The Tenth Annual Undergraduate Shakespeare Conference of New England
Saturday, April 16, 2011
At Clark University

Shakespearean Representations
This year’s theme can be approached from many directions, including explorations of the ways Shakespeare’s plays represent the culture and concerns of early modern England; analysis of the plays’ performance history on stage and in film and other media; discussions of novelists and poets’ appropriations of Shakespeare and his dramas in their own work; and analysis of Shakespeare’s choices, including language, characterization, and scenic design.

Proposals can be submitted online between February 1 and March 14 at
www.clarku.edu/departments/english/news/shakespeare.cfm

Plenary Speaker: Barbara Mowat, Director of Research Emertia, Folger Shakespeare Library, and Co-editor of the Folger Shakespeare Editions
“Representing Shakespeare on the Page”

This year’s conference is sponsored by Clark University and The Colleges of Worcester Consortium

For more information, contact Virginia Vaughan: vvaughan@clarku.edu

Congratulations to Betsy Huang on the Publication of her New Book!

Contesting Genres in Contemporary Asian American Fiction was published by Palgrave Macmillan in November and has received positive reviews such as the following from Pennsylvania State University Professor and Author Tina Chen:

Huang does a masterful job of interrogating genre’s relationship to knowledge production. In her efforts to develop a ‘transformative Asian American politics of form,’ Huang treats both established and emergent Asian American writers and through her focus on three highly structured types of genre fiction--immigrant fiction, crime fiction, and science fiction--she encourages critics to not just read familiar texts differently, but to read a variety of texts that don’t currently rest easily within the rubric of ‘Asian American literature.’ This project should cement Huang’s position as a leading scholar in the field of Asian American genre criticism.
FROM THE CHAIR

In this season of snow and frigid temperatures, the English Department continues to hum along. Fortunately, there has been no problem with the boiler this year, and we have more than adequate heat. If there seems to be more traffic this semester in and about the English House, it’s not because more shivering undergrads than usual are seeking out the warmth of the building, but because we have everyone on board teaching, and the ambience is warming; no one is on sabbatical this semester—Betsy and Steve are back—and it’s a delight to have everyone around. In the meantime, some graduate students are honing the drafts of their theses before the March 17th deadline for graduation; some seniors are likewise pulling together their Honors theses for a March 15th deadline; activities like Esther’s African American Intellectual Culture Series and numerous speakers (more numerous than I seem to remember) offer distractions from studying and grading papers; the University is immersed in detailing a narrative of the new Academic and Financial Plan; other graduate students regale us with their adventures presenting papers to far-flung conferences (how does Louisiana sound to frozen New England ears in the midst of February?!); and as a result the semester seems to be flying by. I feel that I’ve just started the Short Story class and wham! it’s semester break. I’m sure I’ll turn around and it’ll be May.

A couple of newsworthy items: First, Betsy has been tapped as the Associate Director of the Higgins School of Humanities, where she’ll work with Sarah Buie developing, among other activities, a grant application to the Mellon Foundation for substantial support for the Humanities at Clark. A worthy cause! Betsy, we wish you all success in that endeavor. Second, Lisa’s case for tenure and promotion is now in the hands of the University’s personnel committee. Lisa, we wish you all the luck too!

Finally, in order to address the sad absence of activity on the Clark English Blog, I have importuned our Work-Study students to begin posting. I haven’t had the time to keep up over the last year, and they have enthusiastically taken up the gauntlet. Look for Micah, Jen, Milla, Daiva and Devon as they infuse new vitality into the dormant blog. I’m hoping it can be a real-time companion to these English Times.

Braced against the chill winds, I can remind myself that spring is in the offing. I have two solid indications: I don’t have to start my drive to Clark in the dark any more, but more significantly, the full roster of the Beantown nine has assembled at Fort Myers, Florida for spring training. For me, that’s the most prescient harbinger of warmth!

My best to all; may the sun shine on all your worthy endeavors!

Senior Representative to the Chair: Rachael Furman
Junior Representative to the Chair: Lisa Johnson

Another Great Chowderfest, November 9th, 2010!
Special Thanks to our Speakers,
Jeremy Shulkin and Ronald Schwartz!
UNDERGRADUATE NEWS

English Department Writing Contest
Open to all Clark undergraduate students, including matriculated COPACE students

DEADLINE: Monday, May 2, 2011, 12:00 NOON—no exceptions

Leroy Allston Ames Contest (Prize: $100/250/500) for best essay on the literature and/or history of England from 1750 to 1900. Maximum of ONE essay per student.

RULES
1. All submissions must be the original work of the student. All entries must be unsigned. No handwritten or electronic entries will be accepted. TWO COPIES of each entry must be hand-delivered to the English Department office by the posted deadline. Do not place entry in an envelope.
2. On a separate piece of paper, write the title of the entry, together with your name, year in school, email address, campus box number, and phone number. Place this piece of paper in a sealed envelope and write the name of the contest on the outside of the envelope. Missing information will disqualify your entry.
3. Both the unsigned entry and the sealed envelope must be dropped off at the English Department office by the deadline date and time (no exceptions).
4. NO entries will be returned. The English Department may present or publish winning entries.
5. If, in the opinion of the judges, none of the entries in a particular category is deserving of an award, none shall be given.

For further information, please check our website: [www.clarku.edu/english/undergraduatecontests.cfm](http://www.clarku.edu/english/undergraduatecontests.cfm) or come to the English Department office.

Senior Honors Students

Jeff Amari/Meredith Neuman
Leah Carvalho/Louis Bastien
Nathan Egan/Jay Elliott
Jeremy Foster/Meredith Neuman
Rachael Furman/Jay Elliott
Lee Gaines/Jay Elliott
Natasha Ochshorn/SunHee Kim Gertz
Johanna Rothenberg/Louis Bastien
Camilla Smith/Esther Jones

Congratulations to the Fall 2010 Capstone Class on a Great Semester. Onward to Graduation!
GRADUATE NEWS

FROM THE DIRECTOR OF GRADUATE STUDIES IN ENGLISH

Seven M.A. Students Honored for Their Scholarship

In Autumn 2010, I taught the Introduction to Graduate Studies seminar trying a professionally pragmatic approach. Early on in the semester, the twelve M.A. students were guided in the process of searching for a suitable conference and submitting an abstract for participating in a relevant session. They were instructed to identify themselves as M.A. students, since most participants are faculty members or PhD students. I would have been happy if even one of them had her or his proposal accepted.

Six students had their papers accepted for presentation, and one, whose session was already full, was asked to submit his work to an anthology.

I would like to send my warmest congratulations not only to the seven who had their papers honored, but also to the entire seminar, all of whom had submitted conference-ready abstracts.

All seven proposals treat important themes in current literary and interdisciplinary studies, as they explore the subject of ethnic identities or violence in relation to narratives and/or media, as follows:

Karl Hartshorn (T.A.)

Although Karl could not attend his conference due to a funeral, his paper entitled "Where Have You Gone Mrs. Rowlandson: Contacting the Past to Free the Future," was accepted by the graduate conference Intersections, Tensions, and New Dimensions: Encounters in the Contact Zones, convened by the University of New Hampshire. Using Mary Louise Pratt’s conception of contact zones, his presentation would have analyzed the dialectic relationships between author and narrative in two instances: Puritan Mary Rowlandson and her captivity narrative and Native American Louise Erdrich and her poem "Captivity."

Pat O’Donnell

Pat submitted his abstract, "1-2-3-4, How Do We Write War: Dos Passos’s U.S.A. Trilogy," to the New England Modern Languages Association session entitled Narrative is the Essence of History: The History of the Historical Novel. While that session was already complete, its convener, Professor Jackie Cameron from the English Department at Dalhousie University, asked Pat to submit it for the upcoming Cambridge Scholars Publishing anthology, whose working title is “Narrative is the Essence of History: Essays on the Historical Novel.” Should all go well, his paper will be Chapter 3.

To signal their achievement, Prof. Gertz applied to the Higgins School of the Humanities for a grant. She and the five students presenting their papers in Spring 2011 are deeply grateful for the Higgins School’s generous support.

Mikal Brotnov (M.A. in History)

Mikal’s paper, “Locating Lemkin: Historiography, Conceptual Issues, and the Problem of Genocide,” was accepted for presentation at a conference entitled Critical Ethnic Studies and the Future of Genocide Conference: Settler Colonialism/ Heteropatriarchy/ White Supremacy, to be convened at the University of California, Riverside during 10-12 March 2011. In this paper, Mikal explores the various schools of thought defining Holocaust studies and points to the importance of the analyses articulated by Polish jurist Raphael Lemkin in order to suggest a more inclusive and potentially more influential method of examining genocide.

Emma Mackie (T.A.)

Emma Mackie will be attending the 2011 New England Modern Languages Association conference, which will be held in New Brunswick, New Jersey, from April 7th to the 10th. She will be presenting her paper "La Malinche Nueva: Rewriting the Archetype in Chicano Literature," in which she discusses the revision of the La Malinche archetype in Ana Castillo’s novel So Far From God. This paper argues that Castillo’s characterization serves to re-envision La Malinche so as to reflect and promote a mestiza identity.
Of these five Higgins School grantees, three students delivered their papers to the International Association of Asian Studies National Conference in Baton Rouge, Louisiana which convened during February 14-19, 2011.

**Paul Babin**
Paul’s paper, “The Horrors and Profits of Empire: A Semiotic Reading of The Heart of Darkness,” examines how Joseph Conrad provides a nuanced critique of colonial power by examining passages that rely upon uses of imagery to unsettle the narrated relationships of colonizer and colonized in order to point to the bestiality of the colonizers.

**Caroline Schroeter (Trier, Germany)**
Caroline’s paper is entitled “Bias of portrayal? – Representation of African Americans in periodicals of the 19th century from the American North and South.” In her paper, she relies on research conducted at the American Antiquarian Society to delineate different ways in which African Americans were visually portrayed in Harper’s Weekly and other narratives of the period.

**Anousa Singhavong (Fulbright from Laos)**
The title of Anousa’s presentation is “Media Assistance in the Protection and Prevention of Human Trafficking in Laos,” a paper which treats how human trafficking has affected Laos and its people and further suggests how the media can assist the government and relevant organizations to educate and create awareness among the Lao people. Anousa is a M.A. candidate in Clark’s English Department, who has been awarded a Fulbright from Laos to study with us.

I would like to thank all twelve members of the seminar for their intellectual engagement and camaraderie, which made it an extremely enjoyable class.

**Masters Candidate Sarah Feldberg** presented her paper “‘Dressing Up the Story’: Clothing, Consumption, and Class-Transvestitism in Roxana and Pamela” at the New Eyes on the Eighteenth Century II conference on December 2, 2010, held at the Harvard Humanities Center, Harvard University.
Remaining English Department Colloquia and Special Events Schedule
Held at 2:00 in Leir I unless otherwise noted

**SPRING 2011**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Speaker(s)</th>
<th>Topic</th>
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<tbody>
<tr>
<td>March 16</td>
<td>2:30</td>
<td><strong>Julia Schweifel</strong></td>
<td>“Justice in the World of Harry Potter”</td>
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<tr>
<td>March 16</td>
<td>2:30</td>
<td><strong>Ashley Bagley</strong></td>
<td>“Post– 9/11 Ideology and Rhetoric”</td>
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<tr>
<td>March 16</td>
<td>2:30</td>
<td><strong>Johannes Weinreich</strong></td>
<td>“Mark Twain’s Literary Politics”</td>
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<tr>
<td>March 22</td>
<td>7:00</td>
<td><strong>Higgins Faculty Series</strong>, Dana Commons</td>
<td><strong>Virginia Vaughan</strong>, “The Reduced Shakespeare in America”</td>
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<tr>
<td>March 22</td>
<td>7:00</td>
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<td>In preview of their book-in-progress, <em>Shakespeare in America</em>, <strong>Virginia and Alden Vaughan</strong> will present an illustrated overview of Shakespeare’s important role in American culture from the eighteenth century to the present</td>
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<tr>
<td>March 30</td>
<td>7:00</td>
<td><strong>Matt Butterfield</strong></td>
<td>“Literary Musicology: Ralph Ellison, John Steinbeck and the Music that influenced them”</td>
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<tr>
<td>March 30</td>
<td>7:00</td>
<td><strong>Sharon Aknin</strong></td>
<td>“Stereotypes and Reality: The Role of Food for the Construction of Italian American Identity”</td>
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<tr>
<td>March 30</td>
<td>7:00</td>
<td><strong>Lisa Kasmer</strong></td>
<td>“Silencing National Trauma in Jane Austen’s <em>Mansfield Park</em> and <em>Persuasion</em>”</td>
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<tr>
<td>March 30</td>
<td>7:00</td>
<td><strong>African American Intellectual Lecture Series</strong>, Dana Commons</td>
<td><strong>Janice Willis</strong>, “Black, Baptist&amp; Buddhist: An African American’s Journey To Spiritual Oneness”</td>
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<tr>
<td>April 6</td>
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<td><strong>Professor SunHee Kim Gertz</strong></td>
<td>“Communication and Other Topics”</td>
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**FROM OUR FACULTY**

**Virginia Vaughan Involved in Film Version of The Tempest**

Virginia Vaughan spent January 10th in a sound studio recording audio annotations for a DVD version of Julie Taymor's recent film, *The Tempest*. Her running commentary on the film will be edited along with comments from Jonathan Bate of Oxford University and Taymor herself for a “Bonus Feature” on the DVD, which comes out later this year.

**James Dempsey Gives Poetry Reading and has Forthcoming Biography**

James Dempsey gave a poetry reading at the D’Alzon Library at Assumption College on Friday, February 18. His verse has appeared in *Breakthru, The Little Apple, The Lyric, Central Mass Magazine* and *Diner: A Literary Journal*. He has written a biography of the editor of *The Dial* magazine during the 1920’s called *Tortured Excellence: The Life of Scofield Thayer*, which will be coming out soon.

**MELUS Journal Wins Award with Betsy Huang as Book Review Editor**

The journal *MELUS* (Multi-Ethnic Literature of the United States), for which Professor Betsy Huang serves as Book Review Editor, was awarded the Tallgrass Award from the Council of Editors of Learned Journals for 2010. The award, given to the best academic journal featuring content relating to North America, was presented at the January 2011 Modern Languages Association Conference in Los Angeles.
Congratulations to Michael Carolan for his award-winning essay “Perpetual Hunger”

Michael Carolan received first place in the first annual Crossroads Irish-American Festival Writing Contest. Teaching in the English Department since 2010, Carolan will be flown to San Francisco where he will be honored at St. Patrick’s Cathedral on 15 March 2011 with the prize and read from his work. Authors and scholars Michael Patrick McDonald, Patricia Monaghan, James Silas Rogers, and Maureen Waters awarded Carolan’s story, which treats a little known record of his ancestors who boarded a sailing ship that crossed the Atlantic in 1847.

A 2009 graduate of the MFA Program for Poets and Writers at the University of Massachusetts-Amherst, Michael Carolan writes fiction and nonfiction and is the recipient of an Atlantic Monthly magazine writing award, the Edgar J. Wolfe Creative Writing Prize, and the Virginia Press Association Business Writing Award. His work has been published in a number of venues, including the Massachusetts Review and the Washington Post.

Professor Jones directs African American Intellectual Culture Series

Directing the African American Intellectual Culture Series for 2010-11, Esther Jones inaugurated this year’s events on 16 November 2010, with a Clark student-run dance group, Hip-Hop Collabo, who performed before the evening’s much-awaited speaker. At a fully packed Razzo Hall, Sonia Sanchez spoke of the importance of peace to a highly appreciative audience. The following stems from Prof. Jones’ introduction to Prof. Sanchez’s lecture, entitled, “From Black Arts to Hip-Hop: Implications for the 21st Century.”

This evening’s program is both a reclamation and a declaration of the ongoing relevance of the role of arts and artistic expression as a tool for political action and empowerment. In African American literature and culture, there persists a strong political impulse in the work of the poet, the dramatist, the novelist, the musician, the performer that reached new heights during the Black Arts era of the 1960s and 1970s.

Tonight, we hope to begin to build a bridge of understanding that pays homage to the legacy of the Black Arts Movement and its deeply political poetics, and its influence on the artistry of what we, today, call Hip Hop Culture. More than just rap music, more than a style of dance, Hip Hop has emerged from the Black community to bridge cultures and communities; and through this evening’s program, we explore how it also spans and bridges generations.

Both Black Arts and Hip Hop have labored within the morass of limited understanding, confusion, and fear that contemporary, popular, vernacular expressive modes seem to routinely invoke.

Now, as then, some would question the saliency of vernacular expressive forms and style as Art;

Now, as then, many would question the possibility of the vernacular poet or performer, to transform not only the culture, but the politics of a nation;

Now, as then, there are those who misunderstand the mood and message of these performance modes; and fear its mechanisms that give expression to the fire of generations.

So tonight, we seek to explore and understand: What was that thing called “Black Arts” all about?

And what is this thing called “Hip Hop” that has taken the dimensions of a global phenomenon for more than a generation of youth across cultures?

[...]

Poet. Mother. Professor. National and International lecturer on Black Culture and Literature, Women’s Liberation, Peace and Racial Justice. Sponsor of Women’s International League for Peace and Freedom. Board Member of MADRE.

As a distinguished poet and dramatist, Sonia Sanchez is the author of over 16 books over the course of more than three decades...[and]...the recipient of countless literary awards ...As a lecturer and intellectual, Sonia Sanchez has lectured at over 500 universities and colleges in the United States and has traveled extensively, reading her poetry in Africa, Cuba, England, the Caribbean, Australia, Europe, Nicaragua, the People’s Republic of China, Norway, and Canada. She was the first Presidential Fellow at Temple University and she held the Laura Carnell Chair in English at Temple University.

But beyond the litany of publications, academic and intellectual achievements, and well-deserved rewards and ladies that Sonia Sanchez has accumulated, there is, perhaps driving it all, her profound and abiding interest in the nature and quality of human coexistence and the capacity of her art to mine the depths of these things, not only with subtlety, nuance, but also with the forthrightness of a roaring fire that compels us to action. Her activism in recent years with the Granny Peace Brigade speaks to this through her ongoing concern with the question of peace: yours, and mine; what it requires of us all to attain it; the quality and nature of our lives without it. It is this ineluctable tenor of striving towards peace that runs with a steady current beneath her most recent work CONTINUED ON PAGE 8

We’re on the web! www.clarku.edu/english
Clark University, Department of English, 950 Main Street, Worcester, MA 01610
Undergraduate—phone: 508-793-7142, email: GA_English@clarku.edu  Graduate—phone: 508-793-7630, email: engMA@clarku.edu
CONTINUED FROM PAGE 7

The first time I saw her speak was a revelation: small in stature, powerful in her presence, she awed and inspired me with the sensitivity and sensibility of her spoken word, her graciousness of spirit, the intensity of her tenacity. Her poetry reflects the mind of a keen observer, a powerful intellect, and a dynamic artist. But above all, she is a lover of the souls within us all, the granny warrior who struggles, now as ever, for peace—fiercely, bravely, compassionately—through her poetry.

For those of you who have heard Sister Sonia speak before, you know what a treat we are in for tonight; for those who are hearing her for the first time, grab hold of your seats, lean in, listen, and get ready to catch the fire!

**INTERNATIONAL NEWS**

**Professor Johnson and Students Participate at Workshop in Luxembourg**

Professor Fern Johnson, Angie Woodmansee B.A.’10 and graduate student Lana Gustafson took part in the Bilingual Education and Minority Languages: Issues for Europe and the United States, a workshop and symposium sponsored by the Leir-Luxembourg Program, Clark University on June 25-27, 2010 in Mondorf-les-Bains, Luxembourg. Professor Johnson convened the workshop with representatives from across Europe as well as from the European Commission.

**Professor Robert Tobin Spends Summer in Germany**

Henry J. Leir Chair in Foreign Languages and Cultures Robert Tobin, who delivered a paper to the English Department Colloquium in December 2010, spent the summer researching in Vienna, Budapest and Berlin, where he witnessed Judith Butler’s public rejection of the Civil Courage Prize that the Berlin Gay Pride organizers had offered her. He wrote a short piece on this subject, “Was Judith Butler Right to Refuse Berlin Award?” in the *Gay and Lesbian Review* 17.5 (September/October 2010). (That’s their title, not his!) In early October, he gave a talk called “Queering Thomas Mann” as part of a series of panels devoted to new cultural and historical approaches to Thomas Mann at the annual conference of the German Studies Association in Oakland, CA.

**DEPARTMENT/UNIVERSITY NEWS**

**Finishing off Last Semester in Style at Wassail in December...**

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*We’re on the web!  www.clarku.edu/english  
Clark University, Department of English, 950 Main Street, Worcester, MA 01610  
Undergraduate—phone: 508-793-7142, email: GA_English@clarku.edu  
Graduate—phone: 508-793-7630, email: engMA@clarku.edu*
...Bringing in the New One with Snow, Snow, Snow
Check out the English Department Blog

Professor Elliott has enlisted the Work Study students to contribute to the English Department Blog. Look forward to more frequent entries on an array of topics including favorite books, student internships and general goings-on in the department. *ClarkEnglishBlog.blogspot.com*

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**NEWS FROM OUR ALUMS**

We would love to hear how you’re doing, what you’re up to, and your opinions on what is important to you. While we won’t be able to include everything, we will try to include all updates on what you’ve been doing since leaving Clark.

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**Adrienne Barnard (Mattern-Schain),** BA ’03, MSPC ’04, welcomed her first child, a son, Emilio Raphael Barnard, on January 9th, 2011. She is looking forward to stocking his library!

**Tamara Beck,** BA ’68, has entered an exciting “new career”—as a blogger on theater and dance at [http://vevlynspen.blogspot.com/theater.html/](http://vevlynspen.blogspot.com/theater.html/). She continues to run Clean Lists Associates, Inc—an association management company—with her husband Burt.

**Sheri Chriqui, M.A. ’03,** had her Master’s thesis, *Reconstructing Reality: The Mythmaking of Walt Whitman and Leslie Marmon Silko*, published by VDM Publishing House. She teaches Advanced Placement high school courses in English Language and English Literature, as well as a survey course in British Literature. Although she does not miss the snow, Sheri has fond memories of Clark University and sends her regards to everyone at English House.

**Genie Giaimo, MA ’07,** is now ABD at Northeastern University and will present a paper on Willa Cather and F. Scott Fitzgerald’s visual aesthetics in *Professor’s House* and *The Great Gatsby*, respectively, at the NEMLA in April. She also has a paper under consideration at the *Journal of Space and Culture* on the photography of Larry Clark.

**Sandra Jablonske,** MA ’06 had her second child, Amelia Marie on August 20, 2010. Her son William Elijah is almost two and is a wonderful big brother as well. Sandra has been working on her PhD on Frances Burney and Education with the University of Kent in the UK since December 2009. She sends best wishes to all of the English Department, especially to Ginger, Lisa and Meredith.

Under the guidance of Prof. Hornung and Prof. Smolinski, the English Departments of Johannes Gutenberg University in Mainz and Georgia State University in Atlanta decided to open a Binational PhD Program. The first PhD candidate from Mainz to take advantage of the new program is **Christoph Lanzen,** MA Clark ’09, who is currently fully integrated in course work and teaching at both Universities.
Congratulations to former BA ’09 and MA ’10 **Clarkie Peter Murray**, who was selected to be the 2011 recipient of Fordham University’s Graduate School of Arts and Sciences Award that will fund both his tuition and living expenses to participate in the Cornell School of Criticism and Theory for Summer 2011!

**Prof. SunHee Kim Gertz** visits with two former M.A. students, **Peter Murray** on the left and **Steve Bruso**, MA ’08 on the right, who were both granted fellowships to pursue their PhD degrees in medieval literature at Fordham University, NYC. They are thriving in their first year at Fordham, with Peter moving towards theoretical approaches and Steve exploring a variety of historical approaches to the field.

**Santi Pathak** (Fulbright, Germany, scholar 2003-2004) became an aunt on November 1st, 2010 to Ariana Lakshmi Hafseth.

**Sarah Ralston**, BA ’04 married Emil Gasanov on January 23. They met while Sarah was on a group tour of Israel and Emil was the medic and guard for her bus. After making ten trips to Israel in a year-and-a-half, including living there for two summers, Emil moved to Connecticut to be with Sarah and they’ve been together ever since. They are very happy, and Sarah’s fellow Clark alum Liat Zilberstein, BA 2004, was there to join in the wedding festivities.

**Marc Sanguinetti**, BA ’99 and **Catherine (O’Brien) Sanguinetti** BA ’97 currently reside in Worcester with their two children, Mia, 3, and Evan, 2. Marc has been a freelance writer for the *Telegram & Gazette* for eight years and also works in downtown Worcester as a mortgage specialist. Catherine works as a recruiter for CDI in Foxboro.

**Soraya Shalforoosh**, BA ’91, had five poems featured in the “Works in Progress” section of *Barrow Street* and read at the inaugural Barrow Street West Reading Series on January 23.

**Bryan Tamburro**, BA ’97, married Quratulain “Annie” Arshad in the Fall of 2010. He has a full time position at Carnegie Mellon and started his own company last September called Rabta LLC, which was recently featured in the *Pittsburgh Business Times*. Rabta helps clients develop and participate in high-return business opportunities while furthering the cause of meaningful socio-economic development and stabilization in Pakistan. He sends his best to everyone at the English House and a special hello to SunHee.
**ENGLISH DEPARTMENT FACULTY**

**Louis Bastien, Ph.D.**  
Lecturer. Professor Bastien is a committed Generalist who teaches a wide variety of undergraduate courses, from Introduction to Literature and First Year Seminars to intermediate level classes in romance, tragedy, and Major British Writers I and II. He also teaches an advanced seminar in Mythopoetics, a study in Modernism.

**James P. Elliott, Ph.D.**  
Professor and Chair of English. Trained as textual editor in the field of American literature, Professor Elliott has been associated with the Edition of the Writings of James Fenimore Cooper for over twenty years. Currently teaching The Short Story and Visions of Representation.

**SunHee Kim Gertz, Ph.D.**  
Professor of English, Director of Graduate Studies in English. Professor Gertz's research and publications are centered in western European literature in the late Middle Ages (12th to 14th centuries) and semiotic theory.

**Betsy Huang, Ph.D.**  
Associate Professor of English. Professor Huang researches and teaches representations of ethnic and racial identities in 20th-century American literature and popular culture.

**Fern L. Johnson, Ph.D.**  
Professor of English. Professor Johnson is a sociolinguist specializing in the study of ethnicity, race, and gender in discourse.

**Esther Jones, Ph.D.**  
E. Franklin Frazier Chair, Assistant Professor of English. Professor Jones specializes in the study of black women writers in the Americas, with a focus on the intersections of race, gender, class, and nationality and theorizations of difference.

**Lisa Kasmer, Ph.D.**  
Assistant Professor of English. Professor Kasmer’s research and teaching interests center on gender studies in 18th- and 19th-century British literature.

**Stephen Levin, Ph.D.**  
Assistant Professor of English. Professor Levin specializes in contemporary British and postcolonial literature, transnational cultural studies, and critical and literary theory.

**Meredith Neuman, Ph.D.**  
Assistant Professor of English. Professor Neuman teaches and researches in the fields of early and nineteenth-century American literature.

**Virginia M. Vaughan, Ph.D.**  
Professor of English. Professor Vaughan specializes in Early Modern English literature, with an emphasis on Shakespeare.

**Jessica Bane Robert, M.F.A.**  
Writing: Sense of Place  
Expository Writing

**Michael Carolan M.F.A.**  
Introduction to Literature

**Tim Connolly, M.A.**  
Not Teaching Spring 2011

**James Dempsey, M.A.**  
Feature Writing

**Rachel Gans–Boriskin, M.A.**  
Culture and the News

**Karl Hartshorn, TA**  
English Poetry I

**Jonathan Kim, Ph.D.**  
Introduction to Literature

**Emma Mackie, TA**  
The Short Story

**Robin Murphy, M.F.A.**  
Expository Writing  
Writing: Dystopian Fiction

**Lisa Nold, M.F.A.**  
Advanced Fiction Writing

**Jennifer Plante, M.A.**  
Director of the Writing Center & Writing Program  
Writing: The Beats  
Crimes and Addictions, Psychoses

**Eve Rifkah, M.F.A**  
Writing for Magazines

**Dono Sunardi, TA**  
Major British Writers II

**Lucilia Valerio, Ph.D.**  
Introduction to Literature  
Women Writers II

**Johannes Weinreich, TA**  
Major American Writers II

**Emeriti Faculty**

**John Conron, Ph.D.**  
20th-century American literature

**Serena Hilsinger, Ph.D.**  
Modernist literature and women writers.

**Stanley Sultan, Ph.D.**  
Poetry, fiction, and drama of modernist writers, as well as critical theory, literary history, and theoretical issues in literary history.

**The Writing Center**

The Writing Center is located on the first floor of Corner House. Free one-on-one assistance for all members of the Clark community. Any writing. Any level. Any discipline. They'll work with you at any stage of the writing process. To make an appointment, call 508-793-7405 or visit www.clarku.edu/writing to learn more.

**The Center for Community Engagement and Volunteering (CEV)**

The CEV is located on the first floor of Corner House. The Center assists students in finding a community service placement suitable for a particular class requirement or personal interest. Office hours are 9-5, Monday-Friday. You may also contact Micki Davis, CEV Program Coordinator, at 508-421-3785 or cev@clarku.edu.

**Editors and Production:**

Jay Elliott  
SunHee Kim Gertz  
Terri Rutkiewicz

**Staff:**

Jen Cantin  
Devon Grayson-Wallace  
Micah Martin  
Donna Slotkus-Mikysyte  
Camilla Smith

We're on the web! www.clarku.edu/english

Clark University, Department of English, 950 Main Street, Worcester, MA 01610  
Undergraduate—phone: 508-793-7142, email: GA_English@clarku.edu  
Graduate—phone: 508-793-7630, email: engMA@clarku.edu