamberg (Clark, Psychology and English)
- Zachary Beckstead (Clark, Psychology PhD Candidate)
- Kenny Cabell (Clark, Psychology Undergraduate)
- Carla Cunha (ISMAI, Portugal, Psychology)
- Hroar Klempe (NTNU, Norway, Musicology and Psychology)
- Chen Chen Hyunyan (UBeijing, Peace Studies)
- Robert E. Innis (UMass, Philosophy)
- Nikita Kharamov (Russia and Clark, Psychology PhD Candidate)
- Steve Levin (Clark, English)
- Kirill Maslov (Tallinn University, Estonia, PhD Candidate)
- Ana Maria Mojica Arango (Universidad de LaSabana, Colombia, Visiting Scholar)
- Herme Sancho (UColombia, Psychology)
- Jos Salgado (ISMAI, Portugal, Psychology)
- José Saporta (Boston, Psychoanalyst)
- Rossella Traversa (UBari, Italy, Psychology)
- Jaan Valsiner
- SunHee Kim Gertz
DEPARTMENT/UNIVERSITY NEWS

Scarlet Seeks Staffers

Have a fondness for grammar? Love to write? The Scarlet is looking for reporters and copy editors. All levels of experience are welcome. We cover campus news, opinions, living arts, and sports and are always encouraging our staff to bring new ideas to the table.

We meet every Wednesday at 9:00 p.m. in the basement of 138 Woodland St. Come learn how you can help!

Worcester Wired Seeks Writers

Worcester Wired is a recently launched online news source run in large part by Jim Dempsey, who teaches Feature Writing at Clark and other writing classes at WPI. The website is brand new and in need of interns. Contact Jim at JDempsey@wpi.edu for more information and visit http://www.clarku.edu/offices/career/ if you’d like to apply the internship for academic credit. Check out the site at WorcesterWired.com.

Spring Fling

Friday, April 29th
4:30-6:00
Anderson House

Please join us for refreshments and conversation!

Spring came to the English House with our annual Spring Fling end of semester celebration. Thanks for coming out!

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NEWS FROM OUR ALUMS

We would love to hear how you’re doing, what you’re up to, and your opinions on what is important to you. While we won’t be able to include everything, we will try to include all updates on what you’ve been doing since leaving Clark.

Dianne Berg, M.A. ’10, accepted a PhD offer from Tufts and will be giving papers on Shakespeare’s representations of the Middle Ages at the International Congress on Medieval Studies in Kalamazoo, Michigan, and at the International Medieval Congress in Leeds, UK this summer.

Since graduating, Jenna Goodman, B.A. ’09, had two life-shaping experiences. She recently was accepted into Emerson’s graduate Publishing and Writing program. More fundamentally, she traveled back to South Korea for the first time since she was adopted at three months old. With her mother and a family friend, she traveled with a large group of other adoptees and their families. She writes, “Being able to meet my birth mother was an awkward, emotionally charged, and enlightening experience. Just having the opportunity to look into her face was something that I will never forget.” This trip will help her shape the online magazine she started to create while at Clark as a resource by and for adoptees. Her studies at Emerson should help her reach out to other adoptees, while helping to keep the memories of her trip to Korea. (Websites: www.adopteemagazine.com; Jegoodman.Wordpress.com).

David Hahn, B.A. ’04 has recently earned his PhD in English Literature from the University of Chicago. He successfully defended his dissertation, “Philosophical Literature in Early Modern England,” on February 25th. His work examines the various writers like Shakespeare, Spenser and Sidney engage classical philosophy and early modern moral thought. Arguing against the notion that literature offers mere illustrations of philosophical ideas, this dissertation presents early modern literature as a competing form of knowledge about practical reason and moral psychology.

From Nikki Rabin, M.A.,08
In the fall, while here on vacation, Betsy Huang visited with me here in Hawai’i where I am currently a PhD Student in the English Department at the University of Hawai’i at Manoa. It was wonderful catching up with my old mentor! I’m just finishing up my coursework at UH and have begun studying for my qualifying exams, which will take place next fall. As an undergraduate and M.A. at Clark I became interested in multiracial issues, and have continued my academic pursuit in multiracial theory at UH. Last semester I presented two conference papers at the inaugural Critical Mixed Race Studies Conference at DePaul University in Chicago. And, I recently published a paper in The Journal of Dracula Studies entitled “True Blood: The Vampire as a Multiracial and the Critique of Pluralism.” Moving to a large state university has really made me appreciate what a unique experience I had at Clark. While I am still surrounded by wonderful, intelligent professors. The English Department at Clark holds a special place in my academic heart because of the tremendous amount of generosity and mentoring I received from my professors there.

From Betsy Huang:
While Professor Huang had a fabulous time vacationing on the big island of Hawai’i, her visit with Nikki Rabin, her esteemed former student and soon-to-be colleague, was undoubtedly one of the memorable highlights of the trip. It was wonderful to see Nikki flourishing in the Mixed Race Studies program at University of Hawai’i, Manoa, and contributing to the field with her recent publication in the inaugural issue of the online scholarly journal, Asian American Literature: Discourses and Pedagogies. (You can check out the journal, and Nikki’s article, here: http://www.comparativephilosophy.org/index.php/AALDP/issue/current) And I loved the fresh orchid lei Nikki gave me. I carried it with me around the Big Island for many days, even after it wilted. Thank you, Nikki!

Pam Taylor, B.A. ’08 moved to Munich, Germany last spring and is currently interning in the Marketing department of an online sports retailer. When she’s not counting down the days until Oktoberfest, she’s taking language courses and looking into her options for pursuing her Masters in Germany. Don’t tell her German teacher, but Pam found Germany’s only secondhand online sports retailer. When she’s not counting down the days until Oktoberfest, she’s taking language courses and looking into her options for pursuing her Masters in Germany. Don’t tell her German teacher, but Pam found Germany’s only secondhand online sports retailer.

Stefan Tiwy, M.A. program, 2008-09, has been accepted by the rabbinical school of Hebrew Union College (HUC), the American Reform Jewish rabbinical seminary, and will start studies in July 2011. The first year of the five-year curriculum will take place on the HUC campus in Jerusalem, and the remaining four years on one of the three US campuses (New York City, Cincinnati, Los Angeles). He was awarded complete tuition remission, and upon ordination, Stefan plans to work as a rabbi in the American Jewish community.

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ENGLISH DEPARTMENT FACULTY

**Louis Bastien, Ph.D.**  
Lecturer. Professor Bastien is a committed Generalist who teaches a wide variety of undergraduate courses, from Introduction to Literature and First Year Seminars to intermediate level classes in romance, tragedy, and Major British Writers I and II. He also teaches an advanced seminar in Mythopoeics, a study in Modernism.

**James P. Elliott, Ph.D.**  
Professor and Chair of English. Trained as textual editor in the field of American literature, Professor Elliott has been associated with the Edition of the Writings of James Fenimore Cooper for over twenty years. Currently teaching The Short Story and Visions of Representation, as well as Contemporary Literary Theory.

**SunHee Kim Gertz, Ph.D.**  
Professor of English, Director of Graduate Studies in English. Professor Gertz’s research and publications are centered in western European literature in the late Middle Ages (12th to 14th centuries) and semiotic theory.

**Betsy Huang, Ph.D.**  
Associate Professor of English. Professor Huang researches and teaches representations of ethnic and racial identities in 20th-century American literature and popular culture.

**Fern L. Johnson, Ph.D.**  
Professor of English. Professor Johnson is a sociolinguist specializing in the study of ethnicity, race, and gender in discourse.

**Esther Jones, Ph.D.**  
E. Franklin Frazier Chair, Assistant Professor of English. Professor Jones specializes in the study of black women writers in the Americas, with a focus on the intersections of race, gender, class, and nationality and theorizations of difference.

**Lisa Kasmer, Ph.D.**  
Associate Professor of English. Professor Kasmer’s research and teaching interests center on gender studies in 18th- and 19th-century British literature.

**Stephen Levin, Ph.D.**  
Assistant Professor of English. Professor Levin specializes in contemporary British and postcolonial literature, transnational cultural studies, and critical and literary theory.

**Meredith Neuman, Ph.D.**  
Assistant Professor of English. Professor Neuman teaches and researches in the fields of early and nineteenth-century American literature.

**Virginia M. Vaughan, Ph.D.**  
Professor of English. Professor Vaughan specializes in Early Modern English literature, with an emphasis on Shakespeare.

**Jessica Bane Robert, M.F.A.**  
Writing: Sense of Place  
Expository Writing

**Michael Carolan M.F.A.**  
Introduction to Literature

**Tim Connolly, M.A.**  
Not Teaching Spring 2011

**James Dempsey, M.A.**  
Feature Writing

**Rachel Gans–Boriskin, M.A.**  
Culture and the News

**Johannes Weinreich, TA**  
John Conron, Ph.D.  
20th-century American literature

**Serena Hilsinger, Ph.D.**  
Modernist literature and women writers.

**Stanley Sultan, Ph.D.**  
Poetry, fiction, and drama of modernist writers, as well as critical theory, literary history, and theoretical issues in literary history.

**The Writing Center**  
The Writing Center is located on the first floor of Corner House. Free one-to-one assistance for all members of the Clark community. Any writing. Any level. Any discipline. They’ll work with you at any stage of the writing process. To make an appointment, call 508-793-7405 or visit www.clarku.edu/writing to learn more.

**The Center for Community Engagement and Volunteering (CEV)**  
The CEV is located on the first floor of Corner House. The Center assists students in finding a community service placement suitable for a particular class requirement or personal interest. Office hours are 9-5, Monday-Friday. You may also contact Micki Davis, CEV Program Coordinator, at 508-421-3785 or cev@clarku.edu.

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**John Conron, Ph.D.**
20th-century American literature

**Serena Hilsinger, Ph.D.**
Modernist literature and women writers.

**Stanley Sultan, Ph.D.**
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