English Department Alumni Day & Chowder Fest
at Anderson House
Tuesday, November 13, at 5:30

Every year the English Department, in conjunction with Clark’s Alumni-In-Residence event, serves up hearty soups and clam chowder as part of an evening discussion with distinguished alumni who once studied English in our department. This year’s speakers will be:

Lana Cohen, BA ’08, originally from the Boston area, graduated from Clark University with her B.A. in English and a concentration in Creative Writing. Following graduation, she joined a startup, Consumer United, as their eighth employee. She quickly worked her way up from a sales role into leading their Product Development team as the company grew to more than 100 employees. As the Vice President of Product, she managed computer programmers in the development of the company’s website, marketing materials, and internal process tools. After four years, she left Consumer United and is now pursuing her M.B.A. at MIT Sloan School of Management where she hopes to continue her entrepreneurial endeavors.

Genie Giaimo, BA ’06, MA ’07 is a doctoral candidate at Northeastern University’s English Dept. Interested in contemporary American life narrative, her dissertation merges literary criticism and the neuroscience of memory and perception. In addition to helping direct the writing center at NU, she has chaired her department's graduate conference, and is the current VP of her student association. She has also attended national and international conferences and published in edited volumes and the journal Language and Literature.

Jeffrey Siegel, BA ‘81, has accumulated over twenty-five years of experience in legal, tax and financial matters since graduating from Clark. Jeff earned his Juris Doctor from the University of Connecticut School of Law and his L.L.M. in Taxation from the New York University School of Law. His first position out of law school was in the Private Clients group of a “Big Four” accounting firm, performing tax planning and compliance for highly compensated individuals. He practiced as an attorney for twenty years, specializing in estate planning and administration. He spent three years as a professional fiduciary and trust officer with an international corporation before joining the United Wealth Management Group. He has served as an adjunct faculty member, a seminar leader and an author on topics involving areas of estate planning, specializing in trust administration and taxation. He teaches a course in "Advanced Problems in Taxation" at American International College’s Master of Taxation program.

Co-sponsored by Career Services, Alumni Affairs, & the Bernard Cotton Fund

Betsy Huang Receives Clark University’s Outstanding Advisor of the Year Award!

Jay Elliott
with 2011 presenters
Dania Dwyer, MA ’09 and
Cassie Mere Johnson, BA ’99

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Inside this issue:

1. Chowder Fest
2. From the Chair
3. Undergraduate News
4. Writing Contests
5. Graduate News
   From The Director of Graduate Studies in English
6. From our Faculty
7. International News
8. Department/University News
9. News from our Alums
10. Faculty List
FROM THE CHAIR

The end of August saw the opening of a new and, I'm sure, productive year for the English Department. Our curriculum is somewhat stretched: Fern is on sabbatical for the first semester, Esther is taking the full year, and Meredith will be off for the spring semester for her post-tenure sabbatical. And, of course, the spring semester will be Ginger’s last before retirement, as we celebrate her long, wonderful service to both the university and the department. But she has promised to continue to be a presence as Research Professor, so she'll still be able to knock our heads if we misbehave! Since we did not get authorization for a new entry-level tenure-track Assistant Professor to take over the Early Modern and Shakespeare courses, we have not been engaged in a search this year, but we hope and expect to get authorization for a full-time position that would start in the fall of 2014. In the meantime, Steve Levin is being considered for tenure and promotion to Associate Professor this year, so if any of you would like to contribute comments about Steve, please direct them to Sun-Hee Gertz, who is in charge of his case. In any event, we expect to be able to cover the courses necessary for the major and more.

It seems to me that more sophomore and junior undergraduates have been declaring English majors this fall than usual. Perhaps we are beginning to see some recovery from the slight decline of English majors over the last few years due to the national economic troubles. The conventional “wisdom,” after all, is that you can’t get a job other than teaching high school with an English degree, and at a time when student debt and college costs are increasing at record rates, that attitude, particularly on the part of parents, has been discouraging students from declaring Humanities majors. Part of our pushback against such pecuniary dispositions is to describe the extraordinarily wide professional opportunities that are available to English majors. The purpose of the annual Chowder Fest is precisely to enhance what I’m sensing as this return to English; this year it’s Tuesday, November 13th, at 5:30, in the English House. I have already engaged three speakers, about whom you may read on the first page. And, in an effort to stimulate more interest in the major, we will be inviting first-years and sophomores who might be intrigued instead of past years’ slates of majors and graduate students alone.

Many of the English faculty are helping implement Clark’s new LEEP (Liberal Education and Effective Practice) initiatives in various ways, but one development is pertinent to all of you who receive English Times. I have designated Shalyn Hopley, the Junior Representative to the Chair and Work-Study Student in the English office, as co-administrator of the departmental blog (clarkenglishblog.blogspot.com), with the responsibility to gather and edit the posts in order to increase the traffic. She is soliciting contributions from current Clark students (not only English majors), and observations from past graduates would also be welcome—particularly in terms of how the major has helped one’s career. Her increased responsibility is fully in line with directions LEEP would have us take, in that this experience will augment and extend classroom learning beyond the classroom itself. You can send whatever you would like to see posted to her: GA_English@clarku.edu. We would love to hear from you!

Until next time, take care, everyone. And let’s pray that we don’t have a repeat of last year’s Halloween snowstorm!

All the best,
Jay

English Department Student Workers
We are pleased to have 5 great student workers again this year. Returning are (from front-left to right) Fatoumata Diallo, Rose Goldich, Daiva Slotkus Miksyte, and Shalyn Hopley, along with Olivia Catullo, new to our team this year.

Lauren Cyr (right) is studying abroad in Jordan this semester and will be returning in the Spring.
UNDERGRADUATE NEWS

“Woman’s Shakespeare, Shakespeare’s Women, Men Welcome”
The Twelfth Annual Undergraduate Shakespeare Conference of New England
Saturday, April 20 2013
College of the Holy Cross, Worcester, Massachusetts
Proposals for papers on all aspects of gender in the performance, editing, criticism, reception, and history of Shakespeare’s plays will be welcome.

Plenary Speaker: Virginia Mason Vaughan, Professor of English, Clark University
“Women making Shakespeare”

For more information, contact Professor Vaughan at vvaughan@clarku.edu.
Or visit: http://www.cowe.org/college-student-resources/undergraduate-shakespeare-conference

From Lauren Cyr, Studying in Jordan

I’m doing really well here in Jordan. My Arabic is still pretty poor but I’m learning new words every day, which is very encouraging. I’m staying with a Lebanese Christian family about 15 minutes away from campus. They are such nice people. My host mother Mary is an amazing cook! And she and I watch a soap opera together every night. It’s funny but I’m actually learning a lot of Arabic from just watching this show every night! It’s the most over-the-top, dramatic show I’ve ever seen! But I’ve gotten addicted.

I love all my classes here. I have two different Arabic classes, and one English class about Arab Women Writers. My professor for my English class is a very robust, strong woman. It is by far my favorite class here. Sometimes it’s a little hard being a woman here...but every time I sit in her class, I remember that I should be proud of who I am. She gives all the girls here a rush of self-confidence that really helps us get through the week! I’ve also been hired at an internship for a family planning company here in Jordan! The company is run by women for married women. We travel to rural areas and offer birth control to married women if they would like to space out their pregnancies or not have as many children. I’m doing mostly office work, but hopefully soon I’ll get to go out on a few of these visits to sit down with women.

Also, I might start teaching English soon at a boy's orphanage! Keeping very busy here! There’s just so much I want to do here! There’s one of me visiting the King Husseini Mosque. It was such a beautiful building. Amazing architecture. I had to wear a headscarf and a long black gown to get inside. Luckily I studied youtube videos the night before, learning how to tie one to cover my hair.

The picture of me on top of the cliff was taken at the ancient city of Petra. Petra used to be a city where ancients buried their dead. Then the ancients realized that it was actually a better place to live because it was easier to defend. So they moved their town inside Petra. Where I’m sitting is the “sacrificial cliff,” where ancient tribes used to sacrifice animals to their gods.

Senior Honors Students
The following students have accepted invitations to write an Honors Thesis:

Benjamin Canner with Jay Elliott
Cara Gross with Meredith Neuman
Joshua Joyce with Betsy Huang
Stephanie Orman with Jay Elliott
Kulani Panapitiya Dias with Lisa Kasmer

English Department Blog
Visit the blog Jay Elliott initiated in 2008. The list of contributing posters has grown over the years. Come read all kinds of interesting material directly and indirectly related to the Department, its faculty, staff and students. Log on and join the fun, enter whatever comments you want, and see what’s happening around the English House. You can access the blog directly through clarkenglishblog.blogspot.com.


**English Department Writing Contests**

Open to all Clark undergraduate students, including matriculated COPACE students

**DEADLINE: Friday February 22, 2013 12:00 NOON — no exceptions**

- **Loring H. and Ruth Dodd Drama Contest** (Prizes: $100/$250/$500) Maximum of ONE submission per student. Entries can be a one-act play or a section of a longer play. Minimum of 10 pages, NOT to exceed 50 pages. Entries must be in standard playwriting form. Students should contact Professor Gino Dilorio at ginod42@aol.com for instructions if they are not familiar with standard playwriting format.

- **Prentiss Cheney Hoyt Poetry Contest** (Prizes: $50/$100/$250) Maximum of five poems per student.

- **Betty ’79 & Stanley Sultan Short Story Contest** (Prizes: $50/$100/$250) Maximum of ONE story per student, not to exceed 5,000 words.

**DEADLINE: Monday, April 29, 2013 12:00 NOON — no exceptions**

- **Leroy Allston Ames Contest** (Prize: $100/$250/$500) for best essay on the literature and/or history of England from 1750 to 1900. Maximum of ONE essay per student.

**RULES**

1. All submissions must be the original work of the student. All entries must be unsigned. No handwritten or electronic entries will be accepted. TWO COPIES of each entry must be hand-delivered to the English Department office by the posted deadline. Do not place entry/entries in an envelope.

2. On a separate piece of paper, write the title or first line of the entry, together with your name, year in school, email address, campus box number, and phone number. Place this piece of paper in a sealed envelope and write the name of the contest on the outside of the envelope. Use a separate envelope for each contest. **Missing information will disqualify your entry.**

3. Both the unsigned entry and the sealed envelope must be dropped off at the English Department office by the deadline date and time (no exceptions).

4. NO entries will be returned. The English Department may present or publish winning entries. Contest winners will be invited to post their winning entries at Academic Spree Day.

5. If, in the opinion of the judges, none of the entries in a particular category is deserving of an award, none shall be given.

For further information, please check our website: [www.clarku.edu/english/undergraduatecontests.cfm](http://www.clarku.edu/english/undergraduatecontests.cfm) or come to the English Department office.

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**Jessica Bane Robert’s FYI Class Visits the Childhood Home of Stanley Kunitz**

Professor Bane Robert’s FYI, *Heart of a Poet, Heat of a Poem*, visited the literary landmark and childhood home of Pulitzer Prize-winning poet Stanley Kunitz at 4 Woodford Street on September 28th. The group of 18 students was given a special tour from the home’s owner, Carol Stockmal, and two docents from the Worcester County Poetry Association, Judith Ferrara and John Gaumond.

In 1985 Kunitz drove by the house to take a look at the home he hadn’t been inside in 60 years. The Stockmals, who had owned the house since the late 1970s, invited him in and a friendship developed—along with years of correspondences and gifts. Carol donated the collection of letters, poems, postcards, broadsides, prints and videos to Clark three years ago. This collection is known as the Kunitz/Stockmal Collection and it is housed in Goddard Library.

Clark University awarded Kunitz an honorary degree in 1961, the first of many he was to receive during his lifetime. Appropriately, Bane-Robert and her Clark class were the first group of college students to tour his home.
Welcome to the first issue of the 2012-13 English Times! We ordinarily distribute three issues a year—one in October, another in February, and the third in April—and in each of them we share news not only about the Department and Clark, but also from alumni, as you will see in these pages.

This year, of course, will be of significant importance, as we have a presidential election, and to signal how fraught the relations among power, campaigns, and democratic principles are, the English Department Colloquium hosted a Symposium on 12 September (the first actual session of the Colloquium), co-convened by Clark University Professor of Psychology Jaan Valsiner and myself, on “Signs in Politics: Semiotics of Fame and Political Debate in Societies.” In addition to viewing a couple of clips—the Clint Eastwood speech at the Republican National Convention and Michelle Obama’s speech at the Democratic National Convention—three essays had been distributed to serve as touchstones for our discussion: Betsy Huang’s “Citizen Kwang: Chang-rae Lee’s Native Speaker and the Politics of Consent,” Derek Richer and Jaan Valsiner’s “The Game of Political Debates: A Play of Social Representations and Beyond,” and my “Fame and Politics: The Persuasive Poetics of Leadership.” In addition, MA student Alex Finn-Atkins sent us an excerpt of Suzanne Collins’ The Hunger Games to consider. Needless to say, the communication and issues of power will be dynamics we will continue to monitor and analyze, especially during these upcoming weeks.

But we would be remiss if in this first issue, we did not welcome our MA Students!

So, first, we’d like to welcome back 3 MA students:
Douglas Baulf, TA (University of East Anglia, UK)
Diane Kelleher (Simmons College)
Angela Woodmansee (Clark University)

A hearty welcome, too, to our new MA Students:
Annika Becker (Hollins University)
Carolin Böttcher (University of Kiel, Germany)
Alexandra Finn-Atkins, TA (Providence College)
Stephanie Grace, TA (Framingham State University)
Tobias Hartl (University of Muenster, Germany)
Lea Pelz (University of Frankfurt, Germany) DAAD Scholar
Samantha Marrazzo (University of Connecticut, Storrs)
Tugba Polatcan (Erciyes University, Turkey)
Marie Schuchmann (University of Mainz, Germany)
Ayesha Sindhu, TA (University of Delhi, India)

And finally, welcome to our Fulbright Student Visiting Scholars:
Irina Lipchanskakya (Saratov State University, Russia), here for the academic year to research 20th-21st century American and urban fiction.
Marina Kitik (Volograd State University, Russia), here for the fall semester to research how English Departments prepare their students to enter their professions.

Let’s all hope for a wonderful year, intellectually, academically, politically and otherwise!

SunHee Kim Gertz
Director of Graduate Studies in English
Congratulations to the Following M.A. Candidates Who Received Their Degrees in October:

**Seokyeong Choi**, “Fiction’s Ethic: Conversation with Modernism in Ian McEwan’s *Atonement*”
Thesis director: SunHee Kim Gertz

**Melike Sayoglu**, “Female Representations in Elif Shafak’s *The Bastard of Istanbul*”
Thesis director: SunHee Kim Gertz

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**English Department Colloquia and Special Event Schedule**

Times to be Announced

**FALL 2012**

- **November 7**
  - **Michael Bamberg**, Psychology, “Narrative, Romance, and the Marriage Plot”
  - **Ginger Vaughan and Jay Elliott**, “Textual Editing”

- **November 28**
  - **John Aylward**, Music, On the Intersection of Poetry and Modern Composition
  - **Joan Houlihan**, “The I as Imposer: Confession & Persona in Poetry”

**SPRING 2013**

- **February 6**
  - **Robert J. Ross**, Political Science, Title TBA
  - **Steve Levin**, Title TBA

- **February 13**
  - **Ayesha Sindhu**, Title TBA
  - **Douglas Baulf**, Title TBA

- **February 27**
  - **Tugba Polatcan**, Title TBA
  - **Annika Becker**, Title TBA
  - **Sam Marrazzo**, Title TBA

- **March 13**
  - **Carolin Böttcher**, Title TBA
  - **Tobi Hartl**, Title TBA
  - **Alexandra Finn-Atkins**, Title TBA

- **March 27**
  - **Marie Christin Schuchmann**, Title TBA
  - **Irina Lipechanskaya**, Title TBA
  - **Marina Kitik**, Title TBA

- **April 10**
  - **Diane Kelleher**, Title TBA
  - **Vicki Steifel**, On her latest novel

- **April 24**
  - **Anne Godlewska**, Queen’s University, Kingston, Ontario, “How to Become a research Pariah with One Easy Question: What do Canadians Know about Native Peoples?”

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**Professors Fern Johnson and Virginia Vaughan Return in Spring 2013**

**Professor Esther Jones is on sabbatical**

AY Fall 2012–Spring 2013
FROM OUR FACULTY

Virginia Vaughan Interviews Olympia Dukakis
On August 18, Virginia Vaughan interviewed Olympia Dukakis, who was then performing the role of Prospera in Shakespeare and Company’s production of The Tempest. Professor Vaughan will draw on Ms. Dukakis’s reading of The Tempest for an essay she is preparing for the collection, Women Making Shakespeare.

Jessica Bane-Robert Wins International Merit Award
Jessica Bane Robert won an International Merit Award for her poetry from the Atlanta Review and the International Rita Dove Poetry Award from Salem College this summer.

She also delivered a day long presentation on "Sense of Place" for the Thoreau Institute at Walden Woods, a 2-day workshop for Worcester Public School teachers on teaching the essay, and she hosted a 3-day intensive poetry workshop at her home—The Barred Owl Retreat. Visit barredowlretreat.com for upcoming events or to book a visit with your class or group.

Fern Johnson Serves as Guest Editor and Presents Paper
Fern Johnson served as guest editor for a special issue of Language, Culture and Curriculum (2012, v. 25, no. 1) focused on “Minority Languages in Education.” As editor, she provided an introduction to the special issue as well as an article titled “Rhetorical Positioning of US Policy Statements about Multilingual Education—with Reference to the EU.” This journal issue was an outgrowth of a workshop held in June 2010 and sponsored by Clark’s Leir-Luxembourg Program. The papers in the journal issue all received blind review through the journal’s regular review process.

In May, she presented a paper titled “Re-gendering Language—“gays” and “guys” as Pseudo-generic References” at the 2nd Global Conference on Femininities & Masculinities held in Prague, Czech Republic. The conference brought together 40 scholars from around the world to share research on new directions in gender studies.

Michael Carolan
Michael Carolan read his essays on WFCR-FM, 88.5 FM, New England Public Radio, on July 9, “The Terrible Teens,” and September 14, “The Homework of Parenting.” Both essays concerned his son, Liam, who is in his second year of middle school.

Lisa Kasmer’s Book Receives Great Review from CHOICE Cards!
Fairleigh Dickinson University Press: Highly Recommended: Kasmer, Lisa. Novel histories: British women writing history, 1760-1830. Fairleigh Dickinson, 2012. 187p bibl index afp; ISBN 9781611474954, $65.00; ISBN 9781611474961 e-book, contact publisher for price. Reviewed in 2012sep CHOICE. Kasmer (Clark Univ.) incorporates revisionary studies of both Enlightenment historiography and women’s writing in her argument. These revisionary narratives complicate the intersection of genre and gender during the period and help to explain how women explored a variety of issues in fluid, complex literary forms. Genres such as the novel, the gothic tale, drama, and history helped women move from the domestic to the public sphere in ways that point to women’s fuller participation in the republic of letters than has previously been understood. By contextualizing similarities in historiographical approach between British women writers and Enlightenment luminaries such as Hume and Kant, Kasmer calls attention to the unacknowledged complexity of these women as writers and thinkers. Such affinities are especially convincing proof of her claim that these women demand further critical attention, leading to perhaps the most interesting of her claims—that women writing history challenge the traditional period boundaries between “eighteenth century” and “Romantic” studies. The grandeur of this suggested reconceptualization points to the need for further large-scale consideration of these questions and their ramifications. Summing Up: Highly recommended. Graduate students, researchers, faculty. -- C. S. Vilmar, Salisbury University.
Betsy Huang Publishes Interview Series with Speculative Fiction Writers and has Article Published

Betsy Huang’s interview series with four young Asian American writers of speculative fiction is being published by the Asian American Literary Review (AALR) in a special online feature this fall. The featured writers – Ken Liu, Charles Yu, E. Lily Yu, and Ted Chiang – have amassed numerous major science fiction and literary awards and nominations, and are widely recognized in the science fiction community for their sophisticated blend of scientific and humanistic concerns in their fiction. The first two interviews of the series, with authors Ken Liu and Charles Yu, are available online at http://aalrmag.org/category/in-the-review/interviews/.

Lisa Kasmer’s Essays to be Published

Lisa Kasmer’s essay “That was now the home’: Nationalism and Imperialism in Jane Austen’s Mansfield Park” will appear in Approaches to Teaching Austen’s Mansfield Park, which has been approved for publication by the Modern Language Association in 2014. She will also be submitting her essay “Traumatic Subjects: Jane Austen and Cultural Memory” for a special issue “Jane Austen and Her Contemporaries” in Eighteenth-Century Theory and Interpretation, created from the NEH seminar on Jane Austen she attended this summer.

Michael Bamberg Accepts Position at Guangdong University of Foreign Studies

Michael Bamberg just accepted a three-year gig at the Guangdong University of Foreign Studies (GDUFS) in the Faculty of English Language and Culture (FELC), teaching a number of courses, assisting in building up their research in Gender and Research Methods, doing a lot of conference planning and conferencing in and around Guangzhou, across his tenure there, and hopefully establishing some long-lasting research relationships. In addition, Michael is also doing a bit of continent-hopping by teaching two courses in the English Department at the University of Saarbruecken in Germany as well. And when he returns to Clark, he would like to teach one full course in the English Department here at Clark (maybe co-teach?), if they’ll let him...

David Hahn Receives Teaching Award at Harvard University

David Hahn was awarded the Derek Bok Award for Teaching Excellence at Harvard University for his Spring 2012 Expository Writing course, “Imagining Animals.”

INTERNATIONAL NEWS

May Term in The Grand Duchy of Luxembourg, May 20–June 14, 2013

Undergraduates may study in the heart of western Europe in 2013, during Clark University’s May Term in Luxembourg. By offering two courses, the Leir Luxembourg Program-Clark University continues its commitment to providing international perspectives and learning experiences for students and faculty. Applications from Clark University should be submitted to Uwe Gertz, Leir Luxembourg Program, Dana Commons, by Friday, January 25th, 2013.

Information meeting Wednesday, November 7, 7:00 p.m., Lurie Conference Room

Students may enroll in one of the following courses, each of which carries a Perspective:

- From Total War to European Union (HP) with Professor Theresa McBride, College of the Holy Cross
- Imagining Europe: Space, Borders, & Cultural Identities (LCP), with Professor Stephen Levin

None of the courses requires any prior background. All courses are taught in English and are open to first-year students.

For more information, contact Uwe Gertz at ugerzt@clarku.edu.
DEPARTMENT/UNIVERSITY NEWS

Commencement 2012

We’re on the web!  www.clarku.edu/english
Clark University, Department of English, 950 Main Street, Worcester, MA 01610
Undergraduate—phone: 508-793-7142, email: engUG@clarku.edu  Graduate—phone: 508-793-7630, email: engMA@clarku.edu
We would love to hear how you're doing, what you're up to, and your opinions on what is important to you. While we won’t be able to include everything, we will try to include all updates on what you’ve been doing since leaving Clark.

**Departmental Cookout at the American Antiquarian Society**

On September 16, graduate students, faculty, staff, and their families joined the American Antiquarian Society staff for a tour of the AAS and dinner at the Goddard Daniels House on their beautiful grounds. It was an enjoyable evening of food, fun, history, bocce and badminton.

**Don’t Miss the Wassail Party**

**Wednesday, December 5**

Don’t miss this festive occasion for English faculty and students to toast the successful completion of the fall semester. The hot cider will be sure to take the winter chill away.

**Worcester Wired Seeks Writers**

*Worcester Wired* is a recently launched online news source run in large part by Jim Dempsey, who teaches Feature Writing at Clark and other writing classes at WPI. The website is brand new and in need of interns. Contact Jim at JDempsey@wpi.edu for more information and visit http://www.clarku.edu/offices/career/ if you’d like to apply the internship for academic credit. Check out the site at WorcesterWired.com.

**NEWS FROM OUR ALUMS**

We would love to hear how you’re doing, what you’re up to, and your opinions on what is important to you. While we won’t be able to include everything, we will try to include all updates on what you’ve been doing since leaving Clark.

**Jen Cantin, B.A. ’11** lives in Philadelphia, PA with her (Clark alum) boyfriend and two adorable cats. She spent a year writing for Small Kitchen College, a food blog geared towards college students, and tries to keep up with Deep Fried Epiphany, her own personal food blog. She was recently hired at John & Kira’s, a small artisan chocolate company, to do general office tasks (just like she did in the English Department), social media and blogging. It’s a fun gig! She hopes everyone at Anderson House is doing well!

**Myfanwy Collins’, M.A. ‘12** second book, a collection of short fiction entitled *I am Holding Your Hand*, is due to be published in January 2013. In addition, Myfanwy be reading at the Literary Firsts reading series in Cambridge, MA.
Ubaraj Katawal, M.A. ’07 completed his doctoral degree in English, May 2012 from SUNY Binghamton, and currently works as a lecturer at Case Western Reserve University in Cleveland, OH. Ubaraj’s second daughter, Anusa, was born on June 6, 2012. His article, ”In Midnight’s Children the Subalterns Speak!” is coming out in the Spring 2013 issue of Interdisciplinary Literary Studies: A Journal of Theory and Criticism.

Best wishes to Christoph Lanzen, M.A. ’09, who was married on June 9th at St. Rufus church in Gau-Odernheim, Germany.

Mareike Meiss, Fulbright Scholar AY 2011-12, was engaged to Adrian in July with a candlelight dinner on the Philosopher’s Way in Heidelberg, Germany, including live music, food, and fireworks.

Shannon Minifie, M.A. ’10 was awarded a travel grant from Queen’s University in Kingston, Ontario to pursue research at the Harry Ransom Centre in Austin TX, on the David Foster Wallace papers. Her dissertation topic derives from her MA thesis at Clark, written under the guidance of Profs. Jay Elliott and Stephen Levin, with her current focus on Wallace, moral philosophy, religious ethics, and the post-secular.

Susan Munroe, B.A. ’05 is thrilled to announce the publication of her first paid article as a professional writer! FastCoExist.com (part of Fast Company Magazine) published “In Chile, Conflict Between Clean Energy and Pristine Wilderness” in May of this year, after Susan spent five months in Patagonia researching the story. Her work in Chile continues, but has segued into the development of a youth exchange program that aims to bring Colorado high school students to Chilean Patagonia to kayak the endangered Baker River, and bring a youth kayaking club from Chile to the US to kayak the Grand Canyon. Learn more about her project (or donate to her new 501(c)3 non-profit!) at www.riostorivers.org.

Jenny Provo M.A. ’08 is the new Director of the Digital Education Collaborative (DEC) at Longwood University in Farmville, VA. The DEC is a new initiative specializing in instructional technology for online, hybrid, and face-to-face classrooms. In her new position, Jenny teaches faculty best practices for course design and online/hybrid pedagogy and provides support for launching courses nationally. Using her advanced composition online and hybrid courses as case studies, Jenny hopes to standardize trainings for online/hybrid courses in Virginia by 2013.

Johanna Rothenberg, B.A. ’11 was married in May to Joseph Vulih and will be receiving her master’s degree in Secondary English Education.

Brian Shactman, M.A. ’02 was nominated for an Emmy Award by the National Academy of Television Arts and Sciences for the Outstanding Business and Economic Reporting in a Regularly Scheduled Newscast. Brian joined CNBC in June 2007, as a general assignment reporter and fill-in anchor for CNBC’s Business Day Programming. In September 2012, he began covering sports business for the network. Brian also hosts “CNBC Sports Biz: Game On” on Fridays at 7PM EST on NBC Sports Network. In addition to his Business Day responsibilities, Brian has also reported documentaries for the network. (Photo courtesy CNBC.)

Dono Sunardi, M.A. ’11 announced the birth of his son on Wednesday, September 12. From Dono: “His name is Ryuu Lintang Sunardi. Ryuu means dragon in Japanese, Lintang means star in Japanese, and I don’t think I need to explain where the name Sunardi comes from.”

Olga Zagrieva, visiting Fulbright scholar 2011-12, returned to Russia last April and resumed teaching students at Vyatka State University of Humanities. After her return, She was offered the position of Associate Professor at the Department of foreign languages, and gladly accepted. Olga spent the summer months creating new courses for her new students. From Olga: “I love what I do, and I try to do it as well as I can. I would like to thank Clark University, where I spent the last academic year as a Fulbright scholar, and where I met many interesting people whom I admire greatly. My special thanks are to SunHee Kim Gertz, Virginia Mason Vaughan and Alden T. Vaughan for being so helpful and inspirational.”
ENGLISH DEPARTMENT FACULTY

Louis Bastien, Ph.D.
Lecturer. Professor Bastien is a committed Generalist who teaches a wide variety of undergraduate courses, from Introduction to Literature and First Year Seminars to intermediate level classes in romance, tragedy, and Major British Writers I and II. He also teaches an advanced seminar in Mythopoetics, a study in Modernism.

Introduction to Literature
Major British Writers I
Survey of Modern Lit: Poetry

James P. Elliott, Ph.D.
Professor and Chair of English. Trained as textual editor in the field of American literature, Professor Elliott has been associated with the Edition of the Writings of James Fenimore Cooper for over twenty years.

Contemporary Literary Theory

SunHee Kim Gertz, Ph.D.
Professor of English, Director of Graduate Studies in English. Professor Gertz’s research and publications are centered in western European literature in the late Middle Ages, semiotic theories, and political power.

Intro to Grad Studies
Departmental Colloquium

Betsy Huang, Ph.D.
Associate Professor of English. Professor Huang researches and teaches representations of ethnic and racial identities in 20th-century American literature and popular culture. Not teaching fall 2010.

Speculative Fiction
Fictions of Asian America
Race, Genre, & Autobiography

Fern L. Johnson, Ph.D.
Professor of English. Professor Johnson is a sociolinguist specializing in the study of ethnicity, race, and gender in discourse.

On Sabbatical Fall 2012

Esther Jones, Ph.D.
E. Franklin Frazier Chair, Assistant Professor of English. Professor Jones specializes in the study of black women writers in the Americas, with a focus on the intersections of race, gender, class, and nationality and theorizations of difference.

On Sabbatical 2012-2013

Lisa Kasmer, Ph.D.
Associate Professor of English. Professor Kasmer’s research and teaching interests center on gender studies in 18th– and 19th-century British literature.

18th Century Brit. Lit: Making Gender
Capstone

Stephen Levin, Ph.D.
Assistant Professor of English. Professor Levin specializes in contemporary British and postcolonial literature, transnational cultural studies, and critical and literary theory.

Introduction to Literature
Contemporary Brit Lit/Culture

Meredith Neuman, Ph.D.
Assistant Professor of English. Professor Neuman teaches and researches in the fields of early and nineteenth-century American literature.

Major American Writers I
Amer. Poetry: Orality & Poetry
Introduction to Archival Research

Virginia M. Vaughan, Ph.D.
Professor of English. Professor Vaughan specializes in Early Modern English literature, with an emphasis on Shakespeare.

Not teaching Fall 2012

Jessica Bane Robert, M.F.A.
FYI: Heart of a Poet – Heat of a Poem
Expository Writing
Writing: Sense of Place

Douglas Baulf, TA
Capstone

Michael Carolan, M.F.A.
Introduction to Literature

Tim Connolly, M.A.
News Writing

Cynthia Conti
Cultural Discourse: Advertising

Gino DiForio
Playwriting

Alexandra Fin-Atkins, TA
Major American Writers I

Stephanie Grace, TA
Race, Genre, & Autobiography

Letisha Harris
Prof. Jones’ Research Assistant

Ethan Myers, M.A.
Introduction to Literature
Expository Writing

Robyn Murphy, M.F.A.
Expository Writing
Writing: Dystopian Fiction

Jennifer Plante, M.A.
Director of the Writing Center & Writing Program

Ayesha Sindhu, TA
Introduction to Literature

Vicki Steifel
Creative Writing: Fiction
Advanced Fiction Writing

Lucilia Valerio, Ph.D.
Women Writers I
Contemporary Latino Literature

Emeriti Faculty

John Conron, Ph.D.
20th-century American literature

Serena Hilsinger, Ph.D.
Modernist literature and women writers.

Stanley Sultan, Ph.D.
Poetry, fiction, and drama of modernist writers, as well as critical theory and theoretical issues in literary history.

The Writing Center

The Writing Center is located on the first floor of Corner House. Free one-to-one assistance for all members of the Clark community. Any writing. Any level. Any discipline. They’ll work with you at any stage of the writing process. To make an appointment, call 508-793-7405 or visit www.clarku.edu/writing to learn more.

The Center for Community Engagement and Volunteering (CEV)

The CEV is located on the first floor of Corner House. The Center assists students in finding a community service placement suitable for a particular class requirement or personal interest. Office hours are 9–5, Monday–Friday. You may also contact Micki Davis, CEV Program Coordinator, at 508-421-3785 or cev@clarku.edu.

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