ENGLISH TIMES

English Department Alumni Day & Chowder Fest
Tuesday, October 27, at 5:30 pm
at Anderson House
co-sponsored by Career Services, Alumni Affairs, & the Bernard Cotton Fund

Every year the English Department, in conjunction with Clark’s Alumni-In-Residence event, serves up hearty soups and clam chowder as part of an evening discussion with distinguished alumni who once studied English in our department. This year’s speakers will be:

Cathryn Morse, BA ’04, MA ’05, graduated Clark with a BA in English and an MA in Urban Education and Teacher Research from the Education department. She has been working in the Worcester Public School system as a high school/secondary English teacher (assigned to North High School) for 5 years and although she has taught grades 9-12, she currently teaches freshmen and sophomore English and AVID classes, with focus on reading strategies, analytical writing, and critical thinking. She also coaches cheerleading for North High School and teaches religious education for kindergarten and first grade.

Susan Munroe, BA ’05, is a professional nomad and aspiring travel writer who received her BA in English from Clark in 2005. After graduating, she embarked on a journey of exploration and adventure spanning four years and four continents, including New Zealand, South America, and Antarctica. She believes the communication and critical thinking skills taught in an English program are universally applicable and especially helpful to travelers with an interest in people and cultures. Her dream is to write for the National Geographic Magazine, and she continues to practice her craft and flex her writing muscles by maintain an online chronicle of her travels (www.susanmunroe.com).

The English Department Remembers Bill Tapply

In late July, the English Department lost one of its most gifted teachers, Bill Tapply, aged 69, to complications from leukemia. He started at Clark in 1994 teaching writing, began offering Creative Writing courses in 2002, and by 2008, he was carrying a minimum of four writing courses per year, plus a first-year seminar, as well as the title of Clark’s Writer in Residence. Despite his many activities and responsibilities elsewhere—novelist, fisherman, sportsman, columnist for fish and game publications, and devoted friend and family man—he was drawn to commit more and more time to his Clark students. He loved the work, and years of student writers returned that affection with loyalty and admiration. The English Department and Clark University have lost a true talent, a man who offered his students a lifetime’s worth of practical experience in writing and a gentle but firm authority in guiding their work. We will miss him tremendously.

Inside this issue:
1 Front Page News
2 From the Chair
3 Undergraduate News
4 Graduate Business From the Director of Graduate Studies
6 From our Faculty
7 International News
8 May Term in Luxembourg Professors Abroad
9 from Keen Hahn
10 Department/University News
11 News on our Alums
12 Faculty List

We’re on the web! www.clarku.edu/english
Clark University, Department of English, 950 Main Street, Worcester, MA 01610
Undergraduate—phone: 508-793-7142, email: engUG@clarku.edu  Graduate—phone: 508-793-7630, email: engMA@clarku.edu
FROM THE CHAIR

This year unfortunately began with a tragedy: we lost Bill Tapply, who has been with us since 1994, and teaching Creative Writing since 2002, to complications from his leukemia. His loss is tragic and deeply felt. The English department was well represented at a Celebration of his life in Hancock, N.H. on September 13th, and several of his writing students offered moving tributes to his memory. His family noted that his legacy is being carried on by his students, and they were grateful for it.

On a much happier note, I’m very pleased to welcome Esther Jones to the Department as a tenure-track Assistant Professor. She comes to us from Emory University, and will cover the African-American courses for the English curriculum. She’s already fit in marvelously, is offering a seminar on the Literature of the Harlem Renaissance this semester, and plans to offer a seminar on Contemporary African-American Women Writers next semester. I wish I could take them!

Other news includes the rare fact that two members of our department are coming up for personnel decisions this year: Betsy Huang is being considered by the university for tenure and promotion; Steve Levin is being considered for reappointment. We are busy building these respective cases, and if you have any contributions you’d like to make regarding these two individuals, please let us know. We wish both of them all the luck!

The big upcoming event on the horizon is the annual Chowder Fest, on Tuesday, October 22nd, which is presented in conjunction with Alumni Week. Two fairly recent grads—Cathryn Morse and Susan Munroe—will be regaling English majors with their post-graduation adventures and the uses to which an English major can be put. They represent two quite different career paths, and I encourage all majors to attend to their suggestions.

It’s good to know that, as the fall colors—more magnificent than usual this season—begin to predict the winter cold, Anderson House and the English Department present a warm and intimate venue for our educational pursuits. I hope to be able to chat with all of you over the coming months, and I invite our alums to drop by as well to say hello. We have a thriving and vital department. I look forward to the next three years. Happy autumn, everyone!

Jay Elliott
Chair

Senior Representative to the Chair: Angie Woodmansee
Junior Representative to the Chair: Rachael Furman

Some photos from Commencement 2009:
Senior Honors Students

Angela Woodmansee/Fern Johnson – Borderlands memoirs and language ideology
Rachael Cohen/Meredith Neuman – Folklore in Zora Neale Hurston and Alice Walker
Kiera French/Meredith Neuman – Translation of Ovid’s Art of Love
Ashley Beman/Stephen Levin – John Osborne and postwar British theater
Kristina Taylor/SunHee Gertz – Political gender and creative influences on writing in the US from ca. 1949-1962
James Kobialka/Meredith Neuman – Original poem cycle
Emma Siemasko/SunHee Gertz – Classical influences on the writing of her poetry and a collection of her poems
Joseph Demartino/Jay Elliott – Schism, a novel
Elizabeth Davidson/Jay Elliott – A collection of short stories
Alexander Stanmyer/Betsy Huang – The Posthuman in Mary Shelley, Philip K. Dick, and William Gibson
Daniel Parker /Louis Bastien – Analysis of his own original poetry
Fana Hickinson/Stephen Levin – Reimagining History in Junot Diaz and Edwidge Danticat

Second Virginia Mason Vaughan Prize in English Awarded to
Peter Murray and Kayleigh LaGasse

In April 2008, a permanent endowment fund was established by Michael J. ’81 and Lisa Klein Leffell ’82 for the Virginia Mason Vaughan Prize in English. This yearly prize was awarded to both Peter Murray and Kayleigh LaGasse.

9th Annual Undergraduate Shakespeare Conference of New England

Saturday, April 24, 2010, At The College of the Holy Cross

Keynote Speaker: Scott Maisino, University of Massachusetts

Don’t miss the Central Massachusetts Undergraduate Shakespeare Conference, convening this year on Saturday, April 24th, at The College of the Holy Cross, Worcester, MA.

Students from various consortium institutions will present research projects and papers on the writings of William Shakespeare. The theme for the conference is “Truth and Consequences”.

Submission deadline of 500 Word Proposals: Thursday, March 18, 2010
Sponsored by: Colleges of Worcester Consortium, Inc.
Welcome Back!

We hope you’re all settled in and enjoying this autumn, in spite of the financial crises and political unrest. We’re happy to welcome new and returning Fulbrights, DAAD students, and international students to campus. In the English Department alone, we have Jin Lee from Korea, Toufiq Sarwarzada from Afghanistan, Thorsten Schwaben and Johannes Weinrieich from Germany, Dono Sunardi from Indonesia, and Tanya Uluwitiya from Sri Lanka. Not bad for a MA program with 14 candidates for the Master of Arts in English degree! The opportunities for both our US students—Mark Axelson, Dianne Berg, Veronica Bruscini, Sarah Feldberg, Keen Hahn, Matthew Henningsen, Peter Murray, and Marilyn Squier—and the international students in this program go beyond, we believe, literary studies. Conversations and get-togethers can concretely exemplify for both groups what international perspectives truly are, why it is important to be exposed to them, and what we can learn from such exposure, as well as bring new ideas and insights for students and faculty alike.

This summer, as I was traveling through Germany to discuss our program with the Fulbright office, the DAAD (German Academic Exchange Service—Deutscher Akademischer Austauschdienst), the DFG (German Research Society, Deutsche Forschungs Gemeinschaft), and our agreement universities there, it became apparent, time after time, how much they too were seriously interested in such opportunities. The possibilities for international exchanges of knowledge are increasing, as the German government is stepping up efforts, it seems, to encourage their universities to establish partnerships with universities beyond their own borders. More specifically for us, the reports back on our program were most positive, and we are encouraged to continue building this program with its support of culturally sophisticated insights.

So, here’s wishing you an inspiring and positive year! Please feel free to send feedback, questions, anecdotes, or anything else you’d like to share (sgertz@clarku.edu).

Best,
SunHee Kim Gertz

Veronica Bruscini is graduate representative to department meetings and graduate student council meetings. Thorsten Schwaben is alternate.
English Department Colloquia Schedule
held at 2:00 in Leir I seminar room unless otherwise noted

FALL 2009

NOVEMBER 11
Jin Lee, Graduate Student, TBA
Betsy Huang, Professor, TBA

NOVEMBER 17, 7:30 p.m.
HIGGINS SCHOOL OF HUMANITIES AFRICAN AMERICAN INTELLECTUAL CULTURE SERIES
Dana Commons, Second Floor
Steve Levin, Professor
“The Booker Aesthetic”: Global Literature and the Politics of Literary Prizes

SPRING 2010 tentative schedule

February 10
Peter Murray, Graduate Student
Mark Axelson, Graduate Student

February 17
Matthew Henningsen, Graduate Student
Jarrett Brown, Professor, Holy Cross

March 17
Keen Hahn, Graduate Student
Thorsten Schwaben, Graduate Student

March 24
Veronica Brusciini, Graduate Student
Sarah Feldberg, Graduate Student

April 14
Karen Miele, Graduate Student
Dianne Berg, Graduate Student

Congratulations to the Following M.A. Candidates Who Passed Their Oral Defenses and Will Soon Be Receiving Their Degrees:

Samantha Keefe, “There is No Text in This Courtroom: Reader Response as a Foundation for Judicial Response to Intellectual Property Law in the Context of the Internet”

Christoph Lanzen, “Confessions of a Dangerous Mind: Piri Thomas’s American Dream—Preparing the Streets for Revolution”

Isabel Pakowski, “American Psychosis: The Social Criticism of Bret Easton Ellis”


Michelle Elise Simon, “‘Sprinkled with Paris Dust’: Chester Himes, James Baldwin, Ernest Hemingway, and F. Scott Fitzgerald, The ‘Other’ Americans in Paris”
Professor Meredith Neuman gives Lecture

Meredith Neuman will give a talk entitled “Unauthorized Texts: Puritan Notetaking and Sermon Publication” as part of the American Antiquarian Society Seminar Series on Tuesday, October 27th, at 4:30.

Based on an examination of rare manuscript and print sources, “Unauthorized Texts” challenges notions of authorship in seventeenth-century Puritan New England, arguing that the production of sermons was the shared work of the entire community. Beginning with the notes taken by Puritans as they listened to sermons in the meetinghouse, Neuman reconstructs a sense of sermon “aurality” (what people heard when they listen to a sermon) and then examines the relationship between lay notebooks and clerical publication. This new research asks us to reconsider what constitutes an “authoritative” text and to question our assumptions about the sovereignty of single-person authorship.

Neuman conducted her research during two consecutive National Endowment for the Humanities fellowships in 2008-09 at the Massachusetts Historical Society and AAS.

Fern Johnson is Published


Virginia Vaughan Guest Lecturer

Virginia Vaughan guest-lectured on “Henry VIII: History or Romance?” August 5 at the Oregon Shakespeare Festival. By attending the OSF production of Henry VIII, Professor Vaughan completed the canon; she has now attended professional performances of all 38 Shakespeare plays.

Virginia Vaughan Published

Virginia Vaughan’s essay, “Literary Invocations of Shakespeare’s Tempest” was published this summer in the Cambridge Companion to the Late Plays, edited by Catherine Alexander and published by Cambridge University Press.

Jessica Bane Robert Publishes Poetry

Professor Jessica Bane Robert has just finished Scarred Seasons, a chapbook of poems that will be published by Finishing Line Press October 23, 2009.

Sensuous and vital, the poetry of Jessica Bane Robert is steeped in the changes, ever aware of the shadows that fall so imper turbably. These are clear-eyed and strong-voiced poems that will stay with you.

~Baron Wormser, former Poet Laureate of the state of Maine

To order, visit Finishing Line Press at: http://www.finishinglinepress.com/NewReleasesandForthcomingTitles.htm, or contact Professor Jessica Bane Robert at jbanerob@msn.com.

President Bassett Publishes Book

The latest work by President John E. Bassett is titled William Faulkner: An Annotated Bibliography of Criticism Since 1988. According to the publisher, Scarecrow Press, “This bibliography provides an organized and accessible list of all significant recent commentary on Faulkner, and the annotations direct readers to those materials of most interest to them. The information contained in this volume is beneficial for scholars and students of this author but also general readers of fiction who have a special interest in Faulkner.”
INTERNATIONAL NEWS

Higgins Faculty Lecture Series

Tuesday, November 17
7:30 p.m.
Dana Commons, Second Floor Lounge
Professor Steve Levin
“The Booker Aesthetic': Global Literature and the Politics of Literary Prizes”

DAAD STUDY SCHOLARSHIP OR RESEARCH GRANT

Clark University is proud to announce that one of Germany’s most elite academic institutions, The Deutscher Akademischer Austauschdienst (DAAD: German Academic Exchange Service) has awarded us priority consideration for either The DAAD Study Scholarship for graduating seniors and graduate students, or The DAAD Research Grant for M.A. and Ph.D. students as well as Post-Docs

The DAAD offers substantive fellowships to juniors, graduating seniors, and graduate students for research in Germany. As there is a variety of possibilities, if you are interested in studying in Germany, please check your category on the DAAD website: www.daad.org

If you are a graduating senior (May 2010) or a graduate student, and you would like to conduct research in Germany during the academic year 2010-11, you may be eligible.

If awarded either the Study Scholarship or the Research Grant, the DAAD will support your research in the Federal Republic of Germany for a year. In some cases, the Study Scholarship may be renewed. Although recommended, it is not necessary to be fluent in German.

Please contact Prof. SunHee Kim Gertz, Director of Graduate Studies in English, English Department (sgertz@clarku.edu), or Prof. Robert Tobin at (rtobin@clarku.edu), for further information.

DEADLINE FOR PRELIMINARY APPLICATION IS FRIDAY, OCTOBER 30th.

Henry J. Leir Luxembourg Program Lecture

Thursday, October 22
5:00 p.m.
Lurie Conference Room, University Center
The Honorable Jean-Paul Senniger
Ambassador of the Grand Duchy of Luxembourg to the United States

Luxembourg: An Example for Political Social Darwinism
May Term in Luxembourg, May 17 — June 11, 2010

Undergraduates may study in the heart of western Europe in 2010, during Clark University’s May Term in Luxembourg. By offering three courses, the Leir Luxembourg Program-Clark University continues its commitment to providing international perspectives and learning experiences for students and faculty. Applications from Clark University should be submitted to Uwe Gertz, Leir Luxembourg Program, Dana Commons, by Wednesday, January 27, 2010.

Students may enroll in one of the following courses, each of which carries a Perspective:

**Cultural Psychology of Urban Living** with Professor Jaan Valsiner, Clark University

**Beyond Armageddon: Enmity to Amity in Europe** with Professor Emeritus William Green, College of the Holy Cross

**Imagining Europe: Space, Borders, and Cultural Identities** with Professor Steve Levin, Clark University

There are no prerequisites for any of these courses, and they are open to all students, including first-years.

For more information, contact Uwe Gertz at ugertz@clarku.edu, or check out the website www.clarku.edu/offices/leir/mayterm.cfm.

**INFORMATIONAL MEETING**

Wednesday, November 4, 2009
4:00 p.m.
Dana Commons 2nd Floor

Lisa Kasmer Participates in Conference

Professor Lisa Kasmer gave the paper “The Trauma of National Identity in Jane Austen’s Mansfield Park and Persuasion” at the New Directions in Austen Studies conference in Chawton, England this summer. Also, her article “That was now the home: Nationalism and Imperialism in Jane Austen’s Mansfield Park” will appear in the forthcoming *Approaches to Teaching Austen’s Mansfield Park* published by the Modern Language Association.

Steve Levin Presents at Conference


While in Europe, Professor Levin also visited the program site for the May Term in Luxembourg to scout locations for his 2010 course, "Imagining Europe: Space, Borders, and Cultural Identities."

Fern Johnson in Luxembourg

A planning grant from Clark’s Leir-Luxembourg Program supported Fern Johnson’s trip to Luxembourg in June to work out details for a workshop that will be held next June at Clark’s Luxembourg site. The workshop is titled, “Bilingual Education Policy and Minority Languages: Issues for Europe and the United States.” The trip included travel to Brussels to meet with a multilingualism policy specialist at the European Union.

SunHee Kim Gertz in South Korea

During January 2009, Prof. SunHee Kim Gertz was in Seoul, South Korea, to meet with colleagues about our English Department agreements with Seoul National University and Ewha University, as well as with the Fulbright Organization. She also delivered a series of five lectures to mainly PhD students from four different universities (Seoul National University, Korea University, Sogang University, and Ewha University) on Literature, Theory, and Writing.

English Majors Take Part in the May Term in Luxembourg 2009

The following English Department students took part this year in Clark’s Luxembourg program:

From Keen Hahn: Three Months in the Grand Duchy of Luxembourg

In the summer of 2009, upon the recommendation of Prof. SunHee Kim Gertz, I received The Henry J. Leir Summer Research Scholarship from the Henry J. Leir Luxembourg Program-Clark University. I interned at the European Headquarters of iTunes’ Independent Label Relations Department for three months. The scholarship and iTunes covered all my flight and living expenses during my entire stay in Luxembourg.

When I stepped off the plane and entered the glassy main enclosure of Luxembourg’s Findel Airport for the first time, I couldn’t help thinking that the building’s size was clearly proportional to the country it was in. It was tiny, more like a train station than the massive monstrosities I was used to bestowing the name of “airport” upon. I soon learned, however, that though Luxembourg may be a place lacking in land mass, it is full to the brim with beauty, culture, and an atmosphere that will remain etched in my memory.

I was nervous during my first weeks in Luxembourg City, the place I would be living during the next three months as an intern for the European branch of iTunes’ Independent Label Relations department. It was the first time I had ever lived on my own, let alone across the ocean from my hometown of Easthampton, Massachusetts. I went through the usual motions: finding the nearest grocery store, walking the route I would take to work, meeting my housemates, and all the other various acclimating tactics I could imagine. The city was luckily quite easy to navigate, with several major routes transecting the entire breadth of it, one of which I would walk every workday. I began to think that I could handle this.

Starting work was another massively nerve-wracking prospect. I walked my pre-traced route and rang the bell, getting buzzed into the iTunes building for the first time. I was full of anticipation, champing at the bit to make a good first impression and prove that I was worth all the faith that everyone back home had put in me. My boss, Miriam, immediately put me at ease. She was friendly and direct, introducing me right away to the tasks that I would carry out and showing me the ins and outs of the office. Also, she immediately gauged my areas of expertise, asking me what types of music I had experience with and what bands were my favorites. When I said “Metal” in response, she was visibly happy. Apparently they were just about to begin work on a new Metal page for the European iTunes stores. Now I knew I could do this.

I walked back to my small room that night brimming with enthusiasm, a feeling that never left me for the entirety of my stay in Luxembourg. The job had given me confidence, and it carried over to the other parts of my experience. I introduced myself to more of my housemates, meeting several who became wonderful friends. We travelled together, heading over the border into Germany to visit Trier and into France for a day in Metz. These other students and interns, hailing from countries as various as Romania, Finland, Hungary, and Germany, made the difference between a good and a great summer. I created relationships that I will keep to add to those that I value so greatly back at Clark.

In the office, I found myself fitting in easily to the dynamic, creative environment of iTunes. I quickly became close with my co-workers and learned my tasks, allowing me to contribute on a higher level than just the basic, intern-level activities. I began by contacting record labels and going over their various new releases and their sales priorities with them. As I grew more comfortable, Miriam moved me on to larger tasks, such as conducting business research to judge the effectiveness of various promotions that iTunes was engaged in and helping the programming and editorial teams develop the new Metal page, writing blurbs and suggesting promotion ideas to colleagues all across Europe. Soon I was working almost fully autonomously, creating my own projects and accomplishing my routine weekly tasks with ease. I was even left in charge of the office for an entire week when Miriam was in London on business and my other supervisor Alba was on vacation. At the end of my time at iTunes, Miriam gave me an excellent recommendation and told me that they would miss me a great deal. I assured her the feeling was mutual.

I could not have had a better time in Luxembourg had I planned it. I was surrounded at all times by beautiful scenery, wonderful people, and a challenging, engaging job. I was skeptical and nervous at first, but I learned that if I just kept my mind open and remained confident, I could learn, grow, and succeed on my own even in a foreign country. I thank the Leir Luxembourg Program-Clark University and the Leir Charitable Foundations for making this experience possible for me. It has truly enriched my life and has made my future all the brighter. I know now that even though something may seem intimidating at first, it could wind up being one of the greatest, most worthwhile moments in my life. In the future, I will embrace these moments as they come to me, looking for opportunities and new adventures with every step along the road.
DEPARTMENT/UNIVERSITY NEWS

English Department Writing Contests

DEADLINE: Monday February 19, 2010, 12:00 NOON—no exceptions
Open to all Clark undergraduate students, including matriculated COPACE students

- **Loring H. and Ruth Dodd Drama Contest** (Prize: $250) Maximum of ONE one-act play, not to exceed 25 pages, per student. Entries must be in standard playwriting form.
- **Prentiss Cheney Hoyt Poetry Contest** (Prizes: $50/$100/$250) Maximum of five poems per student.
- **Betty ’79 & Stanley Sultan Short Story Contest** (Prizes: $50/$100/$250) Maximum of ONE story per student, not to exceed 5,000 words.
- **Leroy Allston Ames Contest** (Prize: $250) for best essay on the literature and/or history of England from 1750 to 1900. Maximum of ONE essay per student.

**RULES**

1. All submissions must be the original work of the student. All entries must be unsigned. No handwritten or electronic entries will be accepted. TWO COPIES of each entry must be hand delivered to the English Department Office between February 1 and 15, 2008. Do not place entry/entries in an envelope.
2. On a separate piece of paper, write the title or first line of the entry, together with your name, year in school, email address, campus box number, and phone number. Place this piece of paper in a sealed envelope and write the name of the contest on the outside of the envelope. Use a separate envelope for each contest. **Missing information will disqualify your entry.**
3. Both the unsigned entry and the sealed envelope must be dropped off at the English Department office by the deadline date.
4. NO entries will be returned. The English Department may present or publish winning entries. Contest winners will be invited to post their winning entries at Academic Spree Day.
5. If, in the opinion of the judges, none of the entries in a particular category is deserving of an award, none shall be given.

For further information, please check our website: [www.clarku.edu/english/undergraduatecontests.cfm](http://www.clarku.edu/english/undergraduatecontests.cfm) or come to the English Department office.

President’s Lecture Series

**Linda Greenhouse**
Pulitzer Prize-winning journalist and scholar, and Knight Distinguished Journalist in Residence and Joseph M. Goldstein Lecturer in Law at Yale Law School

*The Supreme Court: One Year After the Presidential Election*

Monday, November 2, 2009

5 p.m.

Razzo Hall, Traina Center for the Arts

Sponsored by the Department of Government and International Relations, the Prelaw Society and the President’s Office

We’re on the web!  www.clarku.edu/english
Clark University, Department of English, 950 Main Street, Worcester, MA 01610
Undergraduate—phone: 508-793-7142, email: engUG@clarku.edu  Graduate—phone: 508-793-7630, email: engMA@clarku.edu
NEWS ON OUR ALUMS

Michele Astor, B.A. ’04, is living in Washington, DC and working at Brookings in the research library. She received her MLS from the University of Maryland, Summer 2009.

The office of Dean at the College of the Holy Cross has hired Jarrett Brown, M.A. ’99, as a new faculty member in a tenure-track position for the 2009-10 academic year. Jarrett previously taught at Bowdoin College where he was recently awarded the Bowdoin Faculty Summer Research Award and was part of a working group on faculty diversity.

Hannah Goodman, B.A. ’97, has published a new book, Fear of Falling. To order, go to www.hannahrgoodman.com or Amazon.com.

David Hahn, B.A., ’04, has been awarded an Andrew Mellon Dissertation Fellowship to complete his doctoral dissertation at the University of Chicago.

Aaron Joslow, B.A. ’05, published an article in Memoriam of Bill Tapply in a company newsletter, which can be read at www.rallypointwebinars.com/tapply.htm. He was also married in June to fellow Clark alum Annya Djachiachvili.

Anne-Marie Laverty, M.A., ’05, has been awarded the prestigious Railway and Locomotive Historical Society research grant. This involved numerous hours of researching in and around Cambridge and also gave her the opportunity to visit friends at Clark again.

Daniel Levine, B.A. ’06, recently released his first solo album which garnered positive reviews and made numerous interviews.

Nikki Rabin, M.A. ’08, was accepted to the Ph.D. program at the University of Hawaii with a T.A. position and began studying there this fall.

Michelle Vyadro, B.A. ’08, works for The Daily Beast (www.thedailybeast.com) as an advertising and partnership associate. She supports in the development of custom, digital solutions for potential and current advertising partners as well as managing ad campaign execution.

Ashlye Warner, M.A. ’06, is working towards her Ph.D. degree in Human Services through Capella University, online. She began her final residency in July and started her comprehensive exams. Once she completes these two components, she can start research for her dissertation. Ashlye currently works with developmentally disabled adults providing case management at Nonotuck Resource Associates.

Did you know... Professor Jay Elliott was selected to serve as Deputy Marshall for Commencement 2010.
ENGLISH DEPARTMENT FACULTY

James P. Elliott, Ph.D.
Professor and Chair of English. Trained as textual editor in the field of American literature, Professor Elliott has been associated with the Edition of the Writings of James Fenimore Cooper for over twenty years.

SunHee Kim Gertz, Ph.D.
Professor of English, Director of Graduate Studies in English. Professor Gertz's research and publications are concerned with semiotics and western European literature in the late Middle Ages. She also researches links between Asian and European literatures.

Betsy Huang, Ph.D.
Assistant Professor of English. Professor Huang researches and teaches representations of ethnic and racial identities in 20th-century American literature and popular culture.

Fern L. Johnson, Ph.D.
Professor of English. Professor Johnson is a sociolinguist specializing in the study of gender, race, and culture in language.

Esther Jones, Ph.D.
E. Franklin Frazier Chair, Assistant Professor of English. Professor Jones' research interests include Black Diaspora literature and culture, Black women's literature and feminisms, Womanist theology, historical fiction, speculative fictions, folklore, and genre studies.

Lisa Kasmer, Ph.D.
Assistant Professor of English. Professor Kasmer's research and teaching interests center on 18th- and 19th-century British literature, gender studies, postcolonial studies, and print culture.

Stephen Levin, Ph.D.
Assistant Professor of English. Professor Levin specializes in contemporary British and postcolonial literature, transnational cultural studies, and critical and literary theory.

Meredith Neuman, Ph.D.
Assistant Professor of English. Professor Neuman teaches and researches in the fields of early and nineteenth-century American literature.

Virginia M. Vaughan, Ph.D.
(on sabbatical Fall 2009)
Professor of English, Department Chair. Professor Vaughan specializes in Renaissance literature, especially in Shakespeare, but as a cultural historian, she is also interested in appropriations of Shakespeare’s texts from the 17th century to the present.

Jessica Bane Robert, M.F.A.
Walden Today
Expository Writing

President John Bassett, Ph.D.
Not teaching Fall 2009

Louis Bastien, Ph.D.
Introduction to Literature
Major British Writers
Mythemesis

Steve Bruso, M.A.
Expository Writing

Tim Connolly, M.A.
News Writing

Matthew Henningsen
Feature Writing T.A.

Gino DiIorio, M.F.A.
Director, Theatre Arts Program
Contemporary Women Playwrights
Playwriting

Ethan Myers, M.A.
Introduction to Literature

Jen Plante, M.A.
Director of the Writing Center & Writing Program
Introduction to Literature

Susan Richmond, M.F.A.
Creative Writing: Poetry

Heather Roberts, Ph.D.
Not teaching Fall 2009

Aimee Sands, M.F.A.
Expository Writing

Marilyn Squier
African-American Literature T.A.

Jean Stone, M.A.
Creative Writing: Fiction

Dono Sunardi
Introduction to Literature T.A.

Lucilia Valerio, Ph.D.
Introduction to Literature
Border Crossings
Women Writers I

Johannes Weinreich
Major American Writers T.A.

Emeriti Faculty

John Conron, Ph.D.
20-century American literature

Serena Hilsinger, Ph.D.
Modernist literature and women writers.

Stanley Sultan, Ph.D.
Poetry, fiction, and drama of modernist writers, as well as critical theory, literary history, and theoretical issues in literary history.

The Writing Center
The Writing Center is located on the first floor of Corner House. Free one-to-one assistance for all members of the Clark community. Any writing. Any level. Any discipline. They’ll work with you at any stage of the writing process. To make an appointment, call 508-793-7405 or visit www.clarku.edu/writing to learn more.

The Center for Community Engagement and Volunteering (CEV)
The CEV is located on the first floor of Corner House. The Center assists students in finding a community service placement suitable for a particular class requirement or personal interest. Office hours are 9-5, Monday-Friday. You may also contact Micki Davis, CEV Program Coordinator, at 508-421-3785 or cev@clarku.edu.

Editors:
SunHee Kim Gertz
Terri Rutkiewicz
Staff:
Joel Hinton