DEPARTMENT NEWS

English Department
Faculty Search
The English Department is conducting a search for a new full-time faculty member in American ethnic literature, with primary research interest in Asian American, Native American, or Hispanic American literature. Undergraduate and graduate students are strongly encouraged to attend the finalists’ presentations next semester. Keep on the lookout for updates.

New/Rare Courses for Spring 2003
ENG 021, Ms. Geller
Learning, Writing, Literacy
ENG 141, Mr. Coovadia
Major British Writers II
ENG 144, Ms. Vaughan
Drama of the Western Tradition
ENG 145, Mr. Bastien
Fabulae: The Genre of Romance
ENG 204, Mr. Tapply
Writing for Magazines
ENG 228,
Ms. Vaughan & Ms. Froide
Higgins School Seminar:
Women’s Voices in Early Modern England
ENG 245, Mr. Bastien
Mythopoetics
ENG 261, Mr. Coovadia
Literature of the Colonies

Chair’s Tea
EVERYONE is welcome
Please join Professor Gertz 3:30-4:30 in her office on the first Monday and third Thursday of every month for engaging conversation, tea and scones. This is a wonderful opportunity to get to know Professor Gertz and to meet other English faculty, majors and graduate students. This semester is a bit off from the regular, but here are the remaining dates:

November 4 & 21
December 5

Shakespeare Film Festival
Professor Vaughan will be showing films in her Advanced Shakespeare class this semester. Videos will be shown on Thursday evenings at 7 p.m. in the Anderson House basement lounge. Students and staff who are not in the seminar are nonetheless cordially invited to attend.

24 October
Michael Almereyda’s “Hamlet,” with Ethan Hawke in the title role

31 October
Trevor Nunn’s “Twelfth Night” with Toby Stephens, Ben Kingsley, and Helena Bonham Carter

7 November
Roman Polanski’s “Macbeth”

21 November
“Antony and Cleopatra” with Janet Suzman

Fall Convocation
2002 Awards
University Honor Societies
Gryphon and Pleiades
Emillie Desjardins
Fiat Lux
Emillie Desjardins
Anton Fellows
Margaret Bethray
Emily Darling
Student Summer Research & Internship Awards
Sara Bickman Music and Arts
Summer Internship Award
Sara Peddicord
Student Awards
Gertrude & William Brodie Award
Catherine Rohn
Prentice Cheney Hoyt Poetry Contest
Emily Darling (first prize)
Short Story Contest
Emillie Desjardins (first prize)
Margaret Bethray (second prize)
Stephanie Moll (third prize)

Did You Know…
Professor Virginia Vaughan started her term as new director of Higgins School of the Humanities this fall, following Professor Janette Greenwood, who completed her term as director.

Visit us on the web at www.clarku.edu/departments/english
FOR THE CHAIR

It's already almost two months into the new semester, but some of us are still having difficulty settling into our academic and other autumnal rhythms. September has once again proven troubling, alarmingly so. The remembrances of last year's September 11th and hopes for peace have been precariously, perhaps irresponsibly, balanced against threats of war. Enron and related scandals that have been linked to this President's administration seem to have been forgotten. Little seems resolved.

When such turbulence upsets our lives, balancing responsibilities from outside our Clark community with those inside our community can become difficult. Sometimes, in such situations, I find it helpful to remember what is important to me. I find remembering often helps to forge new links that address a variety of responsibilities, links that might otherwise not be seen for all the fragmented thoughts and vague concerns blurring what is really important. And frequently, being with others who have the same balancing act to perform helps that remembering process.

That has been and continues to be one of the key reasons for offering our different kinds of fora for English majors, graduate students, staff, and faculty. And while ordinarily I would use this space to point out what we have planned for the upcoming year, I'm only going to encourage you to keep your eyes open for announcements, because we do have some choice events scheduled. Instead of listing these, I'm going to highlight just one: the Junior and Senior Representatives to the Chair, David Hahn and Christina Rizzo respectively, are organizing literary fora to be held in the Basement Lounge that are intended for students only. The first event is a poetry and short story reading on Wednesday, October 30, at 7:00 pm. Faculty and staff are not allowed. I encourage you to participate.

SunHee Kim Gertz
Chair of English

DEPARTMENT / UNIVERSITY NEWS

Norbert von Kunitzki,
President, Centre Universitaire, Luxembourg
will be visiting Clark University October 20-23. He will deliver his lecture,
“The Economic and Political Significance of the Euro,”
Monday, October 21
5:00 p.m.
Arndt Seminar Room
Estabrook Hall.
A reception will follow the lecture, which is free and open to the public.

As President of the Centre Universitaire, von Kunitzki was charged by Luxembourg's minister of higher education to transform the Centre into a full university, attracting graduate students and faculty from Luxembourg and abroad. In addition, von Kunitzki is President of the league Against Racism in Luxembourg, the Institute of European and International Studies, and the International University Institute of Luxembourg. He is also Honorary President of Sidmar in Gent, Belgium, which forms part of the flat carbon steel sector of Arcelor, for which he was also a leading administrator.

Junior and Senior Representatives
to the Chair
Junior: David Hahn
Senior: Christina Rizzo

Senior Honors Students
The following students have been accepted into the senior honors program in English: Layla Coleman with advisor Virginia Vaughan, Emily Darling with advisor SunHee Kim Gertz, Lauren Goode with advisor Jay Elliott, Adrienne Mattern-Shain with advisor Jay Elliott, Janet O'Brien with advisor Jay Elliott, and Christina Rizzo with advisor Stanley Sultan.

Work-Study Students
Edie and Terri are very happy to have three very capable work study students in the English Department office: Lydia Bennett, Deirdre Gleason, and Sarah Nelson.

Visit us on the web at www.clarku.edu/departments/english
Professor Gerd Hurm, this year's Exchange Professor from the University of Trier in Germany and Chair of Trier's English Department, was guest of our English Department for most of September. In addition to giving a talk to the Department's Colloquium, "Where is There a Place for Poetry?: Muriel Rukeyser's Crisis Poetics," Professor Hurm also gave a talk on his current research under the auspices of the Higgins School of the Humanities. Professor Hurm's public talks were complemented by a presentation to the Seniors in the Department's Capstone course along with a variety of conversations with faculty and students in English as well as in Foreign Languages and the Visual and Performing Arts. To our delight, Professor Hurm was also one of the scholars interviewed in a round table on public radio concerning literature and the city. If you're interested in hearing the conversation between him and two other participants, you can access the Odyssey program from 26 September on the web: www.wbez.org/frames.asp.

Salina Saville, Univ. of East Anglia Exchange Student

The English Department is hosting Salina Saville from the United Kingdom during 2002-2003 as part of a special arrangement with the University of East Anglia.

Higgins School of Humanities
FREE & OPEN TO THE PUBLIC

African American Intellectual Culture Series
7 November
7:30 p.m. Grace Conference Room
Ross Posnock, “Ralph Ellison, Hannah Arendt, and the Meaning of Politics.”

The President’s Lecture Series
6 November
12:00 Noon Atwood Hall
Stuart E. Eizenstat “Imperfect Justice: The Unfinished Business of World War II.”

Faculty Lecture Series
12 November
7:30 p.m. Grace Conference Room
Gauvin Bailey “The ‘Mestizo Style’ in the Colonial Architecture of Highland Bolivia: A Convergence of Cultures.”

Center for Holocaust and Genocide Studies Public Events
23 October
7:30 p.m. Jefferson 320
Deborah Dwork “Holocaust, A History”

20 November
7:30 p.m. Jefferson 320
Simon Payaslian “U.S. Policy Toward Armenian Genocide”

Scholarship Opportunity for Communication Majors

Full or part-time students majoring in a communications field are currently invited to apply for two $500 scholarships. The Society of Professional Communicators (SPC), a Worcester-based independent association for communication professionals, is offering its first-ever Elaine Cencak Memorial Scholarship to benefit the future communicators in the Worcester College community.

Criteria for applying are as follows: Applicant must:

- be a full or part-time college student majoring in a communications field
- be currently enrolled as a sophomore, junior, or first-semester senior
- attend a member institution of the Colleges of the Worcester Consortium
- cannot be a current member of the Society of Professional Communicators

All applications must be returned by Wednesday, November 27th. Both winners will also receive a one-year free membership to SPC, providing the opportunity to explore an array of career paths and the chance to find an internship or employment upon graduation.

The application form can be downloaded from the SPC website, www.spcgroup.org.

Funds for the scholarships were raised by SPC members at a silent auction last May. The scholarship is named for Elaine Cencak, who devoted her energies to promoting and firmly rooting SPC in Central Massachusetts. Founded more than 50 years ago, SPC is an independent association of communications professionals and is the oldest such organization in Central Massachusetts.
Harris O. Daniels, B.A. ‘02,

English and Screen Studies major, has been invited to participate in the American Literature Association Jewish American and Holocaust Literature Symposium, October 24-27, 2002, in Boca Raton, Florida. Harris will present a shorter version of his Senior Honors Thesis, “The ‘Jewish Problem’ in American Literature, Hollywood Film, and Popular Culture,” on which he worked with Professors James Elliott and Timothey Shary, to the Philip Roth panel. Harris is currently student teaching ninth grade English at Worcester’s South High as part of Clark’s fifth year free Master’s Program in Education.

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**GRADUATE STUDENT BUSINESS**

### Fall 2002 Departmental Colloquia Schedule

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<tr>
<th>Date</th>
<th>Speaker(s)</th>
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<tr>
<td>25 OCTOBER</td>
<td>Zhenning Mao</td>
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<td>Heather Roberts</td>
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<td>Bill Tapply</td>
<td>“Everything is Material”</td>
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<td>9 NOVEMBER</td>
<td>Tiffany Gordon</td>
<td>TBA</td>
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<td></td>
<td>John Conron</td>
<td>“Earth Music: Charles Burchfield’s Late Landscapes, 1940-1965”</td>
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### Graduate Student Council Reprs.

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<tr>
<td>Sadie Virtue</td>
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<td>Natalie Mühlberger</td>
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### Colloquium Refreshment Coordinator

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### Dagmar Lonien

**Exchange Student from Trier, Germany**

Dagmar is one of our incoming graduate students who comes to us through a special agreement between the Universität Trier and Clark University, which allows only Trier's best students to study for 1-and-a-half years in Clark's English Department. During that time, these students are expected to complete all requirements for a Clark M.A. in English. With our M.A. in hand, they will then complete another M.A. degree from Trier.

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### Natalie Mühlberger

**DAAD Scholar**

Natalie is also joining us as one of our incoming graduate students. The Deutscher Akademischer Austauschdienst (German Academic Exchange Service) is Germany’s elite international organization, somewhat akin to our Fulbright Commission. Their students are expected to become leading scholars and professionals. The DAAD sponsors their time abroad in order to deepen their knowledge and experience base as they complete their graduate degrees.

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**Retention of Graduate Students**

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<tr>
<td>Mary Cadwallader</td>
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<td>Xianghui Xing</td>
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**New Graduate Students**

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<td>Matthew Gilbert</td>
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<td>Nickesia Stacy Gordon</td>
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<td>Adam Greenberg</td>
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<td>Dagmar Lonien</td>
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<td>Natalie Mühlberger</td>
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<td>Michael O'Sullivan</td>
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<td>Laura Putnam</td>
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* Teaching Assistant

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**Congratulations to Kimberly Rocha** who passed her oral exam August 5, 2002, and will soon be receiving her degree. “All the world’s a stage, and all the men and women merely players” Cross-Dressing and the Disruption of Language and Cultural Stability.

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Visit us on the web at [www.clarku.edu/departments/english](http://www.clarku.edu/departments/english)
Professor John Conron

to Speak at Harvard University

Sponsored by the Institute for Cultural Landscape Studies

American Picturesque

Wednesday, October 23, 6:30-8:00 p.m.

Hunnewell Building of the Arnold Arboretum

"Painting," Samuel Morse declared in 1826, has extensive "affinities with the other fine arts." From Thomas Cole's Catskills vistas, the prose narratives of Henry David Thoreau, and Frederick Law Olmsted's Central Park, the picturesque sensibility was richly intertwined with nineteenth-century life. This lecture explores the affinities among American painting, landscape design, and literature.

FREE but advance registration is requested. Please call 617-524-1718 x175 or email icls@arnarb.harvard.edu providing your name and phone number.

The Howard Journal of Communications

Publishes Article by Professor Johnson


Professor Stanley Sultan

was cited by Stephen Sicari in Joyce's Modernist Allegory, Ulysses and the History of the Novel, University of SC Press, 2001: “Up to this point in Joyce scholarship, no one has done better than Stanley Sultan to explain the two different and apparently opposed options that a critic must choose between when trying to reconcile Joyce the naturalist and Joyce the symbolist. Sultan makes a strong case that we should pursue plot and character over style and technique by understanding that Joyce intends his stylistic innovations and technical experiments to be advancing a plot and not to suffice as objects of attention in themselves.”

Tower Hill Botanic Garden

Lecture Series

Tuesday Evenings at 7:00 p.m.

October 29

Professor John Conron

“Urban Landscape Art: The Example of Central Park”
Professor Conron will also discuss Worcester’s Elm Park as an example of urban landscape art.

January 14

James Dempsey

“A Person. A Place. A Plant”
Admission per individual lecture: $12/members, $15/non-members
For more information, call the Tower Hill Botanic Education Office at 508-869-6111
ENGLISH DEPARTMENT FACULTY

**John J. Conron, Ph.D.**
(on leave - Fall 2002)
Professor of English. Professor Conron researches and teaches 20th-century American literature (painting, photography, architecture and landscape architecture, literature and film) and relations between American art and culture.

**Imraan Coovadia, Ph.D.**
Assistant Professor of English. Professor Coovadia studies 18th- and 19th-century British literature and culture. He is particularly interested in intersections between literary texts and concurrent developments in politics, sociology, and economics.

**James P. Elliott, Ph.D.**
Associate Professor of English. Trained as textual editor in the field of American literature, Professor Elliott has been associated with the Edition of the Writings of James Fenimore Cooper for twenty years.

**SunHee Kim Gertz, Ph.D.**
Professor of English, Department Chair. Professor Gertz’s research and publications are concerned with semiotics and western European literature in the late Middle Ages. She also researches links between Asian and European literatures.

**Fern L. Johnson, Ph.D.**
Professor of English. Professor Johnson is a sociolinguist specializing in the study of gender, race, and culture in language and is also Director of the Communication and Culture program.

**Winston Napier, Ph.D.**
E. Franklin Frazier Chair, Associate Professor of English. Professor Napier specializes in critical theory, 20th century African American literary culture and African American philosophy.

**Heather Roberts, Ph.D.**
Assistant Professor of English. Professor Roberts specializes in the study of pre-1865 American literature, history and culture. Her research explores the role of fiction in cultural production.

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