In the first week of April, an Academic Advising Evaluation form will be e-mailed to you. You’ll be asked to evaluate your experience with your faculty advisor this year. Your participation in this evaluation is very important. Your feedback tells us what works or doesn’t work in academic advising and gives us direction for addressing areas we need to improve. We also use your evaluation to identify the Outstanding Advisor of the Year. This is an important opportunity for you to compliment the work of a good advisor or to point out areas in which your advisor needs to improve. Please take a few minutes to complete this important evaluation on line when you receive it. Thank you very much for responding to this request.

**COURSE SELECTION FOR FALL 2010 ON THE WEB**

March 26: Fall 2010 course schedule appears on the web

March 29-April 2: Advising Week

April 5-May 3: Students register online by time ticket

It is very important that you verify your faculty advisor of record. This is the person (and the only person) who can electronically release your registration hold. Your advisor’s name appears right after you log in. You should contact your faculty advisor and schedule a meeting during advising week.

**Undergraduate students:** If you need to change your advisor, download the Change of Advisor form from the Academic Advising webpage, obtain the new advisor’s signature, and return the form to the Registrar’s Office (forms can also be picked up at the Registrar’s Office or Academic Advising). This form must be returned prior to advising week to guarantee that your name will appear on the appropriate advisor’s electronic list.

**Graduate students:** If you need to change your advisor, please notify your department’s administrative assistant prior to advising week to guarantee that your name will appear on the appropriate advisor’s electronic list.

Additional information will be sent by the Registrar’s Office in the next few weeks.
If you are a student with a strong GPA, you may be eligible to apply for one of many prestigious national and international fellowships or scholarships that are available to undergraduate and graduate students.

On Wednesday, April 14th, from 4:00 to 5:00 PM there will be an information session in JEFF 218. You will learn about the different scholarship opportunities available to you and the requirements of each. Some faculty advisors who oversee the nomination or application process will be on hand to answer your questions.

It’s Never Too Early to Begin Planning

Information about Scholarships and Fellowships may be found on the Academic Advising web page. Please go to http://www.clarku.edu/offices/aac/scholarship to obtain information on a variety of scholarship opportunities. While most are for graduate study, some support study while you are still enrolled as an undergraduate. You’ll find brief descriptions of the scholarships, eligibility requirements, application deadlines, and names of faculty advisors connected with each scholarship. You may easily link to the web pages of those scholarships for which you wish to have may want additional information. The Advising site also offers advice to you on writing your application essay. If you’re a student with a high GPA, check out this site.

http://www.clarku.edu/offices/research/funding/fundingdatabases
As the spring semester comes to a close, you will likely be writing papers for some of your classes. Take a few minutes now to remind yourself of Clark University’s policy on plagiarism and review tips on avoiding plagiarism that you will find on the Academic Advising web page: http://www.clarku.edu/offices/aac/integrity.shtml. Students who are found guilty of plagiarism or other forms of cheating face serious penalties for such actions. While the most common sanction is failure in the course, students have also been suspended or expelled. Clearly, any short term advantage has the potential for a very negative long term consequence. Don’t put your academic career in jeopardy!

What is plagiarism?
The Blue Book, Clark University’s Academic Advising Handbook, defines plagiarism as the “presentation of someone else’s work as one’s own”. This means that you are violating the university’s policy of academic integrity whether you intentionally, or unintentionally, take the credit for someone else’s ideas and words.

Do not hand in a paper that has been written by someone else. If you buy a paper, download a paper from the Internet, or borrow a paper from a friend, you violate Clark University’s academic integrity policy and you are likely to fail a class. You have also missed the opportunity to present your own, original ideas to the academic community. You have essentially silenced yourself.

Remember that plagiarism also includes the use of another’s words or ideas without giving proper attribution to your source. Identifying your source’s name along with the date of the publication may not prevent you from violating the principles of academic integrity if you have taken material liberally from that source. Using language directly from another source always requires the use of quotation marks.

Do not allow the pressure of course assignments to lead you into cutting corners. Getting caught violating academic integrity will result in far more negative consequences than will submitting a less than perfect paper.

Remember, Clark University’s Writing Center consultants, who have expertise in a number of disciplines, are available to help you at any stage of the writing process, whether you are just beginning your research, you are in the early stages of drafting your ideas, or you want advice about how to best document your sources.

Scheduling an appointment
You may schedule, cancel, or change an appointment with a Writing consultant online at http://www.rich17.com/clarku or call (508)793-7405 or stop by to consult our large library of resources when you need citation information.

The Annual Academic Spree Day will take place on Wednesday, April 28, 2010. The afternoon of that day is devoted to communicating to and sharing with the University community the diversity and excellence of student’s research and other creative activities at Clark. Students are invited by faculty to present their research and to showcase their creative activities in whatever format the faculty sponsor deems appropriate. We hope you are able to participate as presenter and/or viewer in this exciting event.
Internships

Obtaining practical experience before graduation can give students a better idea of their career direction while enhancing their marketability in the job market. Check our calendar for information on the Internship Orientation Workshops designed to give students the tools they need to succeed in an internship!

Summer Academic Internships Deadline: Wednesday, June 2, 2010

Students must submit their completed internship application by noon on June 2, 2010. Internship credit policies and application information is available in Career Services and can be downloaded at http://www.clarku.edu/offices/career/internships/index.cfm. Once the internship application has been reviewed and approved by Career Services, students will be provided with instructions to register through COPACE summer course registration.

Barth Internships

Thanks to the generosity of the Theodore Barth Foundation, Career Services is able to provide a $2500 stipend to six Clark undergraduate students. This funded internship opportunity is open to Clark undergraduate sophomores and juniors who plan to complete an unpaid, summer internship within a non-profit organization. Students awarded the Barth Internship Award will be required to complete a minimum of 140 hours and participate in either Fall Fest or Academic Spree Day during the 2010-11 academic year. The deadline for application is April 19, 2010. Interested students may pick up an application from Career Services or download from http://www.clarku.edu/offices/career/internships/

Teachers Job Fair

Thursday, April 23, 2010, 9:30 am to 3:30 pm., at Northeastern University. This job fair is sponsored by MERC (Massachusetts Education Recruiting Consortium) and Clark University is a participating member. Registration materials are required for this event and can be obtained from Liz Horgan at ehorgan@clarku.edu. Further information on the fair is at http://www.mercjobfair.com

Career Services is dedicated to helping you identify and successfully develop a career path that is in alignment with your skills, values, and interests.

Cont’d on next page
FROM THE OFFICE OF CAREER SERVICES

Additional Programs and Resources for students

Clark Career Exploration Program (CCEP)
CCEP helps students explore a variety of possible career paths through individual meetings, workshops, career panels and career-related events. We encourage all CCEP members to schedule time to meet with us on a regular basis. Sign up by contacting Career Services at 508 793 7258 or email: careers@clarku.edu

The Clark Recruiter
The Clark Recruiter is a **FREE** system that allows you to search for internships, full-time and part-time job opportunities. Career Services has posted over 1000 internship and job opportunities so far this academic year and adds new positions on a daily basis. If you find something that interests you, upload your resume and apply for the position! The Clark Recruiter is available for all Clark students and alumni and can be accessed on our website at: [http://www.clarku.edu/career](http://www.clarku.edu/career)

Spotlight on Careers
Check out our newly revised Spotlight on Careers website that can help you explore a variety of career options [http://www.spotlightoncareers.org](http://www.spotlightoncareers.org)

Stay in touch with Career Services via Facebook, Twitter and LinkedIn. Check our website [www.clarku.edu/career](http://www.clarku.edu/career) for access to these and other resources. Career Services is located at 122 Woodland Street in the pink Victorian next to the Presidents house. Phone: 508 793 7258 or email: careers@clarku.edu. If you haven’t visited our office recently, please make an appointment by calling us or drop in for quick questions, 1 to 3 pm every day. We are here to assist you with internships, exploring career options or post graduation plans!

Students network with Alumni in Residence

Garrett Abrahamson ’07 MBA ’08, Rumi Pavlova ’08 MBA ’09, and PCG Recruiter at the Career Fair
The Community Engagement and Volunteering Center (CEV) assist students, faculty and staff looking to get involved in the local community. Last year, over 900 Clark students were active in the Worcester community through service programs, internships or community based learning and research opportunities. Whether you are interested in working with youth, elderly or neighborhood development, we can help find the right organization to fit your interests.

The CEV Center is also home to the Making a Difference Scholars, the Fiat Lux Honor Society, and serves as the advisor to many of the service-related student groups such as the C.A.R.E/SURV Alliance. The CEV Center also has a weekly e-newsletter to publicize upcoming volunteer and community events. Email cev@clarku.edu to get your name added to the list.

The CEV Center is located on the 1st floor of Corner House. Stop by Monday-Thursday 2-4pm to learn more about getting involved!

Mark your calendar for these upcoming programs/events:

**Just Do It Day of Service**
*When*: Saturday, April 10th; 12-4pm
*Where*: Registration is in the Grind; Sign-ups will begin March 31st in the UC during lunch and dinner.
JDID is an annual day of service that supports over 200 Clarkies serving in the Worcester community.

**Blood Drive**
*When*: Thursday, April 15th 2-8pm
*Where*: University Center, 1st floor

**Relay for Life**
*When*: April 23rd – 24th
Please support the 2nd annual Relay for Life at Clark. This will benefit the American Cancer Society. Contact Casey at casey.pereira@cancer.org for more information.

**Taking Steps to End Violence Walk**
*When*: Sunday, April 25th
*Where*: YWCA; 1pm
Join the Clark University team to support the YWCA, Girls Inc, and the Rape Crisis Center. Email cev@clarku.edu to sign up.

Clark students recruiting participants for the Relay for Life at the annual Community Engagement & Internship Fair in September.

For more information about volunteering in Worcester or any of these programs, contact cev@clarku.edu or call 508-421-3785.
In order to accommodate the needs of all students with documented disabilities, Jane Daigneault, Coordinator of Disability Services will be holding Drop-In hours every Friday afternoons during the Spring 2010 semester from 2:00 p.m. to 4:00 p.m. The Disability Services Drop-In hours will be held at Academic Advising, Corner House, 142 Woodland Street. If you would like to schedule a private appointment with Jane Daigneault, please call the Academic Advising office at 508-793-7468.

The last day for Undergraduate students to withdraw from a course with a grade of “W” is Friday, April 2, 2010. If you fail to withdraw by this deadline, you will receive whatever grade you have earned for the course.

The last day for Graduate students to withdraw from a course with a grade of “W” is May 3, 2010.

Clark University’s Writing Center offers all Clark students free one-to-one assistance with their writing. Our writing consultants will work with you on any piece of writing, from short papers, research papers and honors theses to graduate school applications and resumes. Conferences can focus on different aspects of writing: from grammar, word choice, and style to thesis development, coherence and overall organization.

Writing Center conferences are interactive, and we expect students to actively participate in conferences by asking questions and generating ideas for improving their writing. We do not edit or proofread your essays for you while you do other tasks; rather, we will work on a piece of writing with you. Our goal is to help you improve your writing skills, and this is possible only if you participate in the consultation.

Our writing consultants have only 50 minutes per appointment to work with you, so if you are working on a paper longer than 7 pages, please plan accordingly and schedule appointments early in your writing process. Students are allowed one appointment per week. Finally, please bring in a hard copy (paper) of the piece of writing you’d like to work on.

The Writing Center is open Mondays to Thursdays from 9 a.m. to 8 p.m., and on Fridays from 9 a.m. to 5 p.m.

You may schedule, cancel, or change an appointment online. Please go to the following website to schedule an appointment online:

http://www.rich17.com/clarku

You also may call the Writing Center at (508) 793-7405 (on campus x7405) to schedule an appointment.

Last Day to Withdraw with a Grade of W

The last day for Undergraduate students to withdraw from a course with a grade of “W” is Friday, April 2, 2010. If you fail to withdraw by this deadline, you will receive whatever grade you have earned for the course.

The last day for Graduate students to withdraw from a course with a grade of “W” is May 3, 2010.
MAJOR DECLARATION

Students need to declare a major by the end of their sophomore year. (Students who transfer to Clark with Junior standing must declare a major after one semester). If you need some help, there are a number of University resources available:

1. Faculty members in the potential major are an invaluable resource in helping you arrive at your decision. Contact the academic department you’re considering to schedule a meeting with the department chair or with another faculty member to discuss your interest in the department. Talk to faculty and your friends in your potential major.

2. The staff of Career Services can assist you to identify the academic preparation you will need to pursue a particular career track. The Career Services office has an excellent staff and library to help you with career concerns.

3. Advisors are available in the Academic Advising Center to assist you in the selection process as well. Major Declaration forms are available in Academic Advising Center or the Registrar’s Office.

ACCELERATED BA/MASTER'S DEGREE

Students who have questions about undergraduate aspects or eligibility for the accelerated degree program at Clark (commonly referred to as the fifth year program) should contact Kevin McKenna, Associate Dean of the College (extension 7468 or kmckenna@clarku.edu).

Deadlines and requirements are listed below:

The application process has two parts, the first beginning in your junior year.

Part 1 - All juniors must submit an “Application to the Accelerated Degree Program: Part 1” to the Academic Advising Center, second floor of Corner House, by April 1st, 2010. (Students who are second semester juniors in the fall and plan to complete their undergraduate degree in December of the following year, must submit their application by November 2nd, 2010.) The application forms can be found online (see web link below). If you plan to study abroad next semester you must submit the form by the April 1 date as well. No late applications will be accepted. Please note that while you can send the form from abroad, you must have been advised by the program advisor in the master’s program for which you plan to apply. Since this form must be signed by the program advisor, it is recommended that you take care of this before leaving campus. Please keep in mind that students in the Accelerated Degree Program may not switch master’s programs after the April 1 deadline.

Part 2 - The second part of the application process involves submitting the “Application to the Accelerated Degree Program: Part 2” to the program you selected in Part 1. Deadlines for all programs are available from the program directly or at the web link below – most deadlines (but not all) are in the fall of your senior year. Further information about the Accelerated Degree Program can be found at the link below.

Questions related to the student’s time as an enrolled graduate student (fifth year and beyond) should be directed to Denise Robertson, Graduate School Coordinator at drobertson@clarku.edu. Information about the accelerated degree program can be found at http://www.clarku.edu/graduate/prospective/fifthyear.
While most Clark students can and do fulfill their academic goals through regularly-established departments and interdisciplinary programs, the University recognizes that some students may have special interests and goals that cannot be met through the normal channels. The Student-Designed Major (SDM) program is designed to provide flexibility for these students while ensuring rigorous academic standards. The SDM is clearly not appropriate for most students at Clark. Students are expected to carry a 3.0 GPA to pursue the SDM. We already have a wide variety of strong majors in the college, but we recognize that some students may develop an interest in a particular problem that creatively cuts across existing majors, maintains intellectual rigor and coherence, and draws on existing faculty expertise. While the SDM may be taken in combination with a concentration or a minor, it is not normally pursued as part of a double major.

The student who wishes to consider developing a student-designed major should first read the SDM guideline at http://www.clarku.edu/offices/aac/student_designedmajor and consult Dean Kevin McKenna, Associate Dean of the College, concerning the SDM requirements and procedures. Students who wish to make an appointment with Dean McKenna are encouraged to call 508-793-7468 to schedule an appointment.

To receive credit for courses taken outside of Clark, students must fill out a Transfer Credit Approval Form. The form is available at the Academic Advising Center and on the Center’s Web page: http://www2.clarku.edu/offices/aac/petitions/petitions-index.html

Students must attach a catalog course description for each course listed on the completed form. Courses will not be evaluated without descriptions. All forms must be submitted to the Academic Advising Center for review. Students should plan to begin the evaluation process well in advance of the registration deadline of the host institution in order to avoid potential problems.

Any student requesting major credit must obtain the signature of the appropriate department chair on the form before submitting it to the Academic Advising Center.

A maximum of two units may be taken during the summer. Students must receive a grade of C or better in order to receive credit. However, the grade does not transfer, only the credit. Upon completion of the course, an official transcript must be sent directly to the Registrar’s Office.

A maximum of two units may be
American Studies Seminar

American Studies Seminar at the American Antiquarian Society: Fall 2010 “Sexualities in Early America, 1600-1860.”

This seminar is interdisciplinary in nature and designed to appeal to students from a variety of disciplines, including literature, history, American studies, African American studies, women’s studies, political science, biology, sociology, geography, anthropology, economics, law, religion, the history of science, and art history. The Fall 2010 seminar will meet Wednesday afternoons from 2:45 PM to 4:45 PM at the AAS for discussions of assigned readings and research assignments based in the world-renowned archival collection held at the AAS. Over the course of the semester, students will produce a significant research paper (20-25 pages) on a topic related to the seminar theme and based on research into primary sources such as lithographs, city views, photographs, maps, newspapers, letters, etc. held in the AAS archives. The seminar welcomes applications from students in all disciplines whose academic record, personal statement, and letters of recommendation indicate a commitment to academic excellence, the ability to work independently, and a sincere interest in the seminar’s subject matter. The American Studies Seminar is offered every fall, each year on a different topic. For further information, contact Meredith Neuman at meneuman@clarku.edu.

Foreign Languages and Literatures

CMLT 133: Sexuality and Human Rights

What happens when think of sexuality, with all of its transgressive and individualistic energies, in terms of rationally established universal human rights? Literary texts that focus on individual cases in the context of larger cultural and social traditions with a particular attention to the power of language can help us sort through some of the complex ideas that emerge from a discussion of sexual rights.

In this class, we will focus on controversial issues—like sadism, masochism, male homosexuality, lesbianism, age of consent, prostitution, polygamy and transsexuality—that bring rights conflicts to the forefront:

- The Marquis de Sade’s Philosophy of the Bedroom, written just as the concepts of human rights and sexual identity were emerging, contemplates the unbounded sadistic individual in the context of a liberal and radical political philosophies.
- Manuel Puig’s Kiss of the Spider Woman frames sexuality and radical politics in terms of medical discourses about sexuality.
- Colette’s Cheri, about an aging courtesan and her love affair with a much younger man, challenges its readers with its frank depiction of female desire and the life of a courtesan.
- Patricia Highsmith’s The Price of Salt investigates obsessive lesbian love in 1950s America, allowing for an analysis of same-sex desire.
- Scott Heim’s Age of Consent follows the development of two boys who are abused by their gym teacher, one of whom becomes a male prostitute.
- “Woubi Cheri” depicts the life of men who live as women in Senegal, opening up space for a discussion of the international persecution of homosexuals and questions of asylum.
- “XXY,” recent Argentine film, brings up questions of intersexuality and transsexuality and Khaled Hosseini’s recent novel, A Thousand Splendid Suns, explores the world of women in a polygamous household in a Taliban-controlled area of Pakistan.

All of these literary and cinematic texts will be read with and against legal studies of the rights issues applying to questions of sexuality.

Faculty: Robert Tobin

M/W 4:15 p.m.—5:30 p.m.
CMLT/GERM 222: Faust and the Faustian

Faust—the scholar who makes a deal with the devil in order to achieve knowledge, love and power—is one of the great myths of modernity. In this course we will study the figure of Faust and roots of the Faustian tradition. We will try to understand why this particular myth has resonated so strongly in modern Western culture. In particular, we will examine the ways in which the Faust story has been used to examine: knowledge, scholarship and the academic life; the creative process; political and historical questions, particularly the Holocaust; gender and the apparent masculinity of this story; and humanity’s perfectibility and/or guilt. Primary texts for the course will include Marlowe’s Doctor Faustus, Goethe’s Faust, Bulgakov’s The Master and Margarita, Thomas Mann’s Doctor Faustus, as well as operas and films. Students who take the course for credit in German will be reading portions of some of the texts in German and will be able to offer insights based on their experiences with the original versions of the texts.

Faculty: Robert Tobin
T 2:50p.m.—5:50 p.m.

GEOGRAPHY

GEOG 172: City Planet: Urban Challenges in a Globalized World/Lecture, Discussion

We now live on a City Planet: the majority of the world’s population is ‘urbanite’ and their numbers continue to grow. Yet this symbolic tipping point in human settlement comes with significant challenges. Most people within this urban majority live in ‘slums’, with many of the economic and cultural opportunities associated with cities in western thought being pure fantasy in the face of daily struggles for survival. Furthermore, given cities are the primary emitters of greenhouse gases, all urban dwellers are united, if not equally, in being responsible for climate change and its potential mediation. This course examines the emergence of a City Planet through: an examination of the ways in which geographers have understood cities and their relationships in an era of globalization; the tracing of global urban relations with respect to capital, labor, communications and culture; and the consideration to two of the major challenges currently faced: growing social inequalities and mounting sustainability requirements.

A core course in Globalization, Cities and Development in the geography major.

Fulfills the Global Comparative (GP) requirement.

Faculty: Mark Davidson
M/R 1:25 p.m.—2:40 p.m.

GEOG 087: Introduction to Environmental Information Systems/Lecture, Laboratory

An introduction to fundamental concepts of environmental geographic information science, and a comprehensive survey of the technologies and institutions involved in producing and using geographic data. These include the global positioning system, aerial surveys and photogrammetry, topographic mapping, social surveys such as the U.S. Census, and satellite remote sensing. Overall, this class is a combined introductory class to Geographic Information Systems (GIS), cartography and remote sensing.

Fulfills the Science Perspective (SP) requirement.

Faculty: Marco Millones
M/W 4:15 p.m.—5:30 p.m.
Required Lab:
Fridays 3:00 p.m.-5:00 p.m.

GEOG 180: The Earth Transformed by Human Action/Lecture, Discussion

Traces the course of human modification and transformation of the earth since antiquity, but with particular emphasis on the last 300
years. The major causes and consequences of these changes are explored from global climate change to the sustainability of life.

**Faculty: Tom Webler**  
**M 2:50 p.m.—5:50 p.m.**

**GEOG 237: Feminism, Nature and Culture/Seminar**

The purpose of this course is to expose students to major currents of contemporary social theory that have developed around “nature” and “woman” or nature and gender. We will explore a number of important contemporary topics including: biotechnology and “life,” food and identity, the body/science/fashion, human and nonhuman animal relations, and the manner in which conceptualizations of nature and of women (or gender roles) mutually constitute and reinforce one another. Our principal goals are to analyze and critique the normative idea of what is “nature” or what is “natural” as it pertains to gender, environmental processes, other life forms, and human social and economic existence in general. Because feminists have been instrumental in leading much of this analysis and critique, we lean heavily on feminist theories. We will explore these ideas through science fiction, magical realism, cartoons, movies, other fiction, social histories and biographies. By the end of the semester, students should be adept at decoding representations of nature and gender in the popular media as well as in academic scholarship. Students should also have a reasonable understanding of the development of and debates surrounding biotechnology and gender, identity and gender, and ecofeminist thought.

**Faculty: Jody Emel**  
**F 9:00 a.m.—11:50 a.m.**

**GOVERNMENT**

**GOVT 265: Seminar on African American Political Thought**

The historical and contemporary experience of “blackness” has been constructed, contested and affirmed in various historical and narrative contexts. Each assessment of the concept’s history as a political resource has been explored within the African-American political theoretical tradition. Focusing on the various ideologies and strategies that have informed the African American quest for human fulfillment, self-actualization and equity in the United States of America, the course highlights the twentieth and twenty-first century contributions of scholars to mitigate the historic and contemporary problems associated with race, class, gender and sexual orientation oppression, and those structures’ influence on the lives of Black women and men.

**Faculty: Ravi K. Perry**  
**T/R 4:15 p.m. 5:30 p.m.**

**GRADUATE SCHOOL OF MANAGEMENT**

**MGMT 235: Advertising and Promotion**

This course focuses upon the concepts and strategies associated with developing an effective integrated marketing communications program. After beginning with a review of the communication process, persuasion theory, and attitude change, the course addresses such topics as creative strategy, budgeting, media planning, and promotional mix decisions including the use of interactive media, e-marketing, and “guerilla” tactics. Students gain hands-on experience through the development of a regional advertising and promotional campaign.

**Prerequisites: Juniors & Seniors Only**

**Faculty: Keith Coulter**  
**M/R 1:25 p.m.—2:40 p.m.**

**MGMT 242: Investments**

The objectives of this course are to present financial theory and empirical evidence for making investment decisions. This is an introductory investment course and, as such, some time will be spent on asset description and the general framework of the investment process. The focus is on equities, fixed income securities and options. We will consider market efficiency, portfolio theory, the empirical behavior of security prices, behavioral finance, and treat lightly the tool of
short term trading. Students will become acquainted with introductory investment theory as well as practical application of this theory. In addition, students will learn methods for individual stock selection as well as portfolio management. Several homework problems are taken from recent Certified Financial Analyst examinations, and thus, provide some preparation for this accreditation. Finally, students will improve skills in using ExCel as spreadsheets are available from the book’s website for selected exercises in the text.

Prerequisites: ECON160 or PSYC105

Faculty: Maury Tamarkin

M/R 2:50 p.m.—4:05 p.m.

MGMT 248: Social Change Field Experience

A nascent field of business development inquiry has emerged on both the national and global stage. Social entrepreneurship (SE) has captured an important zeitgeist of the modern era; that is, the utilization of economic wealth creation, traditionally associated with business entrepreneurship (BE), to foster and create significant and sustainable social benefit or change. Social entrepreneurship is concerned with the utilization of business entrepreneurial skills as a means of creatively responding to societal problems. As traditional boundaries between the public (i.e. government), private (i.e. business) and third sector (i.e. non profit) of our society blur, it is valuable to understand the challenges and opportunities in this new and growing landscape.

The intent of this class is to further the student’s understanding of the complex dynamics underlying social entrepreneurship as an emerging national and global phenomenon. The class will move the investigation of social entrepreneurship beyond the classroom to an international forum in a country of focus where students can pursue the phenomenon of social entrepreneurship in a field experience.

Prerequisites: By Permission Only

Faculty: David Jordan

Time TBA

PSYCHOLOGY

PSYC 237/ LAS 237: Dating and Sexual Violence: Research and Prevention

This course explores research on the prevalence, prevention, and treatment of dating and sexual violence. Historical, legal, and psychological perspectives on these issues will be highlighted. Students will also be trained to deliver an empirically-supported prevention program addressing dating and sexual violence on college campuses and how to provide victim advocacy.

Prerequisites: PSYC 101 and Instructor’s permission

This course fulfills the mid-level First Seminar requirement for the psychology major

Cap: 16

Faculty: Denise Hines and Kathy Palm

R 2:50 p.m.—5:50 p.m.

PSYC 286: Advanced Topics in Social Development: COOLNESS—A Course in Modern Emotions

This capstone seminar explores the concept of ‘coolness’ from a number of angles and perspectives. What does it mean to be cool? Every person has their own definition of it; most would see being cool in the attitudes you show, the products you buy, or the language that you use – ergo how you produce or construct a sense of yourself in your environment. But these are only facets of a whole mosaic of coolness: Cool is
also about “cooling down” your emotions and controlling them, and, in effect, controlling yourself. The cool conduct, as literary authors in the early twenties called it, represents a new kind of damped emotionality that comes to dominate and consequently permeate interpersonal relationships and personal performance within entire societies and almost all social spheres of public and private lives in the 20th century. But how did the notion of cool emotionality come into being? How do shame or efficiency play into the concept of coolness? And when and also why did we as individuals become cool social entrepreneurs?

Prerequisites: PSYC 108, 109, and a mid-level First Seminar

This course fulfills the Capstone requirement for the psychology major

Cap: 16

Faculty: Michael Bamberg

T/R 9:00 a.m.—10:15 a.m.

SOCIOMETRY

SOC 138: Observing Culture and Society

Observation is the basis for social and cultural analysis. What we see – and by extension, what we overlook or choose to ignore – guides our understanding of social life.

Fundamental to qualitative research is the systematic collection and analysis of data, from which the researcher develops new concepts and theories about the social world. Any researcher who writes a qualitative study of some aspect of society and culture makes myriad decisions about the phenomena to consider, record, and categorize. This course makes the researcher’s questions and strategies a central focus, asking what the researcher observed and how the researcher collected and used data to develop an analysis.

Faculty: Debra Osnowitz

M/W 4:15 p.m. –5:30 p.m.

VISUAL AND PERFORMING ARTS

Arts 280-01: The Expanded Mark: New Strategies in Drawing

How do we define a Mark? What purpose does it have and how do we make our mark in the world? These and other questions will be addressed through a series of drawing studies in which students create instances of gesture and meaning. Giving equal weight to both form and content, we will explore contemporary art practices by examining diverse themes such as time, scale, and improvisation. Non-traditional media, collaborative groups, and site-specific projects will be utilized.

-- Studio/Lecture/Discussion.
-- Prerequisite: Drawing 102 or 103 strongly suggested.

Faculty: Toby Sission

M/R 1:25 p.m. – 4:05 p.m. in Traina Center classroom 100.
Can an academic policy be waived?
Where do I find major requirements?
**How do I……**
change my advisor
get information on Disability Services
get a fifth course?
get an incomplete?
get a re-evaluation of my transfer credits?
get information on scholarships?
declare a student-designed major?
get approval for transfer credit?

Visit the Academic Advising Center’s web site ([http://www.clarku.edu/aac](http://www.clarku.edu/aac)) to find answers to these and other academic policy and procedure questions. You can also download the forms you need to make your requests or you may contact us by e-mail at advising@clarku.edu.

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