The English Department Welcomes Professor Esther Jones

The English Department has concluded its search for a full-time faculty member in African American Literature and Theory and will be welcoming Esther Jones in the fall.

Esther received her Ph.D. from Ohio State University.

Esther’s research interests include Black Diaspora literature and culture, Black women’s literature and feminisms, Womanist theology, historical fiction, speculative fiction, folklore, and genre studies.

Her forthcoming study is Traveling Discourses: Subjectivity, Space, and Spirituality in Black Women’s Speculative Fictions in the Americas, which explores the contributions of African-descended women writers in the Americas to the genre of speculative fiction.

Professor Jones will be teaching African American Literature I and Harlem Renaissance in the fall.

Graduating Seniors

ENGLISH MAJORS
Adam Bisceglia
Maxwell Bogaert
* Nicholas Checchio
Naomi Cher
Danielle Coles
Martha Conlon
* Willa Deitch
Sharon Doherty
Mark Duhaime
Shai Erlichman
Sean Evans
Nora Feely
* Keen Hahn
* Tara Hedayaat-Zadeh
Leah Henoch
Rebecca Herman
Katherine Howard
Sarah Kalogeros
* Adam Kraus
* Kayleigh LaGasse
Amanda Lemmon
Stefanie MacDonald
* Tatiana Mein
* Daniel Menard
Shira Moskowitz
* Peter Murray
Michael O’Hara
Jennifer Olivieri
Lambrini Pashou
Chelsea Quattrone-DeOre
* Amital Sachs

Genevieve Sarnak
Szymon Skubisz
Jerry Travers
Peter Tutunjian
* Recipient of Departmental Honors

ENGLISH MINORS
Korin Danchise-Curtis
Charlene Hasib
Janna King
Anne Longley
Nova Mathieu
Katelyn Perillo
Nell Strizich
Andrew Taylor

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Graduate Studies
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M.A. Candidates Receiving Their Degrees AY 2008-09:

Steven Bruso, M.A. 2008
Gina Desmarais, M.A. 2008
Dania Dwyer, M.A. 2009
Josh Flaccavento, M.A. 2009
Joe Flis, M.A. 2009

Meghan Gayton, M.A. 2008
Jenny Provo, M.A. 2008
Nicole Rabin, M.A. 2008
Yassine Talhaoui, M.A. 2008

We're on the web! www.clarku.edu/english
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DEPARTMENT NEWS

FROM THE CHAIR

How fast the time flies! I can’t believe that this is my last “From the Chair” column. As of May’s commencement, my four-year term as Chair of the English Department will come to a close and I, too, will be beginning a new phase in my life.

This then is my “Farewell to the Chair” column. I’m happy to say that I leave the Department in excellent shape. While the loss of Professor Winston Napier began the year on a tragic note, the spring has brought us new life and new hope. Our Department can proudly look to the future knowing a strong foundation is already in place. During the last four years we have streamlined our curriculum, particularly the areas of specialization that are now tied to the capstone project students undertake in their senior year. We have hired two new tenure-track faculty – Stephen Levin (now an old hand in his second year) and Esther Jones (who will be joining us next fall). Last year we were able to appoint Louis Bastien to a full-time non-tenure-track faculty position, and next fall William Tapply, our Writer in Residence will also take on a full-time role. Through the efforts of our Director of Graduate Studies, SunHee Gertz, our Masters program is flourishing, bringing students from all across the globe to study in the intimate, nourishing environment of Anderson House (and it’s not simply the pizza). Our major is also thriving, making English one of the top four majors on campus. Despite the outside horrors of economic disaster and overseas wars, our community is as strong as I’ve ever seen it and prospects for the future are bright.

Starting this summer, Jay Elliott will be the Chair of the English Department, and it will be his pleasure to write these columns. As for me, I will be on sabbatical in the fall, working frantically to finish a book manuscript on the stage history of Shakespeare’s Templest that is due at the publisher’s on December 31. I will return to regular teaching and advising duties in the spring of 2010, which I look forward to as well.

So let me take this opportunity to express my thanks to my colleagues who have supported me through the ups and downs of the last four years, to my students who have challenged and inspired me, and to our staff — Terri Rutkiewicz and Shirley Riopel-Nelson – who have assisted me in tasks large and small. Blessings on you all.

Virginia Vaughan

Creative Writing Group Forming

Rebirth–the month of March has breathed new life into Clark’s Student Creative Writing Group. The group formerly run by Professor Leah Graham is now being formed under the guidance of Professor Jessica Bane Robert. So far, the group consists of six inaugural members. At present, we are meeting the first and third Wednesdays of the month. The group plans to have occasional visiting writers run writers workshops and will take trips to readings being given throughout the consortium. The more bodies sharing their creative writing (all genres welcome) the better. If you would like to join the group or would like further information, please contact Professor Robert at jbanerob@msn.com.

English Major Fall Capstone Class with Professor Virginia Vaughan and teaching assistant Nuance Bryant.
DEPARTMENT/UNIVERSITY NEWS

8th Undergraduate Shakespeare Conference of New England
Saturday, April 18, 2009

Keynote Speaker: Professor Emerita, Joan Ozark Hollmer (Georgetown University), Author of The Merchant of Venice: Choice, Hazard and Consequence.

Don’t miss the Central Massachusetts Undergraduate Shakespeare Conference, convening this year on Saturday, April 18th, at Fitchburg State College in Fitchburg, MA.

Students from various consortium institutions will present research projects and papers on the writings of William Shakespeare. The theme for the conference is “Shakespeare and Italy: Source, Setting, and Subtext.”

English Major Nick Checchio (’09) will be reading his paper on Titus Adronicus.

For more information, visit the conference website www.fsc.edu/shakespeare

Author Visits Clark Classroom

Author Bill Roorbach visited Professor Bane Robert’s Sense of Place class on March 17th. An accomplished writer of both fiction and non-fiction, Roorbach has penned nine books and has won some sixteen awards, including the Flannery O’Connor award for short fiction. Roorbach, who lives in Maine and is finishing a five year stint at Holy Cross, spoke about the joys and the challenges of memoir and the writing life in general, including the editing process and world of publishing. Roorbach enraptured students while reading cunning accounts of young love from his memoir Temple Stream. He delightfully imparted new vocabulary words such as “callipygian” (it’s a good one) and “topper” (appropriate for St. Patrick’s Day). To learn more about this award winning writer and beloved teacher visit: www.billroorbach.com.

Tali Sachs Accepted to Summer Program

Congratulations to Tali Sachs! She has been accepted for the Leo Baeck Summer University in Jewish Studies at Humboldt University, Berlin, for Summer 2009. The Academic Director of the Program writes, “We had many applications for the program and we have selected you because of your outstanding academic record and personal commitment to the program’s focus.”

Did you know...

Professor Jay Elliott was selected to serve as Deputy Marshall for Commencement this year.

Reading by Author Baron Wormser
Thursday, April 16th– 7:00 p.m
Dana Commons, 2nd Floor

The Former Poet Laureate of Maine, Baron Wormser, a featured author, is the author of seven books of poetry, the co-author of two books about teaching poetry, and has appeared in numerous journals. He teaches in the Stonecoast MFA program and the Fairfield University MFA program and directs the Frost Place Conference on Poetry and Teaching in Franconia, New Hampshire. He has received fellowships from the National Endowment for the Arts and the John Simon Guggenheim Memorial Foundation. He served as poet laureate of Maine from 2000 to 2005 and received an honorary Doctor of Humane Letters degree from the University of Maine at Augusta in 2005.
FROM OUR FACULTY

Virginia Vaughan Studies Abroad

Virginia Vaughan traveled to London March 24-29 on a grant from the Higgins School of Humanities. Her current research project is a comprehensive stage history of *The Tempest*. During her brief stay in London, she conducted research at the Royal National Theatre Archives and attended (twice) a Royal Shakespeare Company production of *The Tempest* that originated in Capetown, South Africa.

Fern Johnson Presents Paper

Fern Johnson presented a paper in April at the annual conference of the Popular Culture and American Culture Associations titled, "'Uncle Sam Wants You...to Have a T-shirt'--Baiting and Racial Narrative in Military Recruitment Direct Mail to High School Students." The conference was held in New Orleans.

Bill Tapply Appears on New Hampshire Public Television

Bill Tapply appeared on New Hampshire Public Television in October as part of the New Hampshire Authors' Series. “New Hampshire's poets, novelists and authors talk with writer and humorist Rebecca Rule in a series of one-on-one conversations before audiences at the University of New Hampshire’s Dimond Library.”

Feel free to watch the interview at the following link:

www.nhptv.org/outlook/nhauthors.asp

The New Hampshire Authors' Series is produced by NHPTV in partnership with the Friends of the UNH Library and UNH Video Services.

English Department Blog With Professor Jay Elliott

Jay Elliott has initiated a blog linked to the English Department website. As the list of contributing posters grows, you will be able to see all kinds of interesting material directly and indirectly related to the Department, its faculty, staff and students. Log on and join the fun, enter whatever comments you want, and see what’s happening around the English House. You can access the blog directly through clarkenglishblog.blogspot.com.

Fern Johnson Discusses New Book

Listen to a podcast with Fern Johnson talking about her book, *Imaging in Advertising: Verbal and Visual Codes of Commerce*. The interview was broadcast on “Inquiry” hosted by Mark Lynch and broadcast over WICN. The link is: http://www.wicn.org/audio/inquiry-fern-johnson-imaging-in-advertising

Lisa Kasmer Publishes Article

Professor Lisa Kasmer’s article on Mary Shelley will appear in the forthcoming Scribner’s *British Writer's Retrospective*. She also has been selected to present “The Trauma of National Identity in Jane Austen’s *Mansfield Park* and *Persuasion*” at the New Directions in Austen Studies Conference in Chawton U.K. The Conference is being held in celebration of the bicentennial of Austen’s moving to the village of Chawton.

Betsy Huang to Chair Panel

Professor Betsy Huang will chair a panel titled "Critical Perspectives on Jhumpa Lahiri," and participate in a roundtable discussion, "New Directions in Asian American Literature and Criticism," at the American Literature Association Conference, to be held May 21-24, 2009 in Boston.
NEWS FROM OUR ALUMS

Lydia Bennett, B.A. ’05 former English Department work-study student, was accepted and offered full scholarship to Wake Forest University’s Masters in Counseling program.

Monica Hiller Gebell, M.A. ’97, and her husband, Heath Gebell, are proud to announce the birth of their daughter, Devi Shayna, on January 19. The family resides in Rochester, NY, where Monica currently teaches English, film studies, and drama to high school students.


Rick Treitman, B.A. ’73, created a tool for writing and publishing, and in 2005, he founded Virtual Ubiquity. With a small team of programmers, Rick created a very cool online word processor, Buzzword. About a year-and-a-half ago Adobe acquired Virtual Ubiquity and made Buzzword the centerpiece of an online offering, Acrobat.com. Acrobat.com is free to use, and accessible at www.acrobat.com.

According to Rick, “We’ve had a terrific reception among educators and writers and have found that a number of English teachers are changing the way they teach writing, now that they have Buzzword as a virtual and collaborative writing tool.” Rick is an entrepreneur-in-residence at Clark University.

DEPARTMENT NEWS

Seniors, Don’t Miss Senior Brunch
Tuesday, May 12

Senior Brunch is served to graduating seniors by faculty, staff, and administration. This year’s Senior Brunch is Tuesday May 12, 12:00-1:00 p.m. in the University Dining Hall, followed by award presentations. The menu is not traditional dining hall fare. Last year’s menu included eggs benedict, stuffed French toast, cheese blintzes, fresh fruit, and yogurt. Come see who will be serving you from the English Department!

A Fond Farewell to Keen, Sharon, and Chelsea

Farewell to Keen Hahn, Sharon Doherty, and Chelsea Quattrone-Deore, three of our English Department work-study students, who are graduating. We wish them the best in their future endeavors.

Students Elected to Phi Beta Kappa

English senior majors Danielle Coles, Keen Hahn, and Kayleigh LaGasse have recently been elected to the most prestigious academic honor society, Phi Beta Kappa. Congratulations!

Buying Books Through Amazon.com?

Do you order books or anything else from Amazon.com? If so, could you place your order by going to the Worcester Chorus website www.worcesterchorus.org clicking on “Support us,” and going to the Amazon.com link you will find there. If you go through this link, with no extra charge to you, a percentage of your purchase price will be donated to Worcester Chorus to help support its concerts. Among its many singers are Clark faculty Virginia Vaughan, Beth Gale (French), and Les Blatt (Physics). This extra step won’t take you much time, but the extra pennies donated by Amazon.com to the Chorus will make a huge difference.
DEPARTMENT NEWS

Don’t Miss Academic Spree Day
Wednesday, April 22

ENGLISH DEPARTMENT PRESENTATIONS
TILTON HALL POSTERS 12:00-4:30

Nicholas Checchio ’09, “You Can’t Go Home Again: Disillusionment, Displacement, and Loss in Titus Andronicus, Hamlet, and Coriolanus.” (Sponsor: Virginia Vaughan)

Adam Kraus ’09, “Novel: A Murder of Crows” (Sponsor: Jay Elliott)

Kayleigh LaGasse ’09, “The Wyman Textile Mill” (Sponsor: Jay Elliott)

Amital Sachs ’09, “Myths of the Monster, Mirrors of the Self: Visions of ‘Mongrel’ Identity in Salman Rushdie and Octavia Butler” (Sponsor: Steve Levin)

Willa Deitch ’09, “Is this Kosher? A collection of stories” (Sponsor: Jay Elliott)

Winners of the English Dept. Writing Contests
(Sponsor: Virginia Vaughan)

Prentiss Cheney Hoyt Poetry Contest
James Kobialka ’10, “Ninety Six Feet of Zen”; Naomi Cher ’09, “Beomoose”; Rebecca Good ’09, “How to Dodge Bullets”

Betty ’79 & Stanley Sultan Short Story Contest
Danielle Coles ’09, “Genesis, Inc.”; Janna King ’09, “On the Wire”

Leroy Allston Ames Essay Contest
Fana Hickinson ’09 “The Young Lead the Old: The Construction of the Ideal Citizen in Children’s Abolitionist Literature”

Loring Holms & Ruth Dodd Drama Contest
Sean Morrow ’11, “You, Me, and the Cake”

ROSENBLATT CONF. ROOM PRESENTATIONS

1:20-1:40 Keen Hahn ’09, “Translating the transcendent: The Reconstruction and Deconstruction of Mythological Systems in Science Fiction.” (Sponsor: Betsy Huang)

1:40-2:00 Peter Murray ’09, “Temporalities in William Faulkner’s The Sound and the Fury” (Sponsor: SunHee Kim Gertz)

2:00-2:20 Tara Hedayat-Zadeh ’09, “In Search of Authentic Liberation: Recognizing Veils in Assia Djebar’s ‘Fantasia: An Algerian Caucalca’” (Sponsor: Steve Levin)

2:20-2:40 Daniel Menard ’09, “Overcoming the Sickness: A Study on the Literariness of Video Games” (Sponsor: Betsy Huang)

2:40-3:00 Daniel Menard ’09, “Falling’s Children—The Hunters: The Computer Game Aspects” (Sponsors: Li Han & Lee Rudolph)

English Honors Thesis Talk a Success
By Keen Hahn

On Wednesday, April 1st, Anderson House played host to a very special new event. The department had recently been approached by Willa Deitch, Senior Honors student, with a new concept that would both give current Honors Thesis candidates a chance to share and present their work and future Honors Thesis hopefuls a chance to learn about the process. Thus, the English Department Honors Thesis Talk was born.

At 3:30 p.m. on the 1st, Anderson House was alive with activity as the thesis students bustled back and forth preparing for the talk. “Keep your presentations to five minutes or less, or we’ll pull out the cane on you,” Willa said as a preamble to laying down the event’s parameters. At around 4:30 English Department time, which is more accurately about 4:45, the event got underway. The students were happy to see Professors Gertz, Huang, Levin, and Elliott in attendance, as well as a solid contingent of junior English Majors. Without further ado, the talks commenced.

The projects exemplified the ideals of diversity that Clark University espouses. Each student, whether engaged in a creative or critical project, had invented unique concepts tailored toward their specific interests. As a result, the presentations were vibrant and engaging, with each presenter showing great enthusiasm for his or her subject matter. Adam Kraus, Kayleigh LaGasse, Dan Menard, and Willa Deitch all spoke and gave selections from their volumes of short stories, their novels, or their game scripts, and Dan Menard even proudly displayed some of the graphics he had designed for his game on his laptop. In addition, Tali Sachs, Nick Checchio, Tara Hedayat-Zadeh, and myself presented essays on topics varying from Shakespeare to Sci-Fi. The various projects really drove home the wide scope of intellectual pursuits that the English Department...
encourages its students to participate in. It was an enlightening experience, as I am sure it must have been for the other thesis candidates as well as the audience.

Unfortunately, Peter Murray and Tati Mein were unable to be present at the talk, but Professor Gertz, acting in her capacity as their advisor, gave overviews of the work that both students had completed under her guidance. This was the first in a string of comments from the professors present that praised the various individual talents of the students that had worked under them so diligently for the majority of the academic year. It was a touching display of the respect and friendship that had grown between these seniors and their instructors over the years. I, on behalf of all the Honors Thesis students, thank them for their contributions to our academic growth and our projects this year. Without them, none of it would have been possible.

After the presentations and professorial testimonials, there was a brief reception in which students could ask questions of the thesis candidates and generally mingle and celebrate in the time-honored English House tradition. At approximately 5:30, the event broke up and everyone went their separate ways, back to offices, apartments, and dorms, remembering the thought-provoking and inspirational experience they had just participated in.

Overall, the event was a great success, and Professor Elliott, soon to be Department Chair, stated that he would be continuing the tradition in future years. The thesis students were happy to hear that their idea had spawned a new form of interaction and discourse between the different English majors and faculty. We hope to see this event continue to encourage innovation within this discipline that we have all come to love so dearly.
DEPARTMENT NEWS

2009 WRITING CONTESTS WINNERS

Prentiss Cheney Hoyt Poetry Contest
1st: James Kobialka ’10: “Ninety Six Feet of Zen”
2nd: Naomi Cher, ’09: “Beomoose”
3rd: Rebecca Good, ’09: “How to Dodge Bullets”
    Amital (Tali) Sachs, ’10: “The Tin Soldier Stands This Way”

Betty ’79 & Stanley Sultan Short Story Contest
1st: Danielle Coles, ’09: “Genesis, Inc.”
2nd: Janna King, ’09: “On the Wire”
3rd: Linnie Bendor-Grynbaum, ’09: “Eighty-Six”

Loring Holmes & Ruth Dodd Drama Contest
1st: Sean Morrow, ’11: “You, Me and the Cake”

Leroy Allston Ames Essay Contest

Read the winning entries on the English Department website.

Thanks to everyone who submitted entries to the writing contests. We appreciate your interest in creative writing and your willingness to share your work with us. We had a large pool of many fine entries to consider.

GRADUATE BUSINESS

English Department Graduate Students Participate in Clark University’s Seventh Annual Graduate Student Multidisciplinary Conference

Three English Department graduate students presented papers at Clark University’s Seventh Annual Graduate Student Multidisciplinary Conference on April 2:

Dianne Berg presented “The Girl Patriot: Personal vs. Political Sacrifice in Joan the Woman,” which discusses the ways that American Film has taken a patriotic slant on historical figures and times, and how this slant does not always resonate with international audiences, in particular through the film Joan the Woman. Advisors: Virginia Vaughan and SunHee Kim Gertz.

Joshua Flaccavento presented Hypertext Fiction as Interactive Literature, which discusses the changes created moving from printed news to electronic news and the risk of fiction becoming obsolete if it does not also make that change. Advisor: Betsy Huang

Jaclyn Penny presented American Past Made Strange: Historicizing Literature Through the Lens of Archive, and considered the placement of a few works of fiction in alternative histories, imagined histories, entangled histories, and fictive histories. Advisor: James Elliott

We’re on the web! www.clarku.edu/english
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From the Director of Graduate Studies in English

What a roller coaster ride we’re on—from the exuberance of electing a President who can eloquently present an intelligent argument to the unbelievable, excruciating tales we’re hearing from the finance sector. It’s hard to accept that academics are living in an ivory tower without any purchase on ‘real life’ when Wall Street’s own version of Believe It or Not stories are coming out all too mercilessly and painfully. I’m sure you too have heard tales of egomaniacal greed and examples of incredible insensitivity towards others, tales indicating that their tellers or the main characters act without regard to the fact that we are all living in an interdependent, global community that requires its members to be cognizant of that fact. To add insult to injury, some of the ‘defenses’ narrated seem to be aimed at audiences who are sympathetic and were born yesterday. The degree of disconnect is indeed severe.

While billions and trillions of dollars are being printed per computer button (according to an interview today, the first day of spring, on NPR) and stimuli are being thrown out at consumers to re-invest, it is pretty sobering to learn just how fictional our financial stability has been over the past years. The Finance Narrative makes the necessity to act seem completely at odds with the necessity to reflect, disdaining the latter for the former. The dizzying pace, a part of the Finance Imperative, certainly does not reassure. As budgets are forced to trim down all across the globe, we are often confronted with artificial measures of what can be cut and what can continue to be financed, artificial because that which is ‘absolutely necessary’ may have become entrenched over time and may not necessarily be, well, necessary.

Rather than being caught up in the spiraling Finance Narrative and scrambling to wherever we are pointed towards, perhaps, this is a time to reflect, to observe how deeply interdependent we are, to see the individuals behind the cuts, and to recover the sense of community that allows people to live in a structure that, rather than feeding on avarice, feeds on taking others in the community into account. The more perspectives expressed in a reflective manner, the more likely we are to understand how many different individuals make up our community, and, perhaps, the more likely we will try to contribute to each other’s well-being.

As you may well imagine, I think this is part of what we can learn when we take the time to explore literature, deeply and with an eye on what aspects of human nature are being revealed to us. When we actually take the time to tear ourselves away from e-mails, facebook, and twittering, we can recuperate those diurnal rhythms that allow us to see what really matters. If you read any notables this summer, let us know about them (even if per e-mail). It could prove comforting.

Have a great summer!

SunHee

Congratulations to the Following M.A. Candidates Who Passed Their Oral Defenses and Will Soon be Receiving Their Degrees:

Josh Flaccavento, April 8, 2009, "It Seems To Me I Am Trying To Tell You A Dream": Hyperfiction, Modernist Aesthetics and the Death of The Author.

Joe Flis, March 27, 2009, “The Reader’s Necessary Assumption in Herman Melville’s The Confidence-Man.”

Christoph Lanzen, April 17, 2009, "Confessions of a Dangerous Mind: Piri Thomas's American Dream.”


ENGLISH DEPARTMENT FACULTY

James P. Elliott, Ph.D.
Professor of English. Trained as textual editor in the field of American literature, Professor Elliott has been associated with the Edition of the Writings of James Fenimore Cooper for over twenty years.

SunHee Kim Gertz, Ph.D.
Professor of English, Director of Graduate Studies in English. Professor Gertz's research and publications are concerned with semiotics and western European literature in the late Middle Ages. She also researches links between Asian and European literatures.

Betsy Huang, Ph.D.
Assistant Professor of English. Professor Huang researches and teaches representations of ethnic and racial identities in 20th-century American literature and popular culture.

Fern L. Johnson, Ph.D.
Professor of English. Professor Johnson is a sociolinguist specializing in the study of gender, race, and culture in language.

Lisa Kasmer, Ph.D.
Assistant Professor of English. Professor Kasmer's research and teaching interests center on 18th- and 19th-century British literature, gender studies, postcolonial studies, and print culture.

Stephen Levin, Ph.D.
Assistant Professor of English. Professor Levin specializes in contemporary British and postcolonial literature, transnational cultural studies, and critical and literary theory.

Meredith Neuman, Ph.D.
Assistant Professor of English. Professor Neuman teaches and researches in the fields of early and nineteenth-century American literature.

Virginia M. Vaughan, Ph.D.
(on sabbatical Fall 2009)
Professor of English, Department Chair. Professor Vaughan specializes in Renaissance literature, especially in Shakespeare, but as a cultural historian, she is also interested in appropriations of Shakespeare's texts from the 17th century to the present.

Jessica Bane Robert, M.F.A.
Expository Writing
Writing: Sense of Place

President John Bassett, Ph.D.
Not teaching Spring '09

Louis Bastien, Ph.D.
Introduction to Literature
Drama in Western Tradition
Mythopoeics

Steve Bruso, M.A.
Not Teaching Spring '09

Tim Connolly, M.A.
Not Teaching Spring '09

Jim Dempsey, M.A.
Not Teaching Spring '09

Gino DiIorio, M.F.A.
Director, Theatre Arts Program
Advanced Playwriting Workshop
Michael Eldridge, S.A.G.
Intro To Screen Writing

Steven Krzywda, M.A.
Introduction to Literature

Ethan Myers, M.A.
Introduction to Literature

Jen Plante, M.A.
Interim Director of the Writing Center & Writing Program
Writing: The Beats

Nicole Rabin, M.A.
Not Teaching Spring '09

Susan Richmond, M.F.A.
Not Teaching Spring '09

Heather Roberts, Ph.D.
Not Teaching Spring '09

Aimee Sands, M.F.A
Expository Writing
Writing: Race

Ekra Miezian
Culture and the News

Bill Tapply, M.A.T.
Writing for Magazines
Advanced Fiction Writing

Lucilia Valerio, Ph.D.
Introduction to Literature
Contemporary Latino/a Literature

Emeriti Faculty

John Conron, Ph.D.
20th-century American literature

Serena Hilsinger, Ph.D.
Modernist literature and women writers.

Stanley Sultan, Ph.D.
Poetry, fiction, and drama of modernist writers, as well as critical theory, literary history, and theoretical issues in literary history.

The Writing Center

The Writing Center is located on the first floor of Corner House. Free one-to-one assistance for all members of the Clark community. Any writing. Any level. Any discipline. They'll work with you at any stage of the writing process. To make an appointment, call 508-793-7405 or visit www.clarku.edu/writing to learn more.

The Center for Community Engagement and Volunteering (CEV)

The CEV is located on the first floor of Corner House. The Center assists students in finding a community service placement suitable for a particular class requirement or personal interest. Office hours are 9-5, Monday-Friday. You may also contact Micki Davis, CEV Program Coordinator, at 508-421-3785 or cev@clarku.edu.

HAVE A GREAT SUMMER!

Editor: Terri Rutkiewicz
Staff: Joel Hinton