CURRICULUM VITAE

BELÉN ATIENZA
Department of Foreign Languages and Literatures
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EDUCATION

Princeton University, Princeton, NJ
Ph.D. Romance Languages, April 2000
MA. Romance Languages, April 1995


Universitat Autònoma de Barcelona, Spain
B.A. Filología Española, June 1993
Filología Catalana, three years, June 1993

Università di Venezia, Ca' Foscari, Italy, 1991-1992
Coursework in Italian Literature

EMPLOYMENT AND EXPERIENCE

Clark University, Assistant Professor of Spanish, 2003-present

Connecticut College, Assistant Professor of Hispanic Studies, 1999-2003

Sorbonne Nouvelle, Paris, France
Visiting Scholar at the CRES, (Centre de Recherche sur l'Espagne des XVIe et XVIe Siècles), 1997-1998


English as a Second Language Coordinator, Eina d'Escola School, 1988-1992
Supervised classes and coordinated 10 instructors in three grade levels
Interviewed, hired and trained new instructors
Taught English to children ages 5 to 10

(Updated May 1, 2013)
SCHOLARSHIP

BOOK IN PRINT

2009 Atienza, Belén. *El loco en el espejo. Locura y melancolía en la España de Lope de Vega* (Rodopi: New York and Amsterdam, 2009), 270 pages. This book is an extensive revision of my dissertation. In it I analyze plays by Lope not considered in my dissertation (such as *El castigo sin venganza*), and discuss new topics such as the visual representation of mental illness in tarot decks, the construction of the stereotypic melancholy Spaniard by European geographers, and the relationship between mental illness and moral responsibility in Lope's works. Written in a more literary style for a different audience (scholars in other disciplines and readers interested in theoretical questions), the book also responds to scholarship published within the last ten years regarding melancholy in Early Modern Spain. Rodopi is a peer-reviewed academic press that specializes in theoretical approaches to literature.

BOOK IN PREPARATION

*Cervantes and the Chameleon: The Story of Shame in Early Modern Spain.* Book in preparation, under contract with Polifemo, a peer-reviewed academic press. I am currently writing the second of five chapters. Scheduled for completion in October 2011. While shame is often seen in contemporary culture as simply a painful emotion or even a psychological disorder, in this study I argue that Cervantes’ vision of shame is more complex and closely linked to his nuanced understanding of issues in early modern Spain such as identity, hybridity, secrecy, and the problematic position of excluded minorities such as *conversos*. I build my argument around detailed readings of five *Novelas ejemplares*, including *La gitanilla*, *El licenciado Vidriera*, *La ilustre fregona*, *El casamiento engañoso* and *El coloquio de los perros*. I also provide an account of previous traditions of shame in the Renaissance context, as well as contemporary considerations of shame by philosophers, psychologists, and social theorists.

PUBLICATIONS IN PRINT OR ACCEPTED

REFEREED JOURNALS:


**CHAPTERS IN BOOKS**


**BOOK TRANSLATION**


**PUBLICATIONSSubmitted**


INVITED TALKS

- “Hibridez y alquimia en Malinche de Rosario Castellanos y La gitanilla de Cervantes.” Presented at the Segundo Coloquio de Lengua y Literatura Hispanoamericana, Universidad Autónoma de Chiapas, October 25, 2011.
- “Pedagogía alternativa y teatro del Siglo de Oro.” Invited by the Casa Lope de Vega, Sapienza University, Rome, December 18, 2006.
- “Las locas de Valencia: locura y feminidad en la España de Lope de Vega.” Invited by the Casa Lope de Vega, Sapienza University, Rome, June 1, 2002.
- “Madness, Femininity and Confinement in Lope de Vega’s Spain.” Invited by the Gender Department of Gender and Women’s Studies, Connecticut College, April 3, 2001.

CONFERENCE TALKS


2010 “Vergüenza y silencio en La gitanilla. Lo que Preciosa calló y lo que Cervantes no escribió.” Presented at the NEMLA Conference, Montreal, April 10, 2010.
2009 “Comparative Literature: Approaches to Teaching and Curriculum Building.” Panel Chair at the NEMLA Conference, Boston, February 27, 2009.


“Women Studies, Pedagogy, and Drama: Materials and Tools for teaching about Rape and Violence.” Presented at the Women Studies Conference at Clark University, September 16, 2005.

“Soy un hombre que no soy: Lope y los manicomios.” Presented at the Festival Internacional de Teatro de Almagro, Almagro, June 12, 2005.


2002 “La Dorotea, obra de senectute.” Presented at the Fourth International Symposium about Lope de Vega, Universitat Autònoma de Barcelona, November 5-8, 2002.


CREATIVE WRITING AND THEATER


Short stories. I was one of the twelve writers selected by Toni Morrison and Gabriel García Márquez to participate in their Creative Writing Atelier. I worked closely with both writers, Princeton, Spring 1998.

Poetry in print. One of my poems has appeared on-line at Revista Destiempos, vol. 34, February 2012. (refereed journal) <http: www.destiempos.com/n34/atienza.htm> (2 pages)

Two of my poems have appeared in print at the Revista Hispano Cubana HC, número 27, invierno 2007: 185-186.


Children's Theater: Three of my plays were staged in the Miró Art Foundation (Barcelona). Including one of the official children plays of the Barcelona Olympic Games. 1990-1992.

TEACHING

COURSES TAUGHT [CLARK UNIVERSITY]

- The National Imagination (Comparative Literature 130)
- Age of Cervantes. (Spanish 260)
- Shock of the New! Revolution in the Hispanic World (Comparative Literature 129).
- Eros and Violence: Drama (Spanish 259)/Seminar
- Dramatic Expression (Spanish 140)
- Readings in Hispanic Literature (Spanish 131)
- Studies in Hispanic Culture (Spanish 133)
- Practice in Oral and Written Spanish (Spanish 127)
- Intermediate Spanish II (Spanish 106)
- Intermediate Spanish I (Spanish 105)
- Elementary Spanish II (Spanish 102)

PEDAGOGICAL TRAINING

• **Methodology of Spanish Language Teaching**: seminar and practicum, 1998
• **Computing for the Humanities and Computer in the Classroom**, 1995.
• **Curso de Aptitud Pedagógica (CAP)**: Official Spanish degree that allows me to teach Spanish and Catalan Literature in High Schools, including 30 hours student teaching, 1991-1992

**FELLOWSHIPS AND AWARDS**

• Higgins School of Humanities Grant, Clark University, for summer research. (2005, 2007, 2009, 2010)
• National Endowment for the Humanities grant to participate in a seminar entitled “A Literature of Their Own? Women Writing: Venice, London, Paris 1500-1700.” University of North Carolina at Chapel Hill. (July 2001)
• Carl Duisberg Gesellschaft Grant for an internship to work as journalist at the Frankfurter Rundschau, Germany. (Summer 1997)
• Andrew W. Mellon Foundation Grant for research at the National Library of Medicine, Bethesda, Washington DC. (Summers 1994 and 1996)
• Erasmus Award (European Community Award) to spend the Academic year at the University of Venice. (1991-1992)

**PEDAGOGY WORKSHOPS TAUGHT**

• “La integración de la poesía indígena en el currículum de las escuelas regionales de Chiapas.” Taught at the Centro Estatal para el Estudio de las Lenguas, las Artes y la Pedagogía Indígena (CELALI) (Nov. 2, 2011)
• “Cómo enseñar poesía en el contexto de los cursos de la escuela intermedia.” Taught at the Universidad Pedagógica Nacional (Tutxla Gutiérrez, México) (Nov. 3, 2011).

**SERVICE**

**SERVICE/ DEPARTMENT OF FOREIGN LANGUAGES**

• Faculty Advisor to “Chévere” the Spanish/English Magazine on Campus, 2009-present.
• Brought play “Crimes Against Humanity” and three Puerto Rican Political Prisoners to Clark University Daniels Theater, March 18, 2010.
• Invited poet Ricardo Cuéllar Valencia for a Virtual Homage entitled “Los lenguajes que el viento reúne” February 19, 2010.
• Served in the Foreign Languages Committee for the review of Teaching, Fall 2009.
• Served in the Foreign Languages Committee for the review of Creative Activity, Fall 2009.
• Served in the Foreign Languages Committee for the review of Teaching, Spring 2007.
• Served in the Foreign Languages Committee for Assessment. Fall 2005.
• Served in the Foreign Language Committee for the five year plan. Fall 2005.
• Lead the Spanish tertulia (informal conversation once a week) 2003-2006.
• Organized a student trip to see Lorca’s The House of Bernarda Alba, Repertorio español, New York City, Spring 2008.
• Organized a language exchange between students learning Spanish at Clark University and students learning English at the Latino Education Institute in Worcester State College. Fall 2006.
• Organized a student trip to see “¿La vida?” a show based on five plays by Latin American authors Assumption College, Worcester, April 30, 2004.
• Invited eight guests speakers to Clark University, including:

Representative of the Dominican Republic prominent human rights activist and daughter of one of the famous Mirabal sisters: Jacqueline Guzmán Mirabal. For an homage to the Mirabal family entitled “Butterflies Remembered/ El Recuerdo de las Mariposas” (March 25, 2011).

Spanish playwright Paloma Pedrero. For a virtual homage entitled “Miro y Me duele/ The Pain of Seeing” (March 2, 2011).

Caribbean Studies Associate Professor Aida Heredia, who gave a talk entitled “Opresión y liberación: la fe en los milagros.” Foreign Languages Department, October 27, 2010.

Spanish Writer Antoni Roda, for an homage by Spanish majors entitled “La sensualidad del abismo: homage to Antoni Roda Jorge.” Via Skype the author did a reading of his short stories and discussed them with students. (November 12, 2011). This bilingual event, open to Clark and the Worcester community, brought international recognition to our department and was featured in an article by Roda Jorge in his blog in Spanish newspaper El pais.


Singer of Latin American folklore Lucelia de Jesús, who sung a concert of Spanish and Latin American poems to Spanish majors. Department of Foreign Languages, April 2006.

Author and Clark alumna Tannin Scharzstein, who spoke on “Sex, Witchcraft, and Magic”. Department of Foreign Languages, January 2006.

Poet and AIDS activist Norberto Stuart, whose talk was attended also by representatives of local non-profit organizations, including “AIDS project Worcester” and “Massachusetts Justice Project,” April 14, 2004.

SERVICE / CLARK UNIVERSITY

Committees

• Currently standing for election for a three year position at the Faculty Compensation Committee (FCC).
• Currently working with Professor Joe DeRivera as a member of the Peace Studies program to bring more humanities courses to the Peace Studies curriculum. 2010-2011.

• Member of the Difficult Dialogues program, Clark University, 2009-2011.
• Current member of the Committee for Sexual Harassment and Discrimination. 2009-2010.
• Served in the Student Affairs Committee of the Board of Trustees, Spring 2007-2009.
• Served in the Premedical Committee for the advising and education of Premedical and Predental Students 2006-2008.
• Served in the Women’s Studies Program as member of the committee to create an undergraduate major, Fall 2004.

Advising and teaching.

• Currently working on the T&T program (Teach and Travel Short Study Abroad Opportunity) with Clark University Dean of the Faculty Walter Wright, modeling the program on my Route of el Cid proposed trip.
• Currently advising 1 freshman advisee, three Spanish minors and 6 Spanish majors.
• Led the Spanish Tertulia, Fall 2009.
• Taught a Freshman Seminar entitled “Shock of the New” Fall 2009.
• Trained a Peer Learning Assistant and worked with her in my Freshman Seminar, Spring 2008.

SERVICE / WORCESTER COMMUNITY

Co-organizer of the 2011 Worcester Latino Film Festival (March 22-March 27, 2011). Selected films, acted as translator, did publicity for the festival among students and the Latino community of Worcester.

Currently volunteering at Plumley Village as a collaborator with Resident Service Coordinator, Lucelia de Jesús, designing cultural activities for Plumley village Latino residents (movie series, poetry readings, activities for children, etc.) Fall 2009 to present.

Co-organizer with the Worcester Chapter of the National Boricua Human Rights Network of an Invitation which brought Chicago based theater company Batey Latino to Daniels Theater, Clark University. The company performed the play Crime Against Humanity (March 18, 2010).

Collaborator in a fundraising event to benefit Daybreak, a Worcester organization for the prevention of domestic violence. I read my poems as part of a group of Women Authors in New England, together with nationally acclaimed writer Anita Shreve as well as other New England writers. Worcester Polytechnic Institute (WPI) May 9, 2007.

Poetry reader. I have performed numerous public readings of Spanish poetry for the Latino Community of Worcester as member of the Worcester group “Bohemian Latin Stand” and later as a founder member of the “Tertulia Julia de Burgos.” Worcester and Providence, 2003-present.
Shows include Homage to Piedad Morales (April 30, 2012), Homage to Pablo Neruda (Nov. 25, 2003); reading of Cuban poetry at the Worcester Artist Group, Worcester (July 1, 2004); Mother’s Day at Centro las Américas (2005), Earth Day at Crystal Park (2005), and Mother’s Day at Stone Soup (2008).

**Translator/ Interpreter** for Worcester Major Tim Murray and representatives of the Massachusetts Department of Education. I translated their speeches for Latino families at the family literacy celebration in the Worcester Public Library on November 18, 2006.

**Film critic** on the TV program “Worcester Informativo” on Channel 13, in August and September 2003.

**SERVICE / PROFESSION**

**Co-founder of AHIMA** (Asociación de Hispanistas de Massachusetts) (April 2011). As founding member of this organization, this year I co-organized, fundraised and translated for the first major series of events, an invitation to Spanish writers Diana de Paco, Virtudes Serrano and Mariano de Paco (April 24-29, 2012)

**FOREIGN LANGUAGES**

- **Spanish**: Native  
- **English**: Fluent  
- **Catalan**: Fluent  
- **Italian**: Fluent reader, intermediate speaker  
- **French**: Fluent reader, intermediate speaker