March is Women’s History Month

International Women’s Day

MuslimGirl: Harnessing New Media to Shatter Glass Ceilings
Amani Al-Khatahtbeh, Editor-in-Chief of MuslimGirl.net
Tuesday, March 1 | 12:1-15pm
Grace Conference Room, Higgins University Center

Amani Al-Khatahtbeh discusses how MuslimGirl has been on the forefront of the world’s missing discussion about the intersection of Islam and Muslim women’s feminist identities. This talk explores the ways in which Muslim women lead diverse lifestyles and have vastly different experiences, yet there are often few positive examples and too many caricatures of Muslim women in the mainstream media. The talk will highlight the ways in which Muslim women are now normalizing the word “Muslim” for both Muslims and non-Muslims alike and reclaiming the narrative to raise their place in mainstream society. Co-sponsored by Women’s and Gender Studies, the Muslim Community Link, and the Muslim Cultural Society.

Worcester Women’s Symposium

Organization Fair and Worcester Women’s Meet-Up
Thursday, March 17 | 11:30am-1:30pm
Tilton Hall, Higgins University Center

Join us in making the first Worcester Women’s Symposium a success!

This is a networking event for women’s organizations, advocacy groups, local institutions, and students in the greater Worcester area. Organizations are invited to table and distribute information about opportunities for student engagement through internships, research collaborations, or future career partnerships. Clark student organizations are also invited to share information about their campus programming and to make connections with local organizations sharing their missions.

Conference rooms will be available for internship information sessions, organization talks, or meet-ups. Sponsored by Women’s and Gender Studies.

Women Authors and Artists

Atlantic Crossings: A Screening and Conversation with Filmmaker Fabienne Kanor
Monday, March 21 | 6pm
Razzo Hall, Trina Center for the Arts

In this short, experimental documentary Some feet, my feet (2011), Fabienne Kanor blends fact and fiction, weaving an imaginary dialogue with her father to explore the history of the Antillean migration to France and the lasting impact of collective memory, notably the Atlantic slave trade, on individuals of the African diaspora today.

Born in Orleans, France to parents from the French Caribbean island of Martinique, Fabienne Kanor currently lives in New Orleans. An award-winning author and director, she has published six novels, including Humus (2006), Faire l’aventure (2014, about undocumented emigration from Africa to Europe), and Je ne suis pas un homme qui pleure (I am not a man who cries, 2016), and has directed and produced numerous film, both fiction and documentary. Co-sponsored by the Department of Language, Literature and Culture, Screen Studies, and Women’s and Gender Studies.

Blood, Salt, and Tears: Medicine and Ethics in Black Feminist Speculative Fiction
A book talk by Professor Esther Jones
Thursday, March 24 | 12:1-15pm
Fuller Music Room, Goddard Library

Esther Jones discusses the politics of difference in medicine as it pertains to the historical and contemporary (ab)use of black women’s bodies. Based on her recently published book, Medicine and Ethics in Black Women’s Speculative Fiction (Palgrave 2015), this talk explores contemporary issues in medical ethics such as the recurrence of eugenic practices in genome research; female circumcision, constructions of madness and, further, reveals how black women science and speculative fiction writers challenge dominant narratives of black female pathology to assert their own alternative constructions of health and well-being. Sponsored by Women’s and Gender Studies.

Women’s Sexuality and Reproductive Rights

NARAL Panel Discussion: Effects of Roe v. Wade
Saturday, March 26 | 3-6pm
Grace Conference Room, Higgins University Center

With the 43rd anniversary of Roe v. Wade and women’s reproductive rights being brought to the Supreme Court once again, this event offers a look into the experiences of those affected by Roe v. Wade and the women’s reproductive health movement throughout the years.

This event will include a panel discussion of men and women whose lives were harshly affected by illegal abortions and the fight for women’s right to choose. Before and after the panel we will also provide a display of household items that women used for self-induced abortions, and information regarding women’s reproductive rights decades ago and how their rights are being challenged today. Food and drinks will be provided. Co-sponsored by NARAL and Women’s and Gender Studies.

Choices Trivia Night!
Thursday, March 31 | 7pm
Jefferson 218

Think you’re an expert on women? Choices invites you to test your knowledge about the women, women’s movements, and organizations that have shaped the field of Human Sexuality throughout history! This trivia night will span many different topics, from medicine, to pleasure, to identity and everything in-between! Choices will be providing prizes for the winning teams, so study up on women’s sexuality throughout history so you don’t miss out on the chance to win! More information about prizes and the categories will be announced! Co-sponsored by Choices and Women’s and Gender Studies.