

CLARK UNIVERSITY
ENGLISH TIMES

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DEPARTMENT NEWS

English Department
Faculty Search

The English Department is conducting a search for a new full-time faculty member in American ethnic literature, with primary research interest in Asian American, Native American, or Hispanic American literature. Undergraduate and graduate students are strongly encouraged to attend the finalists' presentations next semester. Keep on the lookout for updates.

New/Rare Courses for
Spring 2003

ENG 021, Ms. Geller
Learning, Writing, Literacy
ENG 141, Mr. Coovadia
Major British Writers II
ENG 144, Ms. Vaughan
Drama of the Western Tradition
ENG 145, Mr. Bastien
Fabulae: The Genre of Romance
ENG 204, Mr. Tapply
Writing for Magazines
ENG 228,
Ms. Vaughan & Ms. Froide
Higgins School Seminar:
Women's Voices in Early
Modern England
ENG 245, Mr. Bastien
Mythopoetics
ENG 261, Mr. Coovadia
Literature of the Colonies

Chair's Tea

EVERYONE is welcome

Please join Professor Gertz 3:30-4:30 in her office on the first Monday and third Thursday of every month for engaging conversation, tea and scones. This is a wonderful opportunity to get to know Professor Gertz and to meet other English faculty, majors and graduate students. This semester is a bit off from the regular, but here are the remaining dates:

November 4 & 21
December 5

Fall Convocation
2002 Awards

University Honor Societies

Gryphon and Pleiades

Emillie Desjardins

Fiat Lux

Emillie Desjardins

Anton Fellows

Margaret Bethray

Emily Darling

Student Summer Research &

Internship Awards

Sara Bickman Music and Arts

Summer Internship Award

Sara Peddicord

Student Awards

Gertrude & William Brodie Award

Catherine Rohn

Prentice Cheney Hoyt Poetry

Contest

Emily Darling (first prize)

Short Story Contest

Emilie Desjardins (first prize)

Margaret Bethray (second prize)

Stephanie Moll (third prize)

Shakespeare
Film Festival

Professor Vaughan will be showing films in her Advanced Shakespeare class this semester. Videos will be shown on Thursday evenings at 7 p.m. in the Anderson House basement lounge. Students and staff who are not in the seminar are nonetheless cordially invited to attend.

24 October

Michael Almereyda's "Hamlet,"
with Ethan Hawke in the title role

31 October

Trevor Nunn's "Twelfth Night" with
Toby Stephens, Ben Kingsley, and
Helena Bonham Carter

7 November

Roman Polanski's "Macbeth"

21 November

"Antony and Cleopatra" with Janet
Suzman

Did You Know...

Professor Virginia Vaughan started her term as new director of Higgins School of the Humanities this fall, following Professor Janette Greenwood, who completed her term as director.

FROM THE CHAIR

It's already almost two months into the new semester, but some of us are still having difficulty settling into our academic and other autumnal rhythms. September has once again proven troubling, alarmingly so. The remembrances of last year's September 11th and hopes for peace have been precariously, perhaps irresponsibly, balanced against threats of war. Enron and related scandals that have been linked to this President's administration seem to have been forgotten. Little seems resolved.

When such turbulence upsets our lives, balancing responsibilities from outside our Clark community with those inside our community can become difficult. Sometimes, in such situations, I find it helpful to remember what is important to me. I find remembering often helps to forge new links that address a variety of responsibilities, links that might otherwise not be seen for all the fragmented thoughts and vague concerns blurring what is really important. And frequently, being with others who have the same balancing act to perform helps that remembering process.

That has been and continues to be one of the key reasons for offering our different kinds of fora for English majors, graduate students, staff, and faculty. And while ordinarily I would use this space to point out what we have planned for the upcoming year, I'm only going to encourage you to keep your eyes open for announcements, because we do have some choice events scheduled. Instead of listing these, I'm going to highlight just one: the Junior and Senior Representatives to the Chair, David Hahn and Christina Rizzo respectively, are organizing literary fora to be held in the Basement Lounge that are intended for students only. The first event is a poetry and short story reading on Wednesday, October 30, at 7:00 pm. Faculty and staff are not allowed. I encourage you to participate.

SunHee Kim Gertz
Chair of English

DEPARTMENT / UNIVERSITY NEWS

Norbert von Kunitzki, President, Centre

Universitaire, Luxembourg
will be visiting Clark University
October 20-23. He will deliver his
lecture,

**“The Economic and Political
Significance of the Euro,”**

**Monday, October 21
5:00 p.m.**

**Arndt Seminar Room
Estabrook Hall.**

A reception will follow the lecture,
which is free and open to the
public.

As President of the Centre
Universitaire, von Kunitzki was
charged by Luxembourg's minister
of higher education to transform
the Centre into a full university,
attracting graduate students and

faculty from Luxembourg and
abroad. In addition, von Kunitzki
is President of the league Against
Racism in Luxembourg, the
Institute of European and
International Studies, and the
International University Institute
of Luxembourg. He is also
Honorary President of Sidmar in
Gent, Belgium, which forms part
of the flat carbon steel sector of
Arcelor, for which he was also a
leading administrator.

Work-Study Students

Edie and Terri are very happy to
have three very capable work study
students in the English
Department office: **Lydia
Bennett, Deirdre Gleason, and
Sarah Nelson.**

Junior and Senior Representatives to the Chair

Junior: David Hahn
Senior: Christina Rizzo

Senior Honors Students

The following students have
been accepted into the senior
honors program in English:
Layla Coleman with advisor
Virginia Vaughan, **Emily
Darling** with advisor SunHee Kim
Gertz, **Lauren Goode** with
advisor Jay Elliott, **Adrienne
Mattern-Shain** with advisor Jay
Elliott, **Janet O'Brien** with
advisor Jay Elliott, and **Christina
Rizzo** with advisor Stanley Sultan.

Professor Gerd Hurm,

this year's Exchange Professor from the University of Trier in Germany and Chair of Trier's English Department, was guest of our English Department for most of September. In addition to giving a talk to the Department's Colloquium, "Where is There a Place for Poetry?: Muriel Rukeyser's Crisis Poetics," Professor Hurm also gave a talk on his current research under the auspices of the Higgins School of the Humanities. Professor Hurm's public talks were complemented by a presentation to the Seniors in the Department's Capstone course along with a variety of conversations with faculty and students in English as well as in Foreign Languages and the Visual and Performing Arts. To our delight, Professor Hurm was also one of the scholars interviewed in a round table on public radio concerning literature and the city. If you're interested in hearing the conversation between him and two other participants, you can access the Odyssey program from 26 September on the web: www.wbez.org/frames.asp?

Salina Saville, Univ. of East Anglia Exchange Student

The English Department is hosting **Salina Saville** from the United Kingdom during 2002-2003 as part of a special arrangement with the University of East Anglia.

Higgins School of Humanities

**FREE & OPEN TO THE
PUBLIC**

African American Intellectual Culture Series

7 November

7:30 p.m. Grace Conference Room
Ross Posnock, "Ralph Ellison, Hannah Arendt, and the Meaning of Politics."

The President's Lecture Series

6 November

12:00 Noon Atwood Hall
Stuart E. Eizenstat "Imperfect Justice: The Unfinished Business of World War II."

Faculty Lecture Series

12 November

7:30 p.m. Grace Conference Room
Gauvin Bailey "The 'Mestizo Style' in the Colonial Architecture of Highland Bolivia: A Convergence of Cultures."

Center for Holocaust and Genocide Studies Public Events

23 October

7:30 p.m. Jefferson 320
Deborah Dwork "Holocaust, A History"

20 November

7:30 p.m. Jefferson 320
Simon Payaslian "U.S. Policy Toward Armenian Genocide"

Scholarship Opportunity for Communication Majors

Full or part-time students majoring in a communications field are currently invited to apply for two \$500 scholarships. The Society of Professional Communicators (SPC), a Worcester-based independent association for communication professionals, is offering its first-ever Elaine Cencak Memorial Scholarship to

benefit the future communicators in the Worcester College community.

Criteria for applying are as follows: Applicant must:

- be a full or part-time college student *majoring* in a communications field
- be currently enrolled as a sophomore, junior, or first-semester senior
- attend a member institution of the Colleges of the Worcester Consortium
- cannot be a current member of the Society of Professional Communicators

All applications must be returned by Wednesday, November 27th. Both winners will also receive a one-year free membership to SPC, providing the opportunity to explore an array of career paths and the chance to find an internship or employment upon graduation.

The application form can be downloaded from the SPC website, www.spcgroup.org.

Funds for the scholarships were raised by SPC members at a silent auction last May. The scholarship is named for Elaine Cencak, who devoted her energies to promoting and firmly rooting SPC in Central Massachusetts. Founded more than 50 years ago, SPC is an independent association of communications professionals and is the oldest such organization in Central Massachusetts.

Harris O. Daniels, B.A. '02,

English and Screen Studies major, has been invited to participate in the American Literature Association Jewish American and Holocaust Literature Symposium, October 24-27, 2002, in Boca Raton, Florida. Harris will present a shorter version of his Senior Honors Thesis, "The 'Jewish Problem' in American Literature, Hollywood Film, and Popular Culture," on which he worked with Professors James Elliott and Timothy Shary, to the Philip Roth panel. Harris is currently student teaching ninth grade English at Worcester's South High as part of Clark's fifth year free Master's Program in Education.

GRADUATE STUDENT BUSINESS

Fall 2002 Departmental Colloquia Schedule

25 OCTOBER

Zhenning Mao TBA
Heather Roberts TBA
Bill Tapply "Everything is Material"

9 NOVEMBER

Tiffany Gordon TBA
John Conron "Earth Music:
Charles Burchfield's Late
Landscapes, 1940-1965"

Dagmar Lonien Exchange Student from Trier, Germany

Dagmar is one of our incoming graduate students who comes to us through a special agreement between the Universität Trier and Clark University, which allows only Trier's best students to study for 1-and-a-half years in Clark's English Department. During that time, these students are expected to complete all requirements for a Clark M.A. in English. With our M.A. in hand, they will then complete another M.A. degree from Trier.

Graduate Reps. for Department Meetings

Olga Malinovskaya
Dagmar Lonien

Graduate Student Council Reps.

Sadie Virtue
Natalie Muhlberger

Colloquium Refreshment Coordinator

Xianghui Xing

Natalie Mühlberger DAAD Scholar

Natalie is also joining us as one of our incoming graduate students. The Deutscher Akademischer Austauschdienst (German Academic Exchange Service) is Germany's elite international organization, somewhat akin to our Fulbright Commission. Their students are expected to become leading scholars and professionals. The DAAD sponsors their time abroad in order to deepen their knowledge and experience base as they complete their graduate degrees.

Returning Graduate Students

Mary Cadwallader
*Olga Malinovskaya
*Sadie Virtue
*Xianghui Xing

New Graduate Students

*Matthew Gilbert
Nickesia Stacy Gordon
Adam Greenberg
Dagmar Lonien
*Natalie Muhlberger
Michael O'Sullivan
*Laura Putnam

* Teaching Assistant

**Congratulations to
Kimberly Rocha** who passed her oral exam August 5, 2002, and will soon be receiving her degree. *"All the world's a stage, and all the men and women merely players" Cross-Dressing and the Disruption of Language and Cultural Stability.*

FACULTY NEWS

Professor John Conron to Speak at Harvard University

Sponsored by the Institute for Cultural Landscape Studies

American Picturesque

Wednesday, October 23, 6:30-8:00 p.m.

Hunnewell Building of the Arnold Arboretum

"Painting," Samuel Morse declared in 1826, has extensive "affinities with the other fine arts." From Thomas Cole's Catskills vistas, the prose narratives of Henry David Thoreau, and Frederick Law Olmsted's Central Park, the picturesque sensibility was richly intertwined with nineteenth-century life. This lecture explores the affinities among American painting, landscape design, and literature.

FREE but advance registration is requested. Please call 617-524-1718 x175 or email icls@arnarb.harvard.edu providing your name and phone number.

***The Howard Journal of Communications* Publishes Article by Professor Johnson**

Professor Fern Johnson's article, "Unacknowledged African Origins of U.S. English Usage: 'Origin Unknown' and Other Peculiar Etymologies," was published in *The Howard Journal of Communications*.

Professor Stanley Sultan

was cited by Stephen Sicari in *Joyce's Modernist Allegory, Ulysses and the History of the Novel*, University of SC Press, 2001: "Up to this point in Joyce scholarship, **no one has done better than Stanley Sultan** to explain the two different and apparently opposed options that a critic must choose between when trying to reconcile Joyce the naturalist and Joyce the symbolist. Sultan makes a strong case that we should pursue plot and character over style and technique by understanding that Joyce intends his stylistic innovations and technical experiments to be advancing a plot and not to suffice as objects of attention in themselves."

Tower Hill Botanic Garden Lecture Series

Tuesday Evenings at 7:00 p.m.

October 29

Professor John Conron

"Urban Landscape Art: The Example of Central Park"

Professor Conron will also discuss Worcester's Elm Park as an example of urban landscape art.

January 14

James Dempsey

"A Person. A Place. A Plant"

Admission per individual lecture: \$12/members, \$15/non-members

For more information, call the Tower Hill Botanic Education Office at 508-869-6111

ENGLISH DEPARTMENT FACULTY

John J. Conron, Ph.D.

(on leave - Fall 2002)

Professor of English. Professor Conron researches and teaches 20th-century American literature (painting, photography, architecture and landscape architecture, literature and film) and relations between American art and culture.

Imraan Coovadia, Ph.D.

Assistant Professor of English. Professor Coovadia studies 18th- and 19th-century British literature and culture. He is particularly interested in intersections between literary texts and concurrent developments in politics, sociology, and economics.

James P. Elliott, Ph.D.

Associate Professor of English. Trained as textual editor in the field of American literature, Professor Elliott has been associated with the Edition of the Writings of James Fenimore Cooper for twenty years.

SunHee Kim Gertz, Ph.D.

Professor of English, Department Chair. Professor Gertz's research and publications are concerned with semiotics and western European literature in the late Middle Ages. She also researches links between Asian and European literatures.

Fern L. Johnson, Ph.D.

Professor of English. Professor Johnson is a sociolinguist specializing in the study of gender, race, and culture in language and is also Director of the Communication and Culture program.

Winston Napier, Ph.D.

E. Franklin Frazier Chair, Associate Professor of English. Professor Napier specializes in critical theory, 20th century African American literary culture and African American philosophy.

Heather Roberts, Ph.D.

Assistant Professor of English.

Professor Roberts specializes in the study of pre-1865 American literature, history and culture. Her research explores the role of fiction in cultural production.

Stanley Sultan, Ph.D.

(on leave - Spring 2003)

Professor of English. Until recently, Professor Sultan's scholarly interest was largely in the poetry, fiction, and drama of modernist writers. In the past few years he has devoted more attention to critical theory, literary history, and theoretical issues in literary history.

Virginia Mason Vaughan, Ph.D.

Andrea B. and Peter D. Klein '64 Distinguished Professor, Professor of English. Professor Vaughan specializes in Renaissance literature, especially in Shakespeare, but as a cultural historian, she is also interested in appropriations of Shakespeare's texts from the seventeenth century to the present. She teaches courses in Shakespeare at the introductory and advanced level in addition to the seminar "Studies in the Renaissance."

Jim Adams, M.A.

Expository Writing

Louis Bastien, Ph.D.

Intro to Literature & Composition
Intro to Medieval Literature

Tim Connolly, M.A.

News Writing

Jim Dempsey, M.A.

Feature Writing

Lea Graham, Ph.D.

English Poetry

Hillary Joyce-Scott, M.F.A.

Expository Writing

Peggy Kocoras, M.A.

Intro to Literature & Composition

Diane Moul, Ph.D.

Intro to Literature & Composition

Jen Plante, M.A.

Expository Writing

Bill Tapply, M.A.T.

Expository Writing

Lucilia Valerio, Ph.D.

Intro to Literature & Composition
Introduction to Women Writers

Chris Weinmann, Ph.D.

Expository Writing

David Williams, M.A.

Expository Writing
The Essay: Reading & Writing
Creative Writing: Poetry

Bernie Kaplan, Ph.D.

Professor emeritus of psychology
Interpretation of Dreams

Lawrence Langer, Ph.D.

Strassler Distinguished Visiting Professor in the Strassler Family Center for Holocaust and Genocide Studies

Voices from the Holocaust

Office Hours

There are copies of faculty office hours outside seminar room II. Please help yourself.

The Writing Center

is located in Corner House. The Writing Center offers assistance with writing for any class in any discipline, at all stages of the writing process (trying to understand a writing assignment, brainstorming, composing, getting unstuck, writing, revising, seeking citation information, editing, proofreading).

Emeriti Faculty

Jesse C. Cunningham, Ph.D.

History of the novel

Serena Hilsinger, Ph.D.

Modernist literature and women writers.