English Department Alumni & Chowder Fest
Every year the English Department, in conjunction with Clark’s Alumni-In-Residence event, serves up hearty soups and clam chowder as part of an evening discussion with distinguished alumni who once studied English in our department. Join us Tuesday, November 8, at 5:30 p.m., here at Anderson House.

Co-sponsored by Career Services, Alumni Affairs, & the Bernard Cotton Fund

Commencement 2011

Inside this issue:
1 Chowder Fest
2 From the Chair
3 Undergraduate News
4 Writing Contests
5 Graduate News
   From The Director of Graduate Studies in English
6 From our Faculty
7 International News
8 Department/University News
9 News from our Alums
10 Faculty List

Follow us on Facebook at M.A. English, Clark University
https://www.facebook.com/#!/pages/MA-English-Clark-University/281305345229067

We’re on the web! www.clarku.edu/english
Clark University, Department of English, 950 Main Street, Worcester, MA 01610
Undergraduate—phone: 508-793-7142, email: engUG@clarku.edu Graduate—phone: 508-793-7630, email: engMA@clarku.edu
FROM THE CHAIR

The Fall color is a little late this year, but this week, when I’ve done my usual drive in to Clark around the top of the Quabbin on 122, the woods have seemed to explode in reds, golds and all varieties of yellow, particularly. Not only the leaves, but the animals seem well-fed this October: small flocks of wild turkeys, the occasional deer, and, a couple of weeks ago, a bear galloping across the highway followed by two cubs. All this to say that the season of mid-term is upon us, but it’s happened so fast that I can hardly take it in. Yesterday, the semester was beginning; today, it’s mid-October.

Though she cancelled the first day of classes, Hurricane Irene did not bring the damage to Clark that she wreaked on Vermont, for example, and the days have been pretty serene ever since. I can’t say, though, that the English faculty has been serene; it seems that everyone is committed to some co-curricular or interdisciplinary project or other in addition to their regular classes and research. We all feel a slight envy for Lisa, who’s ambling through her sabbatical this semester. But more important, we are proud of her achievement of tenure and promotion to Associate Professor last spring, and the sabbatical is well-deserved. This year, Meredith comes up for tenure and promotion, and Esther is up for her three-year reappointment. Lisa and Betsy a year ago have blazed the right path, and we feel confident that Meredith and Esther will follow along with as much success.

The Department is in the midst of writing a new 10-year plan to mesh with the University’s recent Academic and Financial Plan. It’s not that we are thinking of doing anything significantly different with the English program; we just need to be cognizant of the University’s articulated direction in order that we can maintain a leadership position. If any of you have any suggestions, however, about the shape and structure of the English major, as well as any ideas about how we might improve the program, please email me at jelliott@clarku.edu. I’d be delighted to hear from you. It’s important that we get as much feedback on this issue as we can.

I’m looking forward to seeing many of you at Chowderfest this fall, on Tuesday, November 8, and the annual Wassail party, on Wednesday, December 7. Save the dates!

Happy Halloween, everyone—and a peaceful and rewarding Thanksgiving.

All the best,
Jay

Senior Representative to the Chair: Lisa Johnson
Junior Representative to the Chair: Kulani Panapitiya Dias

English Department Work-Study Students
We are pleased to have (from left) Daiva Slotkus Miksyte, Devon Grayson-Wallace, Fatoumata Diallo, and Rose Goldich on board with us again this year and welcome new faces Shalyn Hopley and Lauren Cyr.
Senior Honors Students
The following students have accepted invitations to write an Honors Thesis:

- Naomi Kurtz (Professor Bastien)
- Lisa Johnson (Professor Gertz)
- Zachary Meager (Professor Levin)
- Anna Meserve (Professor Bastien)
- Elizabeth Mirabelli (Professor Elliot)
- Melissa Patnode (Professor Neuman)
- Kerin Scales (Professor Bastien)
- Tegan Young (Professor Kasmer)

Scarlet Seeks Staffers
Have a fondness for grammar? Love to write? The Scarlet is looking for reporters and copy editors. All levels of experience are welcome. We cover campus news, opinions, living arts, and sports and are always encouraging our staff to bring new ideas to the table.

We meet every Wednesday at 9:00 p.m. in the basement of 138 Woodland St.

Come learn how you can help!

Work Study Student
Devon Grayson-Wallace ‘12
Named Steinbrecher Fellow

Eleven Clark University undergraduates were recently named Steinbrecher Fellows; all undertook projects this summer and will continue to work during the 2011-2012 academic year. The Steinbrecher Fellowship Program was established in 2006, to encourage and support Clark undergraduates’ pursuit of original ideas.

Devon Grayson-Wallace ’12 is exploring “The Grandparent-Grandchild Relationship Through Young Adulthood.” She is conducting in-depth interviews with pairs of grandparents who have a grandchild in college; she also plans to survey college students about their relationships with their grandparents. Grayson-Wallace is a sociology major.

English Department Blog
Visit the blog Jay Elliott initiated in 2008. The list of contributing posters has grown over the years. Come read all kinds of interesting material directly and indirectly related to the Department, its faculty, staff and students. Log on and join the fun, enter whatever comments you want, and see what’s happening around the English House. You can access the blog directly through clarkenglishblog.blogspot.com.

Melissa Patnode, ’12, Receives Henry J. Leir Luxembourg Summer Research Award

Melissa Patnode, BA ’12, received The Henry J. Leir Luxembourg Summer Research Award to intern with The Luxembourg American Cultural Society and Center in Belgium, WI from June 15 to August 15, 2011. The Society’s Center had its grand opening in 2010, and, under patronage of the Grand Duke, is earmarked to become the most important private cultural institution for all things Luxembourg in the US.

Stephanie Orman, ’13, Spends May in Luxembourg

Stephanie Orman, BA ’12, was accepted to The May Term 2011 in The Grand Duchy of Luxembourg. She took the physics course, “Seeing the Light: At the Crossroads of Art and Science”. This course explored, through hands-on experiments, the physics of light and sound, the science of human perception, and actual artists’ and composers’ techniques and involved field trips to France, Germany, and the Netherlands as well as within Luxembourg.

Worcester Wired Seeks Writers

Worcester Wired is a recently launched online news source run in large part by Jim Dempsey, who teaches Feature Writing at Clark and other writing classes at WPI. The website is brand new and in need of interns. Contact Jim at JDempsey@wpi.edu for more information and visit http://www.clarku.edu/offices/career/ if you’d like to apply the internship for academic credit. Check out the site at WorcesterWired.com.
English Department Writing Contests
Open to all Clark undergraduate students, including matriculated COPACE students

DEADLINE: Friday February 24, 2012
12:00 NOON—no exceptions

- **Loring H. and Ruth Dodd Drama Contest** (Prizes: $100/$250/$500) Maximum of ONE submission per student. Entries can be a one-act play or a section of a longer play. Minimum of 10 pages, NOT to exceed 50 pages. Entries must be in standard playwriting form. Students should contact Professor Gino Dilorio at ginod42@aol.com for instructions if they are not familiar with standard playwriting format.

- **Prentiss Cheney Hoyt Poetry Contest** (Prizes: $50/$100/$250) Maximum of five poems per student.

- **Betty ’79 & Stanley Sultan Short Story Contest** (Prizes: $50/$100/$250) Maximum of ONE story per student, not to exceed 5,000 words.

DEADLINE: Monday, April 30, 2012
12:00 NOON—no exceptions

- **Leroy Allston Ames Contest** (Prize: $100/250/500) for best essay on the literature and/or history of England from 1750 to 1900. Maximum of ONE essay per student.

**RULES**

1. All submissions must be the original work of the student. All entries must be unsigned. No handwritten or electronic entries will be accepted. TWO COPIES of each entry must be hand-delivered to the English Department office by the posted deadline. Do not place entry/entries in an envelope.

2. On a separate piece of paper, write the title or first line of the entry, together with your name, year in school, email address, campus box number, and phone number. Place this piece of paper in a sealed envelope and write the name of the contest on the outside of the envelope. Use a separate envelope for each contest. **Missing information will disqualify your entry.**

3. Both the unsigned entry and the sealed envelope must be dropped off at the English Department office by the deadline date and time (no exceptions).

4. NO entries will be returned. The English Department may present or publish winning entries. Contest winners will be invited to post their winning entries at Academic Spree Day.

5. If, in the opinion of the judges, none of the entries in a particular category is deserving of an award, none shall be given.

For further information, please check our website: [www.clarku.edu/english/undergraduatecontests.cfm](http://www.clarku.edu/english/undergraduatecontests.cfm) or come to the English Department office.
GRADUATE NEWS

FROM THE DIRECTOR OF GRADUATE STUDIES IN ENGLISH

Welcome to the first English Times issue of 2011-12!

This year’s MA students in residence are:

FROM THE US:
Myfanwy Collins, Karl Hartshorne (TA), Diane Kelleher, Emma Mackie (TA), Jason Moore, Pat O’Donnell (TA for Art History), Jerry Travers, and Angie Woodmansee

INTERNATIONAL STUDENTS:
Douglas Baulf from the UK (TA), Seokyeong Choi from South Korea (AS), Christine Kerz from Germany (TA for German), Mareike Meiss from Germany (TA and Fulbright), Estomhi Merisali from Tanzania, Melike Sayoglu from Turkey (Fulbright), and Anousa Singhavong from Laos (Fulbright)

Our non-resident students, in various stages of completing their theses are:
Sharon Aknin from Germany, Mark Axelson, Paul Babin, Ashley Bagley, Matt Butterfield, Dayoung Chung from South Korea, Nicole Dewberry, Sarah Feldberg, Dan Page, and Caroline Schroeter from Germany

Congratulations to our MA Students who just completed their MA theses and all other requirements and will thus graduate this year:
Julia Schweifel from Germany, Dono Sunardi from Indonesia, and Johannes Weinreich from Germany

We also wish to welcome our Fulbright Scholar in Residence for the year:
Olga Zagrieva from Russia

And again, this looks like another fabulous year with intelligent, creative students.

The newest piece of information, however, is that the MA Program in English has launched a Facebook site (despite my feet-dragging, groaning, and why-me-whining) for the MA program, under the name “M.A. English Clark University.” I have to confess, I really enjoy getting posts from former students and others. Who could have known? So, please SPREAD THE WORD!

HAVE A GREAT YEAR!

SunHee

SunHee Kim Gertz
Director of Graduate Studies in English

Myfanwy Collins to Be Published
Incoming MA Candidate Myfanwy Collins signed two contracts, one for the publication of her debut novel in August 2011. Her novel, Echolocation, will be published by Engine Books (http://enginebooks.org/) and will debut at the AWP (Association of Writers and Writing Programs) conference in Chicago in March. The second book, I Am Holding Your Hand, is a collection of short fiction that is forthcoming from PANK: Little Books.
Congratulations to the Following M.A. Candidates Who Received Their Degrees in October:

**Julia Schweifel**, "*Harry Potter and the Prisoner of Azkaban*: Concepts of Justice in the Wizarding World"
Thesis Director: SunHee Kim Gertz.

**F. X. Dono Sunardi**, “Indonesian Bildungsroman in Pramoedya anata Toer’s *The Buru Quartet*”
Thesis Director: Steve Levin.

**Johannes Weinreich**, “Mark Twain’s Literary Politics: Questioning Democracy in *A Connecticut Yankee*”
Thesis Director: SunHee Kim Gertz.

---

**English Department Colloquia and Special Event Schedule**

**Held at 2:00 in Leir I unless otherwise noted**

**FALL 2010**

- **November 2**
  - **Mark Miller**, “Courts, Freedom, and the Governance as Dialogue Movement”
  - **Wim Klooster**, “Freedom and the Unfreedom in the Dutch Atlantic”
  - **Michael Bamberg**, “Freedom, Narrative, and Happiness”

- **November 9**
  - **Karl Hartshorn**, Title TBA
  - **Deanna Leamon, Artist**, Title TBA

**SPRING 2012**

- **February 8**
  - **Meredith Neuman**, Title TBA
  - **Yvette Piggush, Florida International University**, Title TBA

- **February 22**
  - **Jason Moore**, Title TBA
  - **Ashley Bagley**, Title TBA
  - **Michael Carolan**, Title TBA

- **February 29**
  - **Melike Sayoglu**, Title TBA
  - **Jerry Travers**, Title TBA
  - **Estomihi Merisali**, Title TBA

- **March 21**
  - **Lisa Kasmer, Professor**, Title TBA
  - **Alden Vaughan, Columbia University**, Title TBA

- **March 28**
  - **Emma Mackie**, TBA;
  - **Adam Gordon, University of California at Los Angeles**, on book reviews in 19th century anti-slavery journals and early manifestations of African-American literary criticism

- **April 4**
  - **Christine Kerz**, Title TBA;

- **April 18**
  - **Seokyeong Choi**, Title TBA
  - **Paul Erickson, American Antiquarian Society**, Title TBA

---

Angela Woodmansee to Participate in Fordham Graduate Conference

This October, Angie Woodmansee will be participating in an interdisciplinary graduate conference hosted by Fordham University’s Graduate English Association titled, “The Art of Outrage: Poetics, Politics, Polarization.” Her abstract, "Problematic Prophesies: Grand Narratives and Domestic Violence in Gary Shteyngart’s *Super Sad True Love Story,*” was accepted for one of several panels that will make up the day-long conference. She presented a version of the paper to the English Department Colloquium in September.
Virginia Vaughan Co-Chairs Seminar
Virginia Vaughan co-chaired a seminar with Professor Tobias Doering of the University of Munich on "Four Hundred Years of The Tempest" at the Ninth World Shakespeare Congress in Prague, July 17-22. During the summer, her monograph on The Tempest's 400-year performance history was published by Manchester University Press as part of its Shakespeare in Performance series. She also published (with Alden T. Vaughan) a revised and expanded version of The Tempest for the Third Arden series.

SunHee Gertz Gives Lecture at University of Kiel
Prof. SunHee Kim Gertz gave a presidential lecture this summer at the University of Kiel, under the auspices of the city's renowned regatta, purportedly the largest in the world with participation from over 70 different countries, the Kieler Woche [Kiel Week]. The celebration culminating in a parade of majestic sailing ships records its first steps towards establishing this traditional event as early as 1882; it was officially declared the Kieler Woche in 1894. Her talk, “Transformative Visual Power,” was delivered in June 2011, and to her surprise was listed as an event in the Kieler Woche’s city program.

Fern Johnson Publishes Conference Proceedings
Prof. Fern Johnson successfully convened a conference from which a special issue of Language, Culture and Curriculum emerged, an issue that will be published soon and which she also edited herself. The following is taken from her Introduction to the upcoming issue of Language, Culture and Curriculum:
The papers in this special issue are an outgrowth of a workshop that brought together a group of scholars in Mondorf-les-Bains, Luxembourg, in June 2010. The workshop was made possible through a grant from The Henry J. Leir Luxembourg Program-Clark University, which receives generous support from The Leir Charitable Foundations. The workshop focused on policies for multilingual education and their implications in the EU and US. The workshop participants offered a range of vantage points because of their research trajectories and country locations. We were joined by Dr. Teresa Condeço from the Multilingualism Policy Unit of the European Commission, who provided a useful overview of past and future directions for EU multilingualism policy.
The workshop participants were asked to focus on one or more of the following four questions:
1. What are the language policy priorities for minority languages and their users, and what policy issues have arisen because of recent immigration patterns?
2. What is the status of language planning for minority language speakers in the separate countries and in Europe? in the EU? in separate states and in the US?
3. What evidence exists regarding both attitudes toward bilingual/multilingual education and minority languages, and what is the status of public information about multilingualism?
4. What has and what should be the role of researchers in shaping language policy for minority languages and their users?

Professors Lisa Kasmer and Virginia Vaughan Return in Spring 2012
Lisa Kasmer is on sabbatical and Virginia Vaughan is on leave during Fall 2011, to pursue scholarly projects.
Jim Dempsey Discovers Lost E.E. Cummings Poem

While working on a biography of the publisher Scofield Thayer last year, Jim Dempsey, who is also an adjunct instructor of English at WPI, discovered a previously unknown E. E. Cummings poem called “(tonite.”

Dempsey subsequently wrote an article chronicling his discovery, which appeared on the website The Aul on May 25, 2011.

The discovery of the controversial poem and the story of the characters behind its creation—and possible suppression—have captured the attention of such media as NPR (which tweeted about it) and mediabistro.com. It should be noted that the brief poem itself contains several uses of one particularly offensive racist word. Writing on slate.com, Nina Shen Rastogi discusses Cummings’s use of the word in the poem and Dempsey’s take on it. Film critic Roger Ebert also weighed in on the discovery and its implications on the blog he writes for the Chicago Sun-Times. Read the entire article at http://wp.wpi.edu/connection/2011/06/01/wpi-professor-discovers-lost-e-e-cummings-poem/

Gino DiIorio’s ‘Reparation’ wins the E. Desmond Lee Playwriting Prize

Professor Gino DiIorio’s new play “Reparation” is the winner of the E. Desmond Lee Playwriting Prize. The award is given by the Missouri Historical Society and the Lee Endowed Professorship in African-American Studies at the Center for International Studies at the University of Missouri-St. Louis. The competition is open to plays that consider the African-American experience.

“Reparation” deals with the involvement of US banking in the slave trade, both yesterday and today. “Reparation” will receive its world premiere at Luna Stage (Orange, New Jersey) this fall.

Gino DiIorio’s “Release Point” Receives Recognition

Prof. Gino DiIorio’s new play “Release Point” is a finalist for the Greenhouse New Play Festival through the HotCity Theatre, St. Louis, Missouri. “Release Point” was developed with support from a grant through Clark University and also with the very generous support from his friends at the New Jersey Repertory Theatre. As some may recall, portions of ”Release Point” were read at the English Department Colloquium last year. Learn more at hotcitytheatre.org.

INTERNATIONAL NEWS

May Term in The Grand Duchy of Luxembourg, May 21-June 15, 2012

Undergraduates may study in the heart of western Europe in 2012, during Clark University’s May Term in Luxembourg. By offering three courses, the Leir Luxembourg Program-Clark University continues its commitment to providing international perspectives and learning experiences for students and faculty. Applications from Clark University should be submitted to Uwe Gertz, Leir Luxembourg Program, Dana Commons, by Thursday, January 26th, 2012.

Students may enroll in one of the following courses, each of which carries a Perspective:

Nutrition, Health, Aging, & Life Styles in the US and Europe (SP) with Professor T. Leonard

Beyond Armageddon: Enmity to Amity in Europe (HP), with Professor W. Green

Cultural Psychology of Urban Living (GP) with Professor J. Valsiner, Adjunct to the English Department

None of the courses requires any prior background. All courses are taught in English and are open to first-year students.

For more information, contact Uwe Gertz at ugertz@clarku.edu.
Dono Sunardi (Sanata Dharma University, Indonesia, and Fulbright scholar), M.A. ’11, and T.A. in the English Department, published a piece about Clark in the American Indonesian Exchange Foundation (Fulbright-Indonesia). Check out the M.A. Program’s Facebook site for the entire two-page article (M.A. English, Clark University https://www.facebook.com/#!/pages/MA-English-Clark-University/281305345229067).

DEPARTMENT/UNIVERSITY NEWS

Special Course Being offered Spring 2012 by Virginia Mason Vaughan and Alden T. Vaughan

Emerging Ethnographies in Shakespeare’s England / ENG 342

Although the cultural descriptions offered by early modern English writers were never systematic or scientific in the modern sense of ethnography, they demonstrate English interest in the appearance, customs, politics, and religion of people other than themselves. A broad range of texts including travelers’ accounts, promotional tracts, poems, and plays reflects English writers’ perceptions of non-English peoples. Recent studies have generally focused on one ethnic category – Jews, for instance, or Turks – or one area of the globe, such as the Americas or Africa. Others have attempted to provide a theoretical framework for understanding early modern cultural description. By reassessing such works, and by examining a wide range of primary sources, this seminar will try to see the world as Shakespeare’s contemporaries saw it. Using Andrew Boorde’s The Fyrst Boke of the Introduction of Knowledge (1554), George Abbot’s A Brief Description of the World (1599), and John Speed’s The Theatre of Great Britain (1631) as touchstones, we will also consider how cultural description developed and changed between the early 16th and late 17th centuries as England became more involved with overseas trade and travel. Additional readings will address a broad range of peoples – from America to Africa to India to the Ottoman Empire to Europe – in an attempt to tease out contradictions, conflations, and cross-fertilizations in England’s engagements with other cultures, elements that not only generated a discourse of ethnography but also contributed to the construction of an emerging English nationalism.

Departmental Dinner at the American Antiquarian Society

On September 16, graduate students, faculty, staff, and their families joined the American Antiquarian Society staff for a tour of the AAS and dinner at the Goddard Daniels House on their beautiful grounds. It was an enjoyable evening of food, fun, history, bocce and badminton.
Shakespeare Recycled
The Eleventh Annual Undergraduate Shakespeare Conference of New England

Saturday, April 21, 2012
Assumption College, Worcester, Massachusetts

This year’s theme invites papers on a wide range of topics, including but not limited to the following:

- Explorations of Shakespeare’s work—such as his language and characterization—on stage and film;
- Analysis of Shakespeare’s works in adaptation, or as adaptation;
- Analysis of the ways Shakespeare’s works recycle or reuse sources, early modern textual materials, or early modern cultural ideas; and
- Discussions of Shakespeare’s work in modern life, culture and politics.

Proposals can be submitted online between February 1 and March 16.

Plenary Speaker: Brian Walsh, Yale University

This year’s conference is sponsored by Assumption College, the Colleges of Worcester Consortium and the Hanover Theatre.

For more information, contact Professor Allison Meyer at ae.meyer@assumption.edu

Or visit: http://www.cowc.org/college-student-resources/undergraduate-shakespeare-conference

Don’t Miss the Wassail Party
Wednesday, December 7

Don’t miss this festive occasion for English faculty and students to toast the successful completion of the fall semester. The hot cider will be sure to take the winter chill away.

The English Department Remembers Eric Carlson

Eric Carlson, who donated so many books to the Department Library, passed away July 13th, 2011, at age 100. Mr. Carlson was an Emerson scholar and professor of English at the University of Connecticut. A lover of poetry and literature, he had an extensive collection of works by Hemingway, Faulkner, and Dickinson along with copious poetry collections. Mr. Carlson became involved with Clark after attending a poetry event at the university. Mr. Carlson’s remaining book collection was donated to the Robert H. Goddard Library and the Department Library. The English Department truly appreciates the generosity that Mr. Carlson has shown the department. He will be missed. Photo Courtesy of Mercandante Funeral Home

Years of Service to Clark University

The Twenty-Ninth Annual Recognition Reception was held on October 7th of this year honoring those who have worked at Clark for 10 years or longer. We are grateful for Terri Rutkiewicz’s fifteen years of service and Alain Grenier’s twenty-seven years of service here in the English Department. Thank you for all of your hard work and dedication!
We would love to hear how you're doing, what you're up to, and your opinions on what is important to you. While we won't be able to include everything, we will try to include all updates on what you've been doing since leaving Clark.

Sheri Chriqui, M.A. ’03 writes:
“I have spent the years since leaving Clark teaching English literature to high school students. I love what I do and am grateful to Clark for igniting my teaching career through a teaching assistantship. I am also very excited to have been offered a chance to continue my studies. I will be starting an M. Phil in Medieval English at the University of Oxford this autumn, and have been awarded the St. Peter’s College Oxford Foundation 2011 Leonard J. Theberge Memorial Scholarship. As I begin this next adventure, I would like to personally thank SunHee, Heather, Ginger and Lou for being so inspirational.”

From Hannah R. Goodman, BA ’97:

Emily (Darling) Haley’s son, Sleeper, would like to share the news that Emily, B.A., ’03, M.A. ’04, teaches a creative writing elective along with World Literature at Notre Dame Academy in Worcester. She will be starting her 8th year there this fall.

Kirsten (Gometz) McArdle, BA ’93, has been selected as the new principal of Norman Rockwell Elementary School. McArdle has more than 10 years of experience at the elementary level, serving as a special education teacher, fifth-grade teacher and kindergarten teacher. McArdle comes from the Issaquah School District, where she has progressively taken on a variety of building leadership roles over the past seven years, culminating in the completion of her administrative internship at Clark Elementary School this past year. She earned her bachelor of arts in English at Clark University in Worcester, Mass., her master of science and education at Wheelock College in Boston and her principal certification at UW’s Danforth Program.

Johanna Rothenberg, BA ’11, is engaged and getting married in May 2012.

Ona Russell, MA ’90, earned her PhD from UC San Diego, where she taught, among other courses, "Literature and the Law", which was approved by the California Bar Association for continuing legal education. She has presented this course to law and literary groups throughout California and beyond. She has been published in law venues, academic journals, and literary anthologies. In addition, she published 2 legal mysteries, O'Brien's Desk and The Natural Selection, for which she was a finalist in the 2009 California Book Awards. Currently she is a member of the innovative mediator team, Powell & Russell, which specializes in resolving conflicts in probate matters by providing a safe place for parties to be heard, thereby obviating the need for litigation.
ENGLISH DEPARTMENT FACULTY

Louis Bastien, Ph.D.
Lecturer. Professor Bastien is a committed Generalist who teaches a wide variety of undergraduate courses, from Introduction to Literature and First Year Seminars to intermediate-level classes in romance, tragedy, and Major British Writers I and II. He also teaches an advanced seminar in Mythopoetics, a study in Modernism.

James P. Elliott, Ph.D.
Professor and Chair of English. Trained as a textual editor in the field of American literature, Professor Elliott has been associated with the Edition of the Writings of James Fenimore Cooper for over twenty years.

Contemporary Literary Theory

SunHee Kim Gertz, Ph.D.
Professor of English, Director of Graduate Studies in English. Professor Gertz’s research and publications are centered in modern European literature in the late Middle Ages, semiotic theories, and political power.

Intro to Grad Studies

Betsy Huang, Ph.D.
Associate Professor of English. Professor Huang researches and teaches representations of ethnic and racial identities in 20th-century American literature and popular culture. Not teaching fall 2010.

Speculative Fiction

Fictions of Asian America

Fern L. Johnson, Ph.D.
Professor of English. Professor Johnson is a sociolinguist specializing in the study of ethnicity, race, and gender in discourse.

Memoirs from the Borderlands Cultural Discourses of Advertising

Esther Jones, Ph.D.
E. Franklin Frazier Chair, Assistant Professor of English. Professor Jones specializes in the study of black women writers in the Americas, with a focus on the intersections of race, gender, class, and nationality and theorizations of difference.

Introduction to Literature

African American Literature I

Lit of Harlem Renaissance

Lisa Kasmer, Ph.D.
Associate Professor of English. Professor Kasmer’s research and teaching interests center on gender studies in 18th- and 19th-century British literature.

On Sabbatical Fall 2011

Stephen Levin, Ph.D.
Assistant Professor of English. Professor Levin specializes in contemporary British and postcolonial literature, transnational cultural studies, and critical and literary theory. Not teaching fall 2010.

Webs & Labyrinths: GLB Art/Lit Contemporary Brit Lit/Culture

Meredith Neuman, Ph.D.
Assistant Professor of English. Professor Neuman teaches and researches in the fields of early and nineteenth-century American literature.

Major American Writers I

Virginia M. Vaughan, Ph.D.
Professor of English. Professor Vaughan specializes in Early Modern English literature, with an emphasis on Shakespeare.

On Sabbatical Fall 2011

Jessica Bane Robert, M.F.A.
Introduction to Literature

Expository Writing

Creative Writing: Fiction

Douglas Baulf, TA
Major British Writers I

Michael Carolan, M.F.A.
Introduction to Literature

Tim Connolly, M.A.
News Writing

James Dempsey, M.A.
Not teaching Fall 2011

Rachel Gans–Boriskin, M.A.
Not teaching Fall 2011

Karl Hartshorn, TA
Introduction to Literature

Joshua Harmon, M.F.A.
Writing the Novel I

Joan Houlihan, M.A.
Creative Writing: Poetry

Emma Mackie, TA
Capstone

Mareike Meiss, TA
Major British Writers I

Ethan Myers, M.A.
Introduction to Literature

Expository Writing

Robyn Murphy, M.F.A.
Expository Writing

Luke Phelan, M.F.A.
Expository Writing

Jen Plante, M.A.
Director of the Writing Center & Writing Program

Queer Horror

Intro to Comp

Mad Monsters: The Serial Killer

Lucila Valerio, Ph.D.
Introduction to Literature

Women Writers I

Contemporary Latino/American Literature

Emeriti Faculty

John Conron, Ph.D.
20th-century American literature

Serena Hilsinger, Ph.D.
Modernist literature and women writers.

Stanley Sultan, Ph.D.
Poetry, fiction, and drama of modernist writers, as well as critical theory and theoretical issues in literary history.

The Writing Center

The Writing Center is located on the first floor of Corner House. Free one-to-one assistance for all members of the Clark community. Any writing. Any level. Any discipline. They’ll work with you at any stage of the writing process. To make an appointment, call 508-793-7405 or visit www.clarku.edu/writing to learn more.

The Center for Community Engagement and Volunteering (CEV)
The CEV is located on the first floor of Corner House. The Center assists students in finding a community service placement suitable for a particular class requirement or personal interest. Office hours are 9-5, Monday-Friday. You may also contact Micki Davis, CEV Program Coordinator, at 508-421-3785 or cev@clarku.edu.

Editors and Production:
Jay Elliott
SunHee Kim Gertz
Terri Rutkiewicz

Staff:
Paula Connors
Lauren Cyr
Fatoumata Diallo
Rose Goldich
Devon Grayson-Wallace
Shalyn Hopley
Daiva Slotkus-Miksyshe

We’re on the web! www.clarku.edu/english
Clark University, Department of English, 950 Main Street, Worcester, MA 01610
Undergraduate—phone: 508-793-7142, email: engUG@clarku.edu
Graduate—phone: 508-793-7630, email: engMA@clarku.edu