The English Department’s faculty and staff will host
A GRADUATION RECEPTION HOUR
for our graduates and their guests
SUNDAY, MAY 18
at Anderson House
Immediately following Commencement

M.A. Candidates Receiving Their Degrees AY 2007-08:

Amy Barcelo, M.A. 2008
Sarah Lennox, M.A. 2007
Jane Lindelof, M.A. 2007
Emily McGinn, M.A. 2008
Sarah Rauf, M.A. 2007
Amber Vayo, M.A. 2007
Kathleen Webber, M.A. 2007
Bei Zhang, M.A. 2008

Don’t miss
Academic Spree Day
April 23

Blog With Jay

Jay Elliott has initiated a blog linked to the English Department website. As the list of contributing posters grows, you will be able to see all kinds of interesting material directly and indirectly related to the Department, its faculty, staff and students. Log on and join the fun, enter whatever comments you want, and see what’s happening around the English House. You can access the blog directly through clarkenglishblog.blogspot.com. See page 7 for an entry by Lisa Kasmer who is on sabbatical this year and researching in England.

Graduating Seniors

ENGLISH MAJORS
Jessica Abraham
*Ayaan Agane
Mishal Aslam
Anthony Celi
Danielle Center
William Cobb
Charity Forrester
Jessica Forshee
Anna Goldblatt
Marc Hartman
Erin Hestvick
*Samantha Keefe
Meredith Leber
Amanda Lemmon
Mark Lundstrom
Joseph Maiorana
*+Lana Petersson
Matthew Pettengill
*+Magdalena Rabidou
*Kate Rafey
Jennifer Sateriale
*+Pamela Taylor
*Michaela Vyadro
Emily Waskevich
*+Christine Zimmermann
*
Recipient of Departmental Honors
+Member of Phi Beta Kappa

ENGLISH MINORS
Daniel Balel
Alexander Burke
Maura Canavan
Sylvia Cini
Nicole Dewberry
Joshua Emanuel
Katie Hatfield
Katelyn Head
Brandon Hunt
Rebecca Leighton
John Patterson
Erika Scorpino

Inside this issue:

1 Department Graduates
   English Blog
2 From the Chair
3 Department /University News
4 From Our Faculty
5 Alumni News
6 Department News
   Academic Spree Day
   Spring Fling
   Senior Brunch
7 Writing Contests Winners
8 From the Director of
   Graduate Studies
9 Graduate Business
10 Department Faculty

We’re on the web! www.clarku.edu/english
Clark University, Department of English, 950 Main Street, Worcester, MA 01610
Undergraduate—phone: 508-793-7142, email: engUG@clarku.edu
Graduate—phone: 508-793-7630, email: engMA@clarku.edu
After a cold and soggy winter, spring finally seems to have arrived. Who better to express the joy of earth’s re-greening than a poet? Consider, for example, Chaucer’s best known lines from *The Canterbury Tales*:

Whan that Aprill with his shoures soote  
The droghte of March hath perced to the roote,  
And bathed every veyne in swich licour  
Of which certue engendred is the flour;  
Whan that Zephirus eek with his sweete breeth  
Inspired hath in every holt and heeth  
The tender croppes, and the yonge sonne  
Hath in the Ram his half cours yronne,  
And smale foweles maken melodye,  
That slepen al the nyght with open eye  
(So priketh hem Nature in hir corages):  
Than longen folk to goon on pilgrimages.

Here Chaucer captures Nature’s incredible power, the life force that causes trees to bud, daffodils and tulips to thrust through the earth’s hardened crust, birds to sing, and humans to go a bit looney. Or put it another way, in the words of e.e. cummings:

In Just-  
spring       when the world is mud-  
lushious the little lame balloon man  
whistles     far     and wee  

and eddieand bill come  
running from marbles and  
piracies and it’s  
spring

Spring has its disappointments, too, especially when the weather doesn’t cooperate. We all remember T. S. Eliot’s somber pronouncement that “April is the cruelest month, bringing flowers out of the dead land.” But I prefer to stick with cummings and the goat-footed balloonMan. As you spree this spring, remember you are following in an ancient tradition that probably goes back to the first winter, the earth’s first re-greening, and humanity’s first season of hope and joy.

Virginia Vaughan

---

**Senior Representative to the Chair is Matt Pettengill**

**Junior Representative to the Chair is Adam Kraus**
DEPARTMENT/UNIVERSITY NEWS

Central Massachusetts Undergraduate Shakespeare Conference

On April 19, 2008, the seventh undergraduate Shakespeare Conference will be held at Worcester State College. The theme of this year’s conference, which is now called the Undergraduate Shakespeare Conference of New England, is “Shakespeare: The Natural, the Unnatural, the Supernatural.” The conference runs from 9:00 am to 5:00 pm, and in addition to presentations by students from thirteen difference colleges and universities, Coppelia Kahn, newly elected president of the Shakespeare Association of America and a professor at Brown University, will deliver a plenary lecture at the luncheon. In the afternoon, actors from Boston’s “Actor’s Shakespeare’s Project” will provide scenes from their highly acclaimed production of *the Tempest*.

Two Clark students will present their work, and one has been chosen as an alternate:

Samantha Keefe (’08) will be reading her paper, “Boy, is that Unnatural!: Male actors, boy actors, and the female characters of *Twelfth Night*.” (This is the third time she’s presented at the conference – a definite record!)

Chanchala Gunewardena (’11) will read her paper on “The Physics of *King Lear*.”

Daniel Menard (’09) is an alternate, and if an occasion arises, he’ll present “What hast thou done, unnatural? The natural informed by the Supernatural within *Titus Andronicus*.”

Clark’s Mock Trial Team Wins Big at Competition

Spring break found the Clark University Mock Trial Team braving a blizzard and earning eighth place at the American Mock Trial Association (AMTA) National Tournament in Hamilton, Ohio, March 7-9. The team finished a winning 5-3 season, making it to the national competition after placing seventh among 26 teams at the Yale University Invitational Tournament in February.

Nora Feely, a junior English major (and third from the left in the picture), won the All-Regional Attorney Award at the Greater New England Regional tournament at Roger Williams University, also in February. Feely received the third highest score out of the 150 competing students.

In Mock Trial, teams of students study a single legal case intensively over the course of an academic year, prepare both sides of the case, and act out that case with team members assuming the roles of attorneys and witnesses. Panels of real attorneys and judges decide which teams and individuals make the best presentations.
FROM OUR FACULTY

Fern Johnson Publishes New Book

Fern Johnson’s new book, *Imaging in Advertising: Verbal and Visual Codes of Commerce*, was published in January by Routledge. The book features five case studies that offer a critical analysis of the power of advertising’s verbal and visual images to perpetuate and energize cultural ideas and stereotypes. The cases examine racialized verbal images in cigarette advertising; representations of cultural diversity in teen television commercials; metaphors for dealing with facial care across different age, gender and racial groups; language borrowed from technology to sell non-technology products; and the illusion of personal choice that is promoted in many Internet web sites designed as “advertainment.”

Betsy Huang
Presents at Conference

Betsy Huang will present her paper, "Orientalist Science Fictions," as part of a panel session titled "Yellow Futures: Interrogating Asian America’s Final Frontier," at the 2008 Association of Asian American Studies Conference in Chicago, IL in April. She will also chair a panel on "Aesthetics, Politics, and Marketing of Asian American Genre Fiction" at the 2008 American Literature Association Conference in San Francisco in May.

Fern Johnson Presents Paper

Fern Johnson presented a paper entitled, "More Advertising—What’s "More" about It?" at the Popular Culture Association/American Culture Association convention, held in San Francisco from March 19-22. The paper focused on themes in the advertising discourse contained in *More* magazine, which is marketed to women aged 40+. *More* has a paid circulation similar to that of *Vogue* and is the only mass-circulation lifestyle magazine specifically targeted to the 40+ age group of women.

Meredith Neuman
Awarded NEH Fellowships

Assistant professor Meredith Neuman has been awarded two long-term National Endowment for the Humanities fellowships for the 2008-09 academic year. In fall she will be a Massachusetts Historical Society-NEH fellow in Boston, and in spring she will be an American Antiquarian Society-NEH fellow here in Worcester. Both the MHS and AAS offer unparalleled (and often unique) manuscript and print resources for the study of early American literature and culture. During her fellowships, Neuman will be completing her book project, “Letter and Spirit: Theories of Sermon Literature in Puritan New England.” Neuman will be working with sermon notes (both those prepared by ministers for delivery and those taken by auditors in the meetinghouse) alongside early English and New England published sermons to theorize the relationship between ministry and laity, readers and auditors, manuscript and print culture, and the lived experience of Puritanism.

Betsy Huang Appears in
News Story on Race

Betsy Huang shared her expertise and insights on race and ethnicity in an interview with Ron Sanders, of WBZ-TV Boston. The news team was gathering reaction to Senator Barack Obama’s speech about the country’s "racial stalemate we’ve been stuck in for years."
We're on the web!  www.clarku.edu/english
Clark University, Department of English, 950 Main Street, Worcester, MA  01610
Undergraduate—phone: 508-793-7142, email: engUG@clarku.edu   Graduate—phone: 508-793-7630, email: engMA@clarku.edu

Volume 11, Issue 3

Congratulations to Meredith Neuman on her Reappointment!

Professors Winston Napier and Meredith Neuman will be on Sabbatical

To pursue scholarly projects, Meredith Neuman will be on sabbatical AY 2008-09, and Winston Napier will be on sabbatical in Spring 2009.

ALUM NEWS

Tamara (Levi) Beck, B.A ‘68, owns a small mom & pop association management firm which she manages with her husband, Burt Beck. On the side, and mainly on bus rides to and from her offices, she indulges in writing short poems and polemics.

Kimberly Bell, M.A. ‘95, was promoted to tenured Associate Professor at Sam Houston University in Texas. Kim teaches Medieval Literature, Classical Tradition, and History of the English Language, courses which reflect in part her research interests in Middle English romance, manuscript study, cultural studies, and the classical tradition. She has co-edited collections of essays, written numerous articles, and has more work on the way.

Kerstin Dell, M.A. ‘02, is currently an academic consultant at Cusanuswerk, a German institution for the promotion of young talent. She is a project manager responsible for a career program for women.

Sebastian Fett, M.A., ‘05, had his dissertation on African-American satire accepted by the University of Trier in Germany. He has passed his final exam and will soon be awarded his Ph.D.

Jeremy Goodman, B.A. ‘98, received his Master of Education in Higher Education Administration from Boston University and also designed the lighting for Boston Actors Theater’s production of Metamorphoses at the Boston Center for the Arts in March.

Nickesia Gordon, M.A. '03, recently completed her doctorate in Communication and Culture at Howard University (May 2007) and is now Assistant Professor at Barry University's department of Communication.

David Hahn, B.A. ’04, had his dissertation proposal, “‘A Predicament of Relation’: Philosophy and Elizabethan Poetry,” approved by the University of Chicago and he has been accepted into Ph.D. candidacy.

Janice Harvey, B.A. ’06, was recognized by The Worcester Educator for her outstanding work as an English teacher at Worcester Technical High School. After years of raising a family and working in the Worcester School District, she received her teaching degree in 2006 and has received many awards for her work. She is also a contributor to Worcester Magazine.
DEPARTMENT NEWS

Senior Brunch is served to graduating seniors by faculty, staff, and administration. This year’s Senior Brunch is Monday, May 12, 12:00-1:00 p.m. in the University Dining Hall, followed by award presentations. The menu is not traditional dining hall fare. Last year’s menu included eggs benedict, stuffed French toast, cheese blintzes, fresh fruit, and yogurt. Come see who will be serving you from the English Department!

Successful Law School Event Featuring Clark Alumni

On Thursday, April 3, a prelaw event was held in the Grace conference room featuring alumni from Clark. Jennifer Arnieri B.A English ’99 and a Worcester-based lawyer as well as Meghan Bayer, B.A, Psychology ’02, a Boston-based lawyer gave advice to students interested in Law School. They informed the audience about what to expect when students entered law school and other helpful advice. This event was sponsored by career services and the prelaw society.

Don’t Miss Academic Spree Day Wednesday, April 23

ENGLISH DEPARTMENT PRESENTATIONS

TILTON HALL POSTERS

Ayaan Agane, “Angels and Aliens: Postmodernism’s Return to Myth” (Sponsor: Virginia Vaughan)

Nicole Dewberry, “Biological Writing” (Sponsor: Jay Elliott)

Samantha Keefe, “Twelfth Night on Stage: Performance as Interpretation” (Sponsor: Virginia Vaughan)

Lana Petersson, “Quetzalli, a Novel” (Sponsor: Jay Elliott)

Matt Pettengill, “Gendered Economies: Marriagability, Society, and Financial Independence in the Life and Works of Edith Wharton” (Sponsor: Meredith Neuman)

Kate Rafey, “Hamlet’s Soliloquies: An Analysis of Text and Performance” (Sponsor: Virginia Vaughan)

Magdalena Rabidou, “Living Within Borders: Multiracial Identity in the American Coming of Age Novel” (Sponsor: Winston Napier)

Jennifer Sateriale, “A Balancing Act: Thoreau’s Interdisciplinary Progression” (Sponsor: Meredith Neuman)

Sam Mattern-Schain, “Stories and a Novella” (Sponsor: Jay Elliott)

Christine Zimmerman, “Charlotte Perkins Gilman: Beyond the Wall-Paper” (Sponsor: Jay Elliott)

Winners of the English Dept. Writing Contests (Sponsor: Virginia Vaughan)

Prentiss Cheney Hoyt Poetry Contest

Mary R. O’Sullivan, “America Runs on Dunkin’”; Charity L. Forrester “Stranger”; Robin Barron, “Adios, Machiavelli”

Betty ’79 & Stanley Sultan Short Story Contest


English Major Fall Capstone Class with Professor Meredith Neuman and teaching assistant Gina Desmarais.

You are invited to The English Department’s Spring Fling Monday, April 28, 2008

5:00—6:30 pm

Please join us for refreshments & conversation at Anderson House

We’re on the web! www.clarku.edu/english
Clark University, Department of English, 950 Main Street, Worcester, MA 01610
Undergraduate—phone: 508-793-7142, email: engUG@clarku.edu Graduate—phone: 508-793-7630, email: engMA@clarku.edu
2008 WRITING CONTESTS WINNERS

Prentiss Cheney Hoyt Poetry Contest

1st: Marie (Rosie) O’Sullivan ‘08: “America Runs on Dunkin”
2nd: Charity Forrester, ‘08: “Stranger”
3rd: Robin Barron, ’09: “Adios, Machiavelli”

Betty “’79 & Stanley Sultan Short Story Contest

1st: Tali Sachs, ’09: “Arcadia Run”
2nd: Charity Forrester, ‘08: “Sweet Potato”
3rd: Danielle Coles, ’09: “Earth”

Read the winning entries on the English Department website.

The Following English Majors Recently Finished Their Honors Theses

Ayaan Agane, “Angels and Aliens: Postmodern Drama’s Return to Myth,” with supervisor Virginia Vaughan

Samantha Keefe, “Twelfth Night Through Stage History, If You Will,” with supervisor Virginia Vaughan

Sam Mattern-Schain, “Arturo Mendez and Other Works,” with supervisor Jay Elliott

Lana Petersson, “Quetzalli,” with supervisor Jay Elliott.

Magdalena Rabidou, “Living within Borders: Multiracial Identity in the Black American Coming of Age Novel,” with supervisor Winston Napier

Kate Rafey, “Analyzing and Performing Hamlet’s Soliloquies,” with supervisor Virginia Vaughan

Pam Taylor, “Dave Eggers and the Negotiations of Narration,” with supervisor Steve Levin

Christine Zimmermann, “Charlotte Perkins Gilman: Beyond the Wall-paper,” with supervisor Jay Elliott

Michelle Vyadro, “Immigration,” with supervisor Jay Elliott

Graduating Seniors Elected to Phi Beta Kappa

Congratulations to Lana Petersson, Maggie Rabidou, Christine Zimmermann, Pam Taylor, and Ayaan Agane who have been invited to join the prestigious Phi Beta Kappa society.

Thanks to everyone who submitted entries to the writing contests. We appreciate your interest in creative writing and your willingness to share your work with us. We had a large pool of many fine entries to consider.

A Fond Farewell to Nicole and Matt

Farewell to Nicole Dewberry and Matt Pettengill, two of our English Department work-study students, who are graduating and leaving us. Please feel free to stop by the office before April 28 to wish them well. Nicole and Matt, you will be greatly missed!

Lisa Kasmer Blogs us from England

From Lisa: “I made the pilgrimage to Jane Austen’s home—the home in Chawton village, where Austen lived from 1809-1817 and completed her novels spanning from Sense and Sensibility to Sanditon, the work left unfinished at her death. This cottage, tiny and unassuming, stands as a testimony to Austen’s paradoxical position as a writer.”

Visit Jay Elliott’s English Department blogspot, clarkenglishblog.blogspot.com for Lisa’s complete entry.
From the Director of Graduate Studies in English

When February ushered in the Year of the Rat, it seemed a festive occasion not much different from many other annual rituals except, perhaps, for the fortuitous coincidence that in autumn, we would certainly witness a cataclysmic change and gain hope for renewal when we learned who would be occupying 1600 Pennsylvania Avenue for the next four years. In other words, there seemed no good reason to assign any particular foretelling or future-shaping talent to the rat or, for that matter, to any of its eleven other zodiacal comrades. It is hard to ignore, however, the financial insecurity of global markets; the increasingly rancorous fusillades between our Democratic candidates for President; the continued and perhaps more aggressive terrorist attacks fueled by Bush’s war; the renewed, apparently increasingly dangerous confrontations between Tibetans and the PR China; and other harbingers of destruction. I fear if I were to wait longer to submit this piece to The English Times that there would be more events to list, already not having listed many, and perhaps none to eliminate.

I take some solace in the messages so eloquently set forth in narrative form by Ovid in his Metamorphosis. From the creation of the universe until his own time, Ovid’s fifteen books of tales focus on individuals caught up in passions and allow us to see how over time, even if destroyed, these individuals survive in other ways—transformed, but surviving, these lovers and individuals are the true workers of metamorphoses that mark the movement of time, not the kings, not the battles they fight. In his fifteenth book, Ovid is closing in on his own times and shifts intermittently to a long-term view to trace the founding of the Roman empire. Nonetheless, he does not sacrifice his focus on individuals for this imperial view; he weaves them into it. Thus, he slows down the march towards his own times and closes in on an individual, who also happened to be a leader, Numa Pompilius, the second King of Rome. Called to rule, Numa searches first for knowledge—knowledge of the people, of their customs and traditions, and of what impels the universe. He meets Pythagoras and receives his teachings. As a result, under his governance of Rome, Numa furthers the arts of peace.

For me, the phrase from Ovid’s pages dedicated to Pythagorean thought that seems to link (as a first step) these teachings to the Year of the Rat and our own perilous times is “ut unda inpellitur unda” [XV. 181 of the 1985 Loeb edition: as wave pushes upon wave]. Comparing time's movements to the movement of waves, Pythagorean thought is made to reflect upon how, like waves, the alternation of destruction with peace in all variegated forms is the constant. As a first step, this suggests that we will have better times. I emphasize the first step, because it is not enough to sit back and wait for change. Like Numa Pompiilius, it is critical to be knowledgeable and then to transform, to metamorphosize our knowledge into meaningful actions. Let us hope that our votes count, our letters to our representatives effect peaceful resolutions, and our support of and travel along wise paths help transform our lives, bit by bit into creating the type of world we could welcome our loved ones to join.

Have a great summer!

SunHee Kim Gertz
Director of Graduate Studies in English

Josh Flaccavento and Nikki Rabin are the graduate reps. to department meetings
Zac Bellino and Josh Flaccavento are reps. to the graduate student council meetings
Congratulations to the Following M.A. Candidate Who Passed Her Oral Defense and Will Soon be Receiving Her Degree:

Amy Barcelo, March 21, 2008, "Transgressing the Cult: Strategies of Balance and Negotiation in the Works of Fanny Fern and Kate Chopin"

Jenny Provo Presents Paper at New York Conference

Jenny Provo presented a paper at the 17th Annual Department of Romance Languages and Literatures conference "Women, Home and Nation: Public and Private Spaces" on March 14th at Binghamton University in NY. Jenny also presented on her thesis topic at the Clark Multidisciplinary Conference on April 2nd and will be presenting at the Southern Connecticut State University Graduate Conference on April 19th.

Amy Barcelo and Josh Flaccavento Win at Nicholas Basbanes Book Collecting Contest

Graduate students Amy Barcelo and Josh Flaccavento entered their book collections in the Nicholas Basbanes Book Collecting Contest on April 9. The contest was sponsored by the Friends of the Goddard Library.

At the graduate level, Amy won first prize with her collection of Americana and Josh won second prize with his collection on Science Fiction and Resistance.

English Department Graduate Students Participate in Clark University’s Sixth Annual Graduate Student Multidisciplinary Conference

One English Department graduate student and one English Department alum each presented a paper at Clark University’s Sixth Annual Graduate Student Multidisciplinary Conference April 2:

Jenny Provo presented Navigating Irish-American Cultural Identity in the Major Works of James T. Farrell which navigates the expression of Irish-American cultural identity in early twentieth Chicago. Advisor: Jay Elliott

Ashley Cataldo, MA’06, and current History Department Ph.D. student, presented “The Pan-Africanist’s Burden: Alphæus Hunton and Encyclopedia Africana” Advisor: Drew R. McCoy

English Department faculty, staff, and graduate students.

September 2007
ENGLISH DEPARTMENT FACULTY

James P. Elliott, Ph.D.
Professor of English. Trained as textual editor in the field of American literature, Professor Elliott has been associated with the Edition of the Writings of James Fenimore Cooper for over twenty years.

SunHee Kim Gertz, Ph.D.
Professor of English, Director of Graduate Studies in English. Professor Gertz's research and publications are concerned with semiotics and western European literature in the late Middle Ages. She also researches links between Asian and European literatures.

Betsy Huang, Ph.D.
Assistant Professor of English. Professor Huang researches and teaches representations of ethnic and racial identities in 20th-century American literature and popular culture.

Fern L. Johnson, Ph.D.
(on sabbatical AY 2007-2008)
Professor of English. Professor Johnson is a sociolinguist specializing in the study of gender, race, and culture in language.

Lisa Kasmer, Ph.D.
(on sabbatical AY 2007-2008)
Assistant Professor of English. Professor Kasmer's research and teaching interests center on 19th- and 19th-century British literature, gender studies, postcolonial studies, and print culture.

Stephen Levin, Ph.D.
Assistant Professor of English. Professor Levin specializes in contemporary British and postcolonial literature, transnational cultural studies, and critical and literary theory.

Winston Napier, Ph.D.
(on sabbatical Spring 2009)
E. Franklin Frazier Chair, Associate Professor of English. Professor Napier specializes in critical theory, 20th-century African American literary culture and African American philosophy.

Meredith Neuman, Ph.D.
(on sabbatical AY 2008-2009)
Assistant Professor of English. Professor Neuman teaches and researches in the fields of early and nineteenth-century American literature.

Virginia M. Vaughan, Ph.D.
Professor of English, Department Chair. Professor Vaughan specializes in Renaissance literature, especially in Shakespeare, but as a cultural historian, she is also interested in appropriations of Shakespeare's texts from the 17th century to the present.

Jessica Bane-Robert, M.F.A.
Introduction to Literature
Expository Writing
Writing: Sense of Place

President John Bassett, Ph.D.
Not teaching AY 2007-08
Louis Bastien, Ph.D.
Introduction to Literature
Major British Writers II
Mythopoetics

Adria Bernardi, M.A.
Creative Writing: Fiction
Tim Connolly, M.A.
not teaching Spring 2008

Jim Dempsey, M.A.
not teaching Spring 2008
Gino DiIorio, M.F.A.
Director, Theatre Arts Program
Playwriting
Advanced Playwriting Workshop

Michael Eldridge, S.A.G.
Introduction to Screen Writing
Jennifer Gjalameiti, A.B.D.
Introduction to Literature
Ethan Myers, M.A.
Introduction to Literature

Jen Plante, M.A.
Interim Director of the Writing Center & Writing Program
Writing: The Beats
Aimee Sands, M.F.A.
Expository Writing
D. L. Stephenson, Ph.D.
Culture and the News

Bill Tapply, M.A.T.
Advanced Fiction Writing
Lucilia Valerio, Ph.D.
Introduction to Literature
Survey of Women Writers II
Scott Zoback, M.A.
Writing for Magazines

Emeriti Faculty
John Conron, Ph.D.
20th-century American literature
Serena Hilsinger, Ph.D.
Modernist literature and women writers.
Stanley Sultan, Ph.D.
Poetry, fiction, and drama of modernist writers, as well as critical theory, literary history, and theoretical issues in literary history.

The Writing Center
The Writing Center is located on the first floor of Corner House. Free one-to-one assistance for all members of the Clark community. Any writing. Any level. Any discipline. They’ll work with you at any stage of the writing process. To make an appointment, call 508-793-7405 or visit www.clarku.edu/writing to learn more.

The Center for Community Engagement and Volunteering (CEV)
The CEV is located on the first floor of Corner House. The Center assists students in finding a community service placement suitable for a particular class requirement or personal interest. Office hours are 9-5, Monday-Friday. You may also contact Micki Davis, CEV Program Coordinator, at 508-421-3785 or cev@clarku.edu.

HAVE A GREAT SUMMER!

Editor: Terri Rutkiewicz
Staff: Joel Hinton