



ENGLISH DEPARTMENT NEWS

**Graduating Seniors****ENGLISH MAJORS**

Lindsey Abram
Adrian Alexander
Jill Barnes
Moirra Campbell
Rebecca Carter
David Dulaney
*Kimberly Dunbar

Christina Hines
Andrew Janey
Megan Jones
Aaron Joslow
Lydia Keene-Kendrick
Michael Madden
Amanda Manley
Sarah McGinley
*Susan Munroe
Nicole Rabin
Ian Roberts
Maria Schwartz

*John Siever
Catherine Snedecor
Matthew Suss
Rachel Thomasy
Lawrence Traiger
Nathalie Vallejos
Andrew Walker
*Marc Zaglebaum

Recipient of Departmental Honors*ENGLISH MINORS**

Anthony Fanelli
Mitchell Guerette
Daniella Isildakli
Lisa Shapiro
Kathryn Spencer
Joseph Willhite

THE ENGLISH DEPARTMENT'S
FACULTY AND STAFF
WILL HOST

**A GRADUATION RECEPTION
FOR GRADUATE STUDENTS
AND UNDERGRADUATE
ENGLISH MAJORS & MINORS
AND THEIR FAMILIES
AT ANDERSON HOUSE**

SUNDAY, MAY 22

**IMMEDIATELY FOLLOWING
COMMENCEMENT**

Last Chair's Tea of the Year

EVERYONE is welcome. Please join Professor Gertz for the last Chair's Tea of the year **3:30-4:30 in her office Thursday, April 28 (changed from April 26)**, for engaging conversation, tea and scones. This is a wonderful opportunity to get to know Professor Gertz and to meet other English Department faculty, majors, and graduate students.

2005 WRITING CONTEST WINNERS**Prentiss Cheney Hoyt Poetry Contest**

1st: Matt Suss: "Ten Deaths of Federico Garcia Lorca"

2nd: Claudia McQuiston: "Relative"

3rd: Elizabeth Molloy: "A Poem for Anna-Sophie"

Short Story Contest

1st: Greg Dufresne: "Idol Crime: A Dixon Trent Mystery"

2nd: Karen C. Smith: "Starbucks"

3rd: Peter Legasey: "Peanut Butter Sandwich"

Loring Holmes & Ruth Dodd Drama Contest

1st: Sam Musen: "Big, Bad and Desperate"

2nd: Danielle Tift: "Downstream"

Leroy Allston Ames Prize

Jonathan Corke: "Radical Visions"

Inside this issue:

- | | |
|----------|---|
| 1 | <ul style="list-style-type: none"> • Graduating Seniors • Writing Contest Winners • Graduation Reception |
| 2 | <ul style="list-style-type: none"> • From the Chair |
| 3 | <ul style="list-style-type: none"> • Academic Spree Day • Senior Brunch |
| 4 | <ul style="list-style-type: none"> • Faculty News |
| 5 | <ul style="list-style-type: none"> • Alumnae/i News • Graduate Student Business |

We're on the web! www.clarku.edu/english

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FROM THE CHAIR

As this semester closes, it's clear we've had another absolutely stellar year.

Not only have we had more majors than in many, many years (ninety-three!), but our program is also adding one fantastic professor after another. After last year's welcoming of Professor Betsy Huang to the Department, we were very fortunate indeed to be able to engage Professor Lisa Kasmer. Moreover, we've just hired Professor Meredith Neuman who will start teaching at Clark in 2005-06. Our graduate program is also booming with excellent students from various parts of the U.S. and the world, including Fulbright and DAAD fellowship winners from Germany as well. Our Junior and Senior Reps to the Chair just put on--on their own--poetry and fiction workshops. Our faculty is publishing and flourishing, and, to put it in the words of an undergraduate attending a Chair's Tea this semester, "English rocks!"

As is the case with every closely knit community, however, we will also have to close some chapters as well. After years of energetic and energizing service, Professor Stanley Sultan will be "retiring." If you were at his retirement party on April 20th, you saw party favors that challenge the term "retiring"--I mean, really, does Professor Sultan, a.k.a. Stan the Man, seem like someone for whom that term applies in any sense of the word? Fortunately, he has agreed to teach in Fall 2005 and Fall 2006, even if it is only one seminar per semester. I have to agree with another student, who opined, "I can't see Stan in Florida."

Looking forward, in 2005-06, the Department will enthusiastically welcome back Professor Virginia Vaughan from sabbatical and as the next Chair to the Department. We'll have a new administrative structure in place as well. Since our graduate program is thriving so well, we're introducing a new post, Director of Graduate Studies in English. I'll be its first occupant. We're looking forward to another excellent year--look for announcements.

My final words to you in this venue: join in our festivities now and next year, be an active participant, and have a great summer!

SunHee Kim Gertz
Professor and Chair of English

A Fond Farewell to our English Department Work Study Students

Farewell to three of our English Department work study students; **Lydia Bennett**, **Deidre Gleason**, and **Sarah Nelson**, who are graduating and leaving us after giving us four years of great work. Please feel free to stop by the office to wish them well.

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DEPARTMENT AND UNIVERSITY NEWS

Michael LaFrancis Receives Anton Fellowship

Congratulations to undergraduate Michael LaFrancis who received an Anton Fellowship to research at the University of Virginia library where the largest collection of William Faulkner's documents is located. He will examine William Faulkner's writings prior to and during the production of *The Sound and the Fury*. Michael's goal is to gain a greater understanding of Faulkner's generative process. He will also look for evidence to contend Faulkner's claim that *The Sound and the Fury* developed out of a single image he conceived and that all of his prior reading was irrelevant to the formation of the text. Michael will develop his research into a Senior Honors Thesis over the course of the 2005-2006 academic year under the guidance of Professor Betsy Huang.

Seniors, Don't Miss Senior Brunch Thursday, May 12

Senior Brunch is served to graduating seniors by faculty, staff, and administration. This year's Senior Brunch is **Thursday, May 12, 12:00-1:00 p.m. in the University Dining Hall**, followed by award presentations. The menu is not traditional dining hall fare. Last year's menu included eggs benedict, stuffed French toast, cheese blintzes, fresh fruit and yogurt. The wait staff this year will include Edie Mathis and Terri Rutkiewicz from the English Department office.

Genie Giaimo Presented Paper

Undergraduate Genie Giaimo presented her paper, "Constructionist Feminist Literary Criticism: An Activist Approach to Gender," at the New England Women's Studies Conference at UMass Dartmouth in March. Genie's trip was funded by the Women Studies Program.

Don't Miss Academic Spree Day Wednesday, April 27

ENGLISH DEPARTMENT PRESENTATIONS

TILTON HALL POSTERS

Winners of the English Dept. Writing Contests

Prentiss Cheney Hoyt Poetry Contest

Claudia McQuiston, "Relative"

Short Story Contest

Gregory Dufresne, "Idol Crime: A Dixon Trent Mystery"; **Karen C. Smith**, "Starbucks"; **Peter Legasey**, "Peanut Butter Sandwich"

Leroy Allston Ames Essay Contest

Jonathan Corke, "Radical Visions"

Loring Holmes and Ruth Dodd Drama Prize

Samuel Musen, "Big, Bad and Desperate"; **Daneille M. Tift**, "Downstream"

BEMIS CONFERENCE ROOM

English and Women Studies: Presentation

Genie Giaimo, "Constructionist Feminist Literary Criticism: An Activist Approach to Gender"

GRACE CONFERENCE ROOM

Anton Fellowship Program Presentations

Susan Munroe, "A Contemporary Road Trip Through the South"

GRIND CENTRAL

English and Theatre: Performance

Writing Out Loud: **Cara Powers**, **Aaron Joslow**, **Chris Ancona**, **Zo Tobi**, **Zach Rudes**, **Eamonn McDonough**, **Rebecca Karlinsky**, **Rebecca Dezan**, **Irena Kaci**, **Lee Tetreault**, **Erica Silver**, **Melanie Bruebaker**

Karen Smith Receives UEA Award

Congratulations also to undergraduate Karen Smith who received the University of East Anglia award for studying abroad in Fall 2005, an award conferred by the English Department faculty.

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FACULTY NEWS

Anne Geller has Three Publications Coming out This Spring and Will Serve as Co-Chair of the 2005 International Writing Center Association Summer Institute

“The Rewards of Summer: IWCA Summer Institute.” (with Michele Eodice). *The Writing Lab Newsletter*. March 2005.

“Tick-Tock, Next: Creating Epochal Time in the Writing Center.” *The Writing Center Journal* 25.1 (2005)

“What’s Cool Here?: Collaboratively Negotiating Genre in Biology.” *Genre Across the Curriculum*. Eds. Anne Herrington and Charles Moran. Logan: Utah State University Press, 2005.

She will also serve as the co-chair of the 2005 International Writing Centers Association Summer Institute which will be in Lawrence, Kansas in July 2005, and which will be co-hosted by Clark University.

Professor Betsy Huang Presented Paper at Northeast Modern Language Association Convention

Professor Huang presented her paper, "The 'I' We Are All Looking For: le thi diem thuy and the New Ethnic Autobiography," in a panel on Asian American autobiographies at the annual Northeast Modern Language Association Convention (NEMLA) on April 1 in Cambridge, MA.

Professors Huang and Kasmer Awarded Higgins School Grants

Professor Betsy Huang has been awarded a Higgins School grant to conduct research on Asian American political writings at the Smithsonian and at the Ethnic Studies Library at UC Berkeley this summer.

Professor Lisa Kasmer has been awarded a Higgins School grant to complete research and writing about Jane Porter, a nineteenth-century British writer, the subject of a critical chapter in her book-length project on eighteenth- and nineteenth-century women writers of history. She will carry out research on the Porter Collection, an extensive collection of the Porter family letters and memoirs, housed at the Huntington Library in San Marino, California.

From Professor Bill Tapply

My wife, Vicki Stiefel, and I are giving a series of intensive weekend writing workshops on both mystery and general fiction this summer, one session each month, May-October. Our school is located on our little farm in the Monadnock region of southwestern New Hampshire. It’s called The Writer’s Studio at Chickadee Farm. All the information can be found at our website: www.writersstudio.net.

From Professor Lea Graham

Besides the AWP Conference I went to in Vancouver, I have my Poetry 110 class collaborating with Stephen DiRado's photography students. They are writing poems in response to his students' photos, while his students are shooting photos in response to my students' poems. It culminated in an exhibit at Traina Ctr., 2nd floor on Tuesday, April 19th at 6:30 p.m.-7:30 p.m. The exhibit ran through Friday, April 22nd.

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GRADUATE STUDENT NEWS

Spring 2005 Colloquia Leir Seminar I 2:30 p.m.

April 27

Joseph Flis	Sebastian Fett
Stephanie Kader	Sascha Zivkovic

Shiva Aliabadi Receives Graduate Student Council Travel Award

Shiva will be using the award toward travel expenses to attend the International Conference on Storytelling and Cultural Identity in Terceira, Azores, June 27-29. She will be presenting her paper, "The Ghost Dance: Mythopoesis for Ethnic Survival."

Congratulations to Five MA Candidates Who Passed Their Oral Exams and Will Soon be Receiving Their Degrees

Jordan DeMaio, "Radical Modes of Presentation in the Work of William Blake and James Joyce"

Sebastian Fett, "Critiquing the United States's Socioeconomic Machinery: Satiric Dissemblance in George Schuyler's *Black No More* and Charles Wright's *The Wig*"

Jessica Kosowski, "Her Father's Daughter: The Father-Daughter Relationship in William Shakespeare's *The Merchant of Venice*, Maria Susanna Cummins's *The Lamplighter*, and Julia Alvarez's *How the Garcia Girls Lost Their Accents*"

Holly Moren, "Conjuring (Hi)stories: Memory and Spirit Mediumship in the Magical Realist Text"

Ashlye Warner, "Fallen Angels: The Representation of Female Adolescence in Gothic Literature"

*Graduate Reps for
department
meetings are
Jordan Demaio and
Trisha Wooldridge.*

*Graduate Student
Council Reps are
Jan Herbst and
Sascha Zivkovic.*

ALUMNAE/I NEWS

from Siobhan (Houghton) Arnold

I left Tufts University in January and am now manager of public relations at Houghton Mifflin Company, the educational publisher in Boston. After doing PR for three colleges and universities, I was ready for a change. My primary focus is working with our authors in the School and College divisions, introducing them to the media as expert quotable sources. I've been here for nine weeks and am really enjoying it.

from Felice (Thoma) Bochman

Thought you'd be interested to know that I gave a lecture on fresco painting and the concept of the Renaissance workshop at the Massachusetts Center for Renaissance Studies, in Amherst, on April 20th at 4:00 pm. There'll be an exhibit of some of my work following the lecture.

Give my best to the English Department.

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*Let us know what
you're doing.
Send us an email
and we'll include
your news in our
next issue.*

ENGLISH DEPARTMENT FACULTY

James P. Elliott, Ph.D.

Professor of English. Trained as textual editor in the field of American literature, Professor Elliott has been associated with the Edition of the Writings of James Fenimore Cooper for twenty years.

SunHee Kim Gertz, Ph.D.

Professor of English, Department Chair. Professor Gertz's research and publications are concerned with semiotics and western European literature in the late Middle Ages. She also researches links between Asian and European literatures.

Betsy Huang, Ph.D.

Assistant Professor of English. Professor Huang researches and teaches representations of ethnic and racial identities in 20th-century American literature and popular culture.

Fern L. Johnson, Ph.D.

Professor of English. Professor Johnson is a sociolinguist specializing in the study of gender, race, and culture in language and is also Director of the Communication and Culture program.

Lisa Kasmer, Ph.D.

Assistant Professor of English. Professor Kasmer's research and teaching interests center on 18th- and 19th-century British literature, gender studies, postcolonial studies, and print culture.

Winston Napier, Ph.D.

E. Franklin Frazier Chair, Associate Professor of English. Professor Napier specializes in critical theory, 20th century African American literary culture and African American philosophy.

Stanley Sultan, Ph.D.

(on leave - Spring 2005)

Professor of English. Until recently, Professor Sultan's scholarly interest was largely in the poetry, fiction, and drama of modernist writers. In the past few years he has devoted more attention to critical theory, literary history, and theoretical issues in literary history.

Virginia Mason Vaughan, Ph.D. *(on sabbatical AY 2004-05)*

Professor of English. Professor Vaughan specializes in Renaissance literature, especially in Shakespeare, but as a cultural historian, she is also interested in appropriations of Shakespeare's texts from the 17th century to the present. She teaches courses in Shakespeare at the introductory and advanced level in addition to the seminar "Studies in the Renaissance."

Sione Aeschliman, M.A.

Expository Writing

Louis Bastien, Ph.D.

Intro to Literature & Composition
Drama in the Western Tradition
Mythopoeics

Michael Eldridge, S.A.G.

Documentary Writing

Anne Geller, Ph.D., Director of the Writing Center & Writing Program

Writing Out Loud

Lea Graham, Ph.D.

Writing on Travel
Intro to Literature & Composition
English Poetry I

Diane Moul, Ph.D.

Intro. to Literature & Composition

Jen Plante, M.A.

Writing: The Beats
Intro to Literature & Composition

Heather Roberts, Ph.D.

Intro to Literature & Composition

Claire Schomp, M.A.

Expository Writing

Denise Stephenson, A.B.D.

Culture and the News

Bill Tapply, M.A.T.

Expository Writing
Creative Writing: Fiction
Writing the Novel I

Lucilia Valerio, Ph.D.

Intro to Literature & Composition
Women Writers II

Adjunct Faculty

Gino DiIorio, M.F.A.

Visual & Performing Arts

William Ferguson, Ph.D.

Foreign Languages & Literature

Bernard Kaplan, Ph.D.

Psychology (Emeriti)

Emeriti Faculty

John Conron, Ph.D.

20th-century American literature

Serena Hilsinger, Ph.D.

Modernist literature and women writers.

The Writing Center

is located in Corner House. The Writing Center offers assistance with writing for any class in any discipline, at all stages of the writing process (trying to understand a writing assignment, brainstorming, composing, getting unstuck, writing, revising, seeking citation information, editing, proofreading).

The Center for Community Engagement and Volunteering (CEV)

is located on the first floor of Corner House. The Center assists students in finding a community service placement suitable for a particular class requirement or personal interest. Office hours are 9-5, Monday through Friday. Stop by for the "Coffee and Tea with the CEV" any Wednesday between 1-4, or call Allison Schei at 508-421-3785 for an appointment.

There are copies of faculty office hours outside the front lounge. Please help yourself.

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