Every year the English Department serves up hearty soups and clam chowder as part of an evening discussion with distinguished alumni who once studied English in our department. This year’s speakers will be:

**Susan Munroe, B.A. ’05**

Susan Munroe, co-founder of Rios to Rivers, is a freelance writer from New Hampshire, now based in southern Utah, with a passion for travel and a love for wild places. Since graduating from Clark University in Massachusetts with a B.A. in English, she has eschewed a mainstream career, choosing instead to support her writing and traveling life with a string of adventurous seasonal jobs. She’s worked on vineyards in New Zealand, washed dishes in Antarctica, renovated cabins in Wyoming, run a hostel in Chile, fought fire in Utah, and written about it all along the way. During her most recent trip to Patagonia, Susan spent five months researching the controversial HidroAysen project, conducting interviews among the communities that would be affected, and kayaking the Baker River with Club Náutico Escualo, a local youth kayaking club. Her work has been published in The Santiago Times, an online, English-language newspaper in Chile, as well as on FastCoExist.com.

**Karina Holyoak Wood, M.A. ’94**

Karina Holyoak Wood, Director for Tobacco Free Rhode Island, is an organizer, advocate, and communications professional in diverse public policy issue areas including open government, urban planning, education reform, gun control, and arms control and disarmament. Karina has held a variety of jobs: founding executive director of Better Providence, a civic engagement and government transparency nonprofit; co-founder of the Rhode Island is Ready statewide campaign for an equitable public education statewide funding formula; and was the U.S. Organizer for the international Hague Appeal for Peace, Netherlands, 1999, the largest ever world peace conference. In recent years, she conducted public relations and publicity work for local communications firms Cutler & Company and the Myranda Group; served as Sponsorship Manager for the Providence Sound Session music festivals in 2008 and 2007, and as Providence Coordinator for the 2006 National Congress for the New Urbanism; served as Campaign Manager for Cliff Wood’s successful run for Providence City Council, Ward 2, in 2006. Karina also served as the founding Co-Chair of the Million Mom March (for gun safety) of RI, 2000-2006.

Co-sponsored by Alumni Affairs, The LEEP Center, and the Bernard Cotton Fund

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**Congratulations to Jay Elliott on Receiving Clark University’s Outstanding Advisor of the Year Award!**

**Don’t Miss the Wassail Party**

**Friday, December 6**

Don’t miss this festive occasion for English faculty and students to toast the successful completion of the fall semester. The hot cider will be sure to take the winter chill away.

Follow our blog at [www.clarkenglishblog.blogspot.com](http://www.clarkenglishblog.blogspot.com)

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1. Chowder Fest
2. From the Chair
3. Undergraduate News
4. Writing Contests
5. Graduate News
6. From The Director of Graduate Studies in English
7. From our Faculty
8. International News
9. News from our Alums
10. Commencement
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FROM THE CHAIR

Weather people have said that this was one of the best years for viewing fall foliage in New England in recent times, and walking the dog in the Amherst Conservation woods in back of my house, I can really believe it. All shades of gold and red, punctuated by the dark browns and blacks of the trunks—contrasted to the white scaling bark of the birches—set off against the dun of the ferns and other ground covers folding themselves back against the coming chill. These walks emphasize the cycle of the seasons in the Northeast, and as a transplanted Northern Californian, I delight in these marvelous changes.

I mention the seasonal changes because, added to our normal, day-to-day business of liberal education, one big change is coming to the English Department. Ginger Vaughan is now fully retired (we’ll miss her, though she will be returning as a part-time instructor in the spring to teach her Advanced Shakespeare seminar—Yay!), and I’m delighted to report that the Administration has authorized a job search for an entry-level, tenure-track Assistant Professor to teach Shakespeare. We are in the midst of the search now, and Lisa Kasmer, Meredith Neuman, and I will be interviewing up to 15 candidates at the MLA convention in Chicago in January. We will invite three of these candidates to make two-day campus visits and base our offer on their performance in these interviews. It took an extra year to get approval, but we should be able to welcome a vital new member of the department next fall. All are welcome to the public events during the interviews.

To summarize news of the other members of the department, Steve Levin will be taking his post-tenure sabbatical during the calendar year of 2014, and we will miss his post-colonial emphasis for that time. Meredith Neuman has returned from her post-tenure sabbatical and shows her old energy in reconstituting her American Poetry course into Voicing the Verse, guided by a performance oriented pedagogy. Esther Jones is back from her year of pre-tenure sabbatical, and we’re delighted to have her presence on the third floor once again. Lisa Kasmer is doing a wonderful job as interim Director of Graduate Studies, Fern Johnson is making her usual stellar contributions to English and Communications, and Lou Bastien is being nominated to be promoted to Senior Lecturer. Also, SunHee Gertz is gradually recovering from her treatment, and I expect to be able to see her at the International Student lunch next month, and for her renewed health I am profoundly grateful.

Perhaps the biggest news, however, is that Betsy Huang has been appointed to the university post of Coordinator of Diversity and Inclusion (CODI to us mortals). I am delighted as her appointment, even though it means that it will halve her teaching commitments. Even as she has started this important work, however, she has infused the senior Capstone seminar with explorations in digital humanities.

I have also been busy trying to set up a Creative Writing Stream associated with the English Department. The instructors are all well-published authors and poets, and the spring semester will see a panoply of creative courses—six in all, including a new one on creative nonfiction. The newest feature will be a proposed forum to be held periodically on Friday afternoons, a venue which will provide opportunities for visiting writers and for Clark writers to present their work in an atmosphere of response from other writers. I’ll let you know how this idea work out!

Before I close I must put in a word for Chowderfest. We’ve shifted it to a Wednesday evening (November 6) to be able to accommodate more students, and I’ve got two wonderful speakers: Susan Munroe (BA ’05), a free-lance writer and co-founder of Rios to Rivers, and Karina Wood (MA ’94), Director of Tobacco Free Rhode Island. Two very different yet fascinating careers—I hope as many of you can attend as possible.

Yes, there’s lots going on at Anderson House. Now if I can just keep the dog from straying off the woods trail on explorations of his own, I can enjoy the seasonal colors even more. . . .

Jay Elliott

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English Dept. Senior Honors Students
Each of the following students is working on an honors thesis

Emma Baker  Claire McDonald
Lauren Cyr   Michael Steigman
Shalyn Hopley Charlotte Turner
UNDERGRADUATE NEWS

English Department Announces
Creative Writing Courses Offered for Spring 2014

Do you enjoy writing? Check out the array of creative writing courses in Spring 2014.

ENG 101 Intro to Creative Writing – Jessica Bane Robert
ENG 107 Creative Writing: Poetry – Joan Houlihan
ENG 204 Writing for Modern Media – Vicki Stiefel
ENG 209 Writing the Novel II – Vicki Stiefel

We will be offering a new course:
ENG 111 Creative Writing: Nonfiction – Michael Carolan

An old course with a new twist:
ENG 210 Advanced Fiction Writing Workshop – Josh Harmon
Throughout the semester, this class will provide a forum in which all students can present their work to the Clark Community and other distinguished writers. This is for all Clark writers: anyone who is presently taking or has taken a course in the past.

There's something for everyone:
If this is your first time signing up for a creative writing class, try out a one-hundred level course. For our returning writers, try out one of the two-hundred levels being offered. We encourage students of all majors to sign up for a class and try your hand at creative writing.

English Department LEEP Pioneers

Kulani Panapitiya Dias ’13
LEEP Project: Justifying Atrocities: Moral Disengagement, In-group Glorification & Essentialism in Post-War Sri Lanka.
Description: I am currently conducting research into moral disengagement, in-group glorification and essentialism in post-war Sri Lanka for my double-honors thesis in Psychology & English. I interview and survey Sinhalese and Tamil individuals in this post-war setting and am interested in investigating the means by which ethnic/racial groups such as these justify the moral transgressions that their in-group may commit in times of conflict.

Andrew Doig ’14
LEEP Project: “WaterFire Videography and Media Internship”
Description: Working directly with the Associate Media Producer, this internship will involve assisting in video production, post-production and marketing projects for the 2013 WaterFire season. Projects and tasks might include capturing significant occurrences during WaterFire lightings, assisting in various marketing projects utilizing video captured during the season, editing and post-production work on material for both internal and external sources, working with and organizing the WaterFire Media Library, and assisting in the program and project development.

English Department Student Workers

We are pleased to have five great work study students this year. Returning are (from left to right) Lauren Cyr, Rose Goldich, and Shalyn Hopely. Joining us are Lauren Krause (center), and Mitchell Perry (right).

English Department Blog

Visit the blog Jay Elliott initiated in 2008. The list of contributing posters has grown over the years. Come read all kinds of interesting material directly and indirectly related to the Department, its faculty, staff and students. Log on and join the fun, enter whatever comments you want, and see what’s happening around the English House. You can access the blog directly through www.clarkenglishblog.blogspot.com

Web Site www.clarku.edu/english ● Facebook www.facebook.com/ClarkUniversityEnglish
Clark University, Department of English, 950 Main Street, Worcester, MA 01610
Undergraduate—phone: 508-793-7142, email: engUG@clarku.edu Graduate—phone: 508-793-7630, email: engMA@clarku.edu
**UNDERGRADUATE NEWS**

“Shakespeare Noir: Destabilization, Corruption, Irruption, Illumination ”

The Twelfth Annual Undergraduate Shakespeare Conference of New England

**Saturday, April 26, 2014**

**Worcester State University, Worcester, Massachusetts**

The Steering Committee welcomes proposals that discuss Shakespeare's representation of the seamy underside of order and respectability, the ways Shakespeare’s texts destabilize a comfortable view of humanity’s relations to nature, government, morality, or personal identity, Shakespeare’s depiction of corruption in court, society, and family, as well as his exploitation of the supernatural's demonic and divine irrupions.

*For more information, contact Professor Vaughan at vvaughan@clarku.edu.

Or visit: http://www.cowc.org/college-student-resources/undergraduate-shakespeare-conference

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**From Rose Goldich, Studying in China**

So China has been amazing! I've got two weeks and a few days left until I come back (back on US soil on June 4th). My classes have been going really well. I'm studying at Donghua University, which just happens to be the best Fashion Design/Marketing university in China. Go figure. I'm taking Chinese, Asian-American Economic Integration, and Issues in the Chinese Workplace, along with having an internship at Habitat for Humanity China. Needless to say, I've been very busy! I'm in class for about 2 hours a day in the morning, then I usually work about 5 hours in the afternoons. But I've still managed to squeeze in a few trips :) I've been to Nanjing, Hangzhou, Suzhou, Beijing, and Moganshan. I think my favorite trip was to Moganshan, because it was such a nice getaway. Look it up, if you've got the chance!!!

My internship at HFH China is honestly the most rewarding job I've had. One of our projects in Shanghai is working with the elderly. Many elderly Chinese people are living on their own because their children do not have room for them, they don't have a good relationship, or they simply never had children. The apartments the elderly live in are usually very cheap, small apartments without any safety measures (grab bars in the bathroom, covered switch box, wheelchair access, etc.). It's honestly so sad. But HFH is now restoring these old apartments for elderly use. HFH also works in the countryside, preparing homes for natural disasters (like in Sichuan) and protection against the seasons.

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**IN THE SPOTLIGHT**

**Betsy Huang’s English Senior Capstone Class Examines and Blogs on Mixed Race Studies**

This year’s English Capstone class is participating in the Mixed Race Initiative (MRI), a global digital humanities project on the emergent field of Mixed Race Studies. Organized by the University of Maryland and around a special Fall 2013 issue of the *Asian American Literary Review (AALR)* on the subject, the MRI is a multi-genre, multi-media, and interdisciplinary program that brings together creative and scholarly work to pioneer the future direction of the field.

Our Capstone class will make two contributions to the MRI:

- A **course blog** authored and maintained by the students on all things mixed race. The blog, called “Mix Lit,” is already live with rich content for your perusal at [http://clarkenglishcapstone2013.wordpress.com/](http://clarkenglishcapstone2013.wordpress.com/).

- A **digital exhibit** of mixed race literary characters curated by the students. The exhibit, scheduled for launch in Spring 2014, will feature many student-authored mixed race character descriptions and analyses. The exhibit will be housed at Clark on an open-access platform for public contributions at the end of the year and become a resource for scholars and general readers alike.
**Steinbrecher Fellowships**

Nine Clark University undergraduate students were recently named Steinbrecher Fellows; all will undertake projects this summer and during the 2013-2014 academic year. The Steinbrecher Fellowship Program was established in 2006 to encourage and support Clark undergraduates’ pursuit of original ideas, creative research, and community service projects.

Claire S. McDonald ’14, of Delmark, N.Y., will embark on a research project using the Steinbeck Archives in Salinas, Calif., and the Steinbeck Collection at Stanford University, to study how John Steinbeck developed “Group-Man” Social Theory, and see how it evolved in his novels. Her project is under the guidance of English Professor James (Jay) Elliott; McDonald majors in English.

Jennifer K. O’Rourke ’14, of Somerset, Mass., will examine editorials published in southern and northern county newspapers that focus on the trial of the two white men accused of viciously killing young, black Emmett Till in order to compare racial attitudes in those regions. Professor Janette Greenwood will serve as the project adviser. O’Rourke majors in history and English.

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**English Department Writing Contests**

Open to all Clark undergraduate students, including matriculated COPACE students

**DEADLINE: Friday February 21, 2014**

12:00 NOON—no exceptions

- **Loring H. and Ruth Dodd Drama Contest** (Prizes: $100/$250/$500) Maximum of ONE submission per student. Entries must be a one–act play or a section of a longer play. Minimum of 10 pages, NOT to exceed 50 pages. Entries must be in standard playwriting form. Students should contact Professor Gino Dilorio at ginod42@aol.com for instructions if they are not familiar with standard playwriting format.

- **Prentiss Cheney Hoyt Poetry Contest** (Prizes: $50/$100/$250) Maximum of five poems per student.

- **Betty ’79 & Stanley Sultan Short Story Contest** (Prizes: $50/$100/$250) Maximum of ONE story per student, not to exceed 5,000 words.

**DEADLINE: Monday, April 28, 2014**

12:00 NOON—no exceptions

- **Leroy Allston Ames Contest** (Prize: $100/$250/$500) for best essay on the literature and/or history of England from 1750 to 1900. Maximum of ONE essay per student.

**RULES**

1. All submissions must be the original work of the student. All entries must be unsigned. No handwritten or electronic entries will be accepted. TWO COPIES of each entry must be hand-delivered to the English Department office by the posted deadline. Do not place entry/entries in an envelope.

2. On a separate piece of paper, write the title or first line of the entry, together with your name, year in school, email address, campus box number, and phone number. Place this piece of paper in a sealed envelope and write the name of the contest on the outside of the envelope. Use a separate envelope for each contest. **Missing information will disqualify your entry.**

3. Both the unsigned entry and the sealed envelope must be dropped off at the English Department office by the deadline date and time (no exceptions).

4. NO entries will be returned. The English Department may present or publish winning entries. Contest winners will be invited to post their winning entries at Academic Spree Day.

5. If, in the opinion of the judges, none of the entries in a particular category is deserving of an award, none shall be given.

For further information, please check our website: [www.clarku.edu/english/undergraduatecontests.com](http://www.clarku.edu/english/undergraduatecontests.com) or come to the English Department office.
GRADUATE NEWS

FROM THE INTERIM DIRECTOR OF GRADUATE STUDIES IN ENGLISH

It has been an honor to act as Director of Graduate Studies this academic year. Our cookout at the American Antiquarian Society in September was a great success. We had an informative tour of the AAS from Paul Erickson, during which one of our own graduate students Annika Becker described some archival material from the library that she has been using in researching her Master’s thesis on nineteenth-century “racy” newspapers. Afterward, the meal was as delicious as the conversation was convivial.

Our graduate students also continue to exhibit success in their professionalization. This academic year, so far, five of our graduate students have been notified that they are presenting at conferences, including the Modern Language Association Convention in Chicago; the Salman Rushdie Conference in Lisbon, Portugal; the Mid-Atlantic Popular Culture Association in Atlantic City; the Northeast MLA in Pennsylvania; and the Humanities in Education Research Association in Washington DC: Annika Becker, Ayesha Sindhu, Stephanie Grace, Alexandra Finn-Atkins, and Robert Karockai.

Congratulations to Annika Becker, as well, for obtaining a position with the Graduate Admissions Operations Team.

I look forward to the Spring semester as our new graduate students move forward on their Master’s theses and continuing students complete their degree.

Lisa Kasmer

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English Department Colloquia

All colloquia held at 2:00 unless otherwise noted

**FALL 2013**

November 13  Sari Altschuler, Ph.D., AAS Hench Post-Dissertation Fellow from University of South Florida  “Imaginative Experimentation: Literature and Medicine in the Early Republic”  Professor Meredith Neuman, Developing the Next Research Project

December 4  Molly Hardy, Ph. D. University of Texas, Austin, AAS Digital Humanities Curator and an American Council of Learned Societies (ACLS) Public Fellow “E-Raced: Access and the Transatlantic Eighteenth Century”  Professor Fern Johnson on EU and US language policy

**SPRING 2014**

January 15  3:00  Professor Matt Malsky, Chair, Visual & Performing Arts  “Stereophonic Sound in CinemaScope”  Professor Ben Korstvedt, Visual & Performing Arts “Authorship and the “Textual Condition”: The Case of Bruckner’s Fourth Symphony”

February 19  Natalie Kruse, M.A. Candidate, title TBA  Yanyan Che, M.A. Candidate, title TBA

March 12  Alexandra Finn-Atkins, M.A. Candidate, title TBA  Nadia Gul, M.A. Candidate, title TBA  3:00

March 19  William Brown, M.A. Candidate, title TBA  Robert Karockai, M.A. Candidate, title TBA

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Undergraduate—phone: 508-793-7142, email: engUG@clarku.edu  Graduate—phone: 508-793-7630, email: engMA@clarku.edu
Congratulations to the Following M.A. Candidates Presenting at Conferences this Year

**Annika Becker** will be presenting at a roundtable discussion at the MLA conference in January of 2014. She is participating in a panel entitled, “Negotiating, Compromising: Being a Graduate Student.”

**Robert Karockai** will be presenting his paper “The True Color of Sin: Minister Hooper and the Power of Blackness” at the HERA conference on March 1-5 in Washington D.C.

**Alexandra Finn-Atkins** will be presenting at the Northeast Modern Language Association Convention in Harrisburg, Pennsylvania in April 2014. Her paper “Aemilia Lanyer’s Feminist Interpretation of the Passion Narrative” was accepted for a panel entitled Transforming Places and Transcending Spaces in English Women’s Writing 1640-1740.

**Stephanie Grace** will be chairing her session and presenting her paper “Bridging the Gap: Literature for the Young Adult at the Mid-Atlantic Popular and American Culture Association in Atlantic City.

**Robert Karockai** will be presenting his paper “The True Color of Sin: Minister Hooper and the Power of Blackness” at the HERA conference on March 1-5 in Washington D.C.

**Ayesha Sindhu** will be presenting her paper “Of, and Not Of, This Place: Negotiating ‘Home’ in Rushdie’s *The Satanic Verses*” at the Salman Rushdie in the 21st Century: Swallowing a World conference in Lisbon, Portugal from the 7th-9th of November.

**Angela Woodmansee** will be presenting her paper "’And the laughter was general’: Language and Violence in Roberto Bolaño’s *2666*” on the panel "Scenes of Violence from WWII to the Present" at NeMLA 2014 in Harrisburg, PA.

Departmental Cookout at the American Antiquarian Society

On September 20, graduate students, faculty, staff, and their families joined the American Antiquarian Society staff for a tour of the AAS and dinner at the Goddard Daniels House on their beautiful grounds. It was an enjoyable evening of food, fun, history, bocce, and badminton.

Follow us on Facebook at [www.facebook.com/ClarkUniversityEnglish](http://www.facebook.com/ClarkUniversityEnglish)
FROM OUR FACULTY

Virginia Vaughan Elected to Editorial Board

Virginia Mason Vaughan delivered a lecture, "Cymbeline: Shakespeare Last Roman Play," at the Oregon Shakespeare Festival in Ashland, Oregon in June. She has also been recently elected to a five-year term on the Editorial Board of Shakespeare Quarterly, the premier journal in her field. On Oct. 26, she will present a paper at the Blackfriars Shakespeare Conference in Staunton, Virginia: "'Storm still': Staging 3.2 to 3.4 of King Lear."

Steve Levin Publishes Essay


Fern Johnson Co-Authors Book

Professor Fern Johnson co-authored The Interracial Adoption Option: Creating a Family Across Race with Marlene Fine. The book was released in late August by Jessica Kingsley Publishers and is widely available in both the U.S. and U.K. The authors were interviewed on "Radio Boston" (NPR affiliate in Boston) on October 1, 2013. The interview can be heard on-line at: http://radioboston.wbur.org/2013/10/01/interracial-adoption

The publishers web site also carries a blog entry written by Fine and Johnson titled "What is 'The Talk' and Why is it Important for Interracial Families?" The blog entry was prompted by the "Stop and Frisk" controversy in New York and highlights the challenges for white parents of children of color. Access is at: www.jkp.com/catalogue/book/9781849059305

Joan Houlihan releases her new book Ay

As a pre-release print run exclusively for the Concord Festival of Authors, Joan Houlihan launched Ay, her fourth book of poetry, at Emerson Umbrella on October 27th. This book is a sequel to The Us (also published by Tupelo Press).

Steve Levin is on sabbatical
Spring 2014 & Fall 2014

Lisa Kasmer’s Book
Now Released in Paperback

Professor Lisa Kasmer’s monograph Novel Histories: British Women Writing History, 1760-1830 has been released in paperback due to solid sales of the book.

In addition, she will be speaking on "Jane Austen's Pride and Prejudice at 200" for the Friends of the Goddard Library Program on November 20, 2013.

Esther Jones to Presents at Holy Cross and Travels to the Dominican Republic

On Saturday, September 28, Professor Esther Jones presented a workshop for the CHAS (The Consortium on High Achievement and Success, hosted by Trinity College) Women of Color Conference at The College of the Holy Cross. The workshop was titled “'Love the Way You Lie': A Frank Discussion About Women and Hip Hop.”

Esther will present a paper at the Association for the Study of the Worldwide Diaspora in Santo Domingo, Dominican Republic October 30 - November 2. Her paper is entitled “Africana Women’s Science Fiction and the Health Humanities: Toward an Ethic of Relational Empathy.”
Michael Carolan Publishes Essays

Michael Carolan published personal essays in the Philadelphia Inquirer and the York Daily Record over the summer. They concerned the American Civil War Battle of Gettysburg, which celebrated its 150th anniversary in July.

The article was also published at in the Hampshire Daily Gazette in Northampton, MA, and at Newsworks, a Philadelphia news outlet, and may be read at http://www.newsworks.org/index.php/homepage-feature/item/56873

It was adapted for New England Public Radio, WFCR-FM 88.5, airing July 8. (http://nepr.net/news/connection-civil-war-brings-commentator-michael-carolan-battlefield)

Betsy Huang Co-edits Forthcoming Volume of Essays on “Techno-Orientalism”

Betsy Huang’s co-edited volume of essays, titled Techno-Orientalism: Speculative Fiction, History, Media and co-edited with David Roh and Greta Niu, is under contract to be published late next year. The volume features a wide range of essays that examine historical and contemporary representations of Asian and Asian American bodies and spaces in science fiction in order to assess the implications of an ever-expanding techno-Orientalist vocabulary in the age of Asian socio-economic ascendancy.

INTERNATIONAL NEWS

International Students Attend Luncheon

Fulbright, DAAD, and other International Awardees studying in Clark’s graduate programs this year attended a lunch hosted by SunHee Kim Gertz. Also in attendance were Denise Robertson (Graduate School Coordinator) and the English Department’s Jay Elliott, Betsy Huang, Lisa Kasmer, and Terri Rutkiewicz. Although not all could make it, 15 international awardees are at Clark this year (those who could make it have an asterisk after their names): in Economics, Naseem Akhter and Muhammad Nasir (both from Pakistan); in Geography, Fernando Hernandez Espino* (Mexico); in GSOM, Aylar Batyrova (Turkey), Plamen Dzhelepov (Bulgaria), and Muhammad Khalid (Pakistan); in IDCE, Ronza Al-Madjbooh* (Palestine), Tobias Michael Lopez Peralta* (Germany), and Daga Moudwe* (Chad); in the Self-Designed PhD program, Melike Sayoglu* (Turkey), and in the English Department, Yan Yan Che* (P.R.China), Nadia Guil* (Pakistan), Natalie Kruse* (Germany), Tugba Polatcan* (Turkey), and Ayesha Sindhu (India). Photographs were taken by Tugba Polatcan.

Marina Kitik Presents at International Congress of Linguists

Marina Kitik, Fulbright Visiting Scholar, 2013-14, presented an oral communication Business report: Linguistic Approach on the Congress. The abstract can be found at the Congress web-site: http://www.cil19.org/en/authors/. International Congress of Linguists took place on July 22-27. The Congress is held once in five years. This year the Congress was hosted by Ferdinand de Saussure’s native town, Geneva, one century after his death. More than 3000 scientists from all over the world took part in this unique event. The lecture of the well-known Professor Noam Chomsky from MIT was the highlight of the Congress.

Ph.D. Candidate Melike Sayoglu to Present at Conference

Melike Sayoglu, MA ’12 will be presenting at NeMLA 2014 (Northeast Modern Language Association) which will be held in Harrisburg, Pennsylvania in April. Her paper is entitled, “Absent Mothers, Feminized Fathers: Substituting Motherhood in Asian American Literature” which will be a part of the panel titled “Mothers Beyond Borders: Immigrant Mothers in Literature.”
NEWS FROM OUR ALUMS

We would love to hear how you’re doing, what you’re up to, and your opinions on what is important to you. While we won’t be able to include everything, we will try to include all updates on what you’ve been doing since leaving Clark.

James Dempsey, MA ’78 released a new novel, entitled “Murphy’s American Dream.” He will also be giving a talk on his forthcoming biography, “The Tortured Life of Scofield Thayer,” at the annual book and author dinner.

Darlene Ann Dobisch will be working as a lecturer in English at the University of Applied Sciences in Hamburg, starting November, 2013. After years of teaching business English to numerous private companies in and around Hamburg, she will now be teaching continuing education students in English for Business. Darlene’s singing career is still flourishing as well, with 30 performances of “Breakin Mozart” coming up in Berlin in the springtime of 2014. This is a witty combination of break dancing with Mozart’s music. Yes, it does work and was thoroughly pleasing to the enthusiastic audience at the premiere in Wurzburg in June, 2013.

Howard Levy’s, BA ’68 new book of poems, Spooky Action at a Distance, will be forthcoming in Spring 2014 from Cav-anKerry Press.

Sam Musen recently spent two weeks in Massachusetts for a fellow alum, Michael Douglas Myers’ wedding in Salem, Massachusetts.

In San Antonio, Sam is the Executive Officer for the same unit that once defended the Alamo. In fact, when saluted, Sam is expected to salute his Soldiers with the return, “Remember the Alamo.” Sam began an MBA program at the University of Texas at San Antonio in September. He is living happily with his wife, Jaimie-Lee, a New Hampshire native that he met during ballroom dancing lessons that he took during his time in Americorps prior to the Army.

Twelve days paddling in the Grand Canyon was life-changing for Susan Munroe, BA ’05 and her international contingent of young kayakers. The trip, sponsored by Susan’s non-profit, Rios to Rivers, was the second half of an exchange program linking Chilean and US high school students in the Grand Canyon and in Patagonia. The kids learned about the impact of dams on rivers; Susan learned that she loves guiding and teaching. Next up: a documentary about the exchange program. Learn more at www.riostorivers.org!

Anousa Singavong, MA ’12 is happy to announce the birth of his son on May 26. Anousa named him Athirath, a Sanskrit word meaning “king,” and gave him a western nickname of Éric which means “eternal ruler.” His names are based on royalty, but they’re also the upgraded version of Anousa, which means “younger brother,” a Lao term specifically used to refer to a prince.

Kulani Dias, BA ’13 English and Psychology, was awarded a Predoctoral Fellowship at the Bremen International Graduate School of Social Sciences (BIGSSS) in Germany, where she will conduct research during AY 2013-14, under the supervision of Professor Christopher Cohrs. Her research will examine the cultural, political and economic issues faced by immigrants in Bremen and explore how social integration between the host society and immigrants can be better fostered. She will also take graduate level methods courses at the Jacobs University, engage in ongoing research projects at BIGSSS, and work on her PhD proposal to continue doctoral studies in 2014-15.

Study and Travel in The Grand Duchy of Luxembourg/Europe from May 19 to June 13, 2014

Undergraduates may study in the heart of western Europe in 2014, during Clark University’s May Term in Luxembourg. By offering two courses, the Leir Luxembourg Program-Clark University continues its commitment to providing international perspectives and learning experiences for students and faculty. Applications from Clark University should be submitted to Uwe Gertz, Leir Luxembourg Program, Dana Commons, by Monday, January 27th, 2014.

Information meeting Tuesday, November 5, 7:00 p.m., Lurie Conference Room

None of the courses requires any prior background. All courses are taught in English and are open to first-year students.

For more information, contact Uwe Gertz at ugertz@clarku.edu.
Commencement 2013

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Web Site  www.clarku.edu/english  ●  Facebook  www.facebook.com/ClarkUniversityEnglish

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ENGLISH DEPARTMENT FACULTY

**Louis Bastien, Ph.D.**
Lecturer. Professor Bastien is a committed Generalist who teaches a wide variety of undergraduate courses, from Introduction to Literature and First Year Seminars to intermediate level classes in romance, tragedy, and Major British Writers I and II. He also teaches an advanced seminar in Mythopoeics, a study in Modernism.

**James P. Elliott, Ph.D.**
Professor and Chair of English. Trained as textual editor in the field of American literature, Professor Elliott has been associated with the Edition of the Writings of James Fenimore Cooper for over twenty years.

**SunHee Kim Gertz, Ph.D.**
Professor of English, Director of Graduate Studies in English. Professor Gertz’s research and publications are centered in western European literature in the late Middle Ages, semiotic theories, and political power.

**Betsy Huang, Ph.D.**
Associate Professor of English. Professor Huang researches and teaches representations of ethnic and racial identities in 20th-century American literature and popular culture. Not teaching fall 2013.

**Fern L. Johnson, Ph.D.**
Professor of English. Professor Johnson is a sociolinguist specializing in the study of ethnicity, race, and gender in discourse.

**Esther Jones, Ph.D.**
E. Franklin Frasier Chair, Assistant Professor of English. Professor Jones specializes in the study of black women writers in the Americas, with a focus on the intersections of race, gender, class, and nationality and theorizations of difference.

**Lisa Kasmer, Ph.D.**
Associate Professor of English. Professor Kasmer’s research and teaching interests center on gender studies in 18th- and 19th-century British literature.

**Stephen Levin, Ph.D.**
Associate Professor of English, Professor Levin specializes in contemporary British and postcolonial literature, transnational cultural studies, and critical and literary theory.

**Meredith Neuman, Ph.D.**
Associate Professor of English. Professor Neuman teaches and researches in the fields of early and nineteenth-century American literature.

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Intro to Creative Writing
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Expos. Writing: Aspects of Life

**Michael Carolan, M.F.A.**
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Queer Horror

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Intro to Literary Analysis

**Kate Welch, Ph.D.**
Studies in the Renaissance

**Emeriti Faculty**

**John Conron, Ph.D.**
20th-century American literature

**Serena Hillsinger, Ph.D.**
Modernist literature and women writers.

**Virginia M. Vaughan, Ph.D.**
Research Professor, Professor Vaughan specializes in Early Modern English literature, with an emphasis on Shakespeare.

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**Web Site** www.clarku.edu/english ● **Facebook** www.facebook.com/ClarkUniversityEnglish
Clark University, Department of English, 950 Main Street, Worcester, MA 01610
Undergraduate—phone: 508-793-7142, email: engUG@clarku.edu  Graduate—phone: 508-793-7630, email: engMA@clarku.edu