The English Department’s faculty and staff will host
A GRADUATION RECEPTION HOUR for our graduates and their guests
MAY 20, 2012
at Anderson House
Immediately following Commencement

Graduating Seniors

ENGLISH MAJORS
Sydney Bailey
Adam Cook
Anthony Ebstein
Katharine Gill
Heather Howe
Jean Jackson
* Lisa Johnson
Ashley Klann
* Naomi Kurtz
Carly Lenz
Kathleen Matty
Katelyn McPhillips
* Zachary Meager
* Anna Meserve
* Elizabeth Mirabelli
Kathryn Natale
Helen O’Hara
Ximena Ojopi San Martin
Alana Osborn-Lief
Lisa Packard
Melissa Patnode
Mark Robson
Michael Samuels
Isaac Santner
Kerin Scales
Mark Volain
Zachary Weinstein
* Tegan Young
Daniel Zeliger
* Recipient of Departmental Honors

ENGLISH MINORS
Lindsey Daniel
Jean Dao
Steven Harkey
Heather MacKenzie
Stephanie Nguyen
Gabriel Santner

M.A. Candidates Receiving Their Degrees 2011-2012
Sharon Akin
Paul Robert Babin
Matthew Butterfield
Myfanwy Collins
Sarah Feldberg
Karl Hartshorn
Caroline Schroeter
Julia Schweifel
Anousa Singhavong
F. X. Dono Sunardi
Johannes Weinreich

Congratulations to Meredith Newman on her Tenure and Promotion to Associate Professor of English!

Congratulations to Esther Jones on her Reappointment as Assistant Professor of English!
FROM THE CHAIR

It’s an astonishingly warm day today for the middle of April, and the unseasonable weather has exploded new leaves into pale green. The daffodils glow, and the aroma of hyacinth seems more pungent and pleasant than usual. And when I drive away from my house in Amherst, I’m surrounded by bursts of forsythia, which seem to have lasted longer this year than other years. It’s the signal that the semester is coming to an end; in two weeks finals arrive, and there’s just a little more than a month to graduation. The weather seems to hasten us toward that conclusion, and I’m sure students and faculty alike are sensing it.

We at the English House are basking in our own sense of renewal. I’m extremely pleased to announce that Esther Jones has been reappointed as Assistant Professor and will take a well-deserved pre-tenure sabbatical next year. Congratulations to her! And Meredith Neuman has been awarded tenure and promotion to Associate Professor; congratulations to her as well! She’ll be on sabbatical next spring, to enjoy a well-earned break herself. We couldn’t be happier for both of them. That’s two for two this year, guys, and four for four overall! We have every intention of keeping the streak going with Steve Levin next year, when he comes up for tenure.

That’s the big news from the English department at this time; elsewhere in this issue you’ll find the writing contest winners among other deserving individual feats of learning and research, from both students and faculty. It’s been a very good year.

As we approach the bittersweet time of graduation, I’d like to thank everyone who has supported our personnel cases and all the other things we do. Good luck to our graduates! To the rising juniors and seniors: Wait ‘til next year. You ain’t seen nothin’ yet!

Jay Elliott

UNDERGRADUATE NEWS

Shakespeare Recycled
The Eleventh Annual Undergraduate Shakespeare Conference of New England
Saturday, April 21, 2012
Assumption College, Worcester, Massachusetts

The day will conclude with an afternoon session of student performances and scene work at the Hanover Center for the Performing Arts. Four students from Clark University have had their proposals accepted and will be presenting their papers at the conference:

Alexandra Tennant ’13  “Alas, poor Yorik”: Memento Mori in Shakespeare and Caravaggio
Naomi Kurtz ’12  Stoicism Revived in Hamlet: Seneca’s Letters and Hamlet’s Soliloquies
Divya Sasidharan ’14  Bollywood loves Shakespeare: Shakespearean Adaptations in Popular Hindi Cinema
Daniel Zeliger ’12  Representations of Irrationality, Art and Theatrical Experiences in A Midsummer Night’s Dream

Plenary Speaker: Brian Walsh, Yale University

This year’s conference is sponsored by Assumption College, the Colleges of Worcester Consortium and the Hanover Theatre.

For more information, contact Professor Allison Meyer at ae.meyer@assumption.edu
or visit: http://www.cowc.org/college-student-resources/undergraduate-shakespeare-conference
Congratulations to all English Majors who are presenting at Academic Spree Day on Wednesday, April 25

Research in Early American Print Culture. Carly Lenz ’12, Alexander Geyster ’13, Daniel Zeliger ’12, Katelyn McPhillips ’12, David Lwanugira ’14, Christopher Booth ’13 (sponsor: Professor Meredith Neuman)

An experiment demonstrating the importance and significance of literary analysis in cover design for fiction. Katharine Gill ’12 (sponsor: Professor Meredith Neuman)

Shelter Seekers. Elizabeth Mirabelli ’12 (sponsor: Professor Jay Elliott)

Deciphering the Unknown. Naomi Kurtz ’12 (sponsor: Professor Louis Bastien)

Comparative Narrative Voices in Paul Auster’s City of Glass: The Simultaneity of Image Storytelling in Graphic Literature. Zachary Meager ’12 (sponsor: Professor Stephen Levin)

A Return to Linguistics: Morrison’s Interpretation of the Song of Songs in Conversation with Song of Soloman. Lisa Johnson ’12 (sponsor: Professor SunHee Kim Gertz)

“Reader, forgive me for telling the plain truth”: Narrative Theory in Jane Eyre and Villette. Tegan Young ’12 (sponsor: Professor Lisa Kasmer)

Prentiss Cheney Hoyt Poetry Contest winners:
1st place: Eric Devenney ’13 — “Love is a Body Farm”
2nd place: Alana Osborn-Lief ’12 — “Spill”
3rd place: Ava Molnar ’14 — “When Was I a Woman”
Nicholas J. Porcella ’15 — “White Noise”

Betty & Stanley Sultan Short Story Contest winners:
1st place: Vipul Shah ’13 — “Mustard Days”
2nd place: Mike Steigman ’14 — “Branch”
3rd place: Lauren Cyr ’14 — “On Having Tea with the Mad Hatter”

Loring Holmes and Ruth Dodd Drama Contest winners:
1st place: Alex Kump ’13 — “Jet Boy Jet Girl”
2nd place: Ava Molnar ’14 — “Living Through”
3rd place: Alexandra Tennant ’13 — “Apology Play”
Honorable Mention: Michelle Houle ’13 — “The Greatest Bible Story Ever Told”

Kulani Panapitiya Dias awarded Steinbrecher Fellowship for English-Psychology Double Honors Thesis

Kulani Panapitiya Dias, B.A. ’13, Junior Representative to the English Chair, was awarded a Steinbrecher Fellowship to continue research into her double honors thesis in English and Psychology over the course of the summer and next year. Her thesis is on Moral Disengagement and In-Group Glorification within the post-war, post-colonial context of Sri Lanka, in which she attempts to explore how modes of narrative work enforce and resist constructed social binaries of assumed power.

Melissa Patnode Accepted to Graduate School

Melissa Patnode, B.A. ’12 has been accepted into the Graduate School of Library and Information Science at the University of Illinois at Urbana-Champaign. She plans on specializing in data curation and hopes to someday apply that knowledge in a special library or corporate setting.
We’ve had quite a wonderful year in the MA program.

Near the beginning of the year, 8 MA students (7 of whom wrote the abstracts of their presentations in the Fall 2011 Introduction to Graduate Studies seminar) had their papers accepted at pretty stellar conferences: Doug Baulf, Seokyeong Choi, Karl Hartshorn, Christine Kerz, Mareike Meiss, Jason Moore, Melike Sayoglu, and Angie Woodmansee.

But also, at the end of this year, we have eleven (count ’em: 11, XI, undecimus, endleofan, ellefne, elf, undici, once, onze) candidates who’ve completed all requirements for their MA degrees: Sharon Aknin, Paul Babin, Matt Butterfield, Myfanwy Collins, Sarah Feldberg, Karl Hartshorn, Caroline Schroeter, Julia Schweifel, Anousa Singhavong, Dono Sunardi, and Johannes Weinreich.

You’ll read about some of these students in these pages, but to all of you, deeply heartfelt congratulations!

And in-between, of course, we experienced the camaraderie especially among our students—so wondrous and gratifying to see—perhaps the most important aspect of our program, varying in intensity from year to year, but inspiring, I hope, the exchanging of ideas, recommending of books and articles, jawing about films and TV shows, and yes, reveling (or not) in sports. I hope you will cherish this camaraderie and be able to create a figured space from it, looking like the English House in your mind’s eye, but full of positive emotions and memories, a metaphor, if you will, that can be remembered wherever you are (even in, quasi-meta-metaphorically, the English House itself). As good as it is, Facebook (also started for the program this year) will never replace that.

As we brace ourselves to make it through the end of semester, remember summer lies ahead. None of us is in English literature for the money, that’s clear, so remember why we are ‘in it.’ Enjoy reading this summer, and delight in how expression can convey more than the words on the page.

Have a great summer!

SunHee Kim Gertz

Follow us on Facebook at M.A. English, Clark University
https://www.facebook.com/#!pages/MA-English-Clark-University/281305345229067

Anousa Singhavong Receives Job Offer in Laos

Anousa Singhavong is working as the Personal Assistant to the Chairman at Phonesack Group Co., Ltd., one of Laos’ major companies in heavy industries such as hydroelectricity and minerals. He assists the Chairman in all matters related to the company’s business. While not the most obvious career for someone who earned a MA degree in English, Anousa has had some experience in the field and this kind of position before. Interestingly, when Ahousa sat for the application test, the majority of the test was mainly based on the skills that he learned from the English Department and in particular from SunHee, as writing a 1 page summary report (similar to an abstract) from a 25-page hydroelectricity report and giving it a business-like presentation (similar to colloquium).
Message from Myfanwy Collins:

I have been very busy with the activities surrounding the launch of my debut novel, Echolocation. I have read/signed in Boston, Chicago (where I attended the AWP conference and read at Women & Children First), New York City, Shelburne Falls, MA. I have also read (closer to home) in Newburyport and Rowley, MA. Upcoming in April and May, I will be reading in Fitchburg, MA, again in NYC in Mid-April, Georgetown, MA, upstate New York at my undergraduate alma mater, and once again in Boston. I have also had guest posts on several blogs (including a blog on Psychology Today), been interviewed for local papers, and had many wonderful reviews of my book. In addition, I’ve been helping my son prepare for kindergarten next year and am busy getting my tissues ready for his upcoming pre-school graduation. It’s an exciting time for our entire family.

Myfanwy was interviewed for The Newburyport Current about the process of writing her book, Echolocation. The article was titled “The Importance of Being Honest”. Read it at http://www.wickedlocal.com/newburyport/newsnow/x299889317/The-importance-of-being-honest?zc_p=0#axzz1plFVMadZ. Also read an article featuring her by the Worcester Telegram here: http://www.telegram.com/article/20120330/NEWS/103309752/1011/features

Congratulations to the Following M.A. Candidates Who Will Receive Their Degrees in May:

Sharon Aknin, “Italian Americans as Performers of Italianita through Foodways” / Thesis Director: SunHee Kim Gertz.


Myfanwy Collins, “Flash Fiction: A Miniature Horse is not a Baby Horse” / Thesis Director: SunHee Kim Gertz.


F.X. Dono Sunardi, “Indonesian Bildungsroman in Pramoedya anata Toer’s The Buru Quartet” / Thesis Director: Steve Levin.


Paul Babin Accepted to PhD Programs

Paul Babin was recently accepted to the University of Rhode Island’s PhD program, the University of New Hampshire’s PhD program, and by Northeastern. Both UNH and Northeastern offered him ‘full rides’ for five years. He will be studying at Northeastern come fall, after he completes his Henry J. Leir Luxembourg Internship, awarded for the Luxembourg American Cultural Society in Wisconsin.

Karl Hartshorn Presents at Northeastern University

Karl Hartshorn recently presented “Between Protest and Revolution: Ambiguity as Meaning in Amiri Baraka’s The Slave” at the 2012 NeMLA Convention in Rochester NY and “Captivating Remains: Exhuming and Exorcising the myth of Mary Rowlandson in Sherman Alexie’s Captivity” at Northeastern University’s “Memory Remains” ESGA Conference.
Jerry Travers Talks about Tutoring Prince Sebastian in Luxembourg

After an undergraduate career that correlated to, above all else, an arduous four year adjustment in which the formalisms of high school became gradually replaced by the freedoms of a higher education, I decided, against my better judgment, to move in retrogade. I didn’t really like high school while I was there. To tell the truth, I almost dropped out during my senior year, which, thinking back on it now, would have been a poor decision to say the least. But, because we’re all a little self-destructive deep down and in my overly haughty mind I was convinced that I could do a better job than the vast majority of my former public educators, I decided to enroll in Clark’s accelerated M.A.T. program as a secondary English teacher.

Thrust backwards into a strange role reversal, I noted two key points regarding my situation almost immediately: one, that good teaching is much harder than it looks, and two, that the fears, ambitions, and predispositions of kids don’t change in form very much from generation to generation, regardless of how different the content of such things may be. As I worked amongst ninth and tenth grade students at South High Community School, a little run down institution around the block from Clark serving a disproportionately low income student body, I vicariously experienced my own teenage angst all over again. To spare you the particulars of my own emotional fluctuations and deep self-reflection, I’ll just say that I did my best to make school feel less like a reformatory for at least 45 minutes a day. By the time the year was over, I had lost a few, helped a few, and learned a bit about myself and the difficulties of my craft.

With only a single year of trial and error experience under my belt, then, I was given an opportunity that doesn’t come along all too often. After about a half summer of blissfully alleviating the immense mental weight that my one year master’s program had lately dropped on me, I received an e-mail that was circulating around the education department at the time that drastically changed the trajectory of my future plans. The letter was written by a guidance counselor from the International School of Luxembourg, a person in desperate need of a brave soul willing to travel to Europe for a year and, in return for free accommodations, tutor HRH Prince Sébastien de Luxembourg during the final year of his International Baccalaureate program. Because the e-mail specifically called for a young American male, one who understood the American college application process and could serve as a role model for a young man entering adulthood, and because Clark, as you may or may not know, has close ties to the ISL through its Henry J. Leir Program—one of the reasons that our university received such an exclusive e-mail to begin with—I figured that I was as viable a candidate as any and my sense of adventure got the better of me. Much to my surprise, about a month later, I apprehensively scurried onto a plane heading to a foreign country that I knew very little about with very little idea of what to expect.

When I relay to people now the fact that I tutored European royalty and worked inside of a castle for a year, I usually receive in return a bit of standard temporary disbelief followed by a routine set of questions: What was it like? Did you miss your friends and family? and, I’ll admit, more often than not, Was the kid you tutored a spoiled brat? I am happy to report that it was probably the single greatest defining moment of my life, and although there was something slightly disconcerting at first about living alone in a small town in a French speaking country, I quickly adapted to my surroundings and learned to call it home. Furthermore, I got to experience a new culture that was wildly different yet strangely similar to my own, and the Prince, continually humble and considerate, was one of the more amiable persons I have ever worked with. I still like to make the joke that re-learning Calculus was the hardest part of my transition, although that probably isn’t true. I missed root beer a lot too. In addition to helping the Prince with his IB school work in an informal, one-on-one manner, I also subjected him to an intense composition course of my own design, which I’m proud to say he survived, as well as aided him during that stressful senior year moment when one is forced to research and apply to schools with little understanding of exactly what he or she is really getting into.

All joking aside, though, what happened to me in Luxembourg should be compelling to you if only because it reveals a certain amount of consistency across a broad social and economic spectrum. One of the reasons that I conceded to write this piece is not to flaut the fact that I had an awesome set-up in Europe for a year, but to stress an important point about the people we label students: that they are, in fact, people. No matter their background, their income, or their geographic location, they’re going to be less than grateful when subjected to bureaucracy and more than thankful if someone takes the time to forge a heartfelt relationship with them. It’s no real wonder why kids are perplexed by these modern institutions we call schools, why they need a helping hand whether they live in Worcester or a different country altogether. So if it’s within your means, I implore you to pick up the slack and proffer some support. You may not get a prince, but you may just be able to make somebody feel like one.
FROM OUR FACULTY

Lisa Kasmer to Speak at Three Upcoming Conferences

Lisa Kasmer has been invited to give the plenary talk on Jane Austen and landscape for the Metro-New York Region of the Jane Austen Society of North America meeting on June 7, 2012. Her talk is entitled “Devouring Improvement in Jane Austen’s Novels.” Her paper "Cultural Memory and Trauma in Percy Shelley’s The Cenci," which is part of her new book project, has also been accepted to be presented at the international conference of the North American Society for the Study of Romanticism in Neuchâtel, Switzerland in August 2012. Professor Kasmer was selected as well for the NEH Summer Seminar for College and University Teachers, “Jane Austen and Her Contemporaries,” which will be held at the University of Missouri from June 18th - July 20, 2012. Through her study in the seminar, she will refine her chapter on Jane Austen for her second book project on trauma and nationalism, as well as enhance the seminar she teaches on Jane Austen, "Jane Austen in Contemporary Culture."

Jim Dempsey Delivers a Paper at Louisville Conference

In February Jim Dempsey gave a paper on censorship in the 1920s at the Louisville Conference on Literature and Culture since 1900 at the University of Louisville. His essay was entitled, "Dirty Minds and Literary Lynchings: How Scofield Thayer and The Dial Outsmarted the Smut-hounds."

Fern Johnson Presents a Workshop for Worcester Consortium

Fern Johnson's administrative past (she was once Clark's provost) came back to haunt her on November 16 when she co-presented a workshop titled Beyond Bean-Counting: How to Turn Program Reviews to Your Advantage for the Professional Development Series for Department Chairs in the Worcester Consortium. The workshop was held at Assumption College and sponsored by the Chief Academic Officers from the Consortium institutions.

Virginia Vaughan’s Shakespeare in America to be released by Oxford University Press on June 1

On June 1, 2012, Oxford University Press will release Shakespeare in America as part of its Oxford Shakespeare Topics series. Written jointly by Virginia Mason Vaughan and Alden T. Vaughan, this book provides an overview of the many ways Shakespeare has been assimilated into American culture, including education, politics, musical comedies, young adult movies, and theatre festivals.

Jessica Bane Robert to Open Retreat and Host Poetry Workshop

Jessica Bane Robert is opening a retreat and hosting a poetry workshop at her property in Leicester, MA—just four miles from campus.

Barred Owl Retreat: A Writing and Learning Center—Leicester, MA. Extremely affordable daily, weekly monthly room rates for writers, educators, and students. Stay in one of our four guest rooms on our lovingly landscaped 1920’s estate. Wander the orchard, stream, ponds and the abutting 114 acre nature preserve in the heart of central Massachusetts. Near-by outdoor recreation, world-class museums and restaurants, 40 minutes from Boston. Come for our Summer 2012 3-day Poetry Workshop with poet Ruth Foley, August 3rd-5th. $230.00 includes breakfast and lunch each day. Call for more info on a stay or the workshop: 508 757-3375, 508 963-3133. Visit us and like us at: http://www.facebook.com/BarredOwlRetreat.
New Course Offering for Fall 2012: HS 230 Telling Lives, Race, Genre, and Autobiography

Professors Betsy Huang, English, and Shelly Tenenbaum, Sociology

In this interdisciplinary course, we will explore the ways racialized subjects in the U.S. give meaning to their lives through the genre of autobiography. The course combines critical methods from literary studies and sociological research to examine the relationship between authority and authorship, identity and race, subjective and objective reality, and autobiography and fiction. The course is guided by three principal questions: How do authors create themselves as subjects and develop authority and agency by telling the stories of their lives? What is the relationship between race, gender and class in the construction of life stories? And what is the relationship between autobiography and fiction? Through such investigations, particularly via historical and cultural contextualization, we hope to better understand why the autobiography has long been the favored genre of literary self-expression and political self-representation for writers of color. Autobiographers include Frederick Douglass, Mary Crow Dog, Malcolm X, Yoshiko Uchida, Richard Rodriguez, Jane Lazarre, Gregory Howard Williams, and Barack Obama. Prerequisite: VE.

FULFILLS THE B-2/GENRE REQUIREMENT IN THE ENGLISH MAJOR
We would love to hear how you're doing, what you're up to, and your opinions on what is important to you. While we won’t be able to include everything, we will try to include all updates on what you’ve been doing since leaving Clark.

Brian Bates, M.A. ’00 has a book forthcoming, which is on its way to the press right now. The book is entitled, Wordsworth's Poetic Collections, Supplementary Writing and Parodic Reception. It is being published in London with Pickering & Chatto in their "History of the Book Series" edited by Ann Hawkins.

From Dania Dwyer, M.A. ’09:
I’ve been accepted into PhD programs at the University of Massachusetts, Amherst and Northeastern University. I have also been offered teaching assistantships/5 yrs funding at both schools, and just received the University Excellence Fellowship (UEF) award from Northeastern which will give me an extra $5,000.00 each year for the duration of the program. I had to interview for the assistantship at UMass and the UEF from Northeastern is offered to select students on a competitive basis. I’m so excited! Interestingly enough, Clark English alum Genie Giaimo is spearheading the Interdisciplinary Graduate Conference I’m planning on attending at Northeastern later this month. She’s a PhD candidate there. Small world!

From Julia Schweifel, M.A. '11:
I finished all my course work in early March and received my Certificate for my Master of Education Degree in English and Philosophy from Westfälische Wilhelms Universität Münster in the mail yesterday (they approved the Thesis I wrote with SunHee and Ginger at Clark without a hitch). I will start teacher training on May 1st and will be training for 18 months. (I know teacher training and the course work leading up to it are not the same in the US and in Germany, so while I know the words translate right, I’m not sure the concepts do...).

Dono Sunardi, M.A. ’11 moved to another town last month to start teaching at Ma Chung University—a small, private university in Malang, a small city in East Java. He teaches in the English Department, and this semester he has been teaching courses in Literary Translation, Editing, and Interpretation. Next semester he hopes to teach courses like Literary Criticism and Literary Methodology of Research. He is also planning to get married this July to a wonderful woman he met last year. He also reports that Tanya Uluwitiya, MA ’10 got married last month in the Dominican Republic and that Johannes Weinrich, M.A. ’11 will visit him this summer when they plan to catch up on Clark and life in the States.
**ENGLISH DEPARTMENT FACULTY**

<table>
<thead>
<tr>
<th>Faculty Name</th>
<th>Departmental Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Louis Bastien, Ph.D.</td>
<td>Lecturer. Professor Bastien is a committed Generalist who teaches a wide variety of under-graduate courses, from Introduction to Literature and First Year Seminars to intermediate level classes in romance, tragedy, and Major British Writers I and II. He also teaches an advanced seminar in Mythopoetics, a study in Modernism.</td>
</tr>
<tr>
<td>James P. Elliott, Ph.D.</td>
<td>Professor and Chair of English. Trained as textual editor in the field of American literature, Professor Elliott has been associated with the Edition of the Writings of James Fenimore Cooper for over twenty years. The Short Story</td>
</tr>
<tr>
<td>Betsy Huang, Ph.D.</td>
<td>Associate Professor of English. Professor Huang researches and teaches representations of ethnic and racial identities in 20th-century American literature and popular culture. Not teaching fall 2010. Aliens &amp; Others in Science Fiction Ethnic America</td>
</tr>
<tr>
<td>Fern L. Johnson, Ph.D.</td>
<td>Professor of English. Professor Johnson is a sociolinguist specializing in the study of ethnicity, race, and gender in discourse. Strategic Speaking</td>
</tr>
<tr>
<td>Esther Jones, Ph.D.</td>
<td>E. Franklin Frasier Chair, Assistant Professor of English. Professor Jones specializes in the study of black women writers in the Americas, with a focus on the intersections of race, gender, class, and nationality and theorizations of difference. Major American Writers II African American Literature II</td>
</tr>
<tr>
<td>Lisa Kasmer, Ph.D.</td>
<td>Associate Professor of English. Professor Kasmer’s research and teaching interests center on gender studies in 18th- and 19th-century British literature. Terror of the Gothic Gender &amp; Genre in the 19th C. British Novel Major British Writers II</td>
</tr>
<tr>
<td>Stephen Levin, Ph.D.</td>
<td>Assistant Professor of English. Professor Levin specializes in contemporary British and post-colonial literature, transnational cultural studies, and critical and literary theory. Not teaching fall 2010. English Poetry I Lit. Theory &amp; Global Culture Fictions of Empire</td>
</tr>
<tr>
<td>Meredith Neuman, Ph.D.</td>
<td>Assistant Professor of English. Professor Neuman teaches and researches in the fields of early and nineteenth-century American literature. American Poetry American Print Culture Topics in 17th Century Lit.</td>
</tr>
<tr>
<td>Virginia M. Vaughan, Ph.D.</td>
<td>Professor of English. Professor Vaughan specializes in Early Modern English literature, with an emphasis on Shakespeare. Shakespeare Recycled Advanced Shakespeare Graduate Seminar</td>
</tr>
<tr>
<td>Jessica Bane Robert, M.F.A.</td>
<td>Expository Writing Writing: Sense of Place</td>
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<td>Douglas Baulf, TA</td>
<td>Major American Writers II</td>
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<td>Michael Carolan, M.F.A.</td>
<td>Introduction to Literature</td>
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<td>James Dempsey, M.A.</td>
<td>Feature Writing Rachel Gans-Boriskin, M.A. Culture &amp; the News</td>
</tr>
<tr>
<td>Karl Harthorn, TA</td>
<td>Major British Writers II</td>
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<td>Joshua Harmon, M.F.A.</td>
<td>Advanced Fiction Writing Emma Mackie, TA English Poetry I</td>
</tr>
<tr>
<td>Mareike Meiss, TA</td>
<td>The Short Story Ethan Myers, M.A. Introduction to Literature Expository Writing</td>
</tr>
<tr>
<td>John Conron, Ph.D.</td>
<td>20th-century American literature Serena Hilsinger, Ph.D. Modernist literature and women writers. Stanley Sultan, Ph.D. Poetry, fiction, and drama of modernist writers, as well as critical theory and theoretical issues in literary history.</td>
</tr>
</tbody>
</table>

**The Writing Center**

The Writing Center is located on the first floor of Corner House. Free one-to-one assistance for all members of the Clark community. Any writing. Any level. Any discipline. They’ll work with you at any stage of the writing process. To make an appointment, call 508-793-7405 or visit www.clarku.edu/writing to learn more.

**The Center for Community Engagement and Volunteering (CEV)**

The CEV is located on the first floor of Corner House. The Center assists students in finding a community service placement suitable for a particular class requirement or personal interest. Office hours are 9-5, Monday-Friday. You may also contact Micki Davis, CEV Program Coordinator, at 508-421-3785 or cev@clarku.edu.

**Editors and Production:**

Jay Elliott, SunHee Kim Gertz, Terri Rutkiewicz

**Staff:**

Paula Connors, Lauren Cyr, Fatoumata Diallo, Rose Goldich, Devon Grayson-Wallace, Shalyn Hopley, Daiva Slotkus-Miksyte

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We’re on the web! www.clarku.edu/english

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