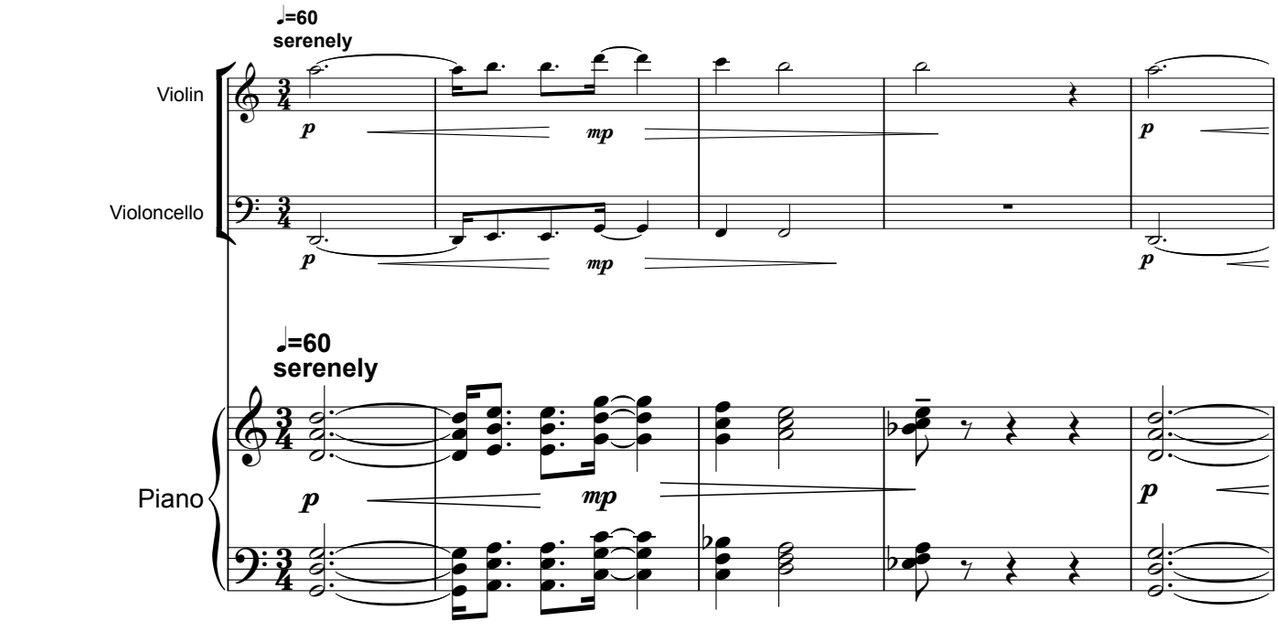
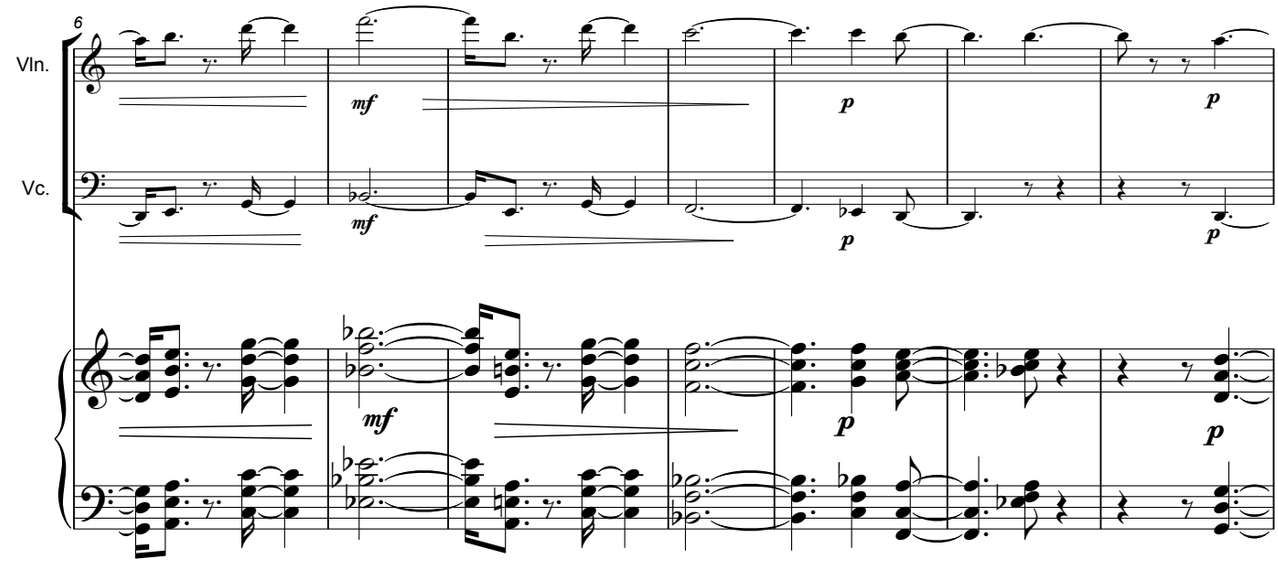
Full Score

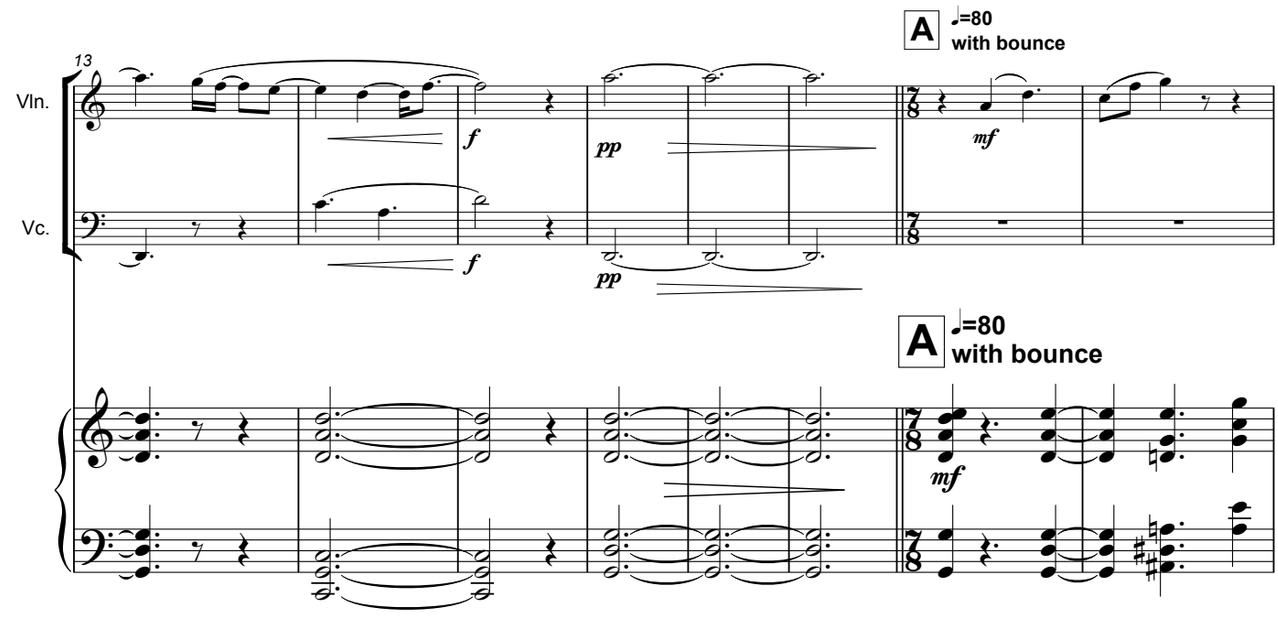
Matt Malsky

The Archipelago of Regrets

for Violin, Violincello & Piano







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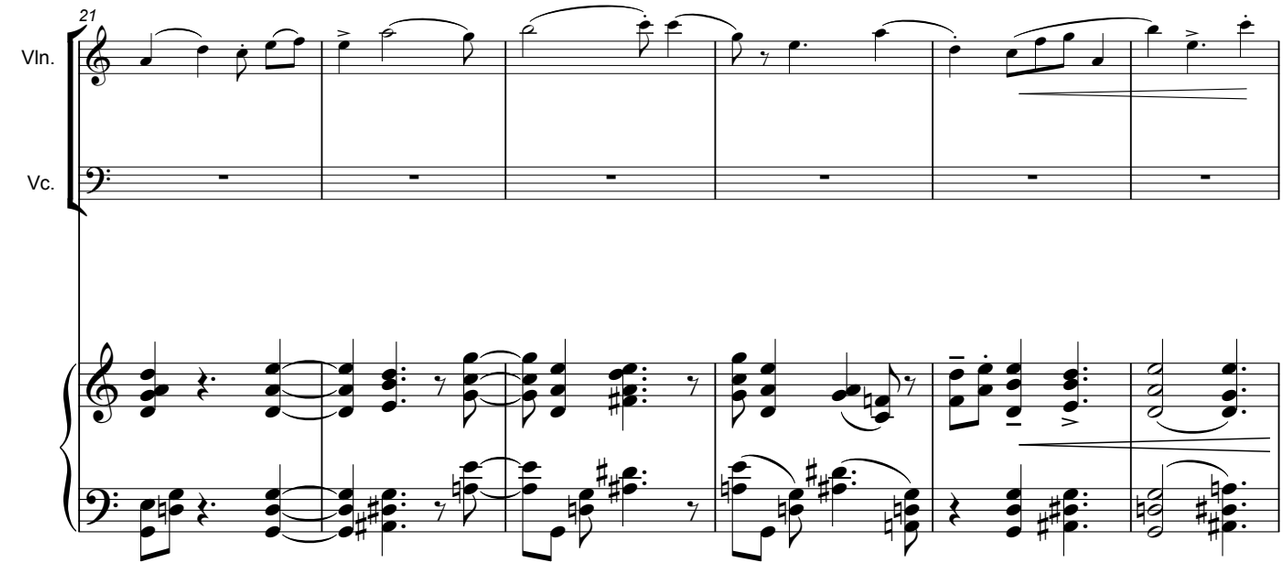
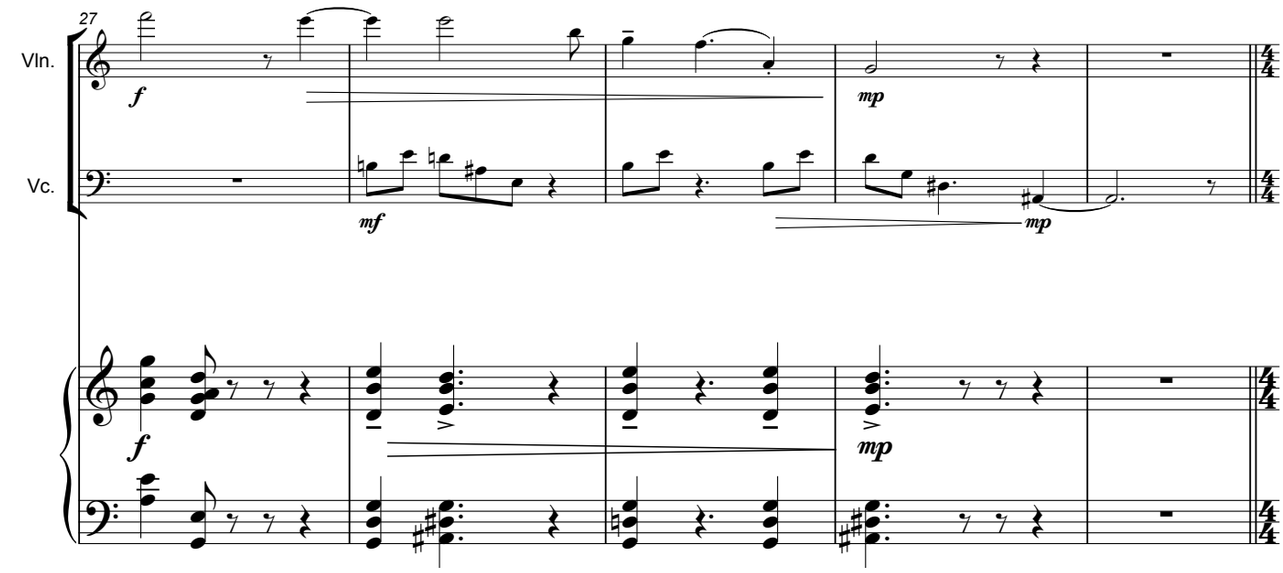
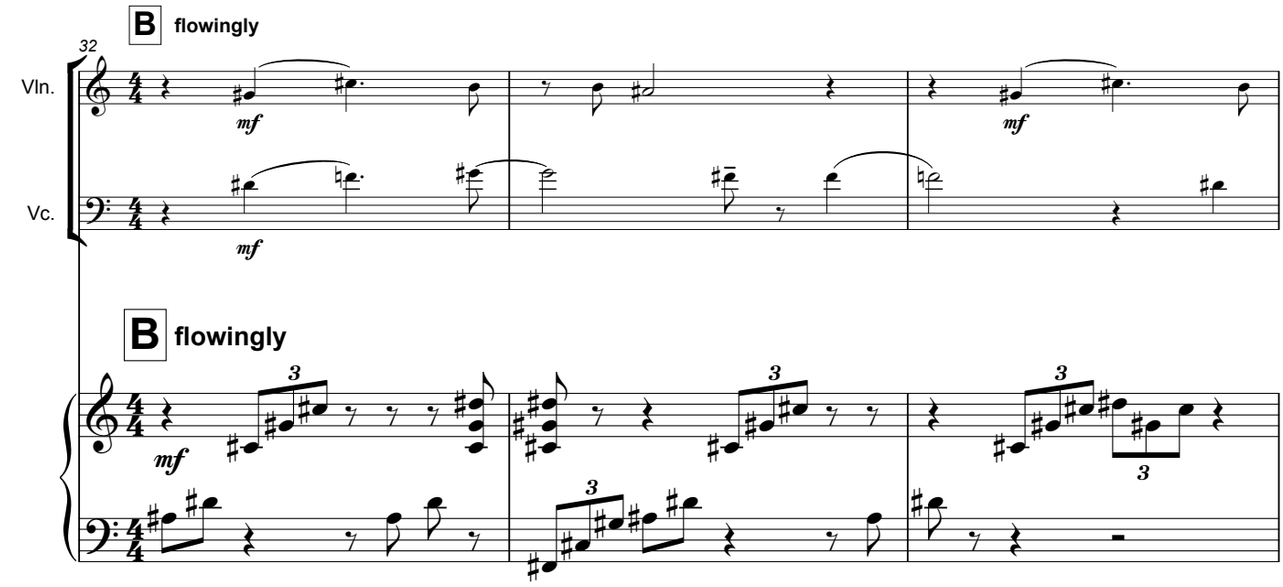
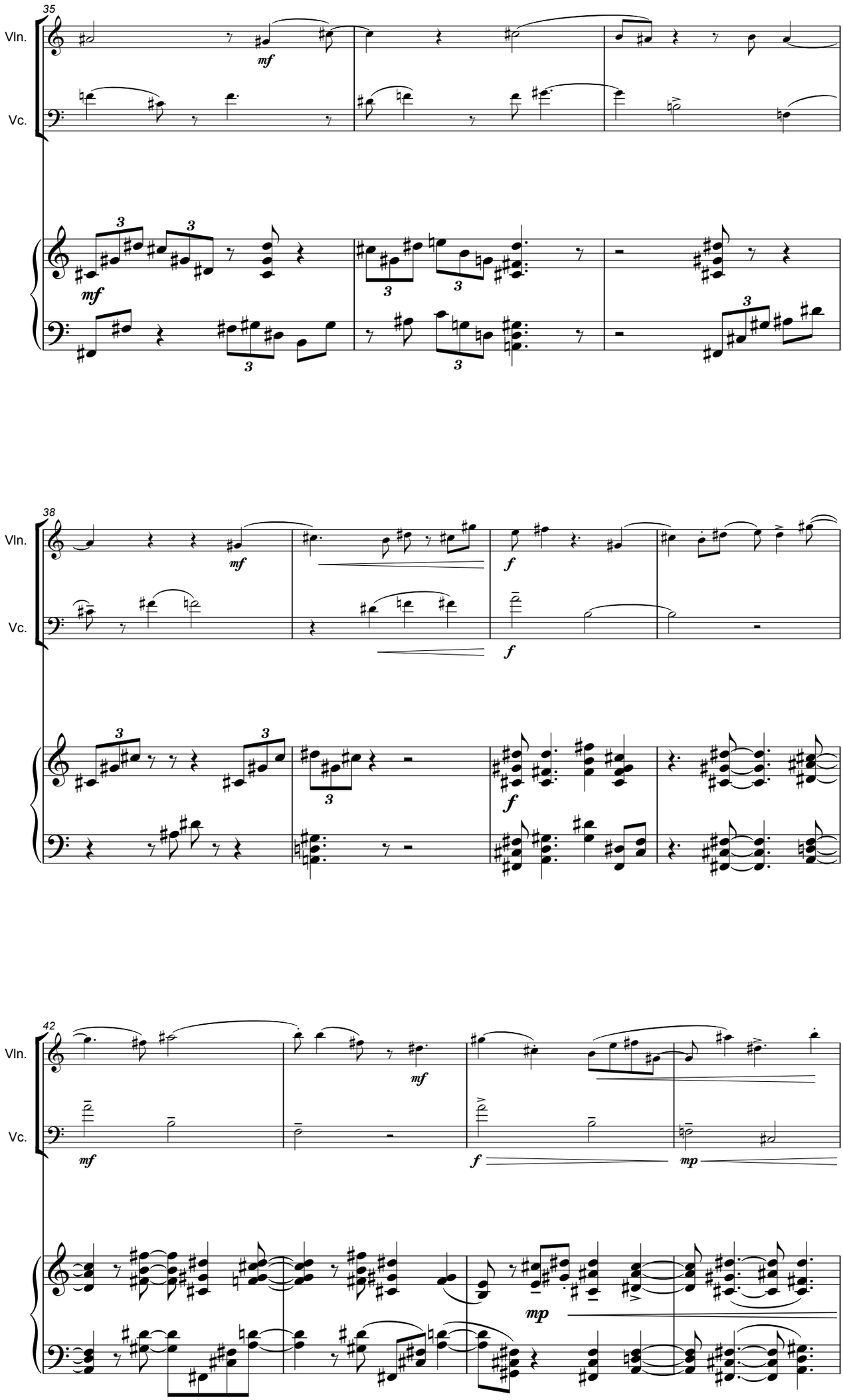
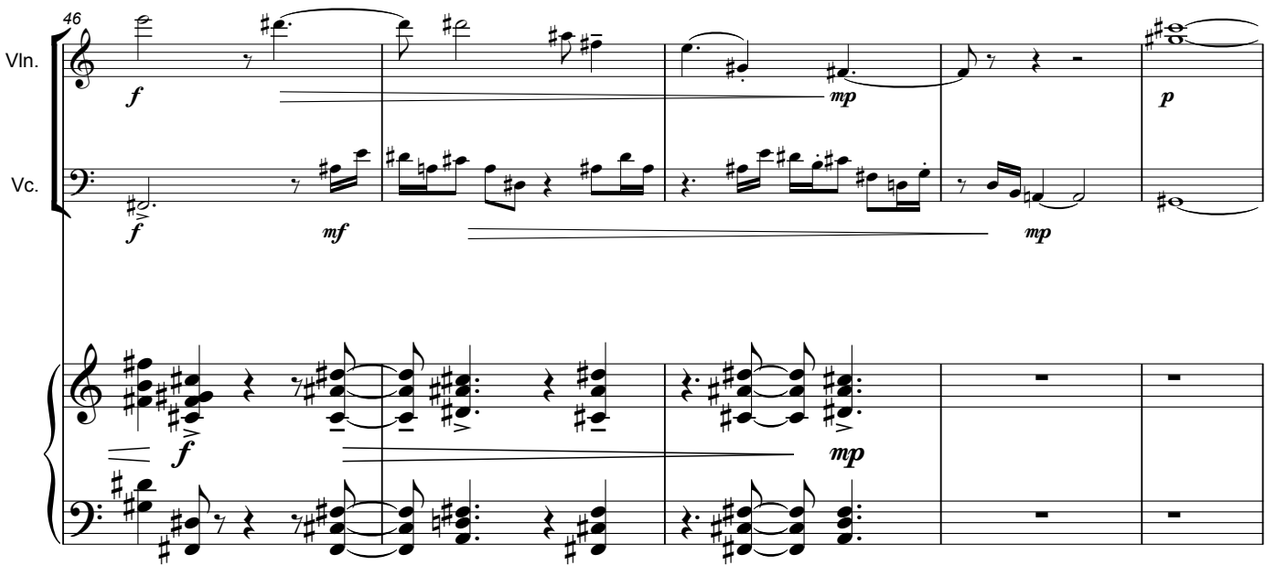
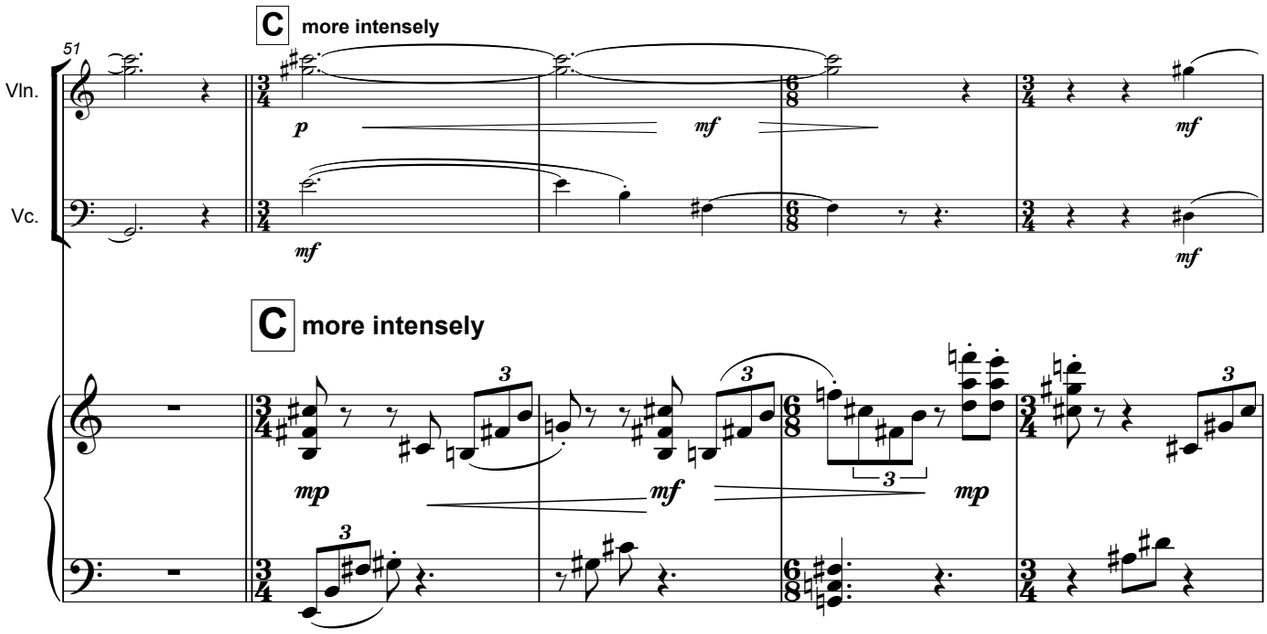

21
Vln.
Vc.

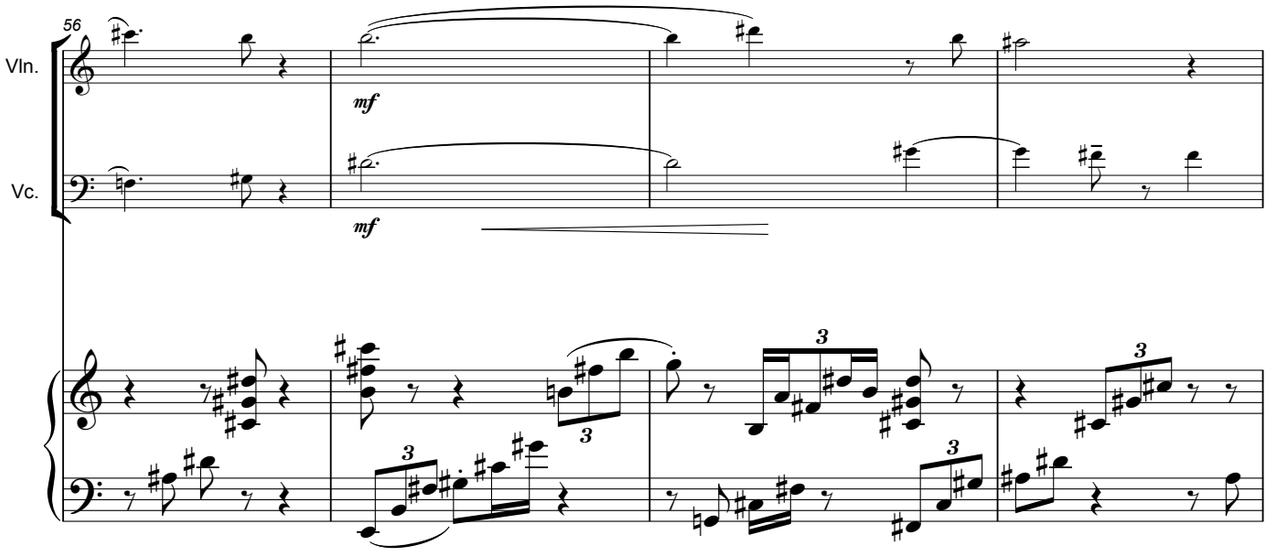

27
Vln.
Vc.
f
mf
mp
mp
f
mp

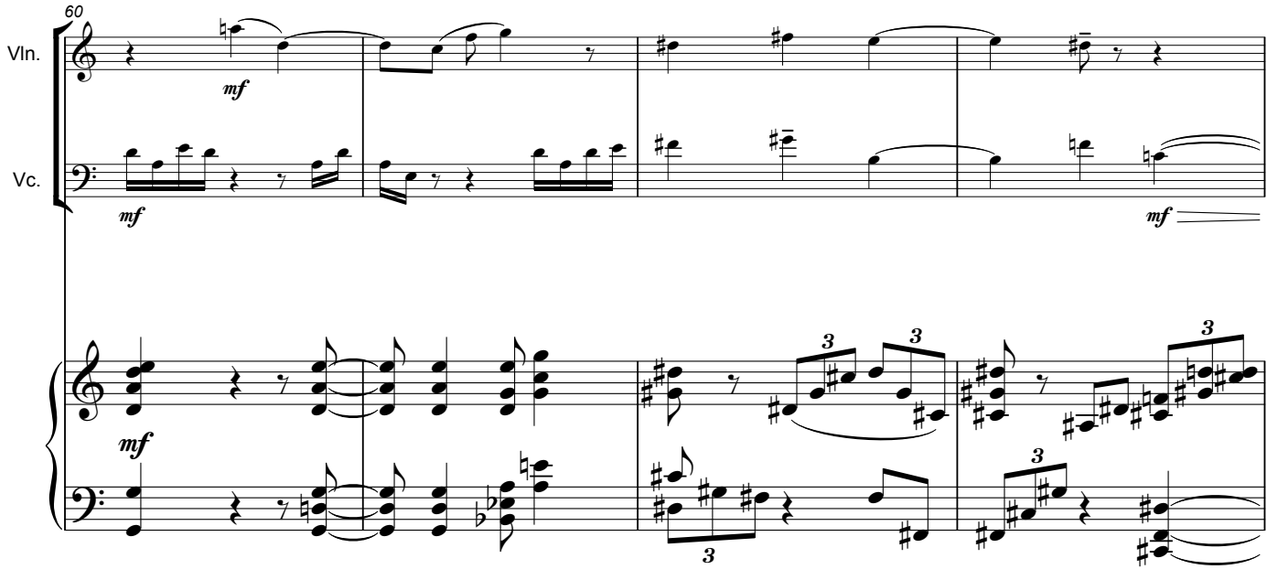

B flowingly
32
Vln.
Vc.
mf
mf
mf
B flowingly
mf
3
3
3
3

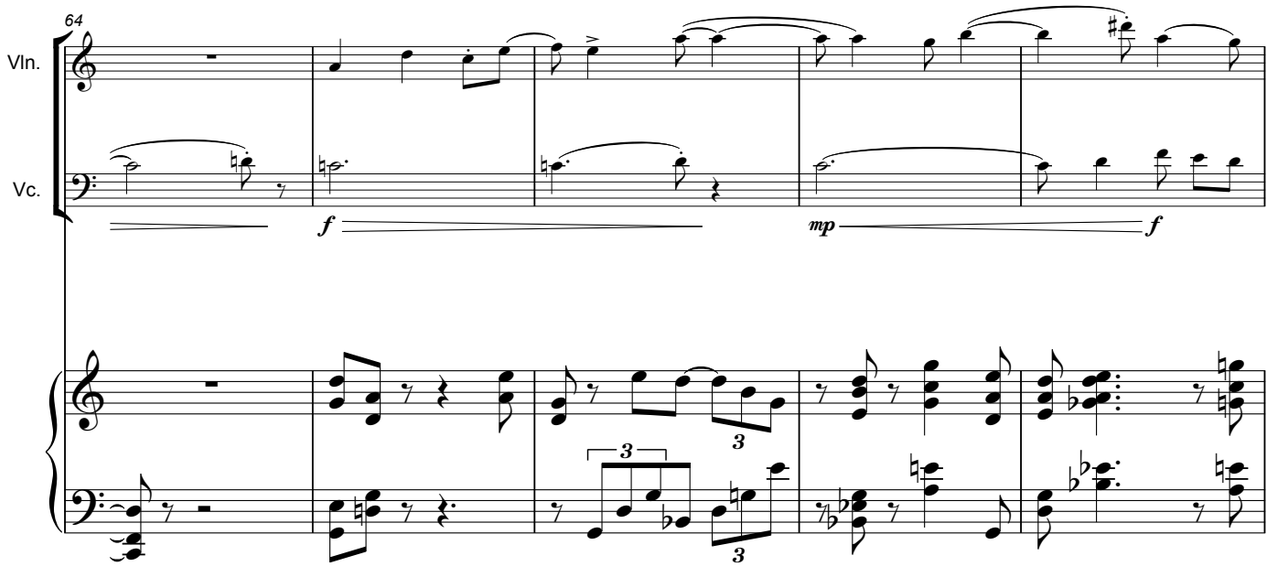

35
Vln.
Vc.
mf
38
f
42
mp

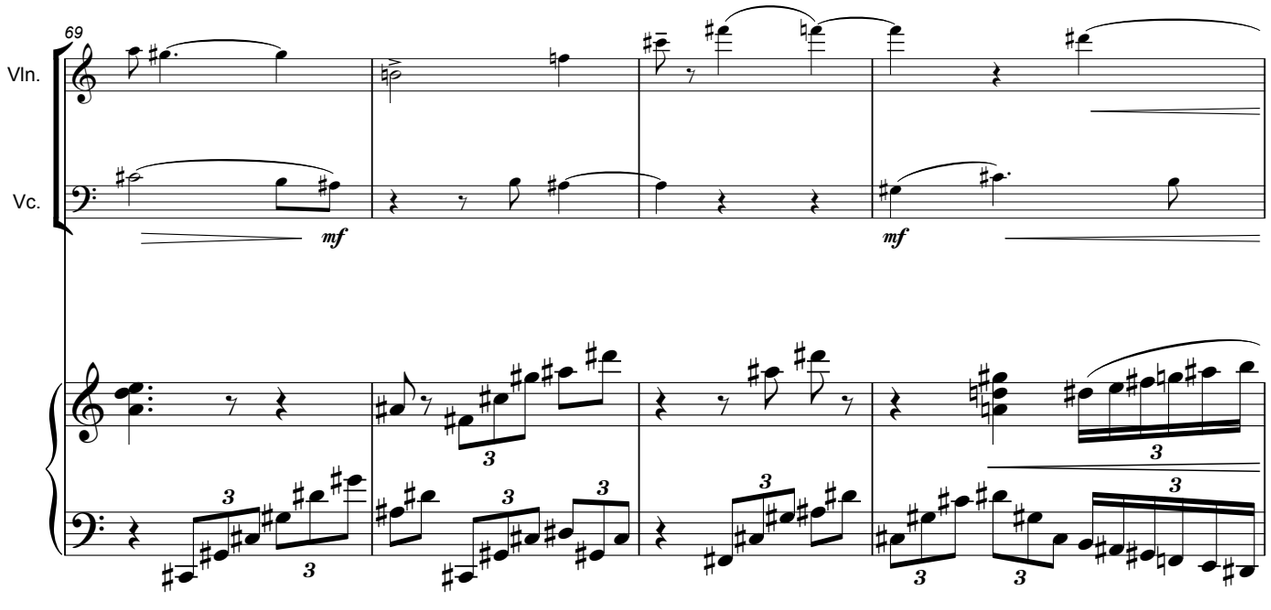

46
Vln.
Vc.
f
mf
mp
p

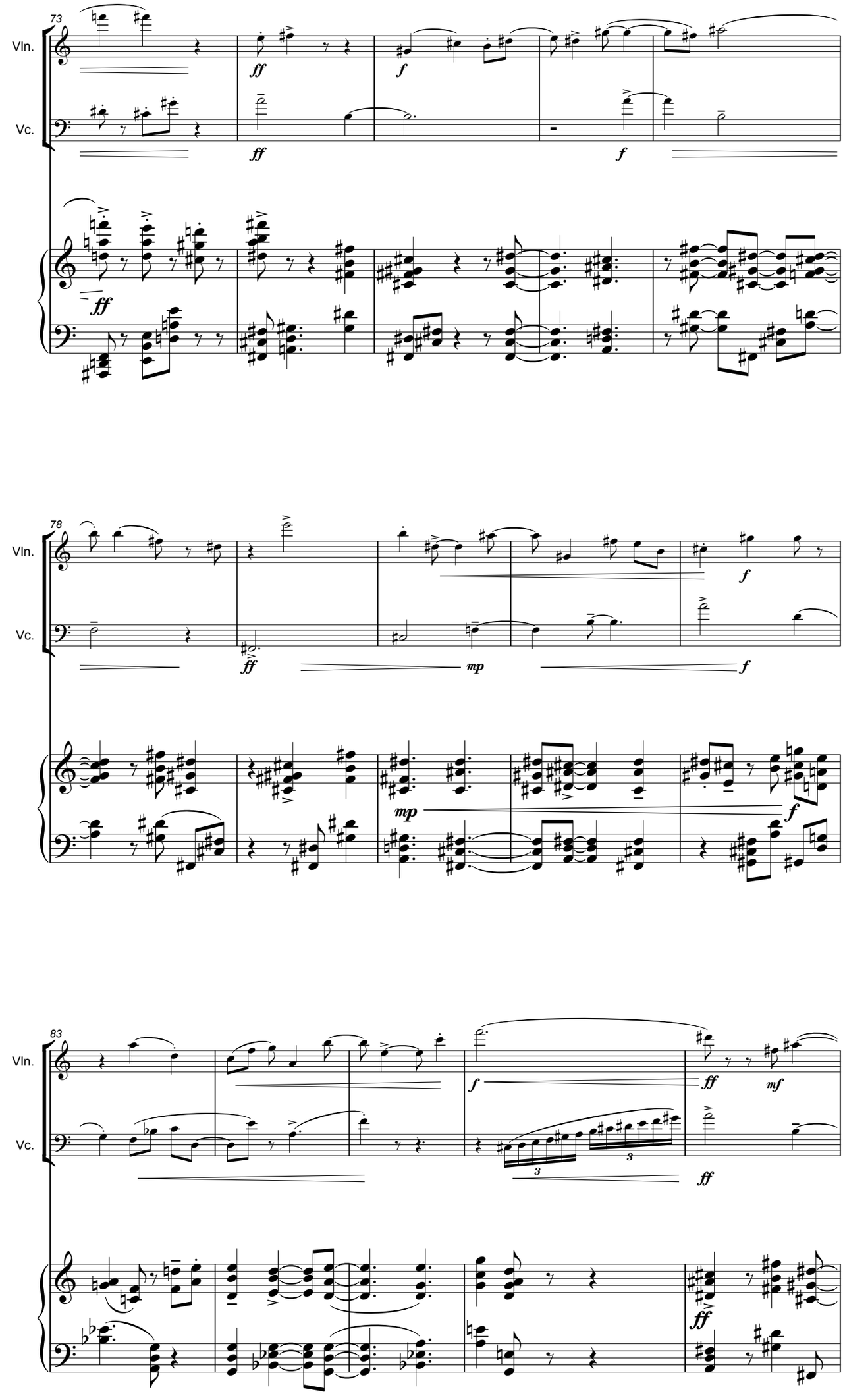

51
C more intensely
Vln.
Vc.
p
mf
mp
3

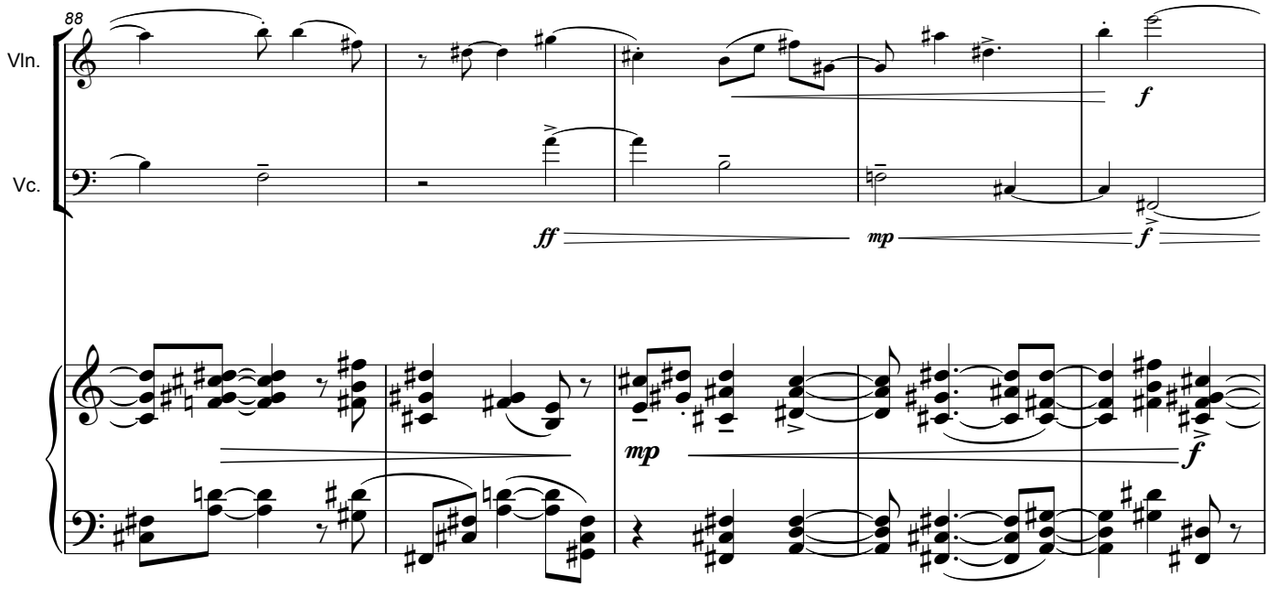

56
Vln.
Vc.
mf
3

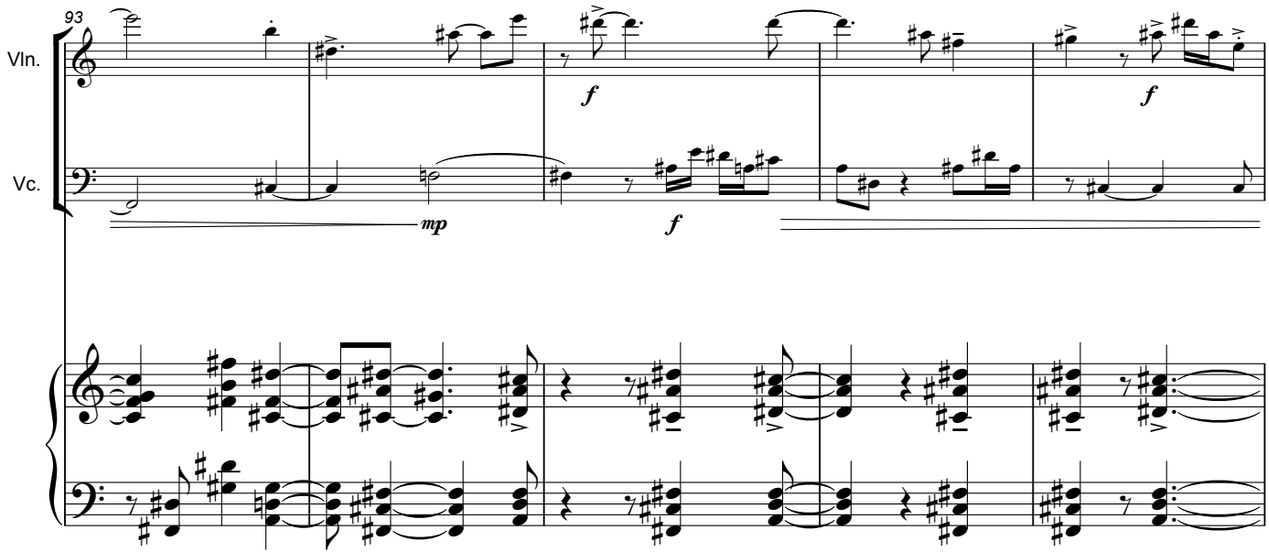

60
Vln.
Vc.
mf
mf
mf
mf

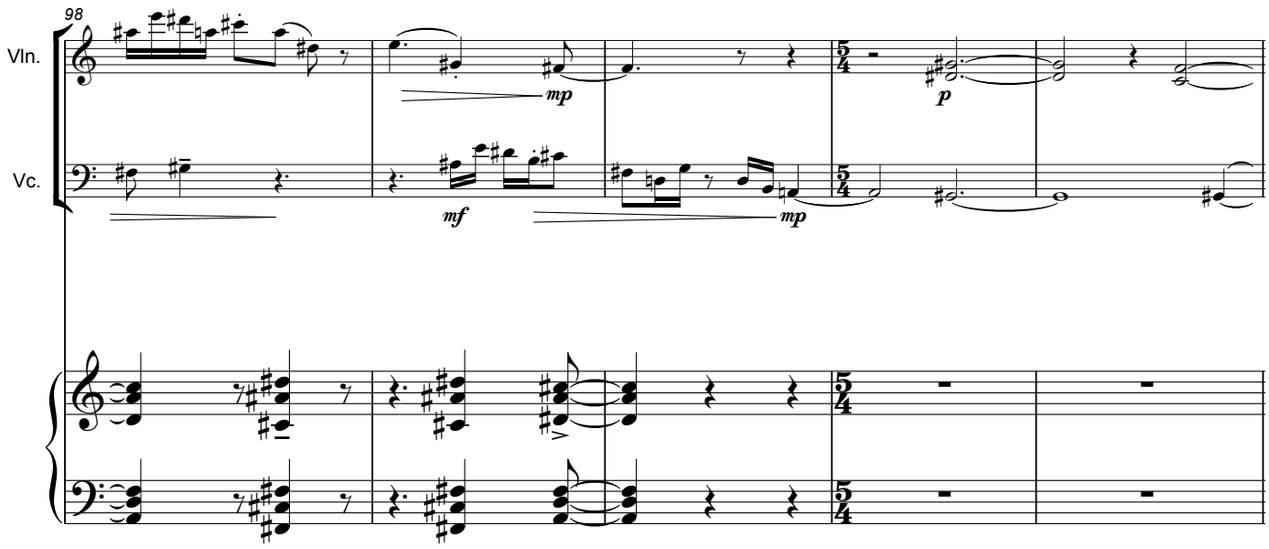

64
Vln.
Vc.
f
mp
f

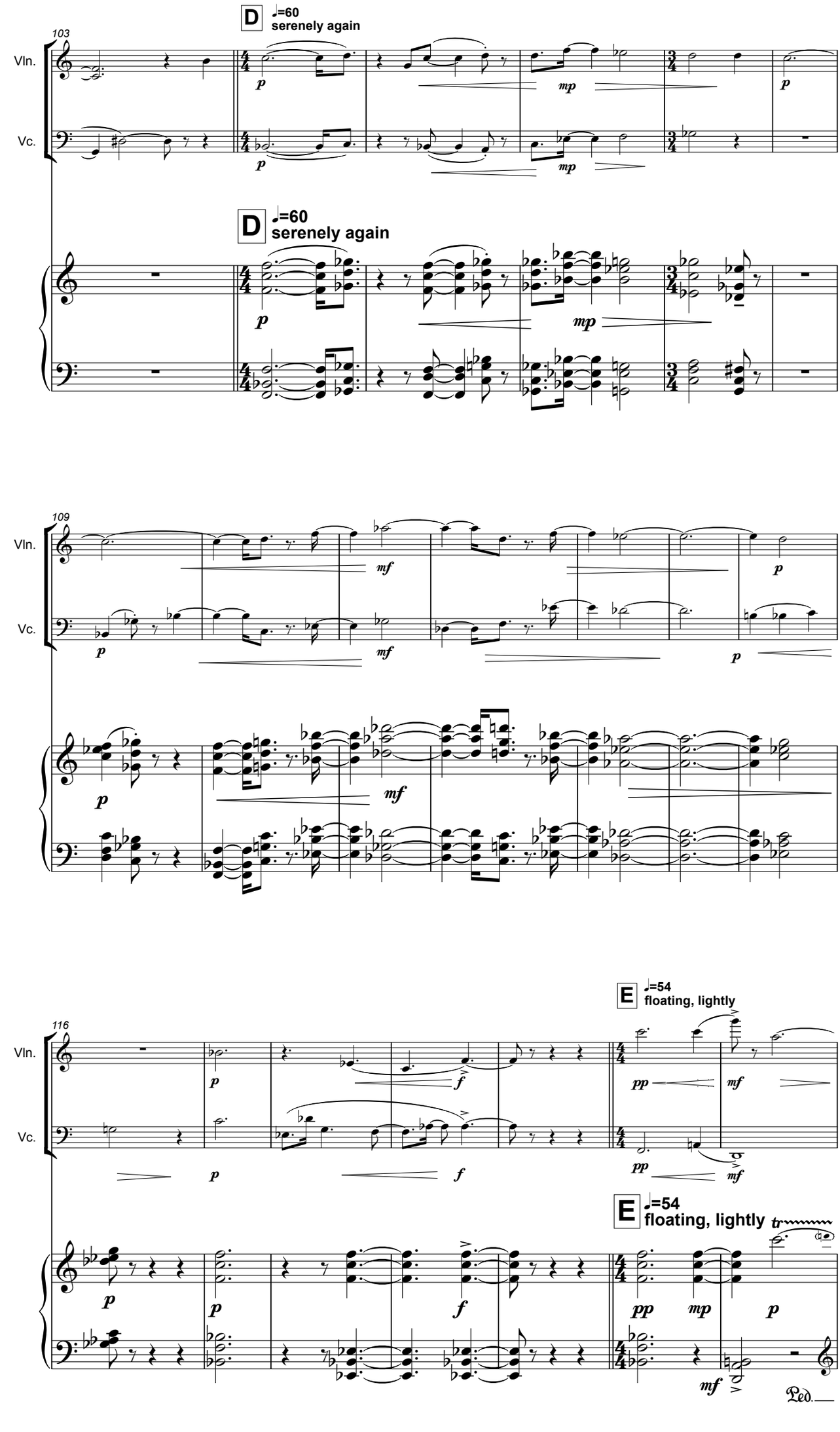

69
Vln.
Vc.
mf
mf

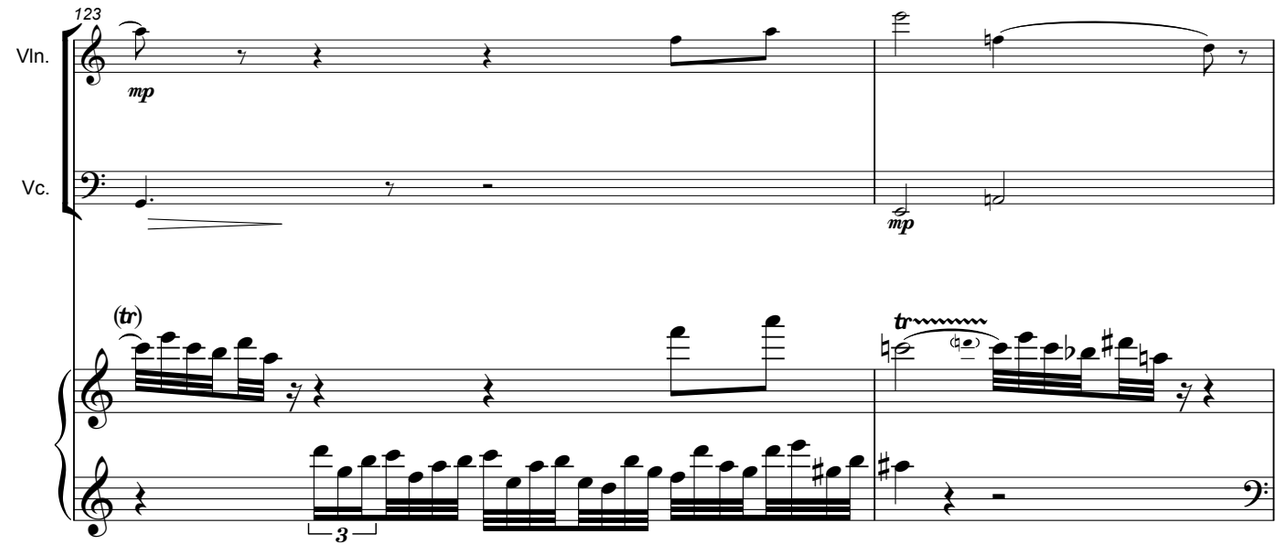

73
Vln.
Vc.
ff
f
78
mp
83
mf
3

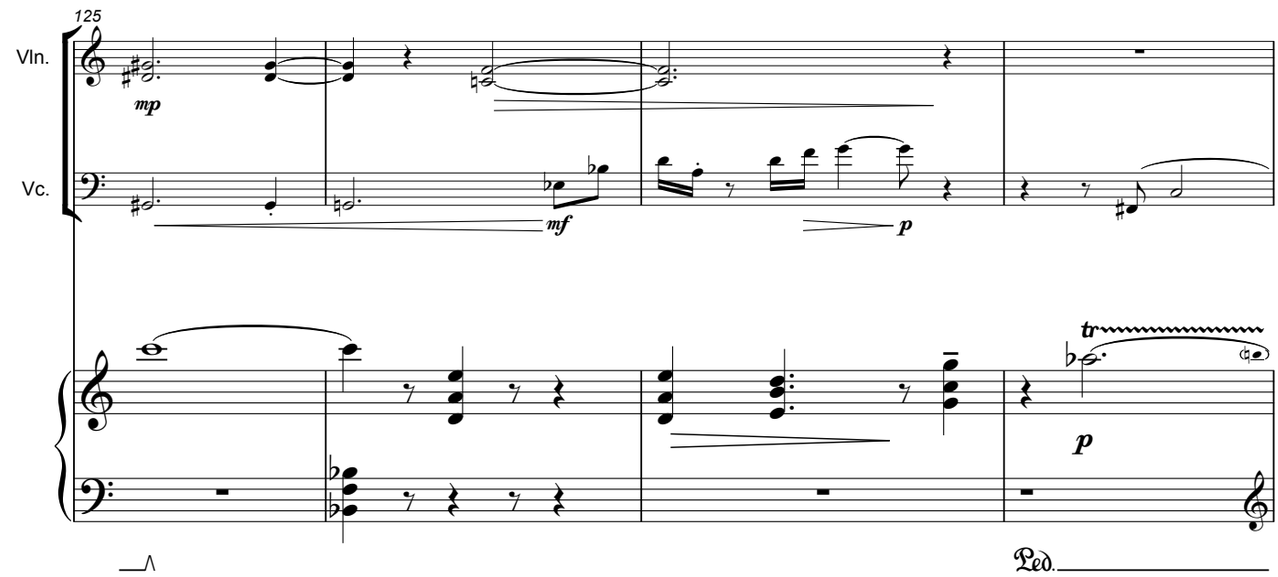

88
Vln.
Vc.
ff
mp
f
mp
f

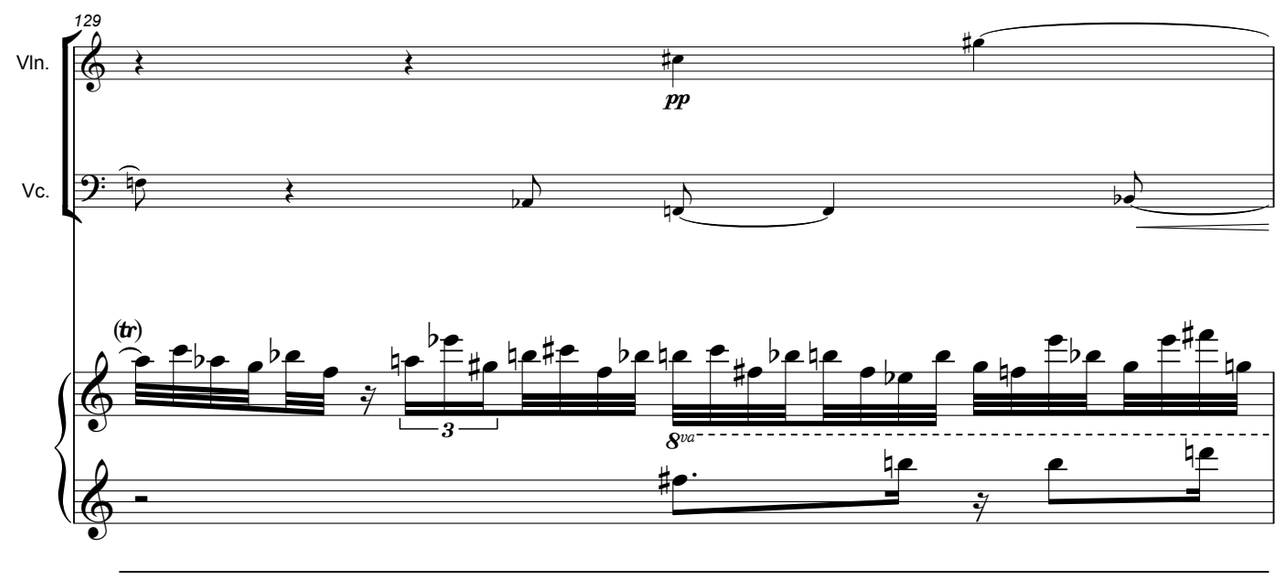

93
Vln.
Vc.
mp
f
f
f

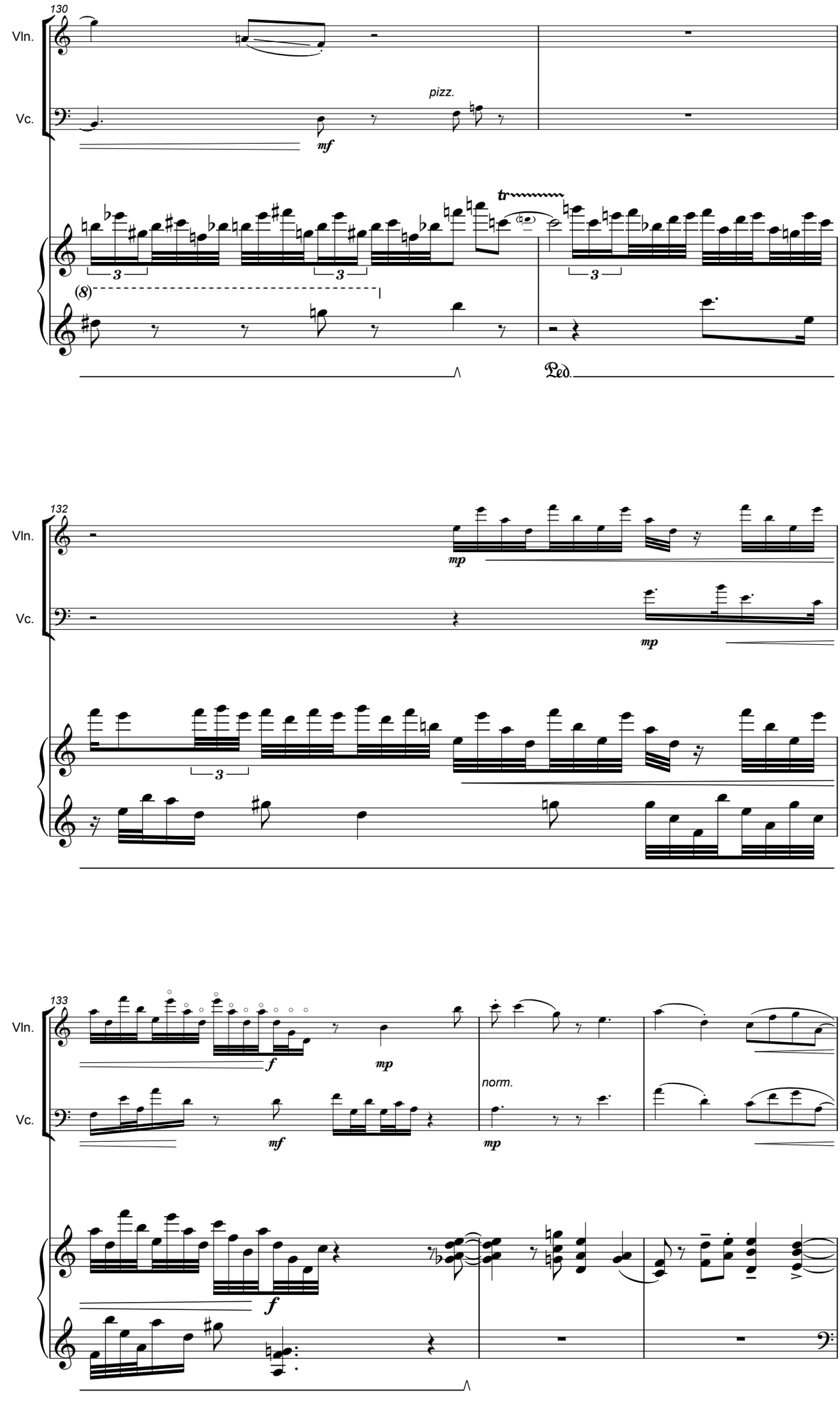

98
Vln.
Vc.
mp
mf
mp
p
5/4
5/4
5/4

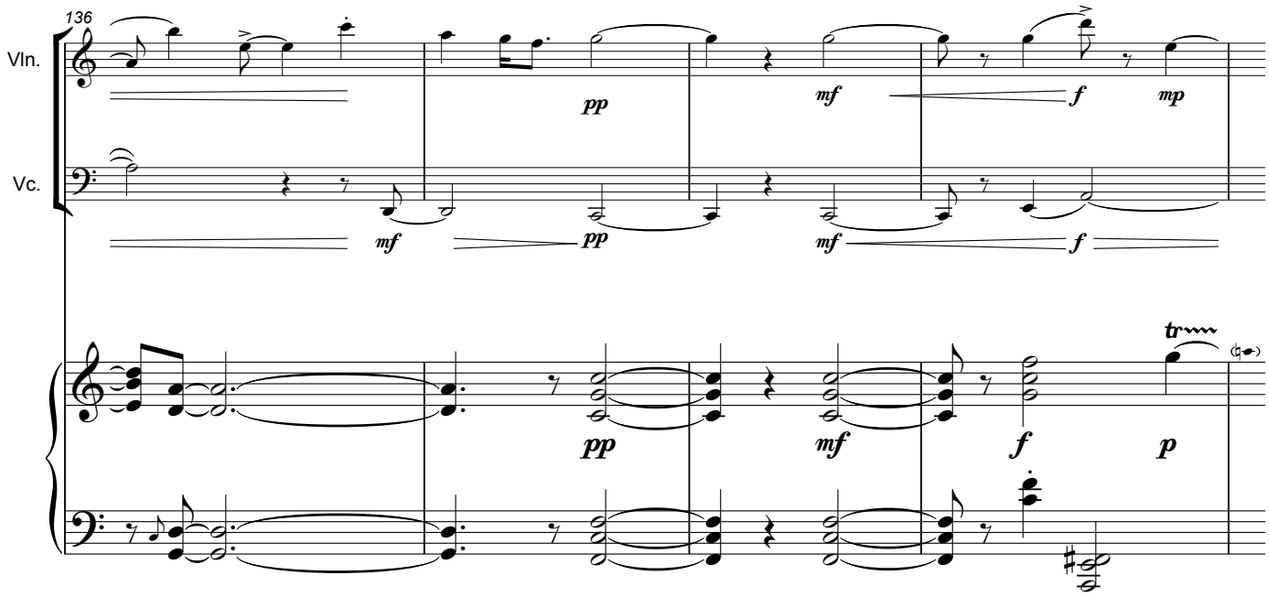

D
♩=60
serenely again
103
Vln.
Vc.
p
mp
109
mf
116
E
♩=54
floating, lightly
pp
f
tr
Ped.

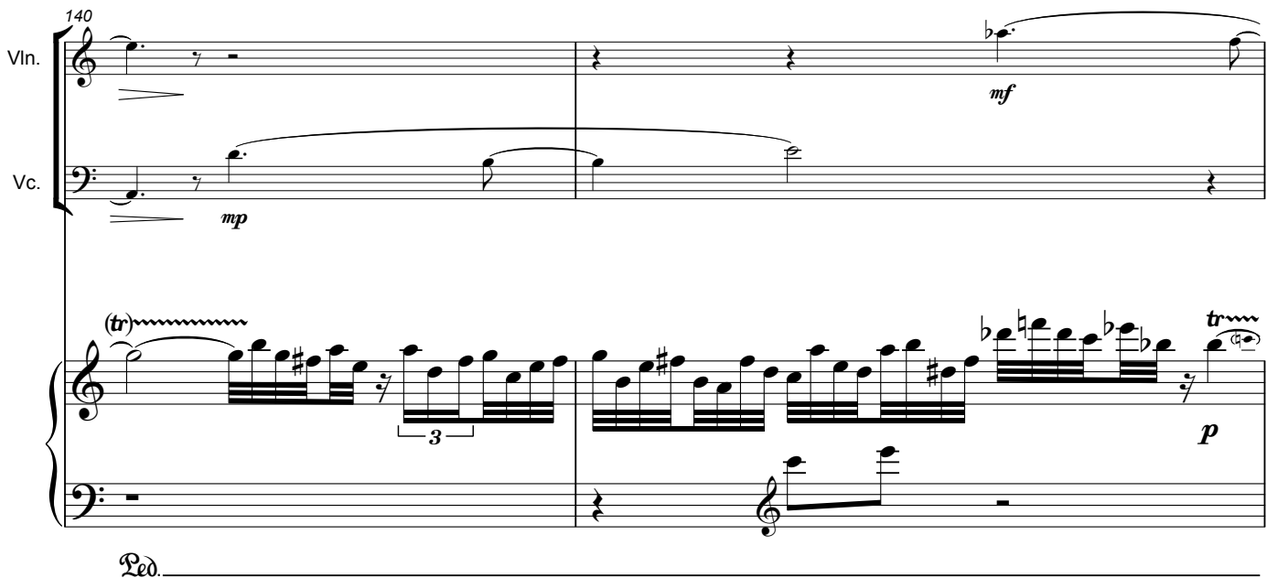

123
Vln.
Vc.
mp
mp
(tr)
tr
3

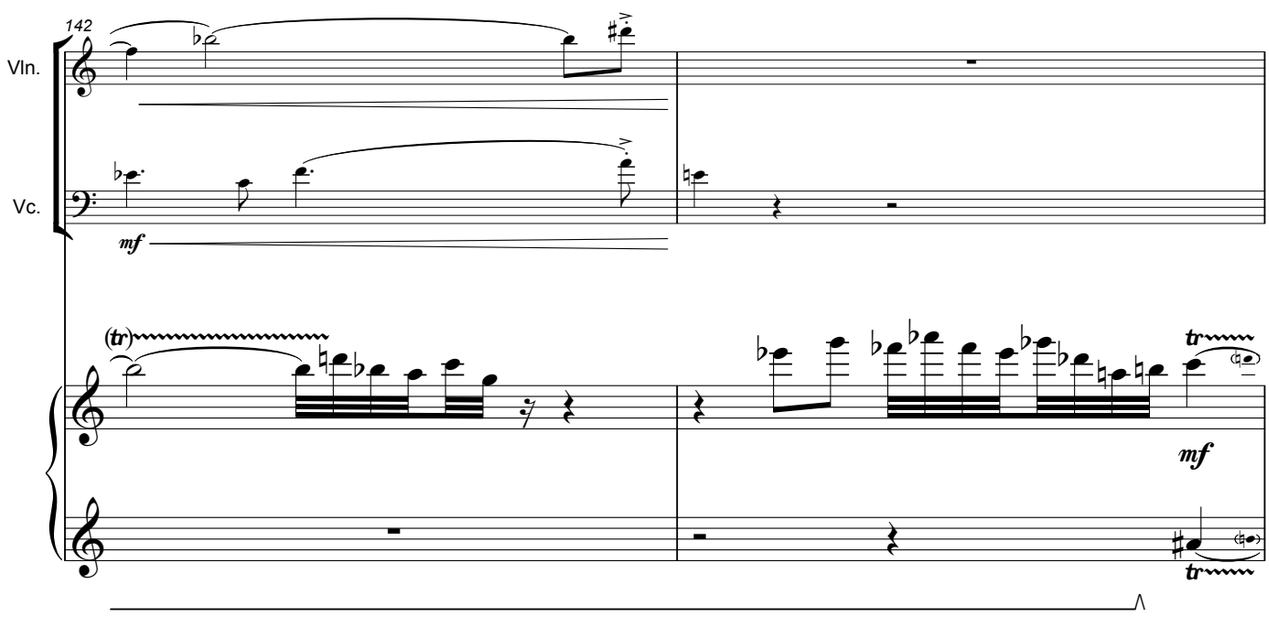

125
Vln.
Vc.
mp
mf
p
tr
p
Ped.

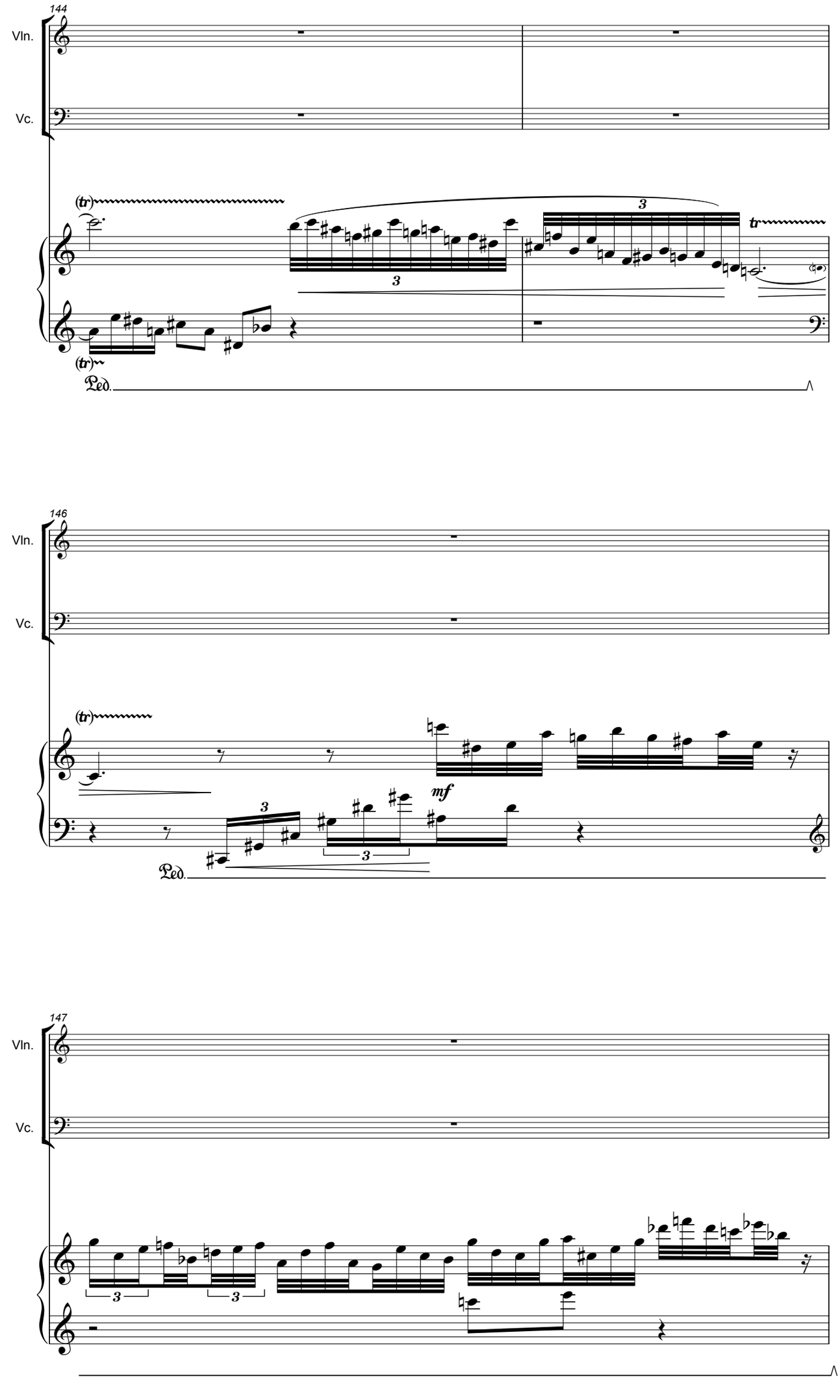

129
Vln.
Vc.
pp
(tr)
3
8va

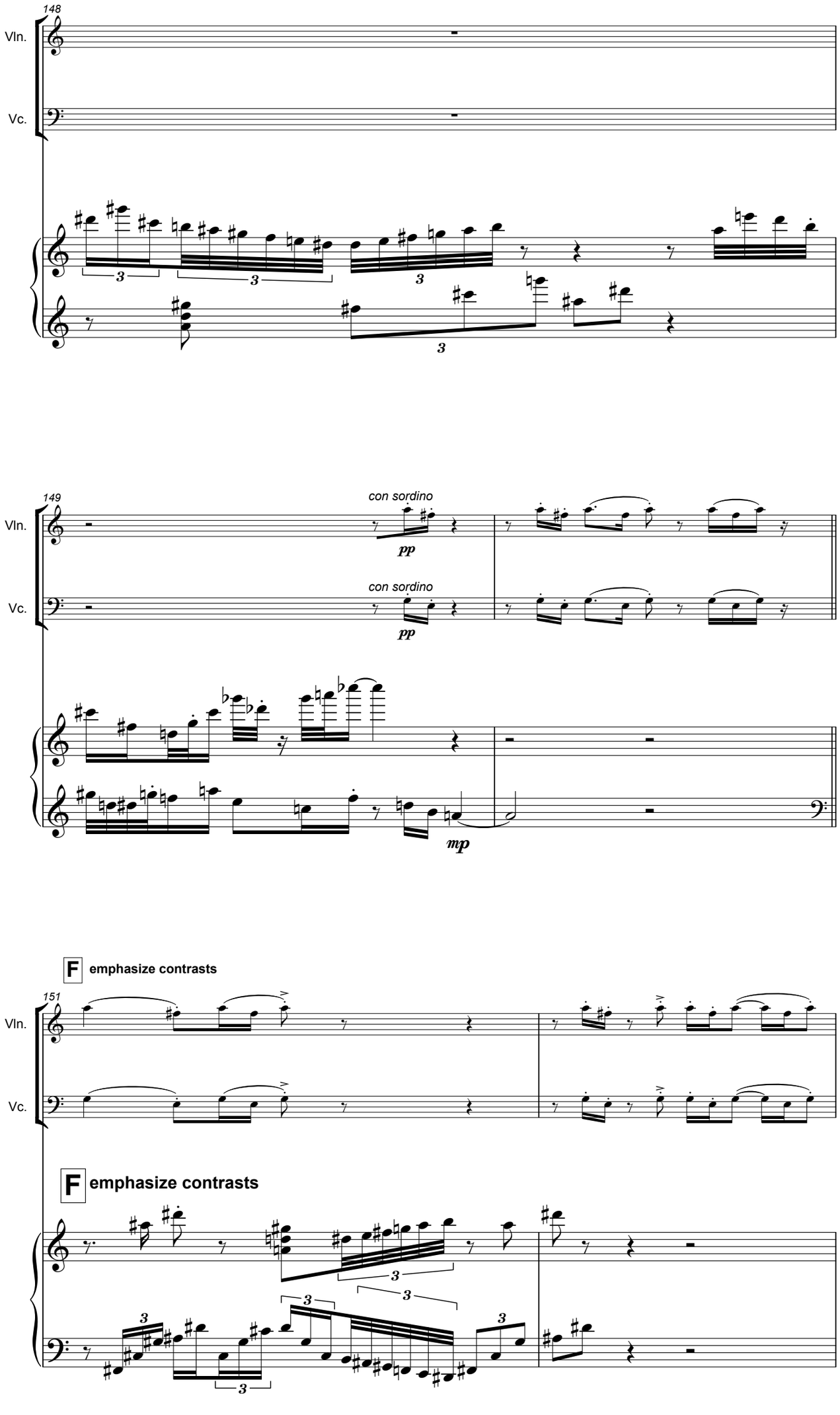

130
Vln.
Vc.
pizz.
mf
tr
(8)
Ped.
132
mp
mp
133
f
mp
mf
norm.
mp
f

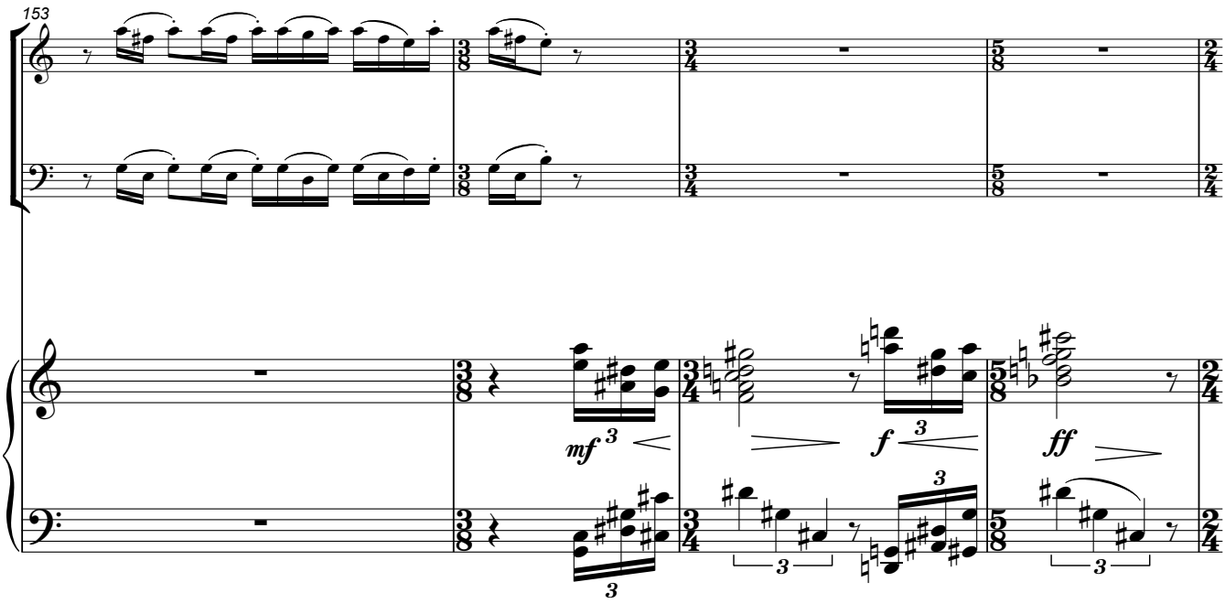

136
Vln.
Vc.
pp
mf
f
mp
pp
mf
f
pp
mf
f
p


140
Vln.
Vc.
mf
mp
(tr)
3
p
Ped.


142
Vln.
Vc.
mf
(tr)
mf


144
Vln.
Vc.
(tr)
3
tr
(tr)
Ped.
146
Vln.
Vc.
(tr)
mf
3
3
Ped.
147
Vln.
Vc.
3
3


148
Vln.
Vc.
149
con sordino
pp
con sordino
pp
mp
F emphasize contrasts
151
Vln.
Vc.
F emphasize contrasts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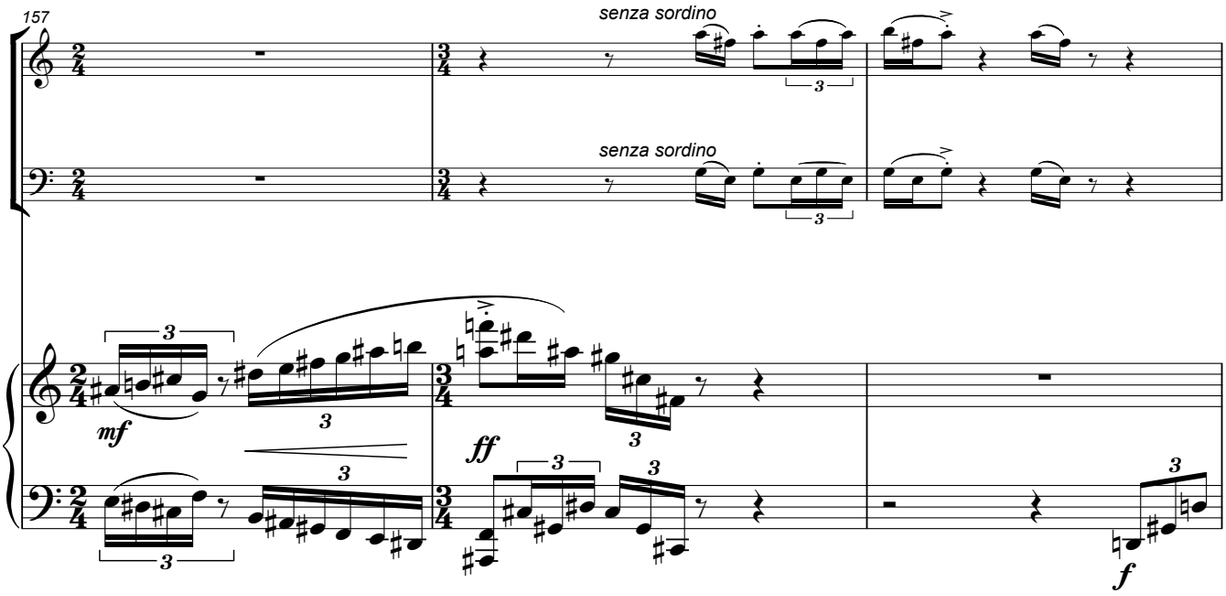
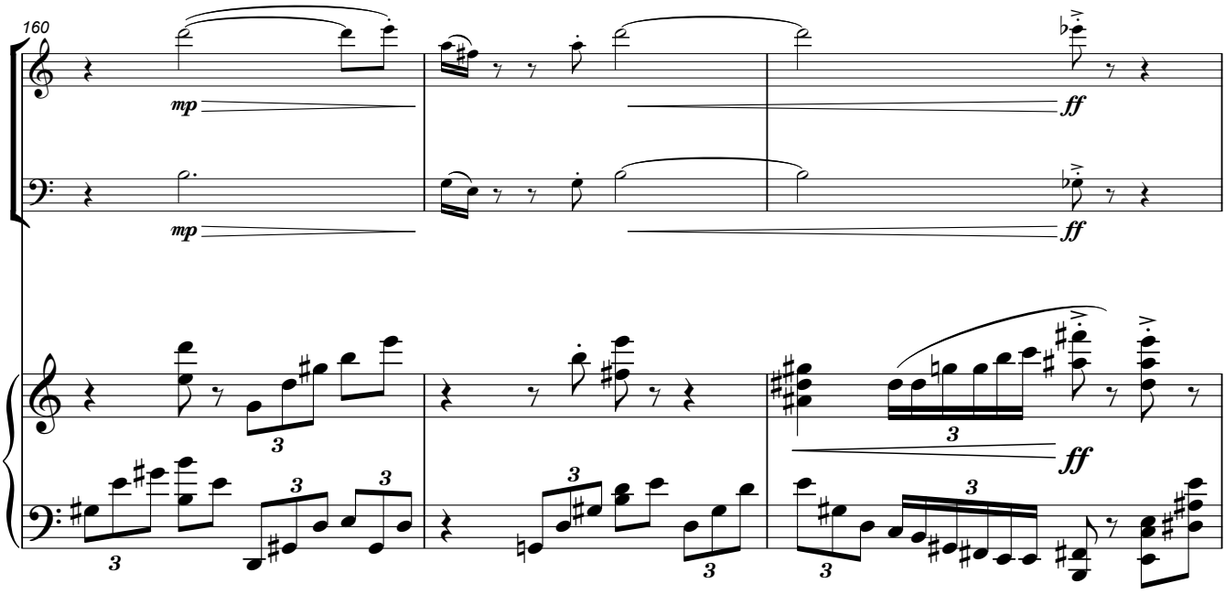
Vc.
mf
f
ff


157
Vln.
Vc.
senza sordino
senza sordino
mf
ff
f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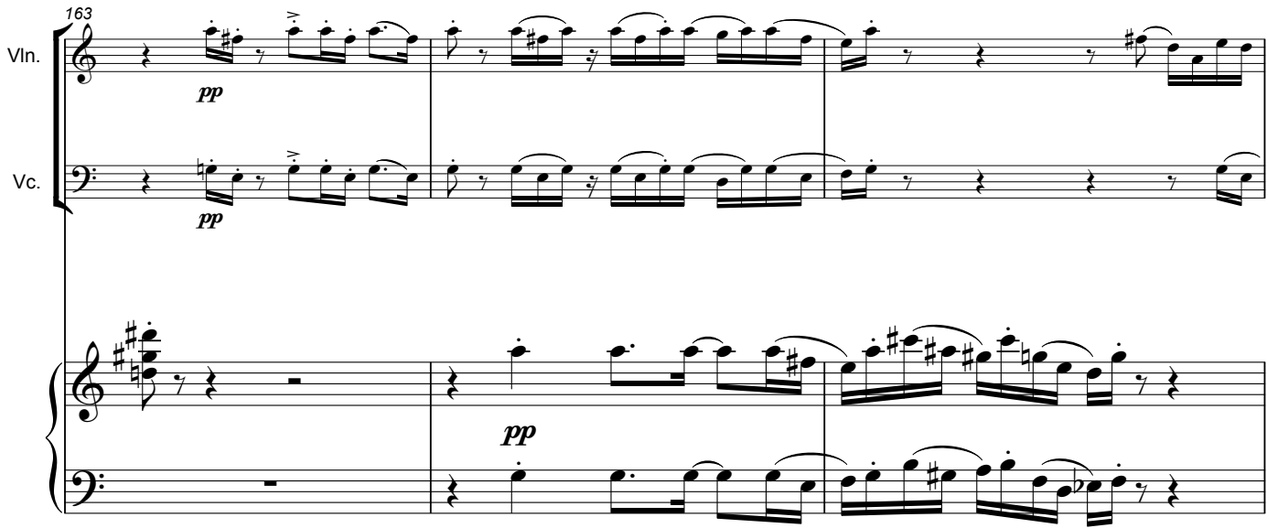
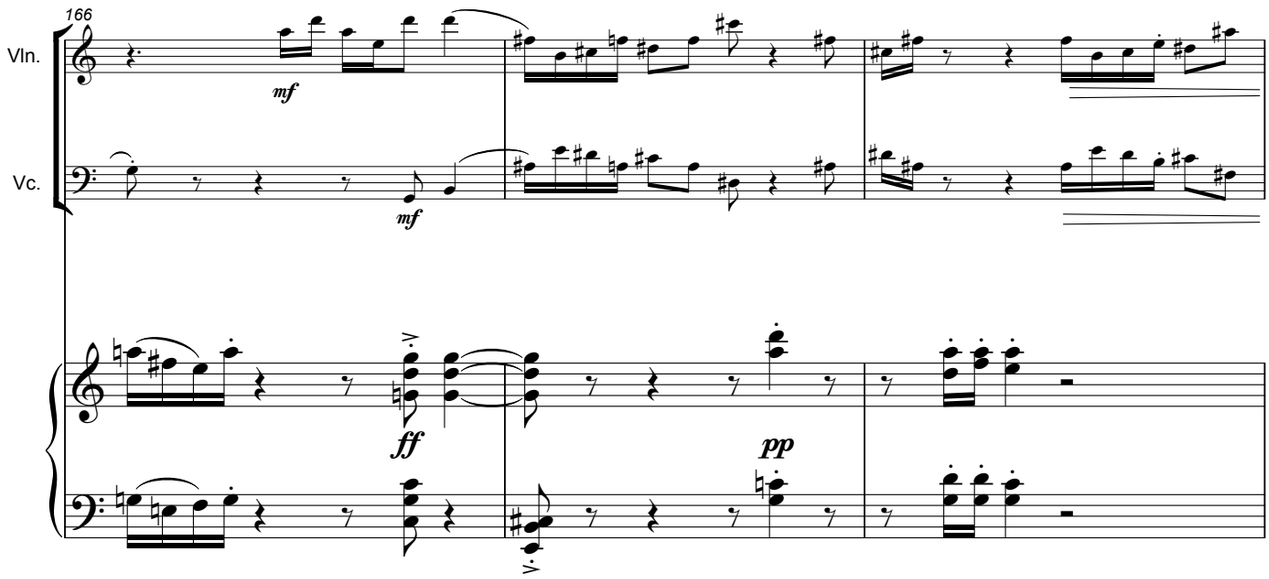
Vln.
Vc.
mp
mp
ff
ff
ff


163
Vln.
Vc.
pp
pp
pp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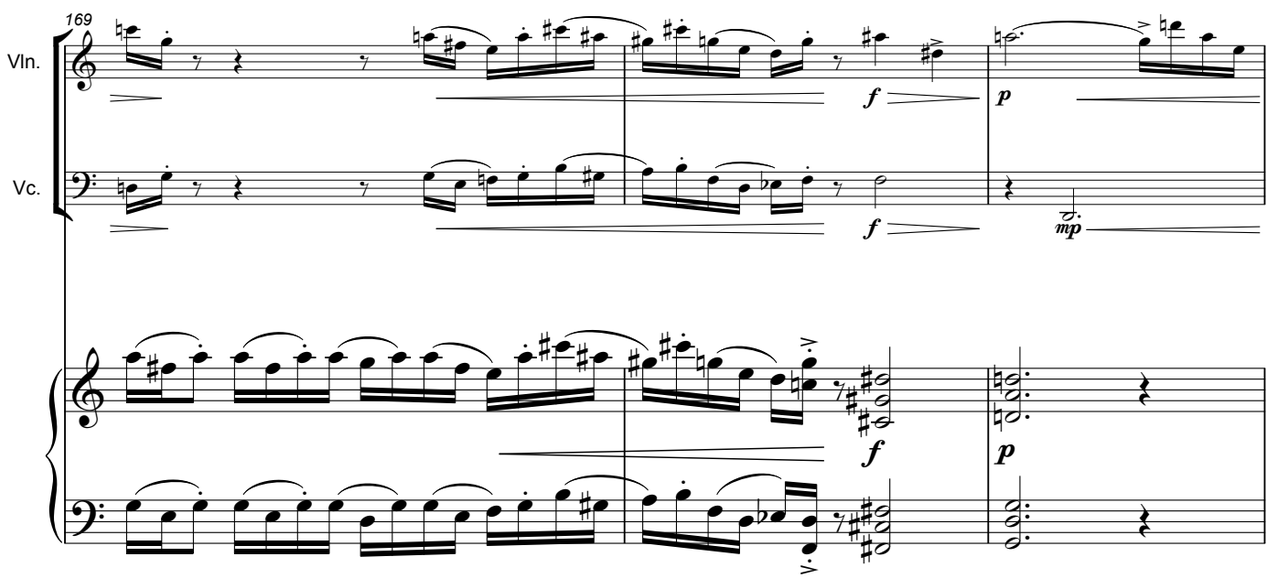
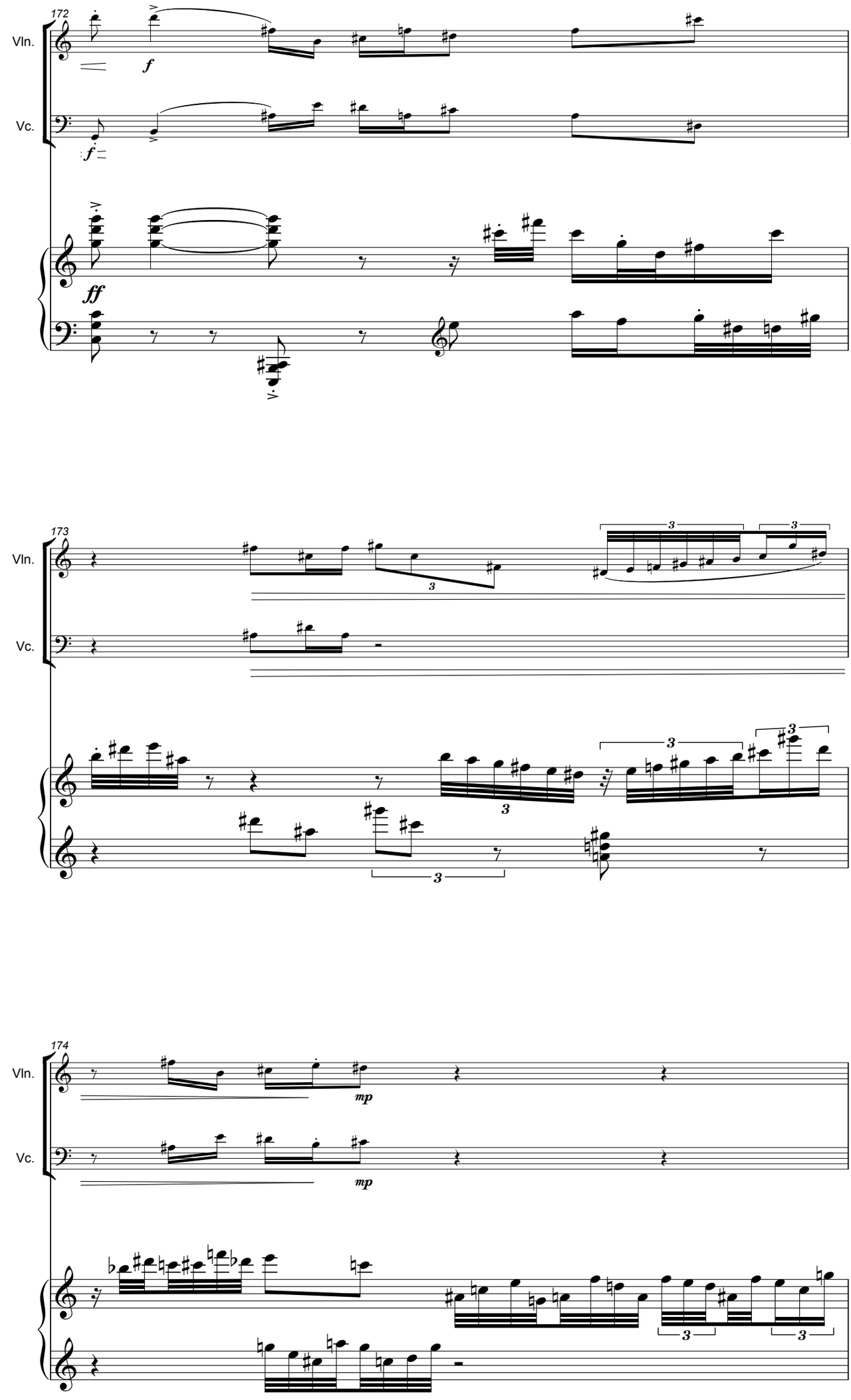
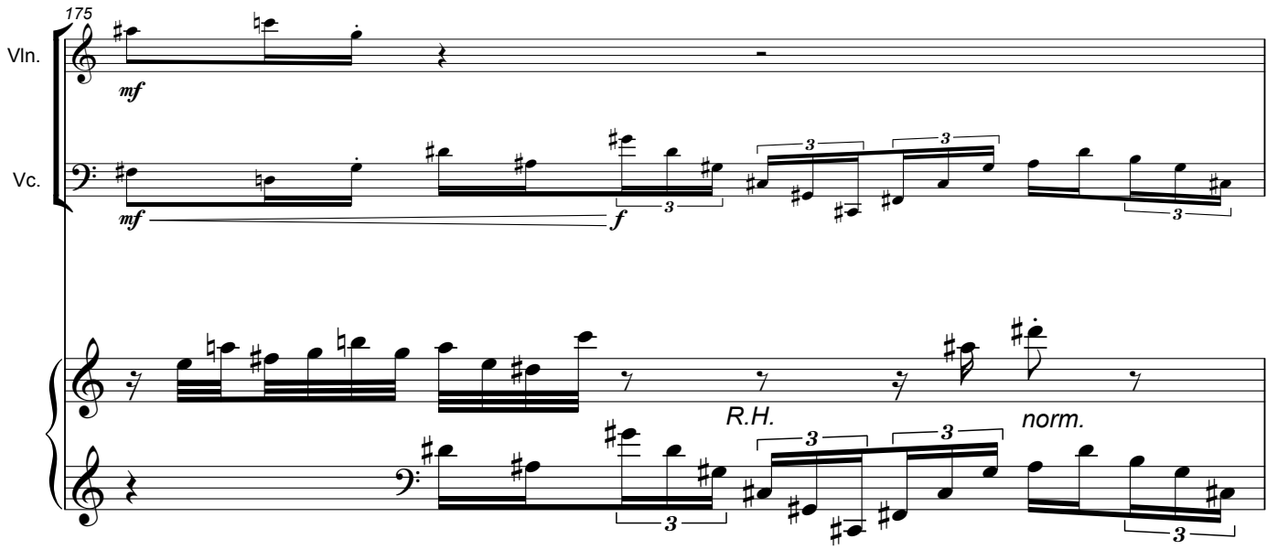
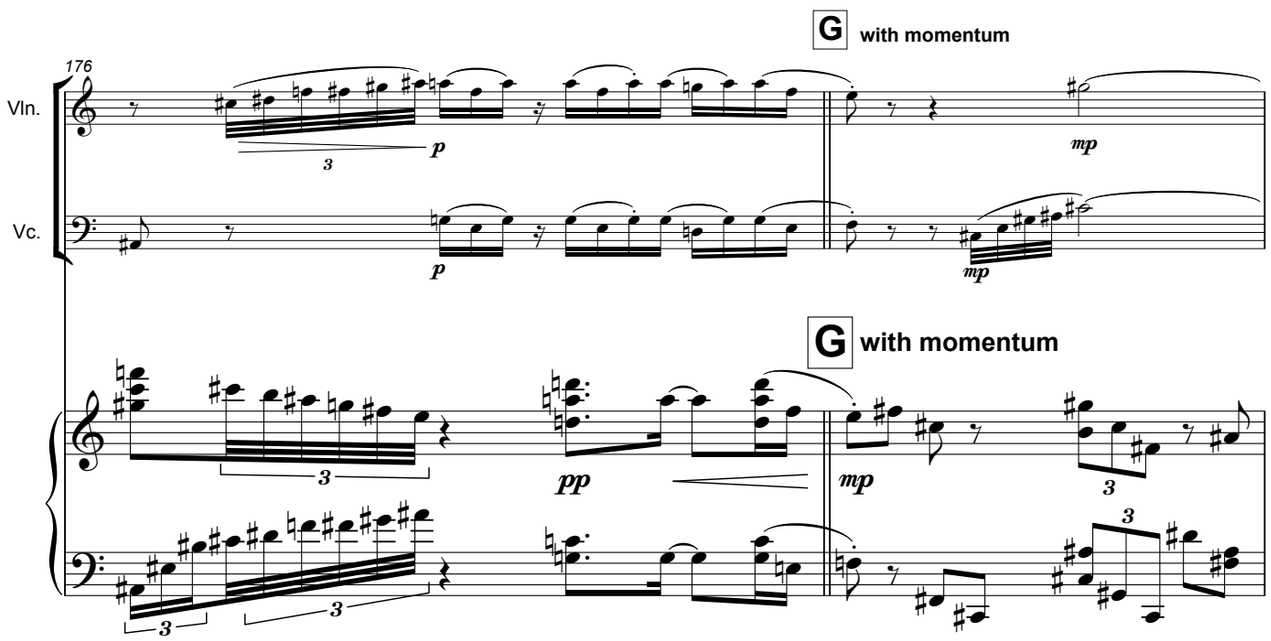
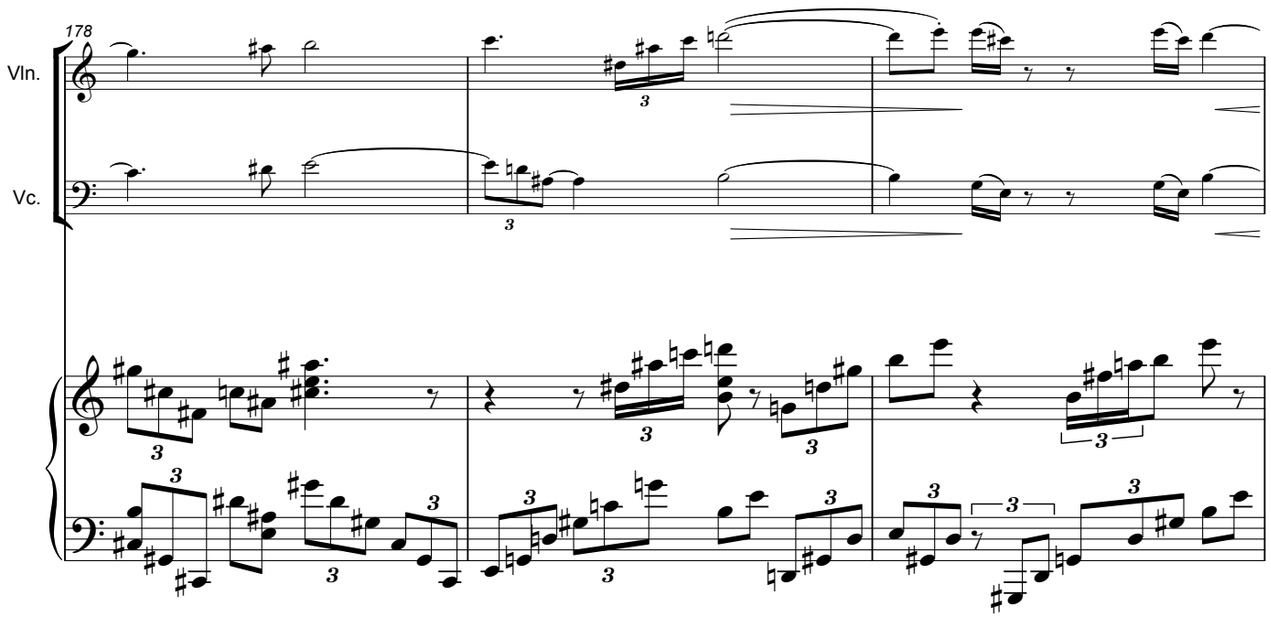
Vln.
Vc.
mf
mf
ff
pp

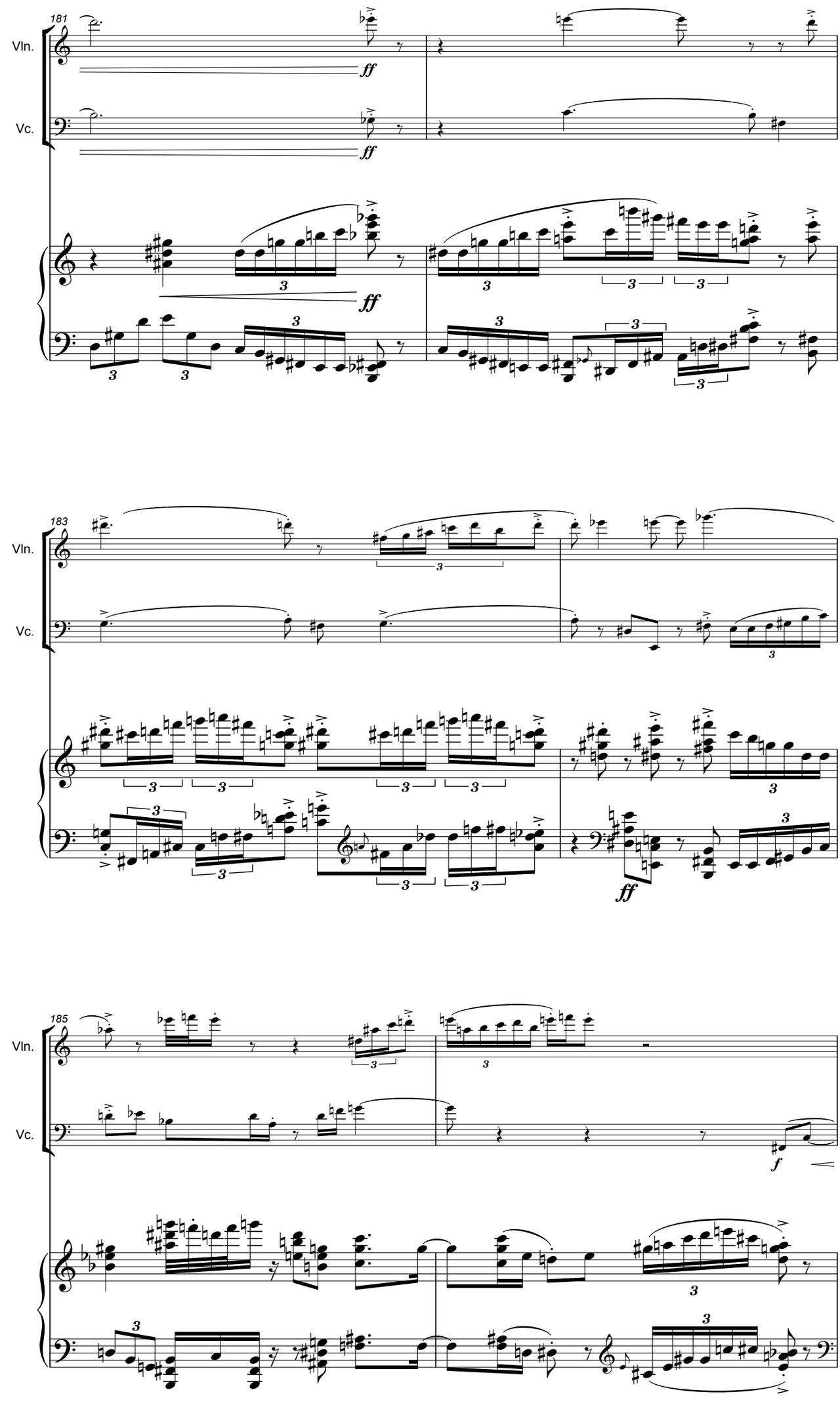

169
Vln.
Vc.
f
p
f
mp
f
p

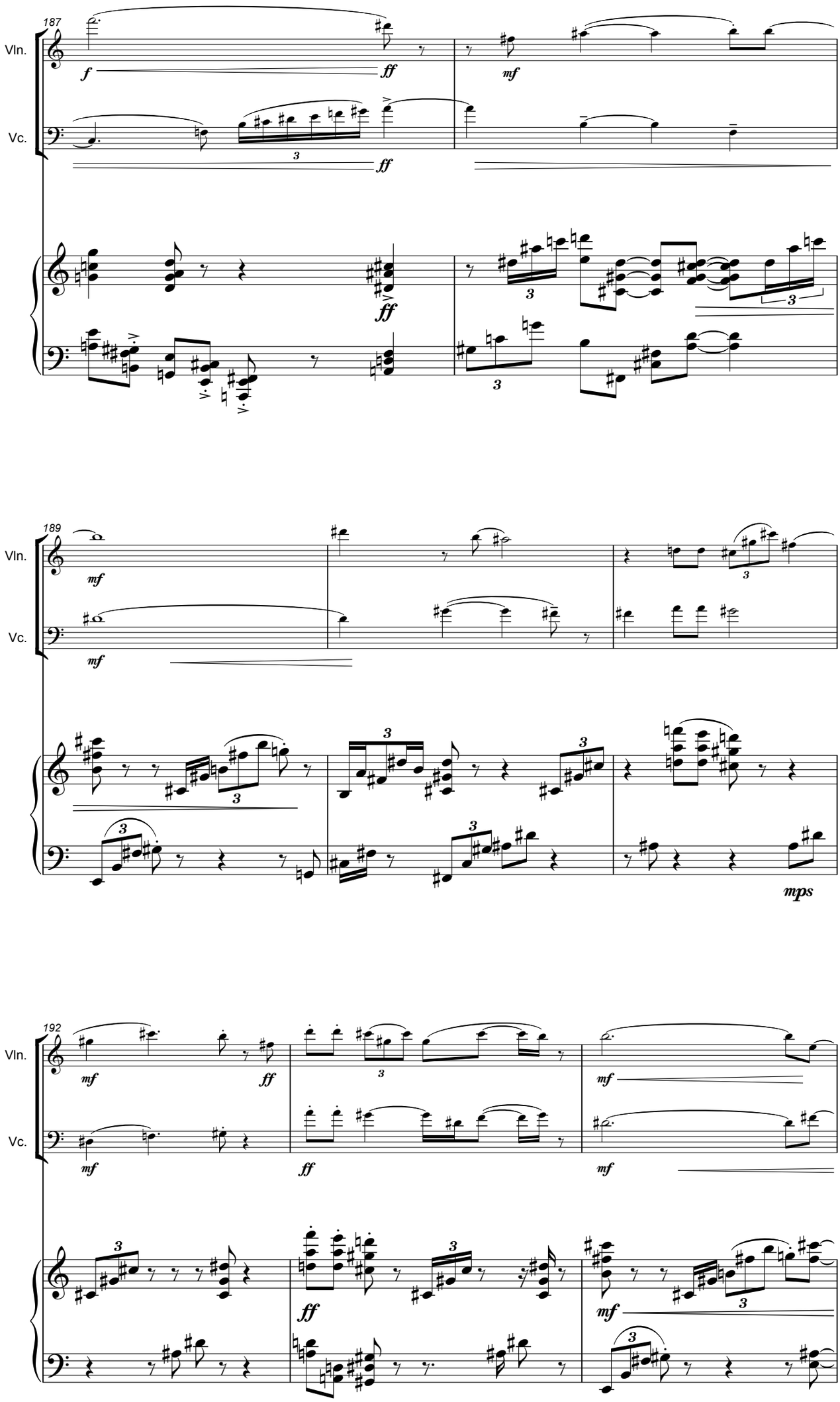

172
Vln.
Vc.
f
f
ff
173
Vln.
Vc.
3
3
3
3
3
3
174
Vln.
Vc.
mp
mp
3
3

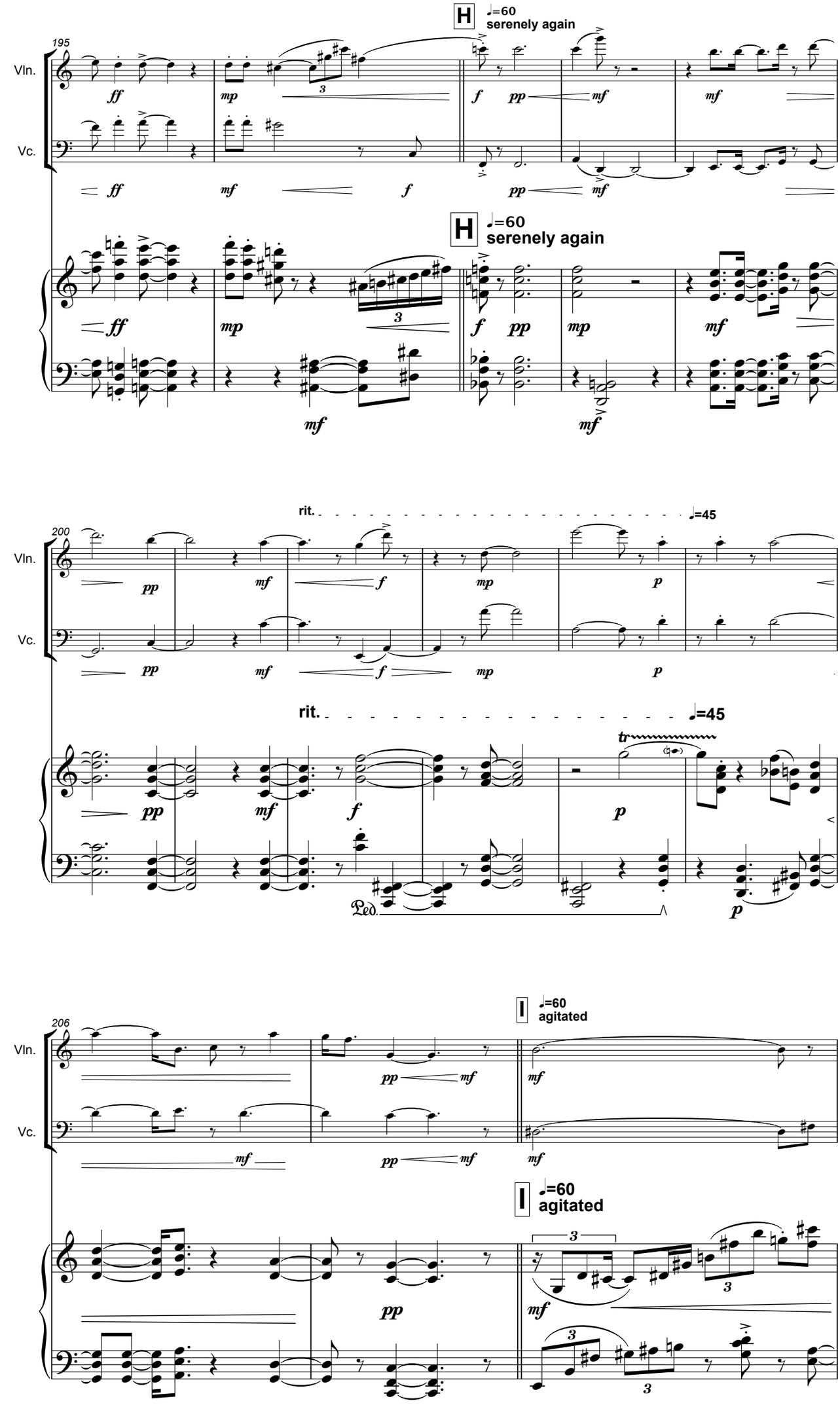

175
Vln.
Vc.
mf
mf
f
R.H.
norm.

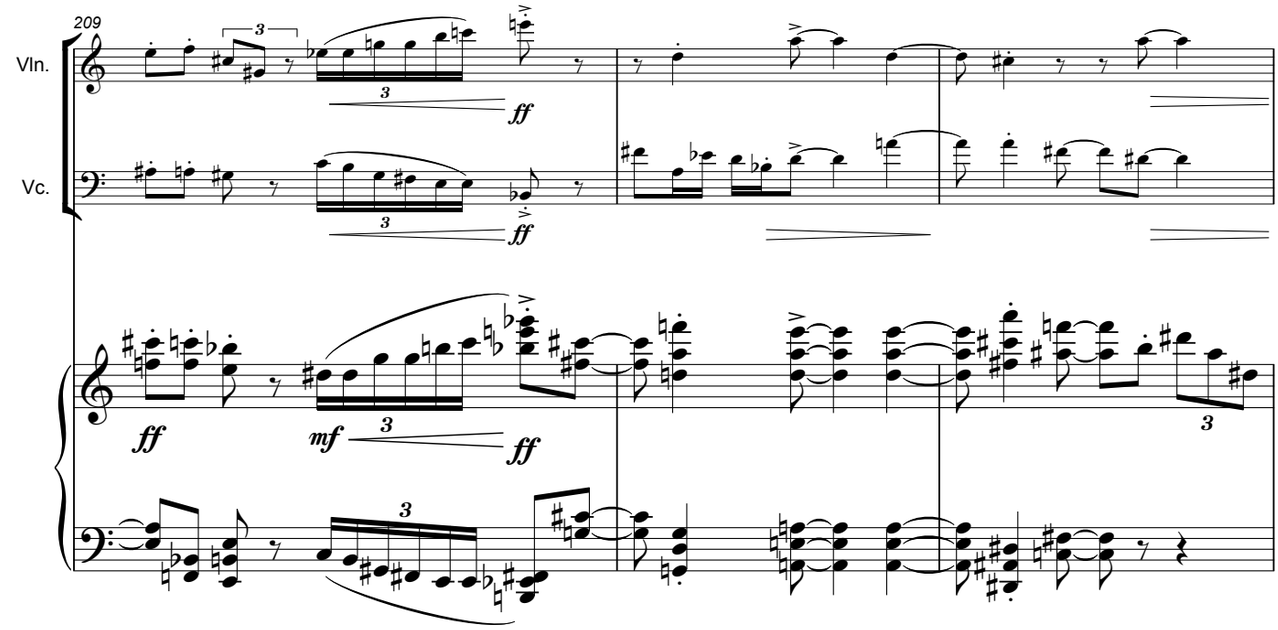

G with momentum
176
Vln.
Vc.
p
p
mp
mp
G with momentum
pp
mp

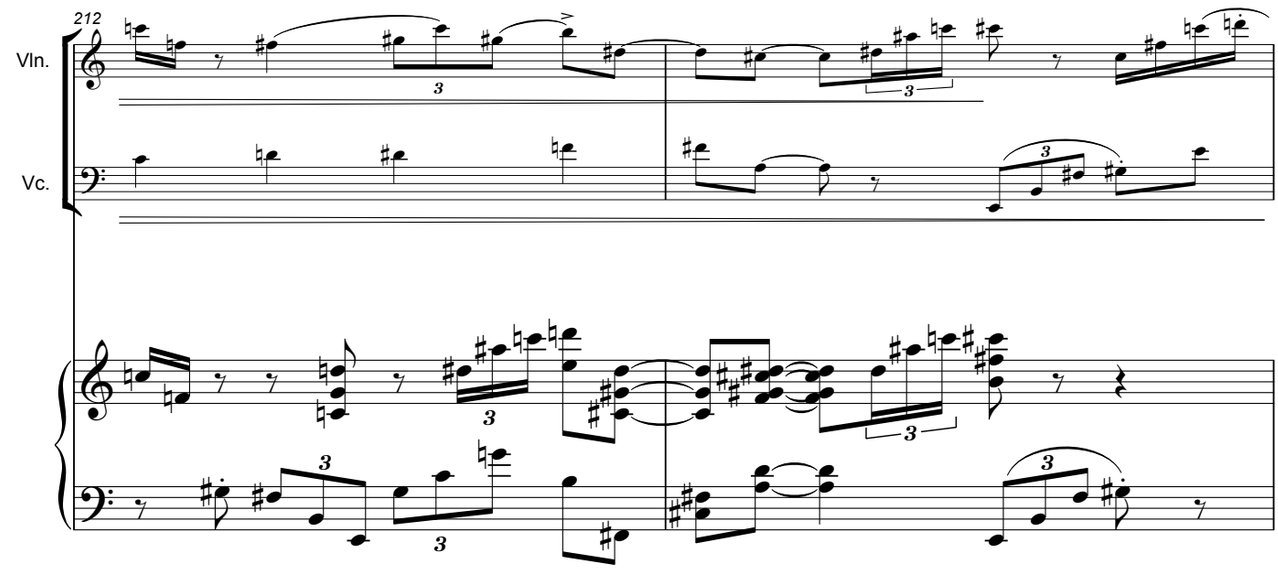

178
Vln.
Vc.

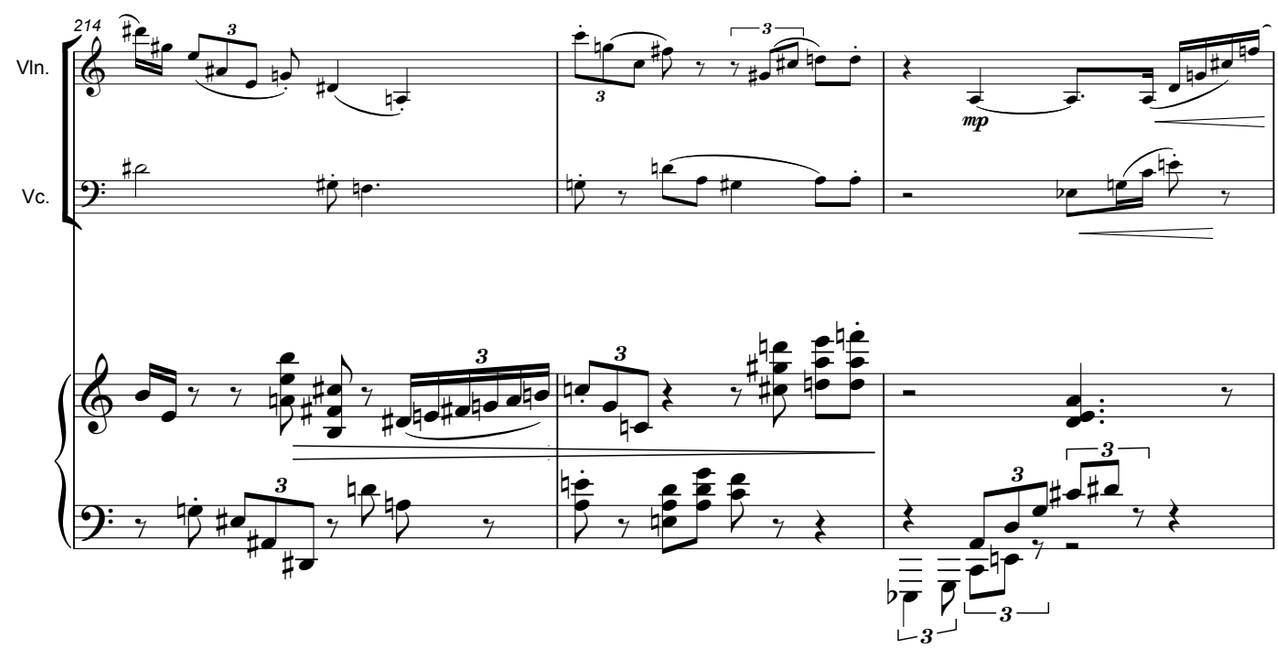

181
Vln.
Vc.
ff
ff
183
Vln.
Vc.
ff
185
Vln.
Vc.
f

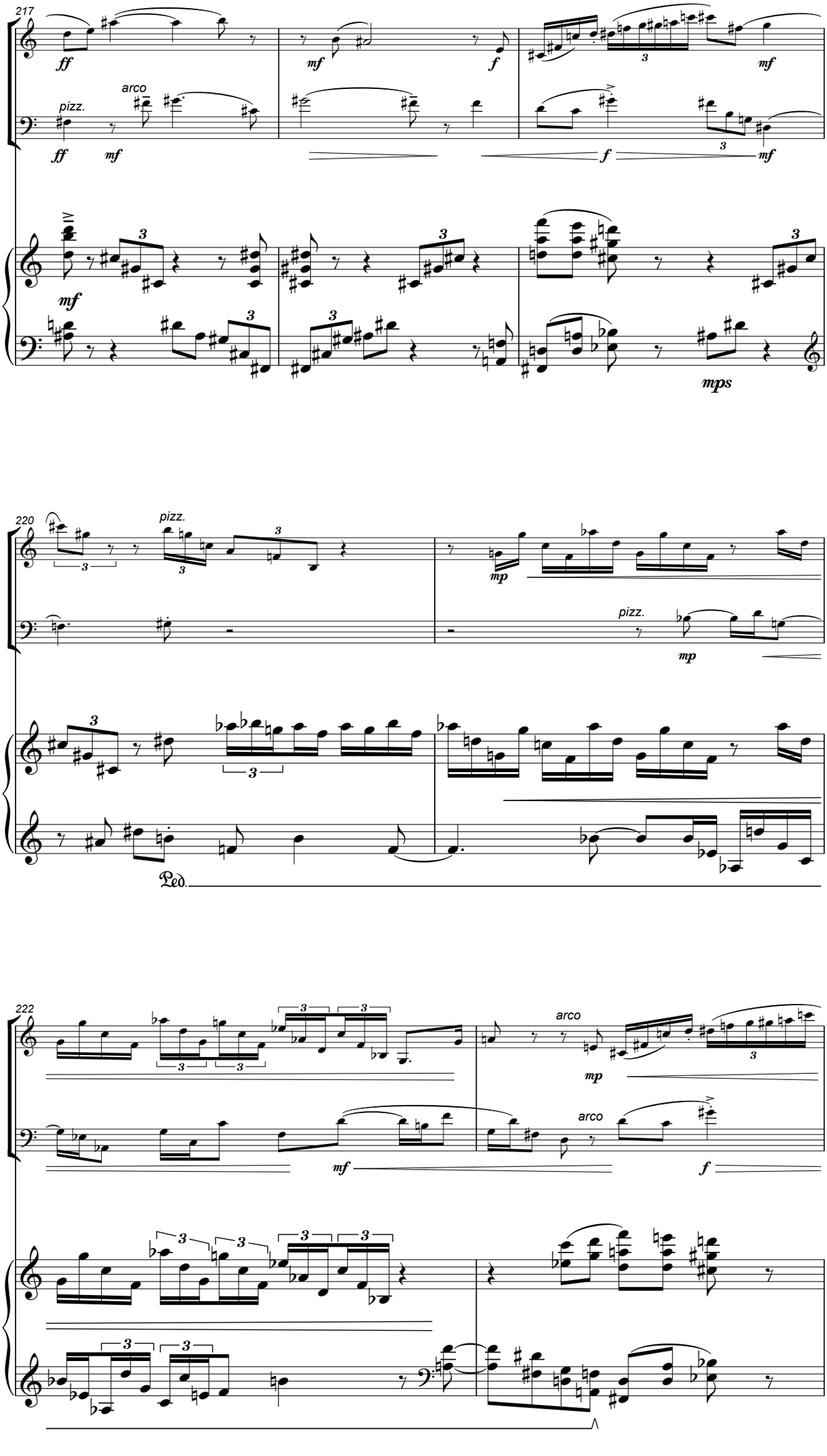

187
Vln.
Vc.
f
ff
mf
189
mps
192

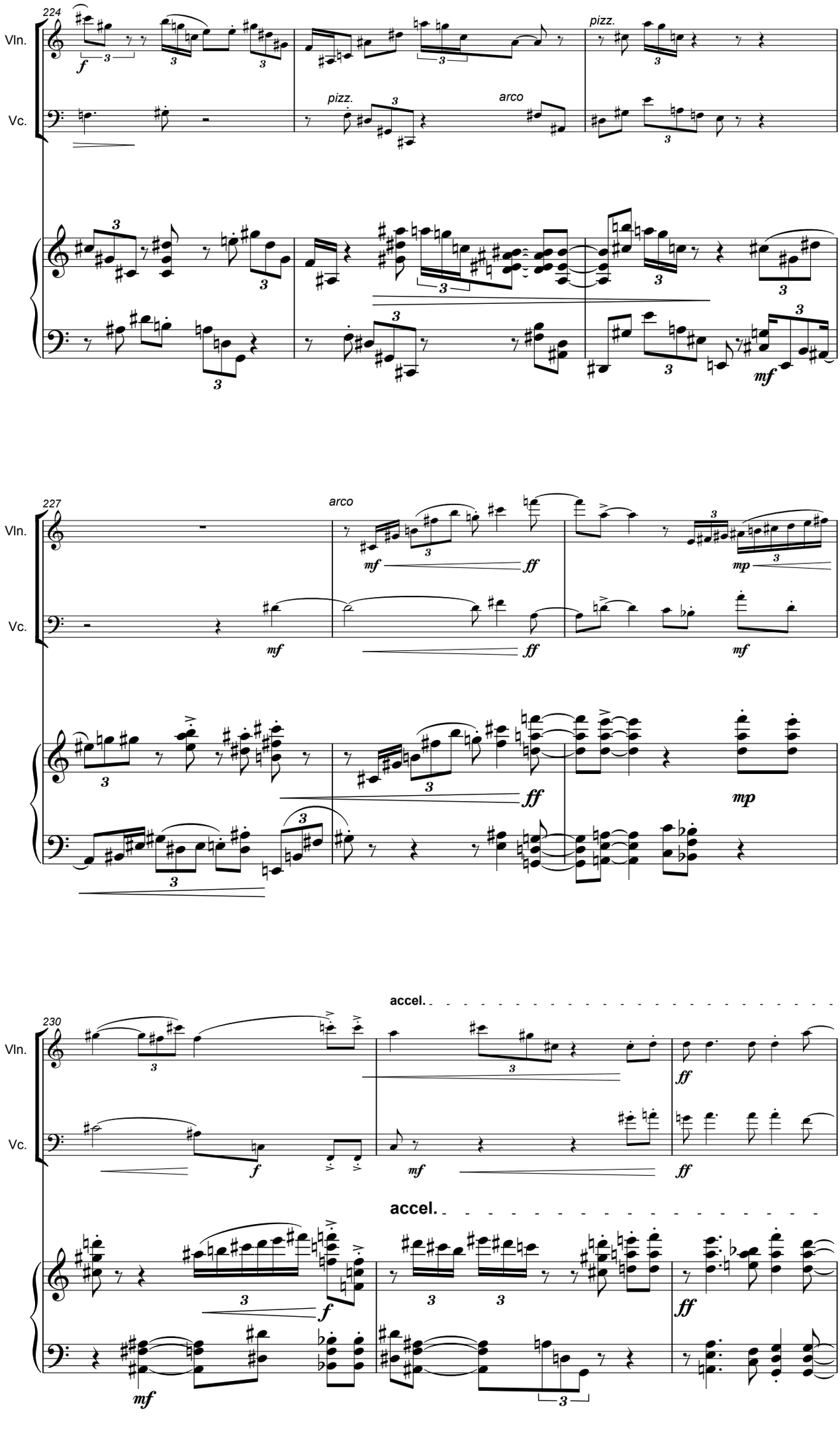

H
♩=60
serenely again
195
Vln.
Vc.
ff
mp
f
pp
mf
H
♩=60
serenely again
rit.
♩=45
200
Vln.
Vc.
pp
mf
f
mp
p
rit.
♩=45
tr
Ped.
I
♩=60
agitated
206
Vln.
Vc.
pp
mf
I
♩=60
agitated
3

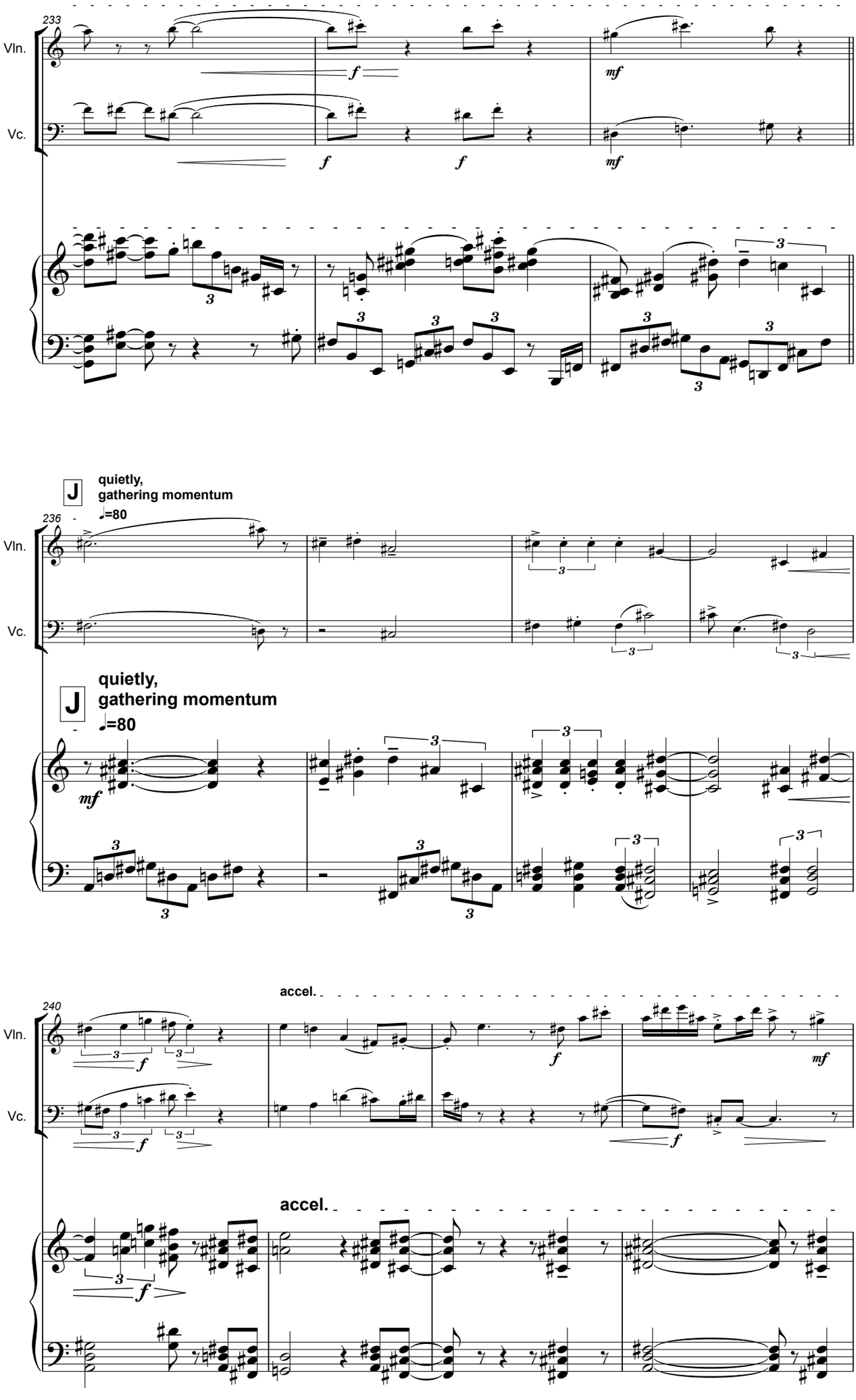

209
Vln.
Vc.
ff
ff
mf
ff

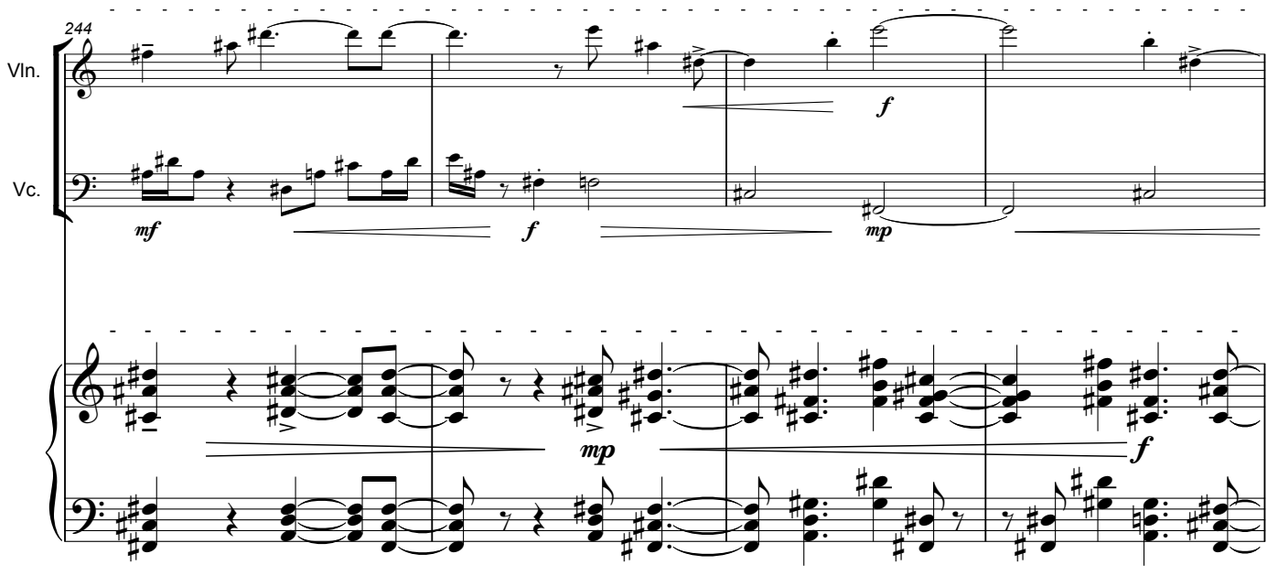

212
Vln.
Vc.

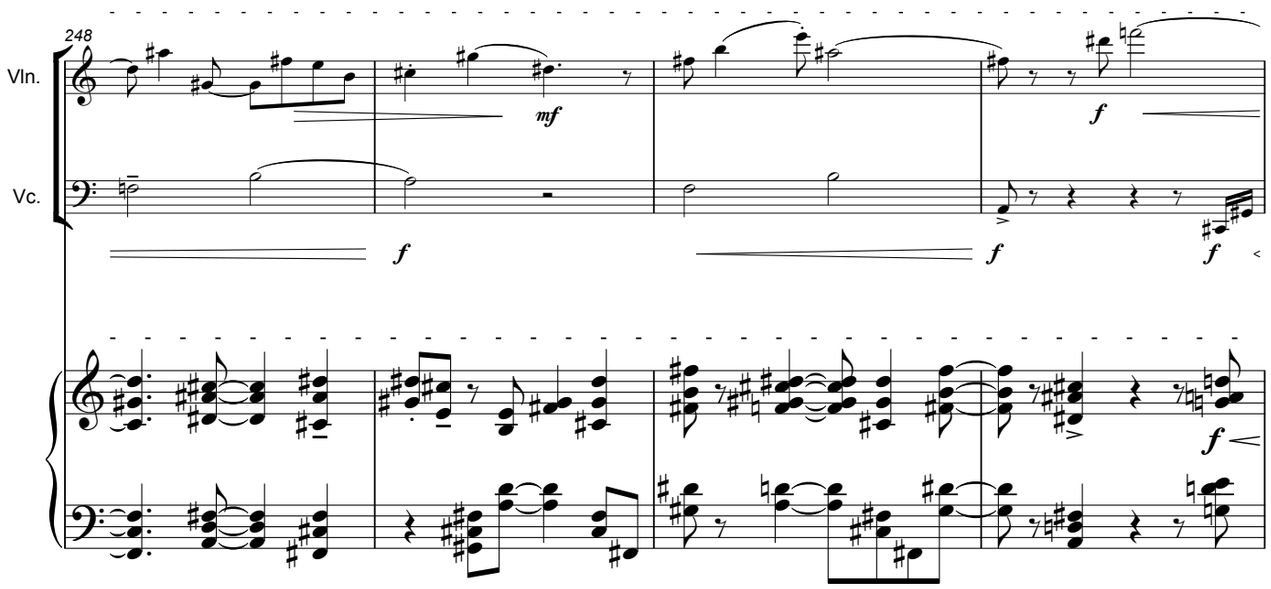

214
Vln.
Vc.
mp

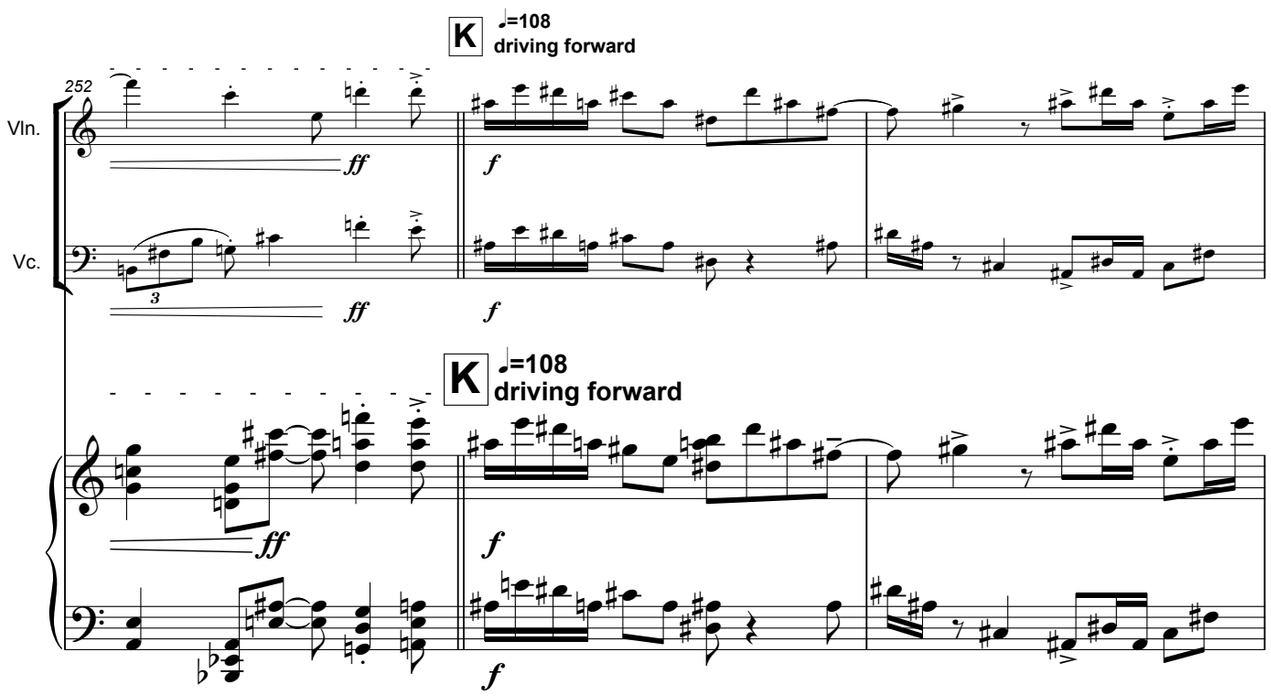

217
Vln.
Vc.
ff
mf
f
mf
pizz.
arco
ff
mf
f
mf
mf
mps
220
Vln.
Vc.
pizz.
mp
pizz.
mp
Ped.
222
Vln.
Vc.
arco
mp
arco
mf
f

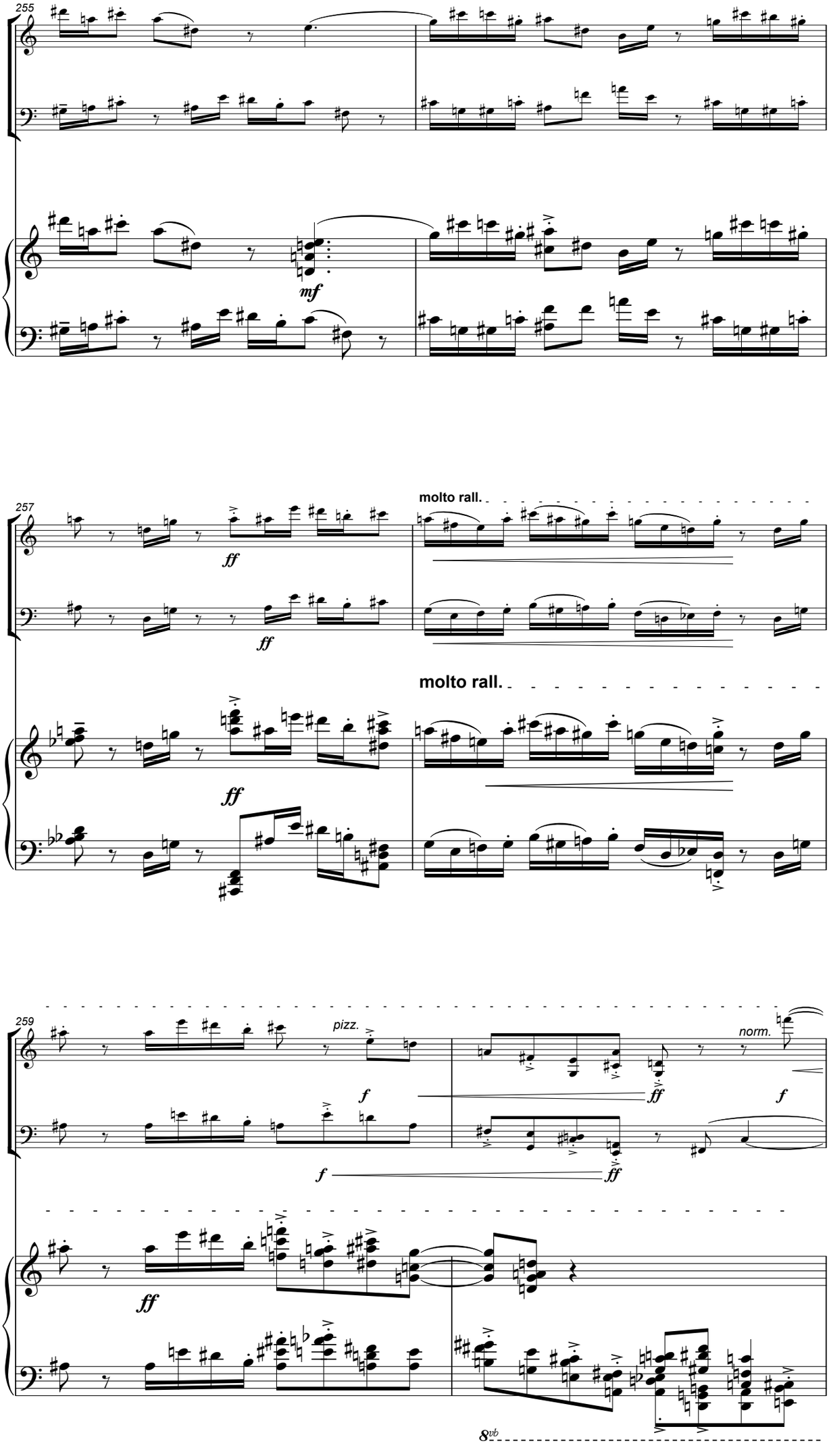

224
Vln.
Vc.
pizz.
arco
pizz.
227
arco
230
accel.
accel.

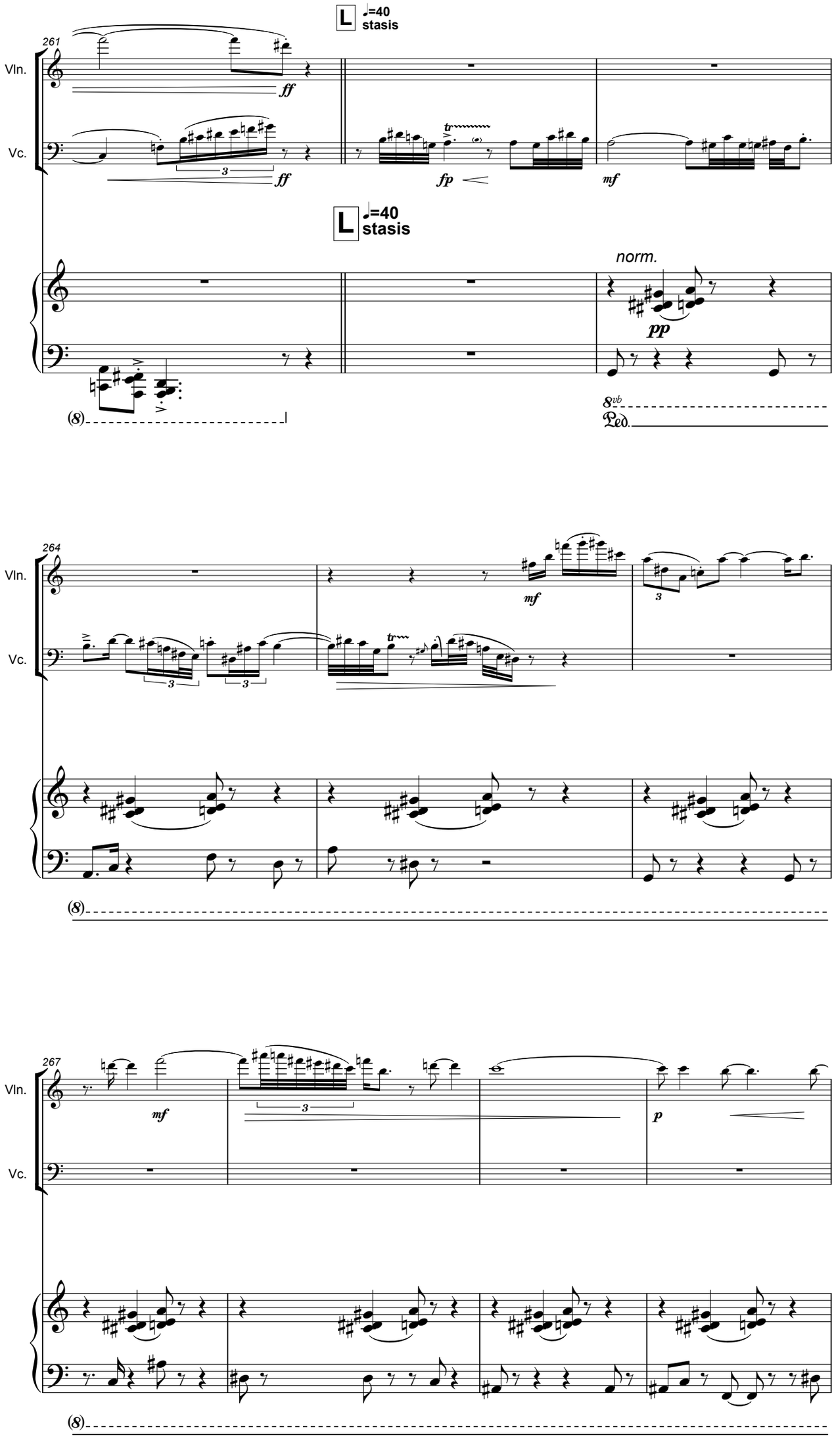

233
Vln.
Vc.
f
mf
J
quietly,
gathering momentum
♩=80
236
accel.
240

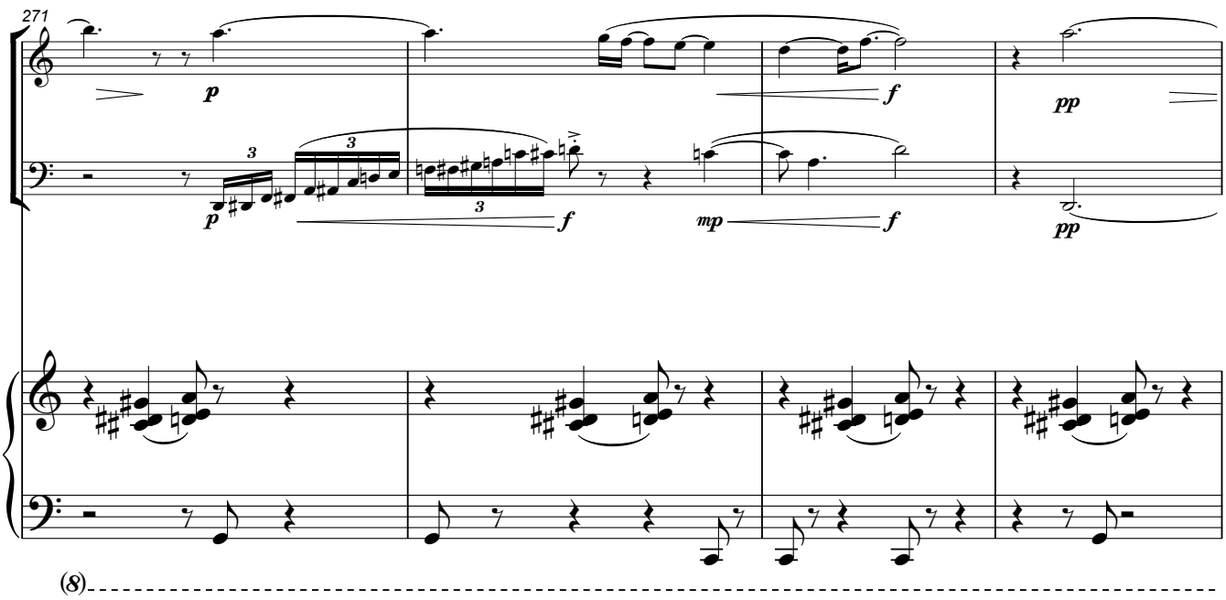

244
Vln.
Vc.
mf
f
mp
mp
f

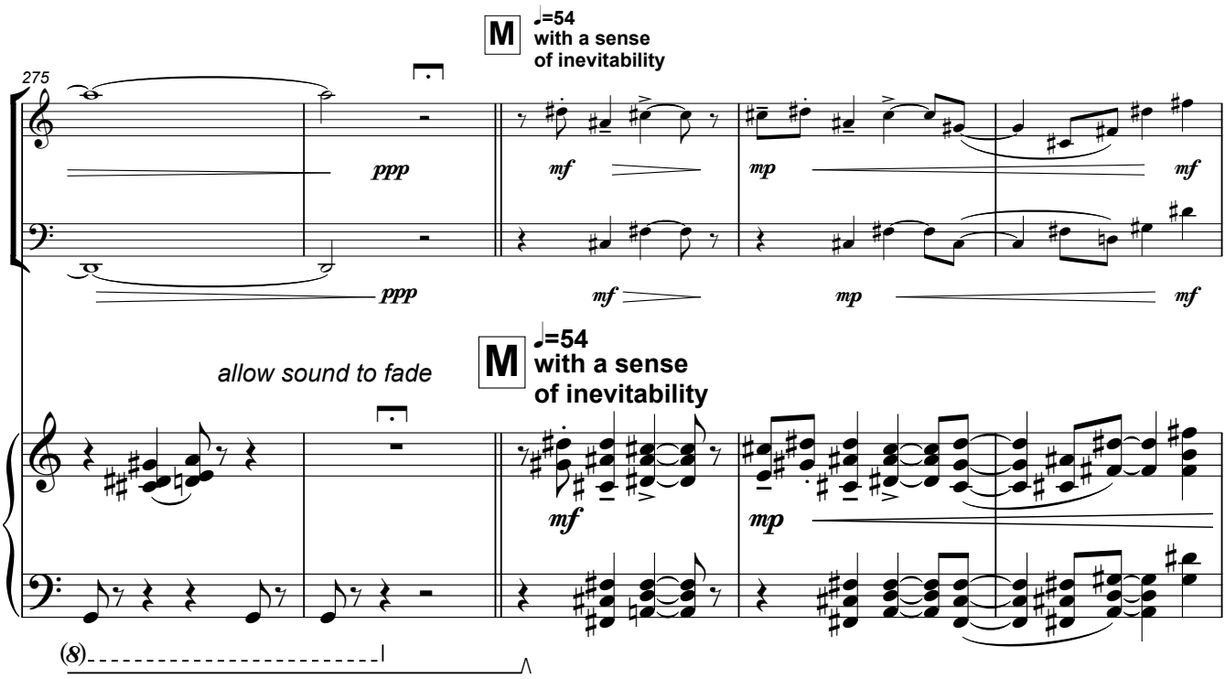

248
Vln.
Vc.
mf
f
f
f
f

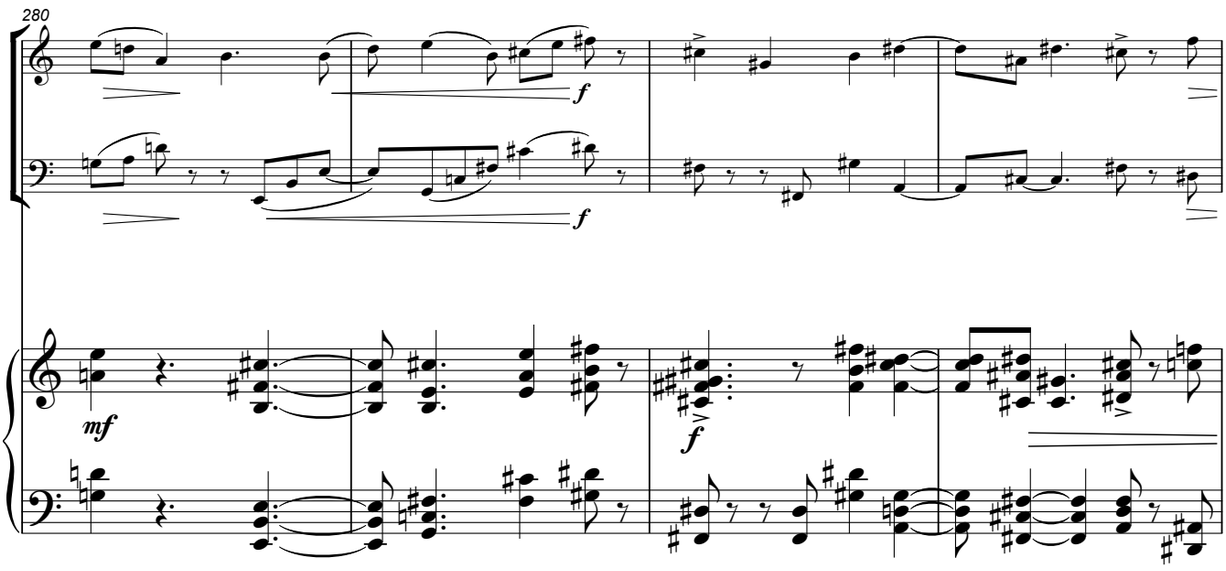

K
♩=108
driving forward
252
Vln.
Vc.
ff
ff
f
f
K
♩=108
driving forward
ff
f
f

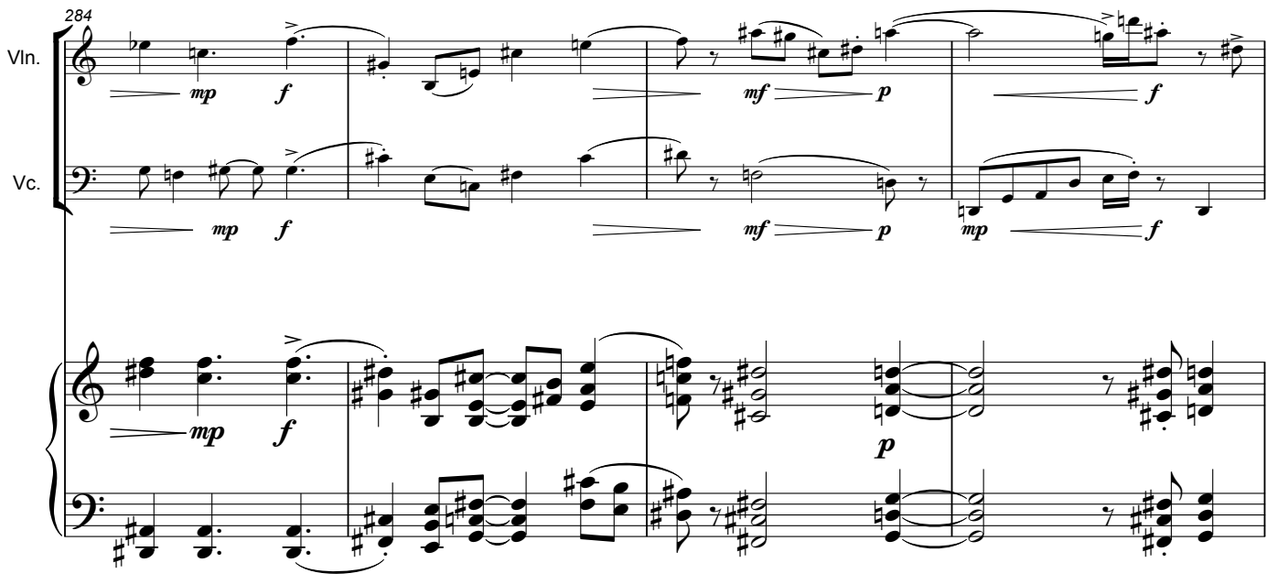

255
Vln.
Vc.
mf
257
molto rall.
ff
molto rall.
259
pizz.
norm.
f
ff
8vb

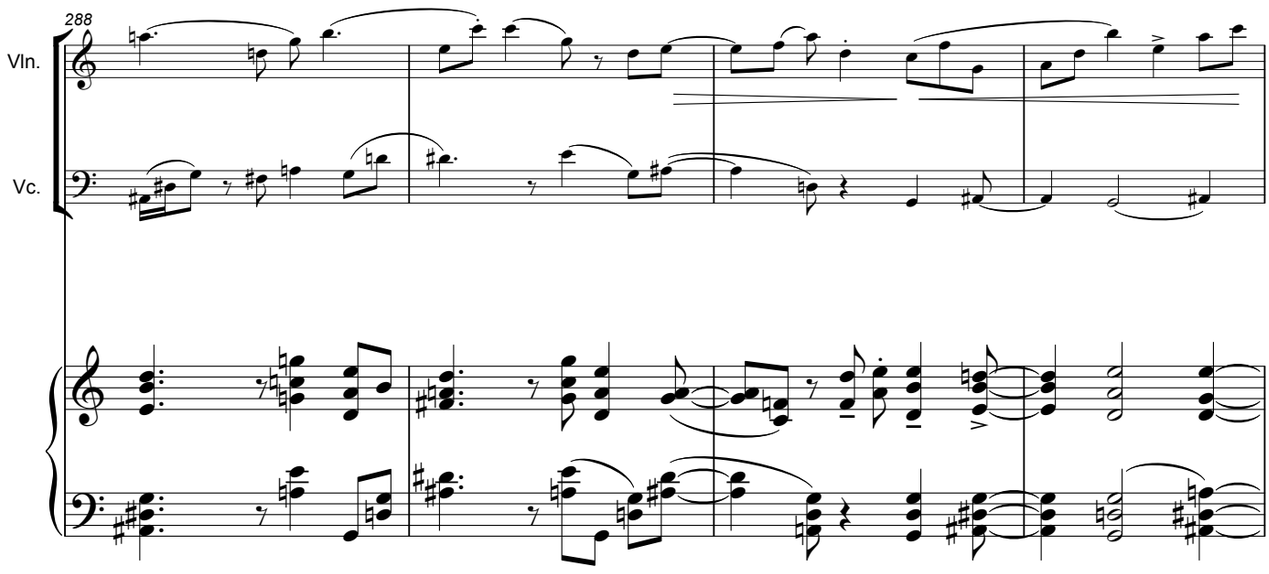

L ♩=40 stasis
261
Vln.
Vc.
ff
ff
fp
mf
L ♩=40 stasis
norm.
pp
8vb
Ped.
264
Vln.
Vc.
mf
3
(8)
267
Vln.
Vc.
mf
3
p
(8)

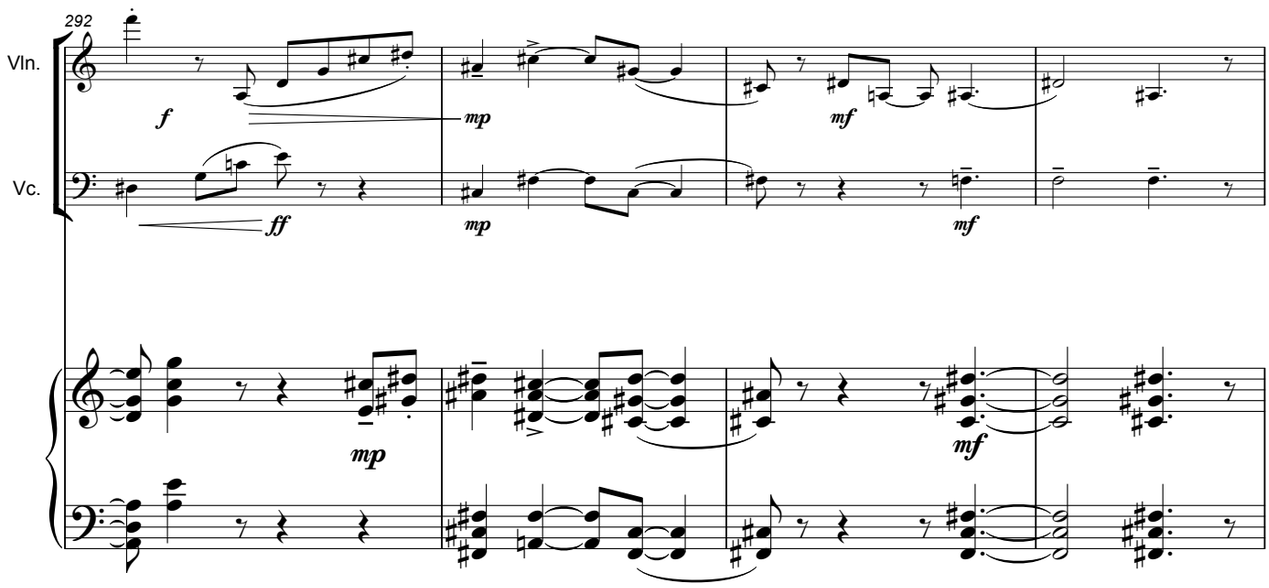

271
Vln.
Vc.
p
f
mp
f
pp
pp
(8)

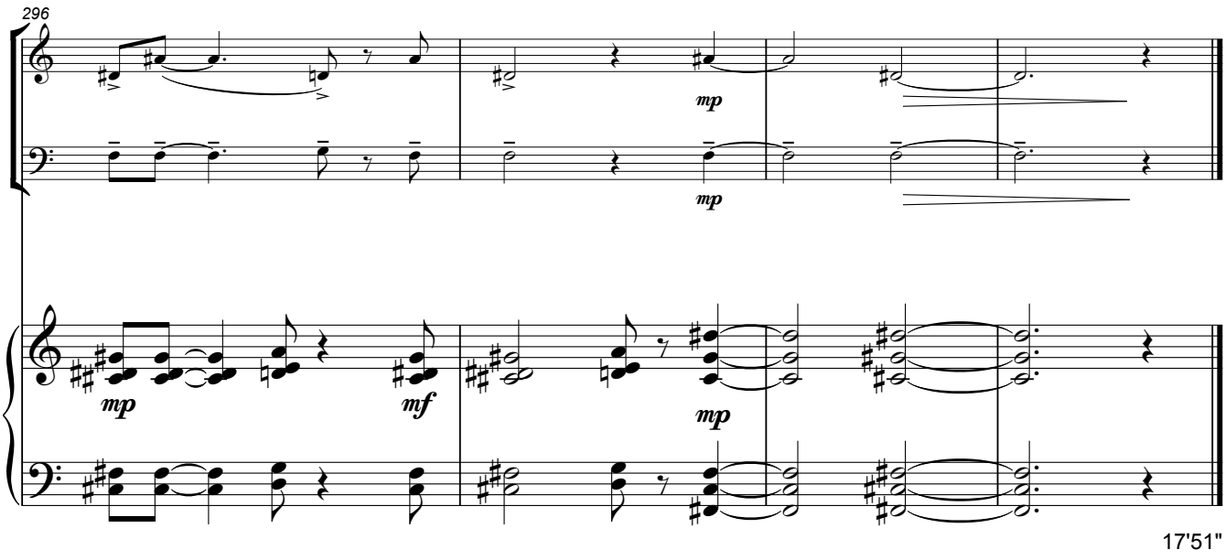

M
♩=54
with a sense
of inevitability
275
Vln.
Vc.
ppp
mf
mp
mf
ppp
mf
mp
mf
allow sound to fade
M
♩=54
with a sense
of inevitability
mf
mp
(8)


280
Vln.
Vc.
f
f
mf
f


284
Vln.
Vc.
mp
f
mf
p


288
Vln.
Vc.


292
Vln.
Vc.
f
ff
mp
mf



17'51"