English Department Writing Contests
Open to all Clark undergraduate students, including matriculated COPACE students

**DEADLINE: Friday February 24, 2012 at 12:00 NOON—no exceptions**

- **Loring H. and Ruth Dodd Drama Contest** (Prizes: $500/$250/$100) Maximum of ONE submission per student. Entries can be a one-act play or a section of a longer play. Minimum of 10 pages, NOT to exceed 50 pages. Entries must be in standard playwriting form. Contact Prof. DiIorio (ginod42@aol.com) for information on standard playwriting format.
- **Prentiss Cheney Hoyt Poetry Contest** (Prizes: $100/$50/$25) Maximum of five poems per student.
- **Betty ‘79 & Stanley Sultan Short Story Contest** (Prizes: $250/$100/$50) Maximum of ONE story per student, not to exceed 5,000 words.

**DEADLINE: Monday, April 30, 2012 at 12:00 NOON—no exceptions**

- **Leroy Allston Ames Contest** (Prize: $500/$250/$100) for best essay on the literature and/or history of England from 1750 to 1900. Maximum of ONE essay per student.

**RULES**

1. All submissions must be the original work of the student. All entries must be unsigned. No handwritten or electronic entries will be accepted. TWO COPIES of each entry must be hand-delivered to the English Department office by the posted deadline. Do not place entry/entries in an envelope.
2. On a separate piece of paper, write the title or first line of the entry, together with your name, year in school, email address, campus box number, and phone number. Place this piece of paper in a sealed envelope and write the name of the contest on the outside of the envelope. Use a separate envelope for each contest. **Missing information will disqualify your entry.**
3. Both the unsigned entry and the sealed envelope must be dropped off at the English Department office by the deadline date and time (no exceptions).
4. NO entries will be returned. The English Department may present or publish winning entries. Contest winners will be invited to post their winning entries at Academic Spree Day.
5. If in the opinion of the judges, none of the entries in a particular category is deserving of an award, none shall be given.

For further information, please check our website: [www.clarku.edu/english/undergraduatecontests.cfm](http://www.clarku.edu/english/undergraduatecontests.cfm) or come to the Department office.

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**Congratulations to the Fall 2011 Capstone Class!**

**On to Graduation!**
FROM THE CHAIR

As I drive in to work in the just-dawn around the top of the Quabbin in these dead-of-winter January days, I am somewhat bemused by the fact that I don’t have to combat snow and icy roads. The storms come with their usual regularity, but rain? It seems a little strange. Mind you, I’m not complaining, but it’s as if the weather seems to be trying to call attention to the fact of climate change.

We in the English Department are counting on positive changes. Most important are the personnel cases: Esther is up for reappointment and Meredith for tenure. Their files are now at the Provost’s office awaiting the COP’s recommendations, and I’d like to thank all of you who contributed statements and evaluations for them. I feel we made two very strong cases, and the major results for them should be favorable recommendations for both. It will be several months before I can report on the dispensations.

Otherwise, even in this time of tight budgets, things are humming along in the department business of teaching, advising, scholarship and overall contributions to the university. The publication front is well populated. Lisa’s book, Novel Histories: British Women Writing History, 1769-1840, will be out this spring, and we all congratulate her on her achievement. Ginger is taking a star turn as co-commentator for the DVD of The Tempest, the film version directed by Julie Taymor and starring Helen Mirren. “View The Tempest,” reads the blurb on the back cover, “with audio commentary by renowned Shakespeare experts Virginia Vaughan & Jonathan Bate.” And Meredith’s tenure case is significantly strengthened by the acceptance of her book, Jeremiah’s Scribes: Creating Sermon Literature in Puritan New England, by the University of Pennsylvania Press, which should publish it in a year or so.

The major aspect of departmental change that I only hinted at earlier, though, concerns our English curriculum. The administration has requested all departments to craft a new five-year plan to accord with the new Academic and Financial Plan approved by the faculty last spring. The members of the department will soon be discussing the impact of this plan on our long-range goals, particularly in the realm of the LEEP initiatives (that’s Liberal Education and Effective Practice). One of the main objectives of this program is what’s called “out-of-classroom educational experiences,” and it’s easy to fit in current features like the department colloquia, Meredith’s American Antiquarian Society connections, and internships. But we are trying to come up with new and additional outreach, like taking advantage of Esther’s new position on the Board of Girls, Inc. and establishing extra-class creative writing workshops. If any of you have suggestions that might be considered experiences beyond the classroom that could be based in the English Department—experiences that you’ve had or that you might have wished you’d had—let me know. I’ve love to tap the wealth of ideas percolating through the vast accumulation of English Major-ness out there, both past and present!

My best to all of you, and I hope that spring brings appropriate spring weather!

Senior Representative to the Chair: Lisa Johnson

Junior Representative to the Chair: Kulani Panapitiya Dias
UNDERGRADUATE NEWS

Senior Honors Students

<table>
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<tr>
<th>Naomi Kurtz - Lou Bastien</th>
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<td>Lisa Johnson - SunHee Kim Gertz</td>
<td>Melissa Patnode - Meredith Neuman</td>
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<td>Zachary Meager - Stephen Levin</td>
<td>Tegan Young - Lisa Kasmer</td>
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<td>Anna Meserve - Lou Bastien</td>
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Shakespeare Recycled

The Eleventh Annual Undergraduate Shakespeare Conference of New England
Saturday, April 21, 2012
Assumption College, Worcester, Massachusetts

This year's theme invites papers on a wide range of topics, including but not limited to the following:

- Explorations of Shakespeare’s work—such as his language and characterization—on stage and film;
- Analysis of Shakespeare’s works in adaptation, or as adaptation;
- Analysis of the ways Shakespeare’s works recycle or reuse sources, early modern textual materials, or early modern cultural ideas; and
- Discussions of Shakespeare’s work in modern life, culture and politics.

Proposals can be submitted online between February 1 and March 16.

Plenary Speaker: Brian Walsh, Yale University

This year’s conference is sponsored by Assumption College, the Colleges of Worcester Consortium and the Hanover Theatre.

For more information, contact Professor Allison Meyer at ae.meyer@assumption.edu

Or visit: http://www.cowc.org/college-student-resources/undergraduate-shakespeare-conference

Majors Fair 2011!

Kulani Panapitiya Dias, Junior Representative to the Chair

Jay Elliott, English Department Chair

We’re on the web! www.clarku.edu/english
Clark University, Department of English, 950 Main Street, Worcester, MA 01610
Undergraduate—phone: 508-793-7142, email: GA_English@clarku.edu
Graduate—phone: 508-793-7630, email: engMA@clarku.edu
As you may have already read in these pages, this year's class of M.A. students is doing extremely well, with seven having had their papers accepted at important conferences and the remaining three having written conference-worthy abstracts.

So, this time, instead of reporting on the graduate students or on graduate matters pertaining to the English Department, I’m going to make a request.

Last year, the then new Provost, Davis Baird, put together a task force to present a new Academic and Financial Plan, which was approved in April this year. Consequently, during this academic year, other task forces have been called into being and and program efforts, such as LEEP (Liberal Education Effective Practice), have intensified. I’m chairing the Diversity Task Force. We have a great team in place with faculty being represented by Esteban Cardemil (Psychology), our own Esther Jones, and Ravi Perry (Political Science); Amy Daly Gardner (Intercultural Affairs), Andy McGadney (University Advancement), and Mounira Morris (ALANA Student Support) representing staff; undergraduates being represented by Maya Baum and Hannah Yukon (both sophomores); and finally, Paris Prince (GSOM ) representing graduate students.

We plan to complete a document with recommendations that will, hopefully, be ready for the April faculty assembly, during which the document will be discussed and voted on. Currently, we’re researching diversity at Clark, at other colleges and universities across the nation, as well as studies on institutional diversity and its effects. We’re also planning to administer a Clark-wide survey have met with important Clark committees (Steering, Committee on Personnel, and Planning and Budget Review), students, staff, and faculty. This is no small task, since there is quite a bit out there on diversity issues, including an array of approaches ranging from those that are philosophically grounded to those that are mostly legalistic. At present, we’re working from the premise that a community that respects each of its members will cohere most effectively and hence further diversity.

And now the request: As you may well imagine, diversity has many different facets from who's included to how to 'operationalize' measures. Please write to me with what you think is important, or if you know of a model that you believe works effectively. The more opinions we have from Clarkies, the more effectively we'll be able to fine-tune what we do. Emailing is best: sgertz@clarku.edu.

I hope to hear from you!

Best,
SunHee Kim Gertz
Director of Graduate Studies in English

Emma Mackie  is graduate representative to department meetings and graduate student council meetings.

Follow us on Facebook at M.A. English, Clark University
https://www.facebook.com/#!/pages/MA-English-Clark-University/281305345229067

We're on the web! www.clarku.edu/english
Clark University, Department of English, 950 Main Street, Worcester, MA 01610
Undergraduate—phone: 508-793-7142, email: GA_English@clarku.edu  Graduate—phone: 508-793-7630, email: engMA@clarku.edu
Seven M.A. Students Honored for Their Scholarship

SunHee Kim Gertz’s Introduction to Graduate Studies seminar emphasizes the mastery of professional writing in the discipline of English. One of the exercises involves submitting abstracts to conferences. Thus, the ten members of the class submitted abstracts that were reviewed and revised in workshop sessions and finally submitted to conferences along with cover letters that clearly indicated they were MA students (usually faculty and PhD students deliver papers). Prof. Gertz assesses all ten as viable paper presentations, presenting fascinating topics, but some of which may not neatly fit into the convener’s sense of what s/he would like to have at the conference. To date, seven MA candidates had their abstracts accepted for presentation.

Doug Baulf (T.A.) will be attending the College English Association annual meeting to be held in Richmond, Virginia during March 2012, to deliver his paper, “Confronting Desire: The Political Significance of Literary Passing” in James Baldwin’s Giovanni’s Room.”

Seokyeong Choi had her paper entitled, “Love as Crisis vs. Love as Awakening in The Ballad of the Sad Café,” accepted for presentation by the American Comparative Literature Association’s panel on Love in Crisis, Love as Crisis, Love Against Catastrophe, a conference that will also be attended by Angie Woodmansee.

Christine Kerz’s abstract ”The Triumph over Emasculation in Harold and Kumar” was accepted by the Association for Asian Studies April conference, to be held in Washington DC.

Mareike Meiss (T.A.) who wrote on “Crossing Borders in Jean Kwok’s Girl in Translation,” had her abstract accepted for presentation by the College English Association, and so, she will be joining Doug in Richmond.

Jason Moore’s paper, ”Advancements in the Conveying of Sound in Literature,” was accepted to the 2012 Midwestern Conference on Literature, Language, and Media (MCLLM).

Melike Sayoglu was notified that her paper, ”Female Representations in Elif Shafak’s Novel, The Bastard of Istanbul” was accepted for presentation at the New England Modern Language Association’s panel on Gender in a Postnational Context, to be convened this year in Rochester NY.

Angie Woodmansee will be traveling to Brown University’s hosting of the American Comparative Literature Association’s annual meeting in March-April to deliver her paper, ”Maternal Ideals in Eighteenth Century Execution Sermons.”

Congratulations to two M.A. Candidates Who Received Their Degrees in February


FROM OUR FACULTY

SunHee Kim Gertz
Published in *Semiotica*

Professor SunHee Kim Gertz had an article published in *Semiotica*, which looks at contemporary and near-contemporary politics: “Fame and Politics: The Persuasive Poetics of Leadership.” *Semiotica* 187; 1/4 (2011): 189-211. As formulated in her abstract: Fame’s essentially literary nature is evident even in the single basic prerequisite that for fame to exist, audiences must respond to a narrative either by or about an individual with enthusiasm or abhorrence strong enough to share that response with others. Nonetheless, fame has been colored by its classical characterization as a fickle, uncontrollable goddess, whose whims rapaciously ruin or fortunately further an individual, suggesting that the making of fame is not the responsibility of the one upon which it is bestowed. Political leaders, however, understand its literary foundation, even if “literature” per se is not how they would characterize their own attempts to author fame. To demonstrate their use of literary structures, rather than focus on embellishment or genres such as biographies, Professor Gertz adapts Roman Jakobson’s six-node communication model for poetic language to the political arena and uses four modern and contemporary leaders: Barack Obama, Angela Merkel, George Bush, and Willy Brandt.

Meredith Neuman’s *Jeremiah’s Scribes: Literary Theories of the Sermon in Puritan New England*

Professor Meredith Neuman’s book *Jeremiah’s Scribes* was accepted in December for publication by UPenn Press. The book uncovers the complex, often competing theories of language evident in sermons and sermon related literature such as the conversion narrative.
Following are early reviews of Novel Histories:

“This book contributes immensely to our understanding of various forms of historical writing during the long eighteenth century. Kasmer’s impressive and extensive skills as a researcher are evident here, as she works with both canonical and less well-known texts, bringing them together in fresh and interesting ways. Kasmer argues that in women’s historical writing during this period we see a strong influence of ideas of sympathy, often with the connection between sympathy and the formation of political communities, between domestic ideals and political action. The analysis of Williams’s Letters from France, Shelley’s Valperga, and Aikin’s Epistles on Women reveals all of these writers as sophisticated thinkers, aware of the way that sympathy and sensibility might be manipulated for rhetorical effect and to achieve certain political aims.” —Judith W. Page, professor of English, University of Florida

“In a series of astute theoretical moves and close textual readings, Lisa Kasmer’s Novel Histories powerfully analyzes the intersection of gender, genre, and politics in the emergence of female-authored historical narratives in this period. As she shows, history writing became a discursive arena whose generic fluidity, encompassing fiction, biography, poetry, and drama, challenged both the existing codes of gender and of political discourse. Supported by persuasive discussions of works by Catharine Macaulay, Helen Maria Williams, William Godwin, Ann Yearsley, Mary Shelley, and Lucy Aikin, Kasmer’s argument for the all-important impact of gender on history writing by both women and men takes us well beyond earlier work in this field. All scholars of literature, history and women’s studies in this period will need to know this book.” —Anne K. Mellor, distinguished professor of English, University of California, Los Angeles

“Lisa Kasmer’s Novel Histories is an important book that will enrich our conversations about the relationships among literature, history, and politics in British women’s writings. Looking with fresh eyes at texts from the late eighteenth and early nineteenth centuries, Kasmer shows, in perceptive readings of works by Catharine Macaulay, Sophia Lee, Ann Yearsley, Helen Maria Williams, Jane Porter, Mary Shelley, and Lucy Aikin, how women writers innovated at a time when generic classifications were becoming just as restrictive as gender roles. Novel Histories provides a compelling argument for the necessity of returning to complicated past relationships between gender and genre in order to create more politically nuanced literary histories today.” —Devoney Looser, professor of English, University of Missouri

Professor Kasmer will give a talk on Novel Histories at the Gale Free Library in Holden
March 29th
6:30-8 p.m.
INTERNATIONAL NEWS

Abstract of Viktoriia Ivanenko’s Talk in Kiev
(Fulbright Visiting Student Scholar from Ukraine 2008-2009)

The screening of the film The Woman with the Five Elephants was important for Ukrainian society for many reasons: as a collective and individual memory of WWII, as a controversial life story of a famous compatriot, as a philosophy of personal choice and talent.

My colleague Kateryna Mishchenko, translator and editor, offered an interpretation of the film, semiotically re-reading the metaphor of the Elephant as the metaphor of the Other in political and cultural discourses.

My own interpretation was focused on Dostoyevsky’s context in Geier’s life and based on the two premises: the philosophical and the literary one. The philosophical premise points out the rupture in doing justice to singularity and doing justice to totality (discourses of nationalism, individualism, history, identity, etc).

Geier becomes the new German voice of Dostoyevsky since in her life, as well as in her translations, she follows Dostoyevsky’s philosophy best presented in Crime and Punishment: the most important characteristic of a human being is the need for freedom expressed in self-determination. However, any free choice needs to be justified.

Svetlana’s free choice (collaborationism), its later justification, and her desire of redemption become her five Elephants – the translations of five novels by Dostoyevsky. Her personal interest in doing justice to singularity explains the reason why Crime and Punishment was translated twice: first, as “Schuld und Sühne” (Guilt and Redemption), then, as “Verbrechen und Strafe” (Crime and Punishment).

The literary premise of my argument was of the formalist nature. In the film Geier mentions that Dostoyevsky’s novels are structured as “stories with a cadence,” where the core philosophical ideas are always expressed in an inclosed narrative: Sonia in Crime and Punishment, The Grand Inquisitor in The Brothers Karamazov, the Russian Christ monologue in The Idiot, Shatov in Demons.

Geier’s life story is of a Dostoyevsky’s story-with-a-cadence type itself. This cadence is constructed by her brilliance as a translator – her voice speaking for Dostoyevsky in German – her unique and controversial life, her singularity, regardless of any contexts of national and historic totalities.

Visiting Fulbright Scholar Olga Zagrieva from Russia

I was determined to link my future life with the English language when I was still a schoolgirl. I was fascinated by the sound of English speech, by its peculiar rhythm and melody. I also liked working with children. As a result, I chose the career of a school teacher. After graduating from the Department of Foreign Languages at Kirov State Pedagogical institute (Russia), I taught English at a secondary school. A few years later, there appeared an opportunity for me to begin teaching university students at Vyatka State Pedagogical University. It was more challenging, and it opened new prospects for me, enabling me to resume my academic career. Writing my Ph.D. thesis on English sentimental drama of the early 18th century broadened my horizons and enabled me to get a still deeper understanding of literature and life in general.

In order to become more proficient in English studies and advance my speaking skills and knowledge of English while living among its native speakers, I applied for the Fulbright Faculty Development Program grant. This is how I got a chance to study at Clark University. The objective of my study is to expand expertise in the history of the English language and literature as these subjects have immediate relation to the courses which I teach at my university. I think that my visiting the US and getting better acquainted with its people and its culture, seeing the country with my own eyes, will greatly benefit my future work. I am going to keep on teaching at my university as I love my job for giving me the opportunity to learn new things myself, to meet people and to develop myself.
DEPARTMENT/UNIVERSITY NEWS

Students of English Honored by the Henry J. Leir Luxembourg Program with Henry J. Leir Student Summer Research Scholarship

English Major, Lisa Johnson was awarded a summer internship with Luxembourg’s Musée National d’Histoire et d’Art, the Grand Duchy’s most prestigious museum. M.A. Candidate, Paul Babin was awarded a summer internship with the Luxembourg-American Cultural Society in Belgium, Wisconsin, the most important Luxembourg Cultural Society in the U.S., which operates under the patronage of Luxembourg’s Grand Duke.

Both students are supervised by SunHee Kim Gertz.

African American Intellectual Culture Series
coordinated by Professor Esther Jones, E. Franklin Frazier Chair

Melissa Harris-Perry Black Is... Complicated
February 13
7pm
Atwood Hall

Christine Acham Keep on Pushing: Black Agency in The Spook Who Sat by the Door
Date TBA

John Jennings Adding More Black Space: Agency and Representation in Design
April 12
4:30pm
Dana Commons

Another Great Chowderfest, November 8th, 2011!
Special Thanks to our Speakers Dania Dwyer and Cassie Meré Johnson

We’re on the web! www.clarku.edu/english
Clark University, Department of English, 950 Main Street, Worcester, MA 01610
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**English Department Colloquia Schedule**

**Spring 2012**

(held at 2:00 in Leir I unless otherwise noted)

February 8  
**Yvette Piggush**, Florida International U. "Selling Old News: Historical Consciousness and Antebellum Consumer Culture"

February 22  
3:00  
**Jason Moore**, "Sound and Setting in the Gothic Aesthetic"  
**Ashley Bagley**, "Ideology, Nationalism, and Culture in Post 9/11 America"  
**Michael Carolan**, "(Re)Imaging the Real: A reading from Occupation, a novel"

February 29  
12:00  
(basement lounge)  
**Melike Sayoglu**, "Female Representations in Elif Shafak's Novel, The Bastard of Istanbul"  
**Seokyeong Choi**, "Love as Crisis vs. Love as Awakening in The Ballad of the Sad Café"  
**Mareike Meiss**, "Left Behind—Crossing Borders in Jean Kwok's Girl in Transition"  
**Angie Woodmansee**, "Maternal Ideals in 18th Century Execution Sermons"  
**Christine Kerz**, "The Triumph over Emasculation in Harold and Kumar"

March 21  
**Lisa Kasmer**, "Trauma and Cultural Memory in British Romanticism"  
**Alden Vaughan**, Columbia University, "Slavery and Race in Early Modern England and Her Colonies: Evidence and Interpretations"

March 28  
3:00  
**Emma Mackie**, "'Foul Witch' with 'Mischief Manifold': The Western Perception of the Conjure Woman as Examined in Shakespeare’s The Tempest"  

April 4  
**Estomihi Merisali**, "Helen Fielding's Bridget Jones's Diary: A satire or celebration of postfeminism?"  
**Harry Keyishian**, Fairleigh Dickinson University Press, "The University Press in 2012"

April 18  
**Jerry Travers**, "Breaking Down the Barriers: The Institutional World of H.P. Lovecraft"  

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**Check out the English Department Blog**

Professor Elliott has enlisted the Work Study students to contribute to the English Department Blog. Look forward to more frequent entries on an array of topics including favorite books, student internships and general goings-on in the department.  
ClarkEnglishBlog.blogspot.com

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**Scarlet Seeks Staffers**

Have a fondness for grammar? Love to write? The Scarlet is looking for reporters and copy editors. All levels of experience are welcome. We cover campus news, opinions, living arts, and sports and are always encouraging our staff to bring new ideas to the table.

**We meet every Wednesday at 9:00 p.m. in the basement of 138 Woodland St. Come learn how you can help!**

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**Worcester Wired Seeks Writers**

Worcester Wired is a recently launched online news source run in large part by Jim Dempsey, who teaches Feature Writing at Clark and other writing classes at WPI. The website is brand new and in need of interns. Contact Jim at jDempsey@wpi.edu for more information and visit http://worcesterwired.com.

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**We’re on the web! www.clarku.edu/english**

Clark University, Department of English, 950 Main Street, Worcester, MA 01610  
Undergraduate—phone: 508-793-7142, email: GA_English@clarku.edu  
Graduate—phone: 508-793-7630, email: engMA@clarku.edu
Auditions for the 2nd Annual Clark New Play Festival  
Wednesday, Feb 29, 8-11 pm  
Little Center Theatre

The VPA program is looking for lots and lots of actors to participate in this year’s festival. There will be workshop productions and readings of new plays by Clark students.

Our directors are: Maria Anderson, Danny Balel, Christine Dunant, Chelsea Long, Hannah Yukon and Danny Zeliger. Molly Burman is our production stage manager. The sign up sheet will be posted on the 2nd floor of the Little Center. There will be a document of sides from each play forwarded on this master list soon (hard copies will also be available by mid-week right next to the sign up sheet)

This is a great chance to participate in what is always a fun event. We’re hopeful that we get as many actors involved as possible.

Sign up for an audition time and get involved! More info to come.

—Gino DiIorio

Wassail 2011!

Invitation designed by Rose Goldich

NEWS FROM OUR ALUMS

We would love to hear how you’re doing, what you’re up to, and your opinions on what is important to you. While we won’t be able to include everything, we will try to include all updates on what you’ve been doing since leaving Clark.

Natalie Muehlberger, MA. ’04, has tied the knot with Jason Araujo and lives with him and his two children in Dallas, TX. While she has not pursued a career in academia or education, she is actively using the writing, editing and reviewing skills she obtained during her time at Clark University in her position as Vice President of Operations at the Trustforte Corporation, where she has worked since graduation.

Susan Munroe, B.A. ’05, is in Chilean Patagonia, working on getting her first piece as an international journalist published! Five controversial hydroelectric dams have been proposed in a remote and pristine corner of Patagonia, and Susan’s on the ground interviewing developers, protestors, and the rural community members caught in the crossfire.

Read more about the project here: http://spot.us/pitches/1092-hydroelectric-dams-proposed-in-patagonia-meet-fierce-resistance.

Jenny Provo, M.A. ’08, had a daughter named Ellery Grace, born on October 1st, 2011.
ENGLISH DEPARTMENT FACULTY

Louis Bastien, Ph.D.
Lecturer.  Professor Bastien is a committed Generalist who teaches a wide variety of undergraduate courses, from Introduction to Literature and First Year Seminars to intermediate level classes in romance, tragedy, and Major British Writers I and II.  He also teaches an advanced seminar in Mythopoetics, a study in Modernism.

Introduction to Literature
Modernist Lit: James Joyce
Mythopoetics

James P. Elliott, Ph.D.
Professor and Chair of English.  Trained as textual editor in the field of American literature, Professor Elliott has been associated with the Edition of the Writings of James Fenimore Cooper for over twenty years.

The Short Story
Visions of Representation

SunHee Kim Gertz, Ph.D.
Professor of English, Director of Graduate Studies in English.  Professor Gertz’s research and publications are centered in western European literature in the late Middle Ages, semiotic theories, and political power.

Signs & Cross Roads
Departmental Colloquium

Betsy Huang, Ph.D.
Associate Professor of English.  Professor Huang researches and teaches representations of ethnic and racial identities in 20th-century American literature and popular culture.  Not teaching fall 2010.

Allies & Others in Science Fiction
Ethnic America

Fern L. Johnson, Ph.D.
Professor of English.  Professor Johnson is a sociolinguist specializing in the study of ethnicity, race, and gender in discourse.

Strategic Speaking

Esther Jones, Ph.D.
E. Franklin Frazier Chair, Assistant Professor of English.  Professor Jones specializes in the study of black women writers in the Americas, with a focus on the intersections of race, gender, class, and nationality and theorizations of difference.

Major American Writers II
African American Literature II

Lisa Kasmer, Ph.D.
Associate Professor of English.  Professor Kasmer’s research and teaching interests center on gender studies in 18th- and 19th-century British literature.

Terror of the Gothic
Gender & Genre in the 19th C. British Novel
Major British Writers II

Stephen Levin, Ph.D.
Assistant Professor of English.  Professor Levin specializes in contemporary British and post-colonial literature, transnational cultural studies, and critical and literary theory.  Not teaching fall 2010.

English Poetry I
Lit. Theory & Global Culture
Fictions of Empire

Meredith Neuman, Ph.D.
Assistant Professor of English.  Professor Neuman teaches and researches in the fields of early and nineteenth-century American literature.

American Poetry
American Print Culture
Topics in 17th Century Lit.

Virginia M. Vaughan, Ph.D.
Professor of English.  Professor Vaughan specializes in Early Modern English literature, with an emphasis on Shakespeare.

Shakespeare Recycled
Advanced Shakespeare
Graduate Seminar

Jessica Bane Robert, M.F.A.
Expository Writing
Writing: Sense of Place

Douglas Baulf, TA
Major American Writers II

Michael Carolan, M.F.A.
Introduction to Literature

James Dempsey, M.A.
Feature Writing

Rachel Gans–Boriskin, M.A.
Culture & the News

Karl Harshorn, TA
Major British Writings II

Joshua Harmon, M.F.A.
Advanced Fiction Writing

Emma Mackie, TA
English Poetry I

Marcie Meiss, TA
The Short Story

Ethan Myers, M.A.
Introduction to Literature

Robyn Murphy, M.F.A.
Writing: Dystopian Fiction

Jen Plante, M.A.
Writing for Advocacy

Serena Hilsinger, Ph.D.
Modernist literature and women writers.

Stanley Sultan, Ph.D.
Poetry, fiction, and drama of modernist writers, as well as critical theory and theoretical issues in literary history.

The Writing Center
The Writing Center is located on the first floor of Corner House.  Free one-to-one assistance for all members of the Clark community.  Any writing.  Any level.  Any discipline.  They’ll work with you at any stage of the writing process.  To make an appointment, call 508-793-7405 or visit www.clarku.edu/writing to learn more.

The Center for Community Engagement and Volunteering (CEV)
The CEV is located on the first floor of Corner House.  The Center assists students in finding a community service placement suitable for a particular class requirement or personal interest.  Office hours are 9-5, Monday-Friday.  You may also contact Micki Davis, CEV Program Coordinator, at 508-421-3785 or cev@clarku.edu.

Editors and Production:
Jay Elliott
SunHee Kim Gertz
Terri Rutkiewicz

Staff:
Pamela Connors
Lauren Cyr
Fatoumata Diallo
Rose Goldich
Devon Grayson-Wallace
Shalyn Hopley
Daiva Slotkus-Miksyte

We’re on the web!  www.clarku.edu/english
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