Graduating Seniors

**ENGLISH MAJORS**
Aaron Caldwell
* Benjamin Canner
Rebekah Clark
Eric Devenney
Katherine Duffy
Gregory Fox
Alanna Goddard
Michael Goldstein
Thomas Gorman
Zoe Greenberg
* Cara Gross
Elizabeth Guarino
Timothy Hart
Samuel Hruska
* Joshua Joyce
Allison Lanes
Alexander Maksymowicz
Kerry McGlade
Jeffrey Medoff
Meriidee Munford
Levi Natkins

* Stephanie Orman
* Kulani Panapitiya Dias
  Bridgette Phaneuf
  Emily Powers
  Janet Scott
  Kevin Sweeney

*Recipient of Departmental Honors*

**ENGLISH MINORS**
Austin Alexander
Courtney Little
Olivia McGill
Margaret Nicholson
Molly Prince
Kelly Schroder
Rebecca Tobias

M.A. Candidates Receiving Their Degrees 2012-2013
Ashley Bagley (Stonehill College)
Carolin Böttcher (University of Kiel, Germany)
Seokyeong Choi (Hankuk University, Seoul Korea)
Christine Kerz (University of Mainz, Germany)
Jason Moore (Bradley University)
Melike Sayoglu (Erciyes University, Turkey)

**Congratulations to Stephen Levin on his Tenure and Promotion to Associate Professor of English!**

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**Seniors, Don’t Miss Senior Brunch
Wednesday, May 15**

Senior Brunch is served to graduating seniors by faculty, staff, and administration. This year’s Senior Brunch is Wednesday, May 15, 12:00-1:00 p.m. in the University Dining Hall, followed by award presentations at 2:00. The menu is not traditional dining hall fare. Last year’s menu included eggs benedict, stuffed French toast, cheese blintzes, fresh fruit, and yogurt. Come see who will be serving you from the English Department!
FROM THE CHAIR

The memorial service on March 5th for Stan Sultan was moving and celebratory, and I’d like to thank everyone involved—from Paula and Terri and Work-Study students Daiva, Shalyn, Fatou, Lauren and Olivia to those who spoke so eloquently about his effect on students and colleagues alike—everyone who contributed to the most appropriate ceremony one could have imagined for him. Paula and Terri have put together a memory book with the tributes that many have sent to the English department. Copies will be going to Betty and both of Stan’s children, Jamie and Sonia, and we will be sure to keep a copy in the office for the benefit of anyone who comes by. Betty, Jamie and Sonia also wanted me to express their gratitude at the outpouring of affection and respect that abounded in Dana Commons that afternoon and beyond.

One piece of good news around the department is that Steve Levin was recommended for promotion and tenure, a recommendation approved by President Angel. Congratulations to him for the acknowledgment of work well done, and kudos as well to SunHee Gertz, whose detailed file no doubt helped convince the university that he deserved it.

Speaking of SunHee, she will be on sabbatical next year, and Lisa Kasmer will be filling in as interim Director of Graduate Studies. I am delighted that she is willing to take on this task; I am sure she will do a fine job. And this fall we will welcome back Esther Jones and Meredith Neuman from their sabbaticals. I’ve got a feeling we will really need them, given the increasing interest in the English major.

Congratulations, too, to Betsy Huang, who has just been appointed Clark’s Chief Officer of Diversity and Inclusion (CODI) and will serve a three-year term. This means that she won’t be teaching as many courses for us (thus my comment about Esther and Meredith), but she is an excellent choice to initiate this important position—and she’ll keep her office here in English House, at least half the time!

Finally, to all those majors who are graduating—Congratulations! And to all those who will be returning in the fall—we look forward to another stellar year. The quality and variety of the presentations that Lisa sponsored at Academic Spree Day from the Capstone seniors will be hard to match, but I’m sure our rising seniors will give it a try!

Happy summer, everyone! See you in the fall!

Jay Elliott
Chair
UNDERGRADUATE NEWS

Congratulations to all English Majors who presented at Academic Spree Day on Wednesday, April 24

Poster Presenters:

Cara Gross ’13 (sponsor: Professor Virginia Vaughan) Restoration, Reform, and Rebirth: Imagination as a Healing Response to Environmental Uncertainty.
Josh Joyce ’13 (sponsor: Professor Betsy Huang) Franz Kafka and the Rhetoric of Power.

Prentiss Cheney Hoyt Poetry Contest winners:
1st place: Sara Lieto ’15 — “Everything I Inherited, but Would Like to Burn”
2nd place: Apollonia Roman ’14 — “Green Asphodels”
3rd place: Anthony Saracino ’14 — “An Ordinary Night”

Betty & Stanley Sultan Short Story Contest winners:
1st place: Joel Helander ’15 — “Still Dreaming”
2nd place: Alexandra Tennant ’13 — “Provenance”
3rd place: Julia Geaney-Moore ’15 — “A Story of an Unlikely Love”
Honorable Mention: Stephanie Aldrich ’13 — “Holding Back”

Loring Holmes and Ruth Dodd Drama Contest winners:
1st place: Alex Kump ’13 — “Porch”
2nd place: Alexandra Tennant ’13 — “The Drought”
3rd place: Ava Molnar ’14 — “Three Brained Woman”

Panel Presenters— Capstone Projects:
Faculty Sponsor: Lisa Kasmer

Kevin Sweeney ’13 “Faceless Strangers”
Michael Goldstein ’13 “Yokai: An Introduction to Japanese Monsters”
Samuel Hruska ’13 “Gothic Literature and its Treatment of the Christian Religion Based on Prior Inspirations of the Enlightenment in Eighteenth-Century Europe and America”
Jeffery Medoff ’13 “Kantian Philosophy in Detective Fiction: The Detective as the Enlightened Scholar”
Levi Natkins ’13 “Talking with you is sort of the conversational equivalent of an out-of-body experience: A Look into Creativity, Imagination, and the Interplay Between Structured Schooling and Individual Freedom”
Zoe Greenberg ’13 “Historical Reactions to Deviance as Seen in Girl, Interrupted and One Flew Over the Cuckoo’s Nest”
Allison Lanes ’13 “Ladies Lust for the Conservative: Enhancing Conservative Didactism through Morals and Marketing in Samuel Richardson’s Pamela and E. L James’s Fifty Shades of Grey”
Stephanie Orman ’13 “Cursed, Damned, and Living Happily Ever After?: Ambiguous Portrayals of Female Monsters in Contemporary Urban Fantasy”

Eric Devenney ’13 “Word and World: How Language Informs Structure in Lewis Carroll’s Texts”
Meridee Munford ’13 “En Espangles: Word as a Two-Sided Act in Esmeralda Santiago’s When I Was Puerto Rican and Junot Diaz’s The Brief and Wondrous Life of Oscar Wao”
Joshua Joyce ’13 “The Rhetoric of Power”
Thomas Gorman ’13 “Through a Glass Darkly: Critique of the Victorian Notion of Rationality in Wilkie Collins’ The Moonstone”
Kerry McClade ’13 “Holocaust Memory: The Impact of Trauma and Gender on the Process of Truth through Memoir”
Cara Gross ’13 “Restoration, Reform, and Rebirth: Imagination as a Healing Response to Environmental Uncertainty”
New Course Offering Fall 2013 by Steve Levin and Ousmane Power-Greene

HS 204: Freedom Dreams: Global Freedom Struggles from Decolonization to the Present

Professors Stephen Levin (English) and Ousmane Power-Greene (History)

Seminar R 2:50-5:50

The contemporary philosopher and activist Slavoj Zizek has recently said that “we feel free because we lack the very language to articulate our unfreedom.” This course examines the global freedom struggle against colonialism, white supremacy, and European hegemony from the 1930s to the present. Students will explore political struggles against colonial powers, as well as the ways in which artists, writers, and entertainers used creative expression in order to counter the constrictive institutions, laws, and cultural practices that helped shape and articulate the European colonial order. We will take as a point of departure discussions of freedom and “unfreedom” in the intellectual movements of the Enlightenment era during the 18th century, and then focus our attention on critiques of freedom in African-American and non-European contexts in the twentieth and twenty-first centuries. In disparate movements such as the struggle for racial equality and civil rights, the emergence of “third world” nations from colonial rule, and the recent rebellions of the Arab Spring, the notion of freedom is subject to radical critiques and creatively reimagined. Working from an interdisciplinary perspective, our discussions will draw on the history of social movements, the writings of “third-world” intellectuals, and various genres of art and literature.

Two Clark University Students Presented at
The Twelfth Annual Undergraduate Shakespeare Conference of New England
Saturday, April 20, 2013
College of the Holy Cross, Worcester, Massachusetts

Lauren Cyr ’14: “Virtue into Pitch”: Iago’s Gendered Targeting of Desdemona

Levi Natkins ’13 Women’s Power in All’s Well That Ends Well

The day concluded with an afternoon performance and a talk-back, with a staged readings of selected scenes from War for February by Tess Jones, Wesleyan University.

Plenary Speaker: Virginia Vaughan, Clark University
‘Women Making Shakespeare’
I am looking forward to taking on the position of Director of the Master’s program in the fall. I was proud and excited when SunHee asked me to fill in for her during her sabbatical this next academic year as she has established such an exceptional program. This past year has been another incredibly successful year for our MA program, and it has been an honor to be part of our students’ research in attending presentations at the English Department Colloquium and serving on MA thesis committees.

This year, five MA students and two of our Visiting Fulbright Scholars had papers, many of which were developed in the Fall 2012 Introduction to Graduate Studies seminar, accepted into prestigious national and international conferences: Annika Becker, Alexandra Finn Atkins, Samantha Marrazzo, Tugba Polatcan, and Ayesha Sindhu, as well as Marina Kitik and Irina Lipchanskaya. Also, six graduate students have completed all requirements for their MA degrees: Ashley Bagley, Carolin Bottcher, Seokyeong Choi, Christine Kerz, Jason Moore, and Melike Sayoglu. Congratulations to all of you!

In the fall, through informal and formal meetings, I hope to get to know our continuing graduate students better and to create an opportunity to explore pertinent issues, such as balancing workloads, finishing the thesis, and building a professional portfolio.

I am most excited about incorporating the digital humanities into our program, a set of scholarly practices which involve projects such as digital editions of texts and multi-media projects. Since the digital humanities has made such a huge impact recently, you’ve probably explored digital editions of texts or scholarly databases in your own study and research. Through a Davis Educational grant, workshops will also be available for our undergraduates. Your familiarity with the digital humanities will better prepare you for employment or further graduate study.

This summer, whether you’re researching your thesis, or beginning a new stage in your life, I hope you take some time to enjoy yourself.

Lisa Kasmer
Director of Graduate Studies in English

Congratulations to the Following M.A. Candidates Who Will Receive Their Degrees in May:

- **Ashley Bagley**, “The Sociopolitical Construction of Nationalist Narratives in Cultural Representations of September 11”
  - Thesis Director: Stephen Levin.

- **Carolin Böttcher**, “Representations of Sexuality and Gender in two Anglo-Judaic Novels”
  - Thesis Director: Stephen Levin.

- **Seokyeong Choi**, “Fiction’s Ethic: Conversation with Modernism in Ian McEwan’s *Atonement*”
  - Thesis Director: SunHee Kim Gertz.

  - Thesis Director: Betsy Huang.

- **Jason Moore**, “Mr. Monster’s Imaginaria: Crossing Synaesthetic Boundaries in Gothic Literature”
  - Thesis Director: James Elliott.

- **Melike Sayoglu**, “Female Representations in Elif Shafak’s *The Bastard of Istanbul*”
  - Thesis Director: SunHee Kim Gertz.
FROM OUR FACULTY

**Esther Jones to Present Paper in the Dominican Republic**

Esther Jones will present her paper, "Africana Women’s Science Fiction and the Health Humanities: Toward an Ethic of Relational Empathy," at the Biennial Conference of the Association for the Study of the Worldwide African Diaspora (ASWAD) in Santo Domingo, Dominican Republic, in the coming fall semester.

**Virginia Vaughan Presents in Toronto**

Virginia Vaughan made a presentation in a Roundtable on Race in the Renaissance at the annual meeting of the Shakespeare Association of America in Toronto, March 27-31. She has also been recently appointed to a five-year term on the Editorial Board of *Shakespeare Quarterly*, a premier journal in her field.

**Fern Johnson Presents at Seminar in Boston for the Mosakowski Institute**

Fern Johnson was featured as one of three speakers at the Massachusetts Family Impact Seminar, which was held at the State House in Boston on March 27. This year's seminar theme focused on "Youth at Risk," and Professor Johnson's presentation was titled *Transracial Foster Care and Adoption: Issues and Realities*. The Family Impact Seminars are organized by the Mosakowski Institute for Public Enterprise at Clark and are part of a national program through which one organization or university has been selected to provide policy perspectives to state legislators. The seminars are intended for elected senators and representatives as well as their aides.

**Betsy Huang Appointed Chief Officer of Diversity and Inclusion**

From President Angel’s announcement: “Last year a task force of faculty, staff, and students completed a comprehensive report on diversity at Clark University. One of the key recommendations of the task force was the creation of an office that would provide overall leadership for diversity and inclusion initiatives across the University. Building on this recommendation, I am pleased to announce the appointment of Professor Betsy Huang to the new position of Chief Officer of Diversity and Inclusion. Reporting directly to the President, Professor Huang will coordinate a series of initiatives designed to further Clark’s commitment to diversity and inclusion.

The Office of Diversity and Inclusion will engage broadly with Clark’s faculty, staff, students, and alumni on issues related to diversity and inclusion. This work will include developing cooperative relationships with the many offices at Clark that have an interest in matters of diversity and inclusion, including Human Resources, Student Affairs, and various committees within Faculty Governance. A new standing committee on diversity will be established with representation from students, faculty, and staff. Among the activities we expect this office to undertake are periodically analyzing the campus climate, organizing programming and instruction on matters of diversity and inclusion, and supporting the work done on campus by many groups and organizations. We expect that the Office of Diversity and Inclusion will be located in Corner House (142 Woodland Street).

Professor Betsy Huang joined the Clark University faculty in 2003 and is currently an Associate Professor in the department of English. Professor Huang is an American Studies scholar whose areas of research span Asian American literature and culture, ethnic literature and theory, critical race studies, and science fiction. She has previously been recognized with Clark University’s Outstanding Teacher and Advisor Awards and the Hodgkins Junior Faculty Award, and is a very highly regarded scholar, teacher, and mentor to students. Professor Huang will take up this new position.

**Professor SunHee Kim Gertz is on sabbatical AY Fall 2013–Spring 2014**
Steve Levin attends Conference in Toronto; Receives Mellon Award and is Teaching a Course at the Leir Luxembourg May Term

Steve presented his paper, “Luminous Banalities: The Ethics of Flat Realisms,” at the American Comparative Literature Association conference in Toronto from April 4-7th.

Steve also received the Mellon award to co-teach a course as part of the New Commons program through the Higgins School. In the fall, he will co-teach “Freedom Dreams: Global Freedom Struggles from Decolonization to the Present” with Professor Ousmane Power-Greene of Clark’s History Department.

He is also teaching *Imagining Europe: Space, Borders, & Cultural Identities* (LCP), at May Term in Luxembourg.

Jessica Bane Robert’s Barred Owl Writing Retreat

Barred Owl Retreat is a writing and learning center located in Leicester, MA, with extremely affordable daily, weekly, and monthly room rates for writers, educators, and students. Stay in one of the four guest rooms on the lovingly landscaped 1920’s estate. Wander the orchard, stream, ponds and the abutting 114 acre nature preserve in the heart of central Massachusetts. Nearby there is outdoor recreation, world-class museums and restaurants. Barred Owl Retreat is located only 40 minutes from Boston.


Ginger Vaughan Retiring

As many of you know, this is my last semester of full-time college teaching. I’ve been at the business for 40 years, 37 of them at Clark, and it has been a wonderful adventure. But even though I am retiring, I will continue to be a member of the Clark community (and part of the English Department) as a Research Professor. That means I’ll participate in Colloquia and you will see me from time to time in the Academic Commons or Anderson House. My own research and writing on Shakespeare will continue, but I do look forward to having more leisure time to spend with my husband, Alden Vaughan, and our Welsh corgis, Meg and Carly.

I have seen a lot of changes in my 37 years at Clark. New buildings have been erected, old ones renovated, and the landscape dramatically improved. Administrators have come and gone, and there has also been tremendous turnover in our faculty. But the most important things have remained constant. First and foremost, Clark’s students continue to think outside the proverbial box; it never ceases to amaze me that after the many years I’ve studied and taught Shakespeare’s texts, my classes can ask questions and raise issues that I’ve never considered before. So to all of those who have taken a course from me, I say thank you -- for teaching me and keeping me on my toes. I wouldn’t have become the scholar I am today without that continual challenge. The other constant is the quality of the Clark faculty. Over the years I’ve had the pleasure of getting to know colleagues in other departments, often in committee meetings and sometimes through the intense interactions that come with team-teaching (Gino, that’s for you!). There are now many new faces at faculty meetings, but the commitment to excellence in teaching and research remains the same. The faculty I know best are my colleagues in the English Department. Their enthusiasm for teaching and writing about their own specialties is amazing. Over the years their suggestions for further reading have kept me from being confined in the 16th and 17th centuries, their explanations of literary theory have kept me up to date, and their work with our majors and graduate students has inspired me. How many faculty can say they look forward to department meetings, just to have some time with such good, supportive friends?

So this is not good-bye. The best retirement present you can give me is to keep in touch and, if the opportunity arises, let me know what Shakespeare play you’ve read or seen performed lately and what you thought of it.

Blessings on you all!

Ginger
DEPARTMENT/UNIVERSITY NEWS

M.A. Candidate Angie Woodmansee Presents at NeMLA Conference

Angie Woodmansee presented her paper "Reading 'the Moms' in David Foster Wallace's *Infinite Jest*" at the 2013 NeMLA conference in Boston on the panel "Representations of Motherhood in the 20th/21st Century."

English Majors Claire McDonald and Jennifer O'Rourke Named Steinbrecher Fellows

Claire S. McDonald ’14, of Delmark, N.Y., will embark on a research project using the Steinbeck Archives in Salinas, Calif., and the Steinbeck Collection at Stanford University, to study how John Steinbeck developed “Group-Man” Social Theory, and see how it evolved in his novels. Her project is under the guidance of English Professor James (Jay) Elliott.

Jennifer K. O’Rourke ’14, of Somerset, Mass., will examine editorials published in southern and northern county newspapers that focus on the trial of the two white men accused of viciously killing young, black Emmett Till in order to compare racial attitudes in those regions. Professor Janette Greenwood will serve as the project adviser. O’Rourke majors in history and English.

Nine Clark University undergraduate students were named Steinbrecher Fellows; all will undertake projects this summer and during the 2013-2014 academic year. The Steinbrecher Fellowship Program was established in 2006 to encourage and support Clark undergraduates’ pursuit of original ideas, creative research, and community service projects.

Information received from Clark News.

William H. Carter Prize in English Awarded to Joel Helander

The 2012-13 winner of the William H. Carter Prize is Joel Helander. This is a permanent endowment fund, established in Spring 2003 by Harriet R. Carter in memory of her husband, William H. Carter, Jr., an English Department professor of over three decades.

In addition to his teaching and scholarship, Dr. Carter chaired the department for three consecutive four-year terms.

The Prize is awarded to the outstanding rising senior English \[\text{Fifth Virginia Mason Vaughan Prize in English Awarded to Benjamin Canner}\]

In April 2008, a permanent endowment fund was established by Michael J. ’81 and Lisa Klein Leffel ’82 for the Virginia Mason Vaughan Prize in English. This yearly prize was awarded to Benjamin Canner for his outstanding honors thesis.

A Fond Farewell to Fatou and Daiva

A fond farewell to English Department student workers Fatoumata Diallo and Daiva Slotkus-Miksysyte, who are graduating this year. We wish them the best in their future endeavors. You will both be missed!

Leroy Allston Ames Essay Contest Winners

1st place: Allison Lanes ’13 — “Ladies Lusting for the Conservative: Enhancing Conservative Didacticism through Morals and Marketing in Samuel Richardson’s *Pamela* "and E. L. James’s *Fifty Shades of Grey*"

2nd place: Adam Kelley ’14— “Humanity Just for Men: Lockean Linguistic Barriers for Feminism in Defoe’s *Roxana*"
NEWS FROM OUR ALUMS

We would love to hear how you’re doing, what you’re up to, and your opinions on what is important to you. While we won’t be able to include everything, we will try to include all updates on what you’ve been doing since leaving Clark.


Ríos to Rivers, the education-focused nonprofit founded by Susan Munroe, B.A. ’05, completed the first stage of a US-Chile kayaking exchange program. Eight high school students and two teachers from the Colorado Rocky Mountain School spent two and a half weeks in March and April in Chile meeting with leading energy experts and paddling the endangered Río Baker in Chilean Patagonia with a local kayaking club. Ríos to Rivers aims to educate students about the impact of hydroelectric dams and encourage them to join the movement to protect Chile’s rivers from proposed hydropower projects. Susan is now busy fundraising for the second half of the exchange in August 2013, in which the Chilean students will travel to the US to kayak the Grand Canyon. Learn more and consider making a donation at www.riostorivers.org.

Jason Moore, M.A. ’13, got engaged last month to Marybeth Southard. He also had a version of the first chapter of his thesis accepted to a panel on Gothic Literature at the PAMLA 2013 conference in San Diego, CA this November. The paper was renamed “The Similarities are Uncanny: The Epistolary Style in Frankenstein and House of Leaves.”

Congratulations to Katja Kurz, B.A. ’07, who successfully passed her Ph.D. defense in Mainz in December with an overall grade of magna cum laude! The title of her dissertation was “Narrating Contested Lives: The Aesthetic Evolution of Human Rights in Contemporary Autobiographical Works of Art.” If all goes as planned, the book should appear on (German) bookshelves this winter. Kaja permanently moved to NY in January after accepting a position as ”University Relations Coordinator” for Cultural Vistas, a nonprofit organization administering the International Visitor Leadership Program, the Bosch and the Alfa Foundation Fellowships and other professional exchange programs. She is responsible for university partnerships and strategic development to increase outbound programs with Europe, Latin America and Asia.

Dania Dwyer’s, M.A. ’09, essay “‘Both for Beauty and Use’: Figurations of Colonized Spaces in Eighteenth Century British Fiction” written for Professor Aljoe, ENGL 7291: British Novels in the Long Eighteenth Century (Fall 2012) won Northeastern University English Department’s Graduate Student Essay Prize. Dania and her husband also welcomed a baby girl, Danielle Grace, to the world February 27, 2013.

Emma Siemasko, B.A. ’10, started an online dating consultancy called Frog2Prince www.frog2prince.net that edits and improves online dating profiles. She also works as a Content Marketing Specialist at Grasshopper and is a freelance writer. www.emmasiemasko.com.
ENGLISH DEPARTMENT FACULTY

Louise Bastien, Ph.D.
Lecturer. Professor Bastien is a committed Generalist who teaches a wide variety of undergraduate courses, from Introduction to Literature and First Year Seminars to intermediate level courses in romance, tragedy, and Major British Writers I and II. He also teaches an advanced seminar in Mythopoetics, a study in Modernism.

Introduction to Literature
Modernist Lit: James Joyce
Mythopoetics

James P. Elliott, Ph.D.
Professor and Chair of English. Trained as textual editor in the field of American literature, Professor Elliott has been associated with the Edition of the Writings of James Fenimore Cooper for over twenty years.

The Short Story
Grad . Seminar: Special Topics
Departmental Colloquium

SunHee Kim Gertz, Ph.D.
Professor of English, Director of Graduate Studies in English. Professor Gertz’s research and publications are centered in western European literature in the late Middle Ages, semiotic theories, and political power.

On Leave S’13

Betsy Huang, Ph.D.
Associate Professor of English. Professor Huang researches and teaches representations of ethnic and racial identities in 20th-century American literature and popular culture.

Major American Writers II
Contemp. Fiction: Lit. Speculations

Fern L. Johnson, Ph.D.
Professor of English. Professor Johnson is a sociolinguist specializing in the study of ethnic, race, and gender in discourse.

Language & Culture
Gender & Discourse

Esther Jones, Ph.D.
E. Franklin Frazier Chair, Assistant Professor of English. Professor Jones specializes in the study of black women writers in the Americas, with a focus on the intersections of race, gender, class, and nationality and theorizations of difference.

On Sabbatical S’13

Lisa Kasmer, Ph.D.
Associate Professor of English. Professor Kasmer’s research and teaching interests center on gender studies in 18th- and 19th-century British literature.

Major British Writers II
The Gothic Imagination
19 C. British Lit.: Jane Austen

Stephen Levin, Ph.D.
Assistant Professor of English. Professor Levin specializes in contemporary British and post-colonial literature, transnational cultural studies, and critical and literary theory.

English Poetry I
Lit. Theory & Global Culture
Fictions of Empire

Meredith Neuman, Ph.D.
Associate Professor of English. Professor Neuman teaches and researches in the fields of early and nineteenth-century American literature.

On Sabbatical S’13

Virginia M. Vaughan, Ph.D.
Professor of English. Professor Vaughan specializes in Early Modern English literature, with an emphasis on Shakespeare.

Introduction to Shakespeare
Advanced Shakespeare
Renaissance: gender & Discourse

Jessica Bane Robert, M.F.A.
Expository Writing
Writing: Sense of Place

Douglas Balf, TA
English Poetry
Michael Carolan, M.F.A.
Introduction to Literature
Rachel Gans-Boriskin, M.A.
Culture & the News

Joshua Harmon, M.F.A.
Writing the Novel II

Letisha Harris
Professor Jones’ Research Assistant

Robyn Murphy, M.F.A.
Expository Writing
Writing: The Personal Narrative

Ethan Myers, M.A.
Introduction to Literature
Expository Writing

Jen Plante, M.A.
Director of the Writing Center & Writing Program

Crimes, Addictions, Psychoses

Vicki Stiefel, M.A.
Writing for Modern Media
Advanced Fiction Workshop II

Lucilia Valerio, Ph.D.
Introduction to Literature
Women Writers II

Emeriti Faculty

John Conron, Ph.D.
20-century American literature

Serena Hilsinger, Ph.D.
Modernist literature and women writers.

The Writing Center
The Writing Center is located on the second floor of Dana Commons. Free one-to-one assistance for all members of the Clark community. Any writing. Any level. Any discipline. They’ll work with you at any stage of the writing process. To make an appointment, call 508-793-7405 or visit www.clarku.edu/writing to learn more.

The Center for Community Engagement and Volunteering (CEV)
The CEV is located on the second floor of Dana Commons. The Center assists students in finding a community service placement suitable for a particular class requirement or personal interest. Office hours are 9-5, Monday-Friday. You may also contact Micki Davis, CEV Program Coordinator, at 508-421-3785 or cev@clarku.edu.

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