The English Department Welcomes Professor Steve Levin

The English Department has concluded its search for a full-time faculty member in Postcolonial Literature and Theory and will be welcoming Steve Levin in the fall.

Steve received his Ph.D. from Emory University. Professor Levin specializes in contemporary British and postcolonial literature, transnational cultural studies, and critical and literary theory. His recent research focuses on the ways that twentieth-century global conditions have shaped culture and produced new discourses of self and identity. In his forthcoming book, *The Contemporary Anglophone Travel Novel: The Aesthetics of Self-Fashioning in the Era of Globalization*, he explores the representation of “adventure” travel in recent novels in order to help us understand the culturally-constructed ideal of “authentic” experience.

Professor Levin will be teaching *Introduction to Literature and Postcolonial Literature* in the fall.
In the last issue of the English Times I described the English Department’s ongoing search for an assistant professor in postcolonial literature and theory. The search was very competitive with many outstanding candidates, which makes me particularly pleased to report that Stephen M. Levin will be joining our faculty in the fall. Steve did his undergraduate work at Wesleyan University and spent his junior year abroad in Nepal. He completed his Ph.D. in Emory University’s interdisciplinary Program in Comparative Studies in Culture, History and Theory in 2005. He spent 2004-05 on a postdoctoral fellowship at the Georgia Institute of Technology and taught this year at Columbus State University in Georgia. When you see him next fall, give him a good welcome.

There’s more good news to report. Professor Lisa Kasmer has been reappointed; she will be on a pre-tenure sabbatical during 2007-08 working on her book manuscript, Regendering History: Women as Subjects and Writers of History, 1760-1830. Both the reappointment and the sabbatical are important steps in Lisa’s path to tenure, so even though we will miss her next year, the Department is delighted that she has this opportunity to pursue her work.

On a more mundane level, you will note some improvements around Anderson House. We now have a bicycle rack next to the parking lot where cyclists can secure their bikes. The folding door to our front Lounge has also been replaced. These improvements were funded by the Bernard Cotton Fund.

By the time you read this, classes will be nearly over. It has been a busy and productive year for the Department, and I want to thank everyone — faculty, staff, and students — who have contributed to our program’s continued vitality. All that hard work deserves a relaxing and rewarding summer break. I wish you all good weather, safe travel, reflective reading, restorative rest, and renewed creative energies for the fall.

We end this semester with the carnage at Virginia Tech on our minds. Reports indicate that a couple of the murdered faculty sacrificed themselves to protect their students, and other accounts describe the many ways in which students rushed to assist their classmates. We are a smaller community than Virginia Tech, but the bonds of community between staff, faculty, and students are the same. However horrific, the shooting in Blacksburg reminds us of our interdependence.

Blessings on you all,

Virginia Mason Vaughan, Chair

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2007 WRITING CONTESTS WINNERS

**Prentiss Cheney Hoyt Poetry Contest**

1st: Claudia McQuistion, ’07: “Jakarta Office Hit by Blast”
2nd: Catherine Brousseau, ’07: “hands light voice”

**Betty ’79 & Stanley Sultan Short Story Contest**

1st: David Pugh, ’07: “Time for Timer”
2nd: Samuel Mattern-Schain, ’10: “Bus Station”
3rd: Catherine Brousseau, ’07: “[Despite Oncoming Frost] Bloom and Influence”

**Loring H. & Ruth Dodd Drama Contest**

1st: Joshua Kohler, ’07: “Trapped”
2nd: Leah Henoch, ’09: “Spirit Age”
DEPARTMENT NEWS

**Central Massachusetts Undergraduate Shakespeare Conference**

Eight Clark University undergraduates participated in the sixth annual Central Massachusetts Undergraduate Shakespeare Conference on April 14 at Nichols College.

Karen Smith ('07) presented a paper on “The Problematic Relationship between Iago and Othello.” Samantha Keefe ('08) presented a paper on “Twelfth Night’s Viola: Erotic or Chaste?” Their papers were selected by a Steering Committee from Worcester’s Consortium colleges on a competitive basis.

In the afternoon, six students participated in a performance workshop, directed by Gino DiIorio, presenting scenes from *Twelfth Night* and *The Taming of the Shrew*. They are Charles Gould ('08), Hannah Salzman-Gubbay('09), Jane Ward ('07), Mary Townsend ('08), Jennifer Williamson ('07), and Adam Liebowitz ('08).

**Professor Lisa Kasmer’s Seminar Class Attends Play in New York**

On January 21, 2007, Professor Lisa Kasmer and Professor Nina Kushner in the History Department brought their Higgins Seminar, “Transgression and Policing: Eighteenth-Century Society and Culture,” to New York City to see a production of the Restoration comedy *The Country Wife* by William Wycherley. *The Country Wife*, a raucous play about a rake who feigns impotence to shield the reputations of the women who want to dally with him, clearly reveals early eighteenth-century mores and attitudes. Before the play, the class had a delicious family-style meal at Carmine’s, topped by a dessert called The Titanic.

Through the beautiful period costumes and scenery and excellent acting, the production of *The Country Wife*, directed by a small off-Broadway theater company, truly captured the humor and hypocrisy of this eighteenth-century world. Our class’ reaction to the comedy was so forceful that a member of the theater company wrote to thank us for being such an appreciative audience. A good time was had by all.

**Amitial Sachs Awarded The Henry J. Leir Summer Research Scholarship**

Amitial Sachs, majoring in English and Ancient Civilization, has just been awarded The Henry J. Leir Summer Research Scholarship for The Student Envoy Program at the Embassy of the United States of America in the Grand-Duchy of Luxembourg. This highly prestigious scholarship provides free transportation, room, and a sizeable living stipend for 8 weeks in summer 2007.

**English Department Hosts Writing Workshop**

Undergraduate English Representatives to the Chair, Rebecca Posner, Dani Tifft, and Matt Pettengill, planned and coordinated a spring writing workshop on April 14.

This was a unique opportunity to participate in an intimate, all-day writing workshop with three of Clark’s most talented writers and teachers. Each professor led a 6-8 person workshop. There were two sessions per workshop with a lunch break in between.

Adria Bernardi’s workshop focused on prose/fiction, while Lea Graham’s focused on poetry and Bill Tapply’s; on fiction.

The day concluded with food, celebration, open mic and special guest readings by professors.
SHIVA ALIABADI, M.A. ’05, had positive responses, in regard to Ph.D. program applications, from UW Seattle, Minnesota Twin Cities, Buffalo, CU Boulder, and Urbana-Champaign. The schools were very generous with their packages, including some fellowships. After much deliberation, she chose what seemed to be the best fit in various ways (location/city, offered package, professors, placements after earning the degree, etc.): UW Seattle. Shiva writes, “I look forward to attending the program and getting started on my research.”

JARRETT BROWN, M.A. ’99, will be taking a fellowship at Bowdoin College for at least a year. Jarrett sends his best to everyone.

ASHLEY CATALDO, M.A. ’06, was accepted to Clark’s own doctoral program in American history. Ashley will be starting the program this fall.

HANNAH GOODMAN, B.A., ’97, signed copies of her books, My Sister’s Wedding and My Summer Vacation on April 13 at the Coventry High School, Coventry, RI. Hannah’s monthly newsletters may be viewed at www.hannahrgoodman.com.

MARINA MERTENS, M.A. ’05, earned her M.A. in 2006 from the University of Muenster, Germany, in English, French, and Communication Science. Marina then moved to Versailles, France, where she is now working as an English teacher in a French school. In 2006 she worked for a bilingual magazine (English/German) in Budapest, Hungary. Marina also worked for a German-French TV network (ARTE) in Paris in the beginning of 2007. Marina sends her best regards to everyone.

NATALIE MUHLBERGER, M.A. ’04, produced a film that is being played at four U.S. film festivals: Crossroads Film Festival, Jackson, MS; Wisconsin Film Festival, Madison, WS; Arizona International Film Festival, Tucson, AZ; and Newport Beach Festival, Newport Beach, CA. Natalie’s film, “Heart of an Empire,” is a documentary about the Star Wars consuming group, of which she is a member.

TRISH NUGNET, B.A. ’97, is the Special Collections Librarian & Archivist at Loyola University New Orleans. Her article, “Battlefields, Tools and Targets: Archives in Armed Conflict” (Provenance, Volume XXIII, 2005) received the 2005 David B. Gracy II Award.

DARLENE PATTERSON, M.A. candidate, 1995, has been engaged full time since September 2006 at the Mecklenburgisches Landestheater Neustrelitz, Germany, as a soprano soloist. Darlene is still teaching business English to clients in major German and international companies, and she has many contracts for translations from German to English. Darlene will be married on the 17th of August, 2007 in Hamburg, which will change her name to Darlene Ann Dobisch.

LAKSHMI SARMA RAMANI, B.A. ’96, gave birth to a beautiful baby girl, Meenakshi Sarma Ramani, on September 13, 2006.

JAMES SMITH, M.A. ’91, has just been awarded tenure and promoted to Associate Professor in the Irish Studies Department of Boston College. He recently published a version of the talk he gave to our Colloquium a couple of years ago, “The Magdalene Sisters: Evidence, Testimony...Action?” in Signs: Journal of Women in Culture and Society 32 (2007): 431-458. Congratulations to Jim from all of us!

MARC ZAGELBAUM, B.A. ’05, will receive his M.A. in English from SUNY Buffalo after the Spring 2007 semester ends. Marc will continue his studies in the English Ph.D. program at the CUNY Graduate Center next fall.
"Playwright Gino DiIorio pairs a terminally ill Jewish businesswoman with a charismatic black Christian televangelist, in a star-crossed love affair that raises questions about faith, self-deception, and what happens when we die." - NJN

“DiIorio recently won a Berrilla Kerr Award for Playwriting. His plays have been broadcast internationally on BBC Radio and featured at the O'Neill Center, the Humans Festival, and ...” — Dramatists

Sheila is a successful businesswoman faced with a terminal illness. She has been an observant Jew her entire life, but Judaism’s teachings are no longer providing her with the comfort she seeks. A charismatic black televangelist walks off the TV screen, through Sheila’s back door and into her fragile life. The choice is his arms or the arms of her daughter. This sexually charged drama embraces life’s ironic twists and turns.

**APOSTASY**, directed by Frances Hill, features a spectacular cast:

- **Susan Greenhill** ("Law and Order", "Chapelle’s Show", Crimes of the Heart on Broadway)
- **Susan Louise O’Connor** (Marion Bridge at Urban Stages, Never Swim Alone, See Bob Run)
- **Harold Surratt** ("The Pelican Brief", "Devil's Advocate", and Serious Money on Broadway)
- **Roman Tatarowicz** - Set Design
- **Josh Bradford** - Lighting Design
- **Nadia Fadeeva** - Costume Design
- **David M. Lawson** - Sound Design.

**William Cusick** - Video & Projection (Tom Stoppard's *The Coast of Utopia* at Lincoln Center)

**Corrine Nagata** - Choreography

**Carol A. Sullivan**, Stage Manager

**Christopher Bonnell**, Asst. Director

For more information, visit [www.urbanstages.org](http://www.urbanstages.org)

Order your tickets online at [Smarttix.com](http://www.smarttix.com) or call Smarttix.com at 212-868-4444

Urban Stages Theatre, 259 West 30th Street, NY, NY 10001
Professor Betsy Huang Presents at MELUS Conference

Professor Huang presented "The Work of Passing in the Age of Genetic Essentialism" at the annual MELUS conference in March 2007. Her participation at the conference was partially funded by a Higgins School for the Humanities Mini-Grant. She will also attend the American Literature Association Conference in Boston next month, where she will chair a panel titled "Alien/Asian: Enfiguring a Racialized Future," and give a presentation titled "Dr. Strangelove; Or, How I Stopped Worrying and Learned to Love Orientalist Students" as part of a panel on teaching Asian American literature.

Instructor Jennifer Gjulameti Participates at Several Conferences

English Department Instructor, Jennifer Gjulameti attended the Early Modern Women and Men Symposium at the University of Maryland, College Park, 9-11 November 2006.

She also presented her paper, “Reassessing Ottoman Capitulations and Early Modern Anglo-Ottoman Trade” for the panel “Reconstructing Histories from Britain to China” at the Group for Early Modern Cultural Studies Conference in Chicago, Illinois, 22-25 February 2007.


Professor Fern Johnson Presents at Conference in Hawaii

Professor Fern Johnson presented a paper on April 2 titled, "Language Ideology and Public (mis)Understanding of Bilingual Education," at the conference of the International Society for Language Studies. The conference was held in Honolulu, Hawai‘i. In addition to program sessions, the conference included field trips to observe the Kula Kaiapuni and Kamehameha School Hawaiian language immersion programs.

Bernardi Wins Traveling Fellowship

Adria Bernardi, adjunct English professor, was awarded the 2008 Raiziss/de Palchi Traveling Fellowship of the Academy of American Poets. This fellowship is awarded bi-annually to a U.S. citizen for the translation of modern Italian poetry into English. Recipients reside at the American Academy in Rome for six weeks during those years when the prize is awarded. Bernardi will use the fellowship to complete work on a collection of poetry by the Italian poet, Raffello Baldini.

Ms. Bernardi’s latest novel Openwork has just appeared with Southern Methodist University Press.

Bill Tapply has Two More Books Coming out this Spring

Bill Tapply has two more books coming out this spring: Gray Ghost: A Stoney Calhoun Novel and Trout Eyes: True Tales of Adventure, Travel, and Fly Fishing.

Professors Fern Johnson and Lisa Kasmer will be on Sabbatical AY 2007-08

Professors Fern Johnson and Lisa Kasmer will be on sabbatical Fall 2007 and Spring 2008 in order to pursue their scholarship.
DEPARTMENT NEWS

From the Washington Times, March 10, 2007:
America adopts the Bard

The United States is in many ways an invented country. Founded by Englishmen and other Europeans seeking greater opportunity in the New World, the raw Colonial frontier lacked its own identity at first. Eventually, the early settlements matured and new cities and a fledgling professional class arose.

Seeking the comforts of civilization as well as the stimulation of the arts, settlers found they still needed to import culture and cultural icons from the Old World to lay a foundation for the New. In many ways, the impressive body of work penned by English playwright William Shakespeare was drafted to serve as America’s literary cornerstone.

The importance of Shakespeare in this country is now being celebrated by the Folger Shakespeare Library in a new exhibition entitled "Shakespeare in American Life:" Co-curated by the husband-and-wife scholarly team of historian Alden T. Vaughan and Shakespeare specialist Virginia Mason Vaughan, the exhibit opened this week and will run through most of the summer.

By happy coincidence, “Shakespeare in American Life” not only coincides with the area’s comprehensive and ongoing “Shakespeare in Washington” festivities, it is also part of the Folger’s own celebration of its 75th year of existence. Founded and initially funded by the American industrialist and avid Shakespeare fan Henry Clay Folger and his wife Emily, the Folger today has become a center for international Shakespeare scholars.

The current exhibit, housed in the library’s modest but highly evocative museum space, displays over 150 items, some from other venues, which together tell the story of America’s long-standing love affair with the Bard.

One of the more interesting stops on this eclectic tour is a case that contains a battered pewter candlestick retrieved from an ancient shipwreck off the coast of Bermuda and borrowed from that country’s Maritime Museum for this show. That ship, the "Sea Venture," was one of several that had been dispatched from England to replenish the stores and help repopulate the foundering Colony of Jamestown in Virginia.

Running aground in a violent storm, the "Sea Venture" was given up as lost. But months later, the crew miraculously showed up in Jamestown, having reconstructed a sailing vessel from their ship’s wreckage. The crew members’ tales of their ordeal ended up as the inspiration for “The Tempest” demonstrating that the Bard himself had an eye for developments in the exotic New World.

By the 1800s, America’s new citizens had adopted Shakespeare as a sort of cultural standard, and performances of his works were enjoyed by early presidents, including Washington and the Adamses, and perhaps most poignantly by avid theatergoer Abraham Lincoln.

Reflecting presidential interest, the Folger exhibit contains a number of political documents and mementos, including a memorial poster for Lincoln honoring his knowledge of Shakespeare, as well as a number of satirical political cartoons. One of the most amusing is a depiction of Franklin D. Roosevelt pinning numbered bees against the wall as he ponders the wisdom of running for an unprecedented third term. The cartoon, of course, is entitled, "To bee or not to bee." Other interesting bits of Americana abound. An 1849 engraving depicts a riot that took place outside New York’s Astor Place Opera House, where fans of American actor Edwin Forrest’s depiction of Macbeth engaged supporters of British actor William Charles Macready’s version in a pitched battle the evening of Macready’s appearance. Closer to our own time, internationally renowned black actor Paul Robeson’s record-breaking 1943 New York performances in the title role of "Othello" are also well represented in the exhibit.

Delightful posters and program cover also abound, including an oddly sensuous program cover depicting "Caliban by the Yellow Sands," a memorial play written by Percy MacKaye for New York City’s Shakespeare Tercentenary Celebration staged in 1916.

Contemporary memorabilia include items from television and film, including the bilingual screenplay used by German director Max Reinhardt in his famous 1935 Hollywood production of “Midsummer Night’s Dream” which starred the young Mickey Rooney as Puck. Mr. Reinhardt had managed to escape Adolf Hitler’s clutches, as did fellow emigre and famed movie composer Erich Korngold, who rescored Felix Mendelssohn’s incidental music to the play for the movie’s soundtrack.

The exhibit runs through Aug. 18.
From the Director of Graduate Studies in English

With the semester’s final papers and exams just around the corner, you may very well be experiencing too many conflicting pulls and pushes as you try to plan out what has to be done when. It may help to recall that you are certainly not alone. T.S. Eliot wrote that “April is the cruellest month,” bringing together, as it does, lilacs, memory, and desire that stir up, confuse, and wreak havoc with attempts to quiet a swelling heart. Likewise, one of Eliot’s referents, some of Geoffrey Chaucer’s most quoted lines, the first lines of The Canterbury Tales, describe a similar state, albeit in a different tenor:

Whan that Aprill with his shoures soote  
The droghte of March hath perced to the roote,  
And bathed every veyne in swich licuor,  
Of which vertu engendred is the flour;  
Whan Zephyrus eek with his sweete breeth  
Inspired hath in every holt and heeth  
The tender croppes, and the yonge sonne  
Hath in the Ram his half cours yronne,  
And smale foweles maken melodye,  
That slepen al the night with open ye,  
(So priketh hem nature in hir corages),  
Thanne longen folk to goon on pilgrimages...


Evoking the ubiquitous power and sheer beauty that conspire to subject us to Spring’s ineluctable call to submit to new beginnings, Eliot’s lines suggest the struggle, and Chaucer’s lines point to a way to bring some kind of “order” to the riot of feelings—to begin a pilgrimage, one, as the Canterbury Tales subsequently reveal, that each pilgrim defines for him- or herself. Thus, while we, as academics, struggle in April with endings (and, in the U.S., with income tax reports), we can attempt to bury our dead or go on pilgrimages, but as both poets also reveal, it may help (at times) to be aware of the struggle and take it all in.

Or as Dogen suggests, more quietly: look for the moon in a dewdrop.

I wish you much luck on your exams and papers, and I hope you have a great summer!

I wrote these lines before learning of the tragedy at Virginia Polytechnic Institute. I am sure you will join me in expressing deep sorrow for everything that conspired to trigger such an inexplicable, horrific tragedy. As we struggle with our feelings, let us offer our condolences to the suffering families in compassion.

SunHee Kim Gertz

English Department Graduate Students Participate in Clark University’s Fifth Annual Graduate Student Multidisciplinary Conference

Two English Department graduate students presented papers at Clark University’s Fifth Annual Graduate Student Multidisciplinary Conference April 4:


Congratulations to the Following M.A. Candidates Who Passed Their Oral Defenses and Will Soon be Receiving Their Degrees:

Genie Giaimo, March 30, 2007, "From a Body Acted Upon to a Body Acting: The Significance of Ethnicity, Race, and Gender in Contemporary Detective Fiction"


Elisabeth Noyes, March 21, 2007, "Frost’s Poetic Dialectic"

Genie Giaimo to Teach Summer Course at Clark

M. A. Candidate Genie Giaimo will teach two courses this summer through Clark University’s College of Professional and Continuing Education (COPACE). The two courses will be on Detective Fiction from the hard-boiled era to post-modernist re-interpretations; these courses will serve, in a sense, as an extension of Genie’s MA thesis topic which was on contemporary detective fiction.

M.A. Candidates Receiving Their Degrees AY 2006-07:

Jean-Paul Breaux, M.A. 2006
Ashley Cataldo, M.A. 2006
Sandra Jablokske, M.A. 2006
Katja Kurz, M.A. 2007
Jennifer McCollum, M.A. 2006
Georgia Rushing, M.A. 2006

FROM OUR EMERITI FACULTY

From Serena Hilsinger

Since retirement, I’ve turned from fiction writing to poetry. Currently I’m working on four, rather lengthy, interrelated narrative poems. I’ve finished the first of these, but I’m hesitant to talk/write more about this project until I’m further along with it. Suffice it to say it’s hard but pleasurable work. Coastal life is exhilarating. We are constantly and intensely aware that we are living on a planet, and I find that a healthy and inspiring perspective.

From John Conron

*Earth Music*:
a forthcoming book not written for tenure or a raise

John Conron

I expect to finish the writing of *Earth Music* by late summer 2007. The book considers the impact of the evolving master narratives of energy physics on early modernist American landscape painting, particularly on Georgia O’Keeffe’s New Mexican landscapes (c.1930-1946); John Marin’s Deer Isle sea- and landscapes (c. 1919-1930); and Charles Burchfield’s landscapes of western New York State (c. 1943-1967).

Darwinian biology is germinal to these (and other) twentieth-century landscapes, of course, but the advent of energy physics into the American imagination, even before the BOMB, made the relation of modernist landscapes to science more inclusive. The spaces around material forms were no longer empty, as Newton believed, but filled with moving and expanding fields of thermal, electromagnetic, gravitational and other forms of energy. The edges of material forms grow indeterminate. Surfaces took on auras, like nebulae, of the energies they both attracted and emitted. “We cannot imagine a definite surface,” wrote Einstein, “separating distinctly field and matter.” Matter was merely a more condensed form of energy. Between 1900 and 1930, energy physics had a massive impact on earth sciences. Meteorology became a study of the thermodynamics of climate, seasons and weather; oceanography, a study of the effects of thermodynamic and gravitational energies on tides, currents and waves; “dynamic geology”, a study of the physics of thermal upthrust and weathering (erosion) in rock. Even ecology gravitated towards a study of the role of the physical energies of sunlight on biological and chemical energies: photosynthesis— the transformation of sunlight into wood— and dormancy and the pathways of the energy cycle in biotic communities. With this reinvigoration of the earth sciences, every part of a landscape— air, water, earth and the green plants— could be read as an interplay of energies and forces.

For the complete précis, please visit John’s bio page on the English Department website www.clarku.edu/departments/english/faculty.cfm
James P. Elliott, Ph.D.
Professor of English. Trained as textual editor in the field of American literature, Professor Elliott has been associated with the Edition of the Writings of James Fenimore Cooper for over twenty years.

SunHee Kim Gertz, Ph.D. (on sabbatical AY 2006-07)
Professor of English, Director of Graduate Studies in English. Professor Gertz's research and publications are concerned with semiotics and western European literature in the late Middle Ages. She also researches links between Asian and European literatures.

Betsy Huang, Ph.D. (on sabbatical AY 2006-07)
Assistant Professor of English. Professor Huang researches and teaches representations of ethnic and racial identities in 20th-century American literature and popular culture.

Fern L. Johnson, Ph.D. (on sabbatical AY 2007-08)
Professor of English. Professor Johnson is a sociolinguist specializing in the study of gender, race, and culture in language.

Lisa Kasmer, Ph.D. (on sabbatical AY 2007-08)
Assistant Professor of English. Professor Kasmer’s research and teaching interests center on 18th- and 19th-century British literature, gender studies, postcolonial studies, and print culture.

Winston Napier, Ph.D.
E. Franklin Frazier Chair, Associate Professor of English. Professor Napier specializes in critical theory, 20th-century African American literary culture and African American philosophy.

Meredith Neuman, Ph.D.
Assistant Professor of English. Professor Neuman teaches and researches in the fields of early and nineteenth-century American literature.

Virginia M. Vaughan, Ph.D.
Professor of English, Department Chair. Professor Vaughan specializes in Renaissance literature, especially in Shakespeare, but as a cultural historian, she is also interested in appropriations of Shakespeare’s texts from the 17th century to the present. She teaches courses in Shakespeare at the introductory and advanced level, a team-taught workshop in theater and literature, Shakespeare from Page to Stage, and a seminar, “Studies in the Renaissance.”

President John Bassett, Ph.D.
Not teaching AY 2006-07

Louis Bastien, Ph.D.
Introduction to Literature

Adria Bernardi, M.A.
Introduction to Literature

Tim Connolly, M.A.
News Writing (Fall semester)

Jim Dempsey, M.A.
Feature Writing (Fall semester)

Gino DiIorio, M.F.A.,
Director, Theatre Arts Program

Writing Out Loud

Shakespeare: Page to Stage

Judith Doherty, M.A.
Expository Writing (Fall semester)

Michael Eldridge, S.A.G.
Introduction to Screen Writing

Anne Geller, Ph.D.,
Director of the Writing Center & Writing Program

Writing Out Loud

Jennifer Gjulameti, A.B.D.
Introduction to Literature

Lea Graham, Ph.D.
English Poetry I

Advanced Creative Writing: Poetry

Writing Travel

Aimee Sands, M.F.A.
Expository Writing

Claire Schomp, M.A.
Expository Writing (Fall semester)

Linda Steele, M.A.
Expository Writing (Fall semester)

D. L. Stephenson, Ph.D.

Culture and the News

Bill Tapply, M.A.T.
Writing for Magazines

Writing the Novel II

Lucilia Valerio, Ph.D.
Introduction to Literature

Survey of Women Writers II

Emeriti Faculty

John Conron, Ph.D.
20th-century American literature

Serena Hilsinger, Ph.D.
Modernist literature and women writers.

Stanley Sultan, Ph.D.
Until recently, Professor Sultan’s scholarly interest was largely in the poetry, fiction, and drama of modernist writers. In the past few years he has devoted more attention to critical theory, literary history, and theoretical issues in literary history.

The Writing Center
is located in Corner House. The Writing Center offers assistance with writing for any class in any discipline, at all stages of the writing process (trying to understand a writing assignment, brainstorming, composing, getting unstuck, writing, revising, seeking citation information, editing, proofreading).

The Center for Community Engagement and Volunteering (CEV)
is located on the first floor of Corner House. The Center assists students in finding a community service placement suitable for a particular class requirement or personal interest. Office hours are 9-5, Monday through Friday. Stop by for the “Coffee and Tea with the CEV” any Wednesday between 1-4, or call Allison Schei at 508-421-3785 for an appointment.